

**GUIDE**  
**TO THE**  
**ALAN C. BUECHNER**  
**COLLECTION**

**Housed in the American Music Research Center**  
**University of Colorado**  
**Music Library**

**Compiled by:**  
**Cassandra M. Volpe, Archivist**  
**March 2001**

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## **BIOGRAPHY OF ALAN C. BUECHNER**

Alan C. Buechner, Ed.D. (Music), was born in El Paso, Texas on April 16, 1926. He was Professor of Music and Coordinator for Music Education at the Copland School of Music, Queens College, CUNY, from 1967 until his retirement in 1992. Dr. Buechner's career was devoted to musical scholarship and to teacher education in music, and included prior appointments at Harvard university, the University of Texas, and the University of Hartford.

His study, "Yankee Singing Schools and the Golden Age of Choral Music in new England, 1760-1800" (Ed.D. dissertation, Harvard University, 1960), laid the foundation for many subsequent studies of that popular institution. During the past two decades his investigations into American revivalism of the 1840's, into 19<sup>th</sup>-century American music and dance as reflected by the fiddle tune collection of W. S. Mount, and into the musical activities of the painter Thomas Hart Benton have been the subjects of papers delivered at meetings of the American Folklore Society; the Old Sturbridge Conference "Joyful Sounds"; the Berea Conference on Rural Hymnody; the Stony Brook Conference "Catching the Tune"; the American Musicological Society; the Violin Society of America; and the Sonneck Society. He has also lectured on various topics in American music at Emory University, the University of Kansas, the University of Missouri at Kansas City, and at Bard College.

The recording *The New England Harmony*, a collection of early American choral music was produced under his direction at Old Sturbridge Village in 1964. Articles and reviews have been published in the *Journal of the American Musicological Association*; in *Symposium*, the Journal of the College Music Society; in *American Music*, the Journal of the Sonneck Society; the *Music Educators Journal*; and the *Dublin Seminar for New England Folklife*.

A founder and officer of the Sonneck Society for American Music, he served on the Board and as its vice-president as well as chairing the Nominating, Bylaws, and American Music in American Schools and Colleges Committees.

On October 31, 1998, the Sonneck Society Board awarded Dr. Buechner the Distinguished Service Citation, the Society's highest award for members. On December 10, 1998, Alan C. Buechner died at a convalescent center in Woburn, Massachusetts. At the memorial service on January 16, 1999, Allen McConnell's eulogy described Dr. Buechner as a remarkable man, distinguished by scrupulousness, intelligence, kindness, and courage.

## ALAN C. BUECHNER COLLECTION GUIDE

### Series I: Personal

#### Box 1

- Fd 1 Boats, Broker's Offerings
- Fd 2 Career Plans – Guggenheim Fellowship
- Fd 3 Correspondence
- Fd 4 Ebensburg – Cambria High School – Alan Buechner, Music Director
- Fd 5 Promotion Papers
- Fd 6 Vita

### Series II: American Music

- Fd 7 American Musicological Society – Annual Meeting 1974
- Fd 8 Barton's "Secret Power of Musick"
- Fd 9 Buechner, Alan – Book Review of "Musical Biography" by J. R. Parker
- Fd 10 "Ives, Charles, The Man and His Music", by Alan Buechner, Queens College, Feb. 1976
- Fd 11 "Ives In the Classroom" by Alan Buechner
- Fd 12 Landmark Books in American Music History
- Fd 13 Photographs
- Fd 14 Sonneck Society – Annual Meeting 1978, 1979
- Fd 15 Sonneck Society – Annual Meeting 1984

### Series III: Folklore

- Fd 16 American Folklore Society – Annual Meeting 1976
- Fd 17 American Folklore Society – "Down East Spiritual Reconsidered" by Alan Buechner
- Fd 18 American Folklore Society – "Origins of Contrapuntal Style in the Three-Voice Shape Note Hymns" by Alan Buechner, 1969
- Fd 19 American Musicological Society – "Finding a Place for American Studies in American Musicology" by Donald M. McCorkle
- Fd 20 Benton, Thomas Hart, Project – Bard College Show
- Fd 21 Benton, Thomas Hart, Project – Catalog of Music in Benton Estate
- Fd 22 Benton, Thomas Hart, Project – Correspondence
- Fd 23 Benton, Thomas Hart, Project – Exhibit
- Fd 24 Benton, Thomas Hart, Project – Grove Dictionary Article
- Fd 25 Benton, Thomas Hart, Project – Monographs by Green, Lawless, and others
- Fd 26 Benton, Thomas Hart, Project – Papers and Correspondence
- Fd 27 Benton, Thomas Hart, Project – Photographs/Slides
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- Fd 29 Benton, Thomas Hart, Project – Research
- Fd 30 Benton, Thomas Hart, Project – Talk given at Lawrence, Kansas

**Series III: Folklore (cont.)**

**Box 1 (cont.)**

- Fd 31 Fiddle Tunes – W. S. Mount Collection
- Fd 32 Folk Song Society of Greater Boston – American Folksongs for Children, 1962
- Fd 33 Long Island’s Early Brass Bands” by Alan Buechner, June 1982
- Fd 34 Minstrelsy and the American Musical Theater by Robby Merkin, Pt. I & II
- Fd 35 Mount Brothers
- Fd 36 Museum at Stony Brook, New York
- Fd 37 NYSSMA – ASTA “American Heritage: Traditional Fiddle Music”
- Fd 38 Society for Ethnomusicology – “Down-Cast Spiritual Reconsidered” by Alan Buechner, Nov. 1976
- Fd 39 Thirty Fiddle Tunes from manuscript collection of William Sidney Mount, Alan Buechner and W. Shull, Editors, c. 1995, Missouri Old Time Fiddlers Assoc., New York
- Fd 40 “You Can Sing in Yourself” by Robin Christenson

**Series IV: Music Education**

**Box 2**

- Fd 1 Administration – State Requirements in Music
- Fd 2 Certification – Conant’s Views (1963)
- Fd 3 Christmas Observance in Public Schools (Connecticut and California Rulings)
- Fd 4 College Music Society – “National Assessment in Music: Assessed” by Alan Buechner
- Fd 5 Connecticut State Music Teachers Association – June 1965 – Private Music Certification
- Fd 6 Course C-4 “Christopher Columbus, 1446-1506” by R. & S. Vincent Binet
- Fd 7 Course C-4 Elementary Supervision – Ability of Lay Teachers Surveyed
- Fd 8 Course C-4 Elementary Supervision – Course Administration, Fall 1963
- Fd 9 Course C-4 Exams, Fall 1963
- Fd 10 Course C-9 “A First Study of the Eurnythmics of Emile Jaques-Daleroze” by S. McBride
- Fd 11 Course C-9 Music Education as a Profession
- Fd 12 Course C-9 Music Reading – Miscellaneous
- Fd 13 Course C-9 Music Reading – Quincy Public Schools – Guide Grade 2
- Fd 14 Course C-9 Operetta Evaluation Scores
- Fd 15 Course C-20 Music in Secondary School, Special Lecture
- Fd 16 Course C-25 Bibliography – Creativity and the Creative Process
- Fd 17 Course C-25 Creativity Lectures
- Fd 18 Course C-25 Elementary Education – The Arts
- Fd 19 Course C-25 Set of 6<sup>th</sup> Graders’ Language Arts Papers
- Fd 20 Course C-25 Twenty Questions about Creativity, etc.
- Fd 21 Course C-4, C-9 Activities and Materials for Motivating Interest in Music Reading
- Fd 22 Course C-4, C-9 Short List of Songs and Instrumental Pieces Rhythms Class
- Fd 23 Course C-4, C-9, C-25 Art and Music – Illustration of Favorite Songs
- Fd 24 Course C-4, C-9, C-25 Creative Music – 2 Songs Composed by Grades 5 and 6
- Fd 25 Course C-4, C-9, C-25 Musical Materials for Seasonal Observances

**Series IV: Music Education (cont.)**

**Box 2 (cont.)**

- Fd 26 Course Mus 102
- Fd 27 Course Mus 384 J Seminar in Music Education
- Fd 28 Course Mus 384 K Seminar in Music Education
- Fd 29 Course – Sample Units for Music 660 (General Music in the Secondary School)
- Fd 30 Course – Sample Units for Music 660 (General Music in the Secondary School)
- Fd 31 Elementary Specialist Program – Harvard University
- Fd 32 Essays in Music Education, Notes for a Book
- Fd 33 Hartt College – Admission Interviews
- Fd 34 Hartt College – Graduate Music Education
- Fd 35 Hartt College – Graduate Programs – Teacher Education
- Fd 36 Hartt College – Graduate Programs – Teacher Education
- Fd 37 How To Start the Beginning String Classes
- Fd 38 Instruments, Introduction of
- Fd 39 International Musicological Society – Annual Meeting 1961
- Fd 40 Internees – Music Teaching Biographies (Music Supervision)
- Fd 41 March, Donald S. – Secondary Music Education – Instrumental Program
- Fd 42 Music Education
- Fd 43 Music Education for the Retarded
- Fd 44 Music Education Project Notebook, compiled by Alan Buechner, School of Education,  
Harvard University
- Fd 45 Music Educator’s National Convention (Eastern Division) April, 1975

**Box 3**

- Fd 1 Music Reading “Modern Approach” (Also part of Courses C-4, C-9, C-25)
- Fd 2 Music Reading “Traditional Methods” (Evaluation There of)
- Fd 3 Music Supervision Practices
- Fd 4 Musical Literacy – Buechner’s Experimental Method
- Fd 5 Musick Masters for the Schools of Modern America
- Fd 6 Queen’s College – Student Records
- Fd 7 Rhythm
- Fd 8 “School Music”, 1933
- Fd 9 Seminar in Elementary Music Education
- Fd 10 String Music
- Fd 11 Teacher Education at Harvard – NCATE Report
- Fd 12 “Team Teaching in Elementary Music Education” by Alan Buechner
- Fd 13 “Team Teaching in Music” by Alan Buechner
- Fd 14 Walker, James – Church-State Music Program before Supreme Court
- Fd 15 West Hartford, Conn., In-Service Lectures
- Fd 16 Workshop in Vitalizing Music in the Elementary Schools

**Series V: Psalmody**

**Box 3 (cont.)**

- Fd 17 American Guild of Organist – Boston Chapter – Presentation, Feb. 1974, St. Paul Church
- Fd 18 Berea Symposium on Rural Hymnody – Correspondence, Program
- Fd 19 Berea Symposium on Rural Hymnody – Papers, References
- Fd 20 “Choral Songs of the Second Coming” by Buechner and Valerio
- Fd 21 Christian Harmony
- Fd 22 Christmas Hymn (3v. Shape Note – Baltimore 1823)
- Fd 23 Connecticut Music Educators Association – “Connecticut Singing Masters, A Bicenennial Tribute” by Alan Buechner
- Fd 24 Connecticut Music Educators Association – “Welcome Song” October 1975
- Fd 25 Dissertation Proposal – “History of the Early New England Singing Schools, 1720-1800” by Alan Buechner
- Fd 26 Dissertation – Photos (by Alan Buechner)

**Box 4**

- Fd 1 Dissertation – “Yankee Singing School” by Alan Buechner (Part 1, pg. 1 – 68)
- Fd 2 Dissertation – “Yankee Singing School” by Alan Buechner (Part 2, pg. 69 – 217)
- Fd 3 Dissertation – “Yankee Singing School” by Alan Buechner (Part 3, pg. 218 – 299)
- Fd 4 Dissertation – “Yankee Singing School” by Alan Buechner (Part 4, pg. 300 – 402)
- Fd 5 Early American Choral Music in Print
- Fd 6 Early American Choral Music – “Music Selected, Prepared, and Annotated” by Alan Buechner
- Fd 7 Early American Music – Research
- Fd 8 Early American Music – Research
- Fd 9 “Hallelujah Mass” by John W. Gravitt
- Fd 10 “Hastings, Thomas : American Church Musician” by James E. Dooley
- Fd 11 Herndon, Booton – Seventh Day Adventist
- Fd 12 Hillman, Joseph – Revivalist
- Fd 13 Himes, Joshua – Advent Harp
- Fd 14 Hoekema, Anthony A. – Four Major Cults
- Fd 15 Holman, J. W. – Revival Harmonist
- Fd 16 Hymns and Spiritual Songs, 1879 (Methodist)
- Fd 17 Jackson, George Pullen – “Collection of Southern Hymnody”
- Fd 18 John Hay Fellows – “Music in New England, 1720-1800” by Alan Buechner
- Fd 19 Knapp, Elden Jacob
- Fd 20 Leavitt, J. – Christian Lyre
- Fd 21 Leavitt, J. – New York Evangelist
- Fd 22 McLoughlin, William G. – Modern Revivalism
- Fd 23 Millennial Harp – Talk and Research in Washington, D.C.
- Fd 24 Miller, William
- Fd 25 Miscellaneous Research Leads, Sketches, etc. for Psalmody

**Series V: Psalmody (cont.)**

**Box 4 (cont.)**

- Fd 26 “Music in New England, 1720-1800” by Alan Buechner
- Fd 27 Music Library Association – “Unlocated Titles in Early Sacred American Music”
- Fd 28 Neale/Day – Revival Hymns
- Fd 29 New England Harmony...Early American Choral Music ... by Alan Buechner
- Fd 30 New World Records – “Mainstreams and Backwaters in American Psalmody” by R. Crawford
- Fd 31 Pennsylvania Dutch – Four Shape Note Tune Books
- Fd 32 Photostats / Photocards
- Fd 33 Revivalism, c. 1842
- Fd 34 Sabbatical Research I – Lowens, Irving and Dan Patterson’s Collections
- Fd 35 Sabbatical Research II – Camp Meeting Hymnals
- Fd 36 Sabbatical Research III – Boston Public Library

**Box 5**

- Fd 1 Scudder, M. L.
- Fd 2 Sears, Clara Endicott – “Days of Delusion”
- Fd 3 Shape Note Hymns – Papers and Articles
- Fd 4 Singing Master’s Assistant – William Billings – Photostats
- Fd 5 Society of Ethnomusicology – “Oral Tradition in Demotic Psalmody and Hymnody” by Alan Buechner
- Fd 6 Spicer, Ishmael – by Mary B. O’Neill
- Fd 7 Sturbridge, Mass., Conference – Early American Music
- Fd 8 Sturbridge, Mass., Conference – Early American Music
- Fd 9 “Three Centuries of American Hymnody” by Foote
- Fd 10 Tune Books – American Singing Book
- Fd 11 Union Theological
- Fd 12 “Walter, Thomas, and the Society for Promoting Regular Singing in Boston, 1720-1723” by Alan Buechner
- Fd 13 Young Convert’s Pocket Companion (1822) Folk Hymnody and Rural New England Revivalist Tradition” by Emily Laurence

## Series VI: Cassette Tapes & CD's

### Box 5 (cont.)

Tape 1	American Folk and Folk Rock Songs by Karl Seebacher
Tape 2	Benton, T. H. – American Music
Tape 3	Britten: Rejoice in the Lamb, Hymn to St. Cecelia
Tape 4	Countertenor
Tape 5	Cranston Choral Concert
Tape 6	Fisher's Hornpipe
Tape 7	Gregory K on Elam Chorus I. MENC Conference
Tape 8	Gregory K on Elam Chorus II.
Tape 9	Kamlen, Roger – Music in Appreciation
Tape 10	Lecture by Dr. E. Gordon, April 1983
Tape 11	Miller, Rodney
Tape 12	My Bonnie Lass
Tape 13	OBUR Singers, Christmas 1984
Tape 14	OBUR Singers, Concert 1988
Tape 15	OBUR Valerio
Tape 16	OCC Ives Lecture
Tape 17	Old Beth page Singers, Christmas 1982
Tape 18	Old Beth page Singers, OBUR Singers, Valerio
Tape 19	Oral Traditions in Demotic Psalmody and Hymnody
Tape 20	Ornstein Lecture, March 1984
Tape 21	S. S. Moravian and American Choral Tradition
Tape 22	Saturday Night at Tom Benton's
Tape 23	Saturday Night at Tom Benton's
Tape 24	Swanson, Frederick Counter Bass # 1
Tape 25	Third (Final) Session, December 1988
Tape 26	Valerio
Tape 27	Willett's Hornpipe
CD 1	Presentation of Sonneck Society's Distinguished Service Citation, 1999.

## Series VII: Music Books and Scores

Bk 1	<u>Headless Horseman</u> , Operetta by Douglas Moore and Stephen Vincent Benet; E. C. Schirmer Music Company, Boston, Ma. 1937.
Bk 2	<u>Best Singing Games for Children of All Ages</u> , by Edgar S. Bley; Sterling Publishing Co., New York, 1958.
Bk 3	<u>Teddy Bear and Other Songs from "When We Were Very Young"</u> , words by A. A. Milne, music by H. Fraser-Simon; E. P. Dutton & Co., New York, 1926.
Bk 4	<u>Samuel Pepys Music Book</u> , by Percy M. Young; E. J. Arnold & Son, Leeds, England, n.d.
Bk 5	<u>One Hundred and Forty (140) Folk Songs</u> , compiled by Archibald T. Davison and Thomas Whitney Surette; E. C. Schirmer Music Co., Boston, Ma., 1922.
Bk 6	<u>Hullabaloo and other Singing Folk Games</u> , compiled by Richard Chase; Houghton Mifflin Co., Boston, 1949.

## Series VII: Music Books and Scores (cont.)

### Box 5 (cont.)

- Bk 7 Play Party Book: Singing Games for Children, edited by Ed Durlacher; Devin-Adair Co., New York, 1945.
- Bk 8 Fair Harvard, photographs by Samuel Chamberlain, text by Donald Moffat; Hastings House, New York, 1948.
- Bk 9 Marais & Miranda Folk Song Jamboree, Ballantine Books, 1960.
- Bk 10 Treasury of Folk Songs, ed. and compiled by Sylvia and John Kolb, Bantam Books, 1948.
- Bk 11 Treasury of Folk Songs, ed. and compiled by Sylvia and John Kolb, Bantam Books, 1951.
- Bk 12 Great American Folk Songs, collected and edited by Jim Morse, foreword by Carl Sandburg, Dell Book, 1963.
- Bk 13 Songs for Pickin' and Singin', selected and arranged by James F. Leisy, Gold Medal Books, 1962.
- Bk 14 American Ballads Naughty Ribald and Classic, compiled by Charles O'Brien Kennedy, Gold Medal Books, 1952.
- Bk 15 Burl Ives Sea Songs, Ballantine Books, 1956.
- Bk 16 Quatuor pour Trois Violons et Violoncelle, by Benjamin Franklin, Paris: Odette Lieutier, 1808 (1946 Reprint).
- Bk 17 Ideal Method for the Banjo, by Sep. Winner, Boston: Oliver Ditson, 1882.

## Series VIII: Pocket Song Books

### Box 6

- Env 1 Index to Pocket Song Books, n.d.

### Activities

- Env 2 Active Games
- Env 3 After Summer Pastimes
- Env 4 All Time Games
- Env 5 Ancient Games
- Env 6 Banquets, Programs, Games
- Env 7 Brain Rester and Testers
- Env 8 Children's Games
- Env 9 Children's Play
- Env 10 Crafts That Last
- Env 11 Fun With Folk Lore
- Env 12 Games of Skill
- Env 13 Handy Play Party Book
- Env 14 Handy Stunts
- Env 15 Mental Games
- Env 16 Outdoor Games
- Env 17 Party Programs

## Series VIII: Pocket Song Books (cont.)

### Box 6 (cont.)

#### Activities (cont.)

Env 18	Plan for the Party
Env 19	Puzzle Craft
Env 20	Quiet Games
Env 21	Socializers
Env 22	Stories for Parties
Env 23	Three Folk Plays

#### American

Env 24	A. C. A. Song Book
Env 25	All Together Sing
Env 26	American Folk Songs, Vol. 1 & 2
Env 27	Bridge of Song, for Iowa's Singing
Env 28	Children's Singing – Children's Songs
Env 29	Choristers' Little Hymnal
Env 30	Classroom Method
Env 31	Dance Suite for Three Recorders
Env 32	Folk Songs, Vol. 1 & 2
Env 33	For Happy Singing
Env 34	For Happy Singing (4-H Ohio)
Env 35	Good Fellowship Songs
Env 36	Hymns of Christian Living
Env 37	Hymns of Universal Praise
Env 38	If I Had a Song
Env 39	Joyful Singing
Env 40	Little Book of Carols
Env 41	Look Away – Negro Folk Songs
Env 42	Look, Listen and Sing
Env 43	Olde Time Camp Meetin' Songs
Env 44	One Tune More
Env 45	Paths of Fellowship
Env 46	Pipe and Sing
Env 47	Play Sing
Env 48	Pocket Full of Songs
Env 49	Pocket Songs
Env 50	Seventeen Nursery Songs from the Appalachian Mountains
Env 51	Simple Rounds
Env 52	Sing a Merry Song
Env 53	Sing a Tune

## Series VIII: Pocket Song Books (cont.)

### Box 6 (cont.)

#### American (cont.)

Env 54	Sing Along
Env 55	Sing Together
Env 56	Singing in Michigan
Env 57	Songs for Experimenters
Env 58	Songs of the Hill-Folk
Env 59	Tent and Trail Songs
Env 60	Twelve Carols
Env 61	Twelve Songs for Children
Env 62	Twice 55 Plus Community Songs
Env 63	Vermont Sings
Env 64	Winner's New American School for the Banjo
Env 65	World in Tune
Env 66	Yacre of Land

#### Dance

Env 67	Dance Lightly
Env 68	English Country Dances of Today
Env 69	Favorite Square Dances
Env 70	Folk Dances of Tennessee
Env 71	Handy Square Dance Book

#### Foreign

Env 72	Amigo Cantando
Env 73	Australian Traditional Songs
Env 74	Canciones de Nuestra Cabana
Env 75	Cantas
Env 76	Capstan Chanteys
Env 77	Chansons de Notre Chalet
Env 78	Children's Singing Games, II, III, IV, V
Env 79	Come A Singing! Canadian Folk-Songs
Env 80	East/West Songs
Env 81	Folk-Songs from Somerset
Env 82	Folk Songs of Asia
Env 83	Guiana Sings
Env 84	Happy Meeting – 20 Folk Songs from Czechoslovakia
Env 85	Let Us Be Joyful
Env 86	Let's All Sing

**Series VIII: Pocket Song Books (cont.)**

**Box 6 (cont.)**

Foreign (cont.)

- Env 87 Merry Hours – Favorite Hungarian Folk Songs  
Env 88 Music of One World  
Env 89 Noche Buena y Navidad – 11 Carols from Latin America  
Env 90 Pagoda – 13 Chinese Songs  
Env 91 Pulling Chanteys  
Env 92 Rique Ran Games and Songs of South America Children  
Env 93 Songbook for the Girl Guides of South Africa “Let Us Sing Together”  
Env 94 Songs of Many Nations  
Env 95 Swing High Korean Folk Recreation  
Env 96 Swiss Alpine Songs  
Env 97 Twelve (12) Sacred Canons (Latin)  
Env 98 UNEF Song Book  
Env 99 Work and Sing an International Songbook

Miscellaneous

- Env 100 I Know an Old Lady  
Env 101 Informal Notes: World Around Songs  
Env 102 Laila: Operattain Three Parts by C. W. Stratton  
Env 103 Music at the Meeting House 1775-1958  
Env 104 New England Primer, c. 1785  
Env 105 Skip Niagara, Some Accounts on the Proceedings on Board, 1936  
Env 106 Singing Englishman  
Env 107 Tom Thumb’s Play – Book  
Env 108 United States Almanac 1848, 1854

**Series IX: Miscellaneous Books**

**Box 7**

- Bk 1 1804 American Spelling Book, Hartford: Hudson & Goodwin, 1804.  
Bk 2 1811 Discourse, On Church Musick Delivered in Brighton, by John Foster, March 29, 1811.  
Bk 3 1816 Discourse Preached at Heath, by Samuel Willard, February 21, 1816.  
Bk 4 1817 Discourse, At a Public Meeting of the Singers in the North Parish in Wrentham, by Thomas Williams, May 13, 1817.  
Bk 5 1820 Four Authentic Reproductions of Children’s Books, by H. & E. Phinney, Cooperstown: Farmers Museum Print Shop, 1820.  
Bk 6 1825 Evangelical Primer, by Joseph Emerson, Boston: Crocker & Brewster, 1825.

**Series IX: Miscellaneous Books**

**Box 7 (cont.)**

- Bk 7 1831 Inquiry into the Nature and Design of Music: Being a Series of sNumbers, First Published in the American Trabellex, signed, 'A Friend to Stoughton Collection of Church Music', Boston: Marsh, Capen & Lyon, 1831.
- Bk 8 1845 Picture Riddler, Boston: Munroe & Francis, 1845.
- Bk 9 1852 Museum for Young People, Concord, N.H.: Rufus Merrill, 1852,
- Bk 10 1855 Address on Music, by Rev. George B. Little, Penobscot Musical Association.
- Bk 11 1855 Nest in the Honeysuckles, by American Sunday-School Union, Philadelphia: 1855.
- Bk 12 1865 High-School Astronomy, by Hiram Mattison, New York: Mason Brothers, 1865.
- Bk 13 n.d. Brief History of the Universalist Church for Young People, by L. B. Fisher, 3<sup>rd</sup> ed.
- Bk 14 n.d. Death of Cock Robin, New York: McLoughlin Bros., n.d.
- Bk 15 n.d. Life and Death of Cock Robin, (Mark's Edition) New York: J. Q. Preble Publishers, n.d.
- Bk 16 n.d. Life and Death of Cock Robin, (Mark's Edition) Albany, N.Y.: E.H. Pease & Co. Publishers, n.d.
- Bk 17 n.d. New England Primer, 20<sup>th</sup> Century Reprint, Boston: Ginn & Co., n.d.

**Box 8**

- Bk 1 1728-1830 Trinity Church Records

**Series X: Oversize**

- Ovsz 1 "King Arthur" sketch of score by Alan Buechner
- Ovsz 2 Harvard Glee Club and Radcliff Choral Society Photo, rehearsing Berlioz's "Damnation of Faust" with the Boston Symphony Orchestra under Charles Munch, 1953-1954; Alan Buechner, second row from back.