

GUIDE
TO THE
GEORGE C. KRICK
COLLECTION

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Compiled by:
Brian Moon, Graduate Student Assistant
Cassandra M. Volpe, Archivist
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BIOGRAPHY OF GEORGE C. KRICK

George C. Krick, concert guitarist and teacher of classical guitar, was born in Germany in 1871. In 1887 he moved to St. Louis, Mo., at the age of 16. He began studying the mandolin with William Foden, but quickly became more interested in the guitar after hearing his teacher play.

Krick was a member of the “Beethoven Mandolin-Guitar Quartet” organized by Foden in 1887. The quartet was very popular and performed extensively in St. Louis and the surrounding area. Foden described the members of the quartet as all professional. The group later expanded during the 1890’s, and its name was changed to “The Foden Mandolin and Guitar Orchestra.”

Krick left St. Louis around 1904 and moved to Philadelphia, Pa., where he headed the Germantown Conservatory. For several years he was president of the American Guild of Philadelphia, and Washington, D.C. A review of Krick’s performance at Witherspoon Hall, Philadelphia, Pa., in 1907 describes his playing as “a phenomenal hit” and that his technique was remarkable and his phrasing and expression were in good taste.

Well known for his articles about the guitar, Krick published in various American guitar journals and the German guitar journal *Mitteilungen* (Communications). From 1937 to 1942 he contributed a monthly column in *Etude* magazine devoted to fretted instruments. Although these articles dealt with all the fretted instruments, Krick’s emphasis was on the classical guitar and its composers and players. He made many trips to Europe where he collected music and met with many of the European concert artists of his time. Krick’s articles on the guitar were central to providing one of the few links between the old 19th century school of American guitars and the pre- and post World War II generation of guitarists learning the modern Andres Segovia repertoire.

Krick returned to St. Louis in 1950 where he continued to teach privately until his death in 1962 at the age of 90. In 1963, several of Krick’s students formed the George C. Krick Guitar Guild in his honor. The organization grew into what is now the St. Louis Classical Guitar Society and is the second largest in terms of budget and concert activity of its kind in the U.S.

After his death, Krick’s collection of music fell into the hands of several of his students. His 21 bound volumes of published works by guitar composers were donated to the Washington University in St. Louis, Mo. The majority of Krick’s manuscript transcriptions were donated to the American Music Research Center at the University of Colorado by Frandee Johnson in memory of her father, Francis A. Dunnagan, former student of Krick.

GEORGE C. KRICK COLLECTION GUIDE

Series I: Guitar Music

Box 1

- Abloniz, Miguel
- Fd 1 *4 (Four) Preludi*. Milan, Italy: G. Ricordi & Co., 1958.
- Fd 2 *10 (Ten) Studi Melodici*. Milan, Italy: G. Ricordi & Co., 1956 (2 copies)
- Fd 3 *Improvvisazione per chitarra (Ommaggio a Villa-Lobos)*. Milan, Italy: G. Ricordi & Co., 1957.
- Agafoshina, P.
- Fd 4 *7 Songs for 6-String Guitar*. Moscow, Soviet Union: Muzgiz, 1946.
- Aguado, D.
- Fd 5 *Allegro brillante*. Gitarre Archiv Series, No. 302. Paris, France: B. Schott's Sohne, n.d.
- Fd 6 *Method para guitarra*. Paris, France: Lemoine et Fils, n.d.
- Albeniz, Issac
- Fd 7 *Asturias*. trans. Luis Maravilla. Madrid, Spain: Union Musical Espanola, 1952. (2 copies)
- Fd 8 *Cadiz*. trans. Miguel Angel. Madrid, Spain: Union Musical Espanola, 1955.
- Fd 9 *Cadiz*. trans. Dr. Severion Garcia Fortea. Coleccion Espanola para guitarra Series. Madrid, Spain: Union Musical Espanola, n.d.
- Fd 10 *Granada*. tran. Andres Segovia. New York, NY: Celesta Publishing Co., 1947.
- Fd 11 *Seguidillas*. trans. Dr. Severino Garcia Fortea. Madrid, Spain: Union Musical Espanola, 1924.
- Fd 12 *Torre Bermeja*. trans. Antonio Lozano. Madrid, Spain: Union Musical Espanola, 1954.
- Albert, Heinrich
- Fd 13 *Moderner Lehrgang des Kunstlerischen Gitarrespiels. "Das Volkslied zur Gitarre" (Teil I, Abt. A)*. Berlin, Germany: Gitarrefreund, 1923.
- Fd 14 *Moderner Lehrgang des Kunstlersichen Gitarrespiels "Das Volkslied zur Gitarre" (Teil I, Abt. B)*. Berlin, Germany: Gitarrefreund, 1923.
- Fd 15 *Moderner Lehrgang des Kunstlerischen Gitarrespiels "Das Moderne Gitarrelied" (Teil II)*. Berlin, Germany: Gitarrefreund, 1923.
- Fd 16 *Moderner Lehrgang des Kunstlerischen Gitarrespiels "Die Gitarre Is Solo-Instrument" (Teil III)*. Berlin, Germany: Gitarrefreund, 1923.
- Fd 17 *Moderner Lehrgang des Kunstlersichen Gitarrespiels "Das Virtuose Gitarrespiel" (Teil IV)*. Berlin, Germany: Gitarrefreund, 1923.
- Fd 18 *Moderner Lauten oder Gitarre Schule*. Leipzig, Germany: Paul List, 1911.
- Fd 19 *Moderne Lauten oder Gitarre Schule. (Teil II)*. Leipzig, Germany: Max Biering, n.d.
- Almeida, Laurindo
- Fd 20 *Guitariana*. Hollywood, CA: Carlvi Music Co., 1955.

Series I: Guitar Music (cont.)

Box 1 (cont.)

- Arndt, F.
Fd 21 *Nola*. arr. William Foden. Manuscript in Krick's hand. (See also article/Facs in Fall/Winter 1992 edition of GFA Soundboard).
- Azpiazu, Jose de
Fd 22 *Easy Music for Guitar*. Basel, Germany: Symphonia Verlag AG, 1958.

Box 2

- Bach, J. S.
Fd 1 *Bourree (Loure)*. trans. Francisco Tarrega. New York, NY: Spanish Music Center, 1951. (2 copies).
Fd 2 *Chaconne*. trans. Andres Segovia. Guitar Archive Series, No. 141. Mainz, Germany: Schott's Sohne, 1935.
Fd 3 *Courante*. trans. Andres Segovia. Washington, D.C.: Columbia Music Co., 1960.
Fd 4 *Courante*. trans. Andres Segovia. Gitarre Archiv Series, No. 107. Mainz, Germany: Schott's Sohne, 1928.
Fd 5 *Courante*. trans. A. Sinopoli. Buenos Aires, Argentina: G. Ricordi & Co., n.d.
Fd 6 *Four Easy Pieces*. trans. Sophocles Papas. (Minuet, Gavotte I, II, Musette). Washington, D.C.: Columbia Music Co., 1961. (2 copies)
Fd 7 *Fuga de la I.a sonata para violin*. trans. Francisco Tarrega. Madrid, Spain: Union Musical Espanola, 1930.
Fd 8 *Praludium aus der Suite IV von J. S. Bach*. trans. Jakob Ortner. Vienna, Austria: Haslinger, n.d.
Fd 9 *Prelude, Allemande, Minuetto I & II*. trans. Andres Segovia. Gitarre Archiv Series, No. 106. Mainz, Germany: B. Schott's Sohne, 1928.
Fd 10 *Stucke fur die Gitarre*. trans. Heinz Bischoff. Augsburg, Germany: Barenreiter Verlag, 1925.
Fd 11 *Two Minuets*. trans. Sophocles Papas. Washington, D.C.: Columbia Music Co., 1950.
- Bach, Ph. E.
Fd 12 *Menuett / Deutscher Tanz*. trans. Luise Walker. Luise Walker's Concert Programm Series (Vol. 3). Vienna, Austria: Verlag Carl Haslinger, n.d. [signed by Luise Walker] (J. Seb. Bachs Sohn).
- Badings, Henk
Fd 13 *12 preludes voor gitaar*. Amsterdam, The Netherlands: Donemus, 1961.
- Balfe, M.
Fd 14 *La gitana (Bohemian aire for Mandolin and Guitar)*. Arr. William Foden. Manuscript and copies. n.d. (3 copies)
- Bane, Johnson C.
Fd 15 *Folio of Guitar Solos and Duets (Vol 2)*. Chicago, IL: Chart Music Publishing House, 1930.

Series I: Guitar Music (cont.)

Box 2 (cont.)

- Bateman, William O.
Fd 16-17 *School of the Guitarist*. St. Louis, MO: A. Shattinger, 1881 (2 copies).

Box 3

- Fd 1 Bay, Mel
Guitar Chords. Kirkwood, MO: Mel Bay Publications, 1959.
- Fd 2 Bayer, Ed.
Divertissement. Manuscript Copy. n.d.
- Beethoven, Ludwig van.
Fd 3 *Beethoven Album for Guitar*. trans. Vahdah Olcott-Bickford. Los Angeles, CA: American Guitar Society. 1927.
- Fd 4 *Beethoven's Celebrated Minuet*. arr. Miguel Angel. New York, NY: Miguel Angel Guitar Music Publications, 1942.
- Boccherini, Luigi
Fd 5 *Erstes Quintett in D fur Gitarre, 2 Violinen, Bratsche und Cello*. ed. H. Albert. Die Gitarre in der Haus und Kammer Music vor 100 Jahren (1780-1820 Series). Leipzig, Germany: Jul Heinr. Zimmermann, n.d.
- Bousquet
Fd 6 *Souvenir de Baden-Baden (Grand valse for Mandolin and Guitar)*. arr. William Foden. Manuscript copy. n.d.
- Braga, G.
Fd 7 *Angels Serenade for Mandolin and Guitar*. arr. William Foden. Manuscript copy, n.d.
- Brahms, J.
Fd 8 *Lullaby*. arr. George Krick. Manuscript copy, n.d.
- Call, Leonard de and Gaude T.
Fd 9 *Duette fur zwei Gitarren*. ed. Georg Meier. Gitarre Archiv Series, No. 39. Mainz, Germany: B. Schott's Sohne, 1926.
- Carcassi, Matteo
Fd 10 *Complete Method for the Guitar: Engraved Plate Edition*. Philadelphia, PA: Theodore Presser Co., n.d.
- Fd 11-12 *Complete Method for the Guitar Enlarged and Revised by Charles de Janon*. New York, NY: T. B. Harms & Co., 1893. (Original and Copy)

Series I: Guitar Music (cont.)

Box 4

- Carcassi, Matteo
- Fd 1 *Method of Classical Guitar Playing*. New Revised Edition. New York, NY: Carl Fischer, 1959.
- Fd 2 *Method for the Guitar, Edited and Revised with Many Additions By Antoine L. Barber*. New York, NY: G. Schirmer, 1900.
- Fd 3-4 *Method for the Guitar*. Cleveland, OH: S. Brainard's Sons, 1868. (Original and Copy).
- Fd 5 *Minuetto*. ed. Siegfried Behrend. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1954. (3 copies).
- Fd 6 *Six Caprices, Op. 26*. Gitarre Archiv Series, No. 72. Mainz, Germany: B. Schott's Sohne, n.d. (3 copies).
- Fd 7 *Sonaten & Capricen*. revised and ed. by Ernst Dahlke. Gitarre Archiv Series, No. 5. Mainz, Germany: B. Schott's Sohne, n.d. (Original and copy).
- Fd 8 *25 (Twenty-Five) etudes melodiques, Op.60*. Mayence (Mainz), Germany: B. Schott's Sohne, n.d.
- Fd 9 *25 (Twenty-Five) Melodious Studies for the Guitar, Op. 60*. revised and ed. by Miguel Llobet. New York, NY: Spanish Music Center, 1948. (3 copies).

Box 5

- Carulli, Ferdinand
- Fd 1 *Leichte fortschreitende Strucke fur zwei Gitarren, Op. 120*. Gitarre Archiv Series, No. 87. Mainz, Germany: B. Schott's Sohne, 1955.
- Fd 2 *Sonata/Air Varie*. ed. Vrouyr Mazmanian. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1956.
- Fd 3 *24 (Twenty-Four) Praludier zur Bildung des Anschlags fur Gitarre*. ed. Georg Meier. Berlin, Germany: N. Simrock, 1919.
- Castelnuovo-Tedesco, Mario
- Fd 4 *Fantasia pour guitare et piano, Op. 145*. ed. A. Segovia. Gitarre Archive Series, No. 170. Mainz, Germany: B. Schott's Sohne, 1954.
- Castle, Joseph
- Fd 5 *Guitar Ensembles*. Kirkwood, MO: Mel Bay Publications, 1960. (3 copies).
- Chopin, F.
- Fd 6 *Nocturno No. 2, Op. 9*. trans. Francisco Tarrega. Madrid, Spain: Ildefonso Alier, n.d.
- Fd 7 *Prelude No. 7, Op. 28*. trans. R. O'Donnell. Manuscript copy, n.d.
- Fd 8 *Prelude No. 7 for Solo Guitar*. trans. George C. Easley. Manuscript copy, 1942.
- Coletta, C.
- Fd 9 *Rosa andalusa (Tango)*. Manuscript copy in Krick's hand, n.d.

Series I: Guitar Music (cont.)

Box 5 (cont.)

- Coste, Napoleon
Fd 10 *Recreation Pieces*. ed. George Meier. Gitarre Archiv Series, No. 13.
Mainz, Germany: B. Schott's Sohne, 1923. (2 copies)
- Fd 11 *25 (Twenty-Five) Etuden fur die Gitarre Op. 38*. ed. Luise Walker. Musik
fur die Gitarre Series. Vienna, Austria: Hladky, 1951.
- Dalmar, Alvaro
Fd 12 *Guitar Folio No. 2: Intrepetations of Well-known Musical Favorites*. New
York, NY: Spanish Music Center, 1944.
- Decker-Schenk, J.
Fd 13 *Tyrolienne*. Manuscript copy. n.d.
- Depressles
Fd 14 *Guitar Method*. Chicago, IL: Rubank, 1939.
- Diabelli, Anton
Fd 15 *Vier Rondino*. ed. Otto Schindler. Musik fur die Gitarre Series. Vienna,
Austria: Hladky, 1947. (2 copies)
- Dittersdorf, K.
Deutscher Tanz. trans. Luise Walker. Luise Walker Concert Programme
Series (Vol. 3). Vienna, Austria: Haslinger, n.d. (**See Ph.E. Bach
Menuett.**)
- Dowland, John
Fd 16 *Zwei Gaillardes*. ed. Siegfried Behrend. Musik fur die Gitarre Series.
Vienna, Austria: Hladky, 1955.
- Dvorak, Anton.
Fd 17 *Humoreske No. 7, Op. 101*. arr. Rodriguez Arenas. Coleccion de Piezas
Clasicas. Florida: G. Newumann, n.d.

Box 6

- Fabbri, Tito
Fd 1 *80 (Eighty) esercizi giornalieri*. Florence, Italy, Edizioni R. Maurri, 1953.
- Ferrer, Joseph
Fd 2 *La danse des naides, Op. 35*. Paris, France: J. Pisa, n.d.
- Ferrer, Manuel Y.
Fd 3 *Compositions and Arrangements for the Guitar*. Boston, MA: Oliver
Ditson Co., 1882.
- Foden, William
Fd 4 *Annie Laurie Fantasia for Guitar Solo*. Manuscript copy, 1911.
Fd 5 *Classic Guitar Chords*. New York, NY: William J. Smith Music Co.,
1961.
Fd 6 *Esperanza (Mexican Dance)*. St. Louis, MO: William Foden, 1896.
Fd 7 *Etudes*. Manuscript copy, n.d.

Series I: Guitar Music (cont.)

Box 6 (cont.)

- Foden, William
- Fd 8 *Guitar Duets, Book 2.* New York, NY: William J. Smith Music Co., 1929.
(2 copies).
- Fd 9 *Grand Fantasie of American Songs.* New York, NY: William J. Smith Music Co., 1920.
- Fd 10 *Grand Method for Guitar, Book 2.* New York, NY: William J. Smith Music Co., 1921.
- Fd 11 *Il grande gavotte.* St. Louis, MO: William Foden, 1890.
- Fd 12 *Modern Chord Method for Guitar, Book 2.* New York, NY: William J. Smith Music Co., 1933.

Box 7

- Fortea, Daniel
- Fd 1 *Four Flamenco Pieces.* Madrid, Spain: Biblioteca Fortea, n.d. (2 copies).
- Fd 2 *Garrotin.* Madrid, Spain: Biblioteca Fortea, n.d. (2 copies).
- Fd 3 *Guajiras.* Madrid, Spain: Biblioteca Fortea, 1959.
- Fd 4 *Improvisation.* Madrid, Spain: Biblioteca Fortea, n.d. (2 copies).
- Fd 5 *Sevillanas Populares.* Madrid, Spain: Biblioteca Fortea, n.d.
- Fd 6 *Soleares.* ed. S. Papas. Washington, D.C.: Columbia Music Co., 1955.
(2 copies)
- Furstenau, Kaspar
- Fd 7 *Suite Op. 34 for Flute and Guitar.* ed. S. Behrend. Frankfurt, Germany: Zimmerman, 1962.
- Ginastera, Alberto
- Fd 8 *Triste Pampeano.* ed. S. Behrend. Frankfurt, Germany: Zimmerman, 1962.
- Giuliani, Mauro
- Fd 9 *Esercizio per la chitarra...opera 48.* Vienna, Austria: Stamperia Chimica, n.d.
- Fd 10 *Sonate fur Gitarre, Op. 15.* ed. Karl Scheit. Vienna, Austria: Universal Edition, 1943.
- Fd 11 *24 (Twenty-four) Etuden fur die Gitarre, Op. 48.* ed. Hans Ritter. Gitarre Archiv Series, No. 32. Mainz, Germany: B. Schott's Sohne, 1926.
- Fd 12 *Zehn Unterhaltungsstucke, Op. 43.* ed. Otto Schindler. Musik fur die Gitarre. Vienna, Austria: Hladky, 1947.
- Gluck
- Fd 13 *Ballet.* ed. A. Segovia. Washington, D.C.: Columbia Music Co., 1960.
- Gomez, Vicente
- Fd 14 *Granada arabe.* New York, NY: American Academy of Music, 1940 (2 copies).
- Fd 15 *Romance de amor.* New York, NY: American Academy of Music, 1940.
- Gossec, F. J.
- Fd 16 *Tambourin.* arr. George Krick. Manuscript copy, n.d. (2 hand copies).

Series I: Guitar Music (cont.)

Box 7 (cont.)

- Gounod.
Fd 17 *Meditazione di C. Counod sul 1 preludio di J. S. Bach (for Mandolin and Guitar)*. arr. G. B. Maldura. Milan, Italy: G. Ricordi & Co., n.d.
- Granados, E.
Fd 18 *Danza espanola No. 5*. trans. Miguel Llobet. Madrid, Spain: Union Musical Espanola, 1926. (3 copies).
- Grever, Maria
Fd 19 *What a difference a Day Made*. arr. S. Papas. New York, NY: Edward B. Marks Corp., 1934.
- Grieg
Fd 20 *Anitra's Tanz (from Peer Gynt Suite)*. trans. C.F.E. Fiset. Wien, Germany(?): Stewart and Bauer, 1898.
- Grosz
Fd 21 *In an old Dutch Garden*. arr. George Krick. Manuscript copy, n.d.
- Gruber, Edmund
Fd 22 *Caissons Go Rolling Along (Artillery Song)*. arr. George Krick. Manuscript copy, n.d.
- Gruber, Franz
Fd 23 *Londonderry Air/Silent Night*. Manuscript copy in Krick's hand, n.d. (2 copies).
- Handy, W. C.
Fd 24 *St. Louis Blues*. arr. William Foden. Manuscript copy in Krick's hand, n.d.
- Haydn
Fd 25 *Andante*. trans. F. Tarrega. Madrid, Spain: Orfeo Tracio, n.d.
Fd 26 *Minuetto*. trans. A. Segovia. Madrid, Spain: Orfeo Tracio, n.d.
Fd 27 *Serenade*. trans. Luise Walker. Luise Walker's Concert Programm Series (Vol. 2) Vienna, Austria: Haslinger, n.d. (signed by L. Walker).
- Heller, Stephen
Fd 28 *Dix Etudes*. ed. Andres Paleologo. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1957.
- Ivanoff-Kramskoi
Fd 29 *8 (Eight) Songs for 6 String Guitar*. Moscow, Soviet Union: Gos. Muzykal'noe izd-vo, 194?.
- Ivanovici
Fd 30 *Danudbe Waves*. arr. S. Papas. Washington, D.C.: Columbia Music Co., 1955. (2 copies).

Series I: Guitar Music (cont.)

Box 8

- Kreisler, Fritz
Fd 1 *Libesfreud.* arr. George Krick. Manuscript copy, n.d.
- Krick, George
Der Wechselschlar [Studies]. Freie Vereinigung zur Forderung guter
Guitaremusik Series. Leipzig, Germany: Oscar branstetter, 1908.
(See Ferdinand Sor, *Fantasia Elegiaque*)
- Fd 2 *Old Melodies.* (Annie Laurie, Drink To Me Only With Thine Eyes,
Juanita) Manuscript copy, n.d.
- Fd 3 *Studies/Etudes.* Manuscript copy, n.d.
- Fd 4 *Three Guitar Solos (Vol. 1).* (La Palomo, Andante, Cielito Lindo)
Manuscript copy, n.d.
- Fd 5 *Three Guitar Solos (Vol. 2).* (Le Tre Grazie, polonese, Farmiente-Reverie)
Manuscript copy, n.d.
- Fd 6 *Two Guitar Solos.* (El Salso de Jarez, La Suplica) Manuscript copy, n.d.
- Legnani, Luigi
Fd 7 *6 (Six) Capricen.* ed. Walter Gotze. Gitarre Archiv Series, No. 37. Mainz,
Germany: B. Schott's Sohne, 1926. (2 copies).
- Fd 8 *36 (Thirty-six) Caprices, Vol. 1.* ed. Hans Ritter. Gitarre Archiv Series,
No. 35. Mainz, Germany: B. Schott's Sohne, 1926. (4 copies).
- Fd 9 *36 (Thirty-six) Caprices, Vol. 2.* ed. Hans Ritter. Gitarre Archiv Series,
No. 36. Mainz, Germany: B. Schott's Sohne, 1926. (2 copies)
- Lehrer, Oscar
Fd 10 *Volkwein's Vocal Guitar Method.* Pittsburgh, PA: Volkwein Bros., 1941.
- Logy, J. A.
Fd 11 *Partita in A-Minor (Moll).* trans. Karl Scheit. Vienna, Austria: Universal
Edition, 1952.
- MacDowell
Fd 12 *To a Wild Rose.* arr. Sainz de la Maza. Madrid, Spain: Union Musical
Espanol, 1933.
- Malats, J.
Fd 13 *Serenata espanola.* trans. Dr. Severino Garcia Fortea. Madrid, Spain:
Union Musical Espanola, n.d.
- Manoloff, Nick
Fd 14 *Complete chord and harmony manual.* Chicago, IL: M. M. Cole
Publishing Co., 1935.
- Massenet, Jules
Fd 15 *Elegie.* arr. Julio M. Oyanguren. New York, NY: Vicente Tatay & Co.,
1938.

Series I: Guitar Music (cont.)

Box 8 (cont.)

- Mendelssohn-Bartholdy, F.
Fd 16 *Canzoneta*. trans. A. Sinopoli. Buenos Aires, Argentina: G. Ricordi & Co., n.d.
- Fd 17 *Spring Song (for Mandolin and Guitar)*. arr. William Foden. Cincinnati, OH: J. C. Groene and Co., 1895.
- Mertz, J. K.
Fd 18 *Fantaisie Hongroise, Op. 65*. Vienna, Austria: Haslinger, n.d.
- Metra, Olivier
Fd 19 *Spanish Serenade Waltz*. arr. Charles de Janon. Manuscript copy, n.d.
- Miguel, Jorge
Fd 20 *Guitar Folio No. 1*. New York, NY: Spanish Music Center, 1943.
- Moussorgsky, Modesto.
Fd 21 *Il vecchio castello*. trans. P. Galindo and Rev. M. Abloniz. Milan, Italy: Berben, 1957.

Box 9

- Mozzani, Luigi
Fd 1 *Feste Iarlane: aria con variazioni*. Milan, Italy: Il Plettro, 1906.
- Fd 2 *Sechs Capriccios fur Gitarre*. Munich, Germany: Dr. Heinrich Lewy, n.d.
- Fd 3 *Sechs Capriccios fur Gitarre*. Leipzig, Germany: Gebruder Hug & Co., n.d.
- Fd 4 *Studies for the Guitar, Part 1*. New York, NY: F. A. Mills, n.d.
- Fd 5 *Studies for the Guitar, Part 2*. New York, NY: F. A. Mills, n.d.
- Fd 6 *Studies for the Guitar, Part 3*. New York, NY: F. A. Mills, n.d.
- Munier, Carlo
Fd 7 *La ginnastica giornaliera, Parte I, Op. 263*. Florence, Italy: R. Maurri, 1902.
- Nava, Antonio
Fd 8 *Tutor for the French Guitar, Part II*. London, England: G. Ricordi & Co., n.d.
- Norman, Theodore
Fd 9 *Two Moods in Twelve Tone*. Hollywood, CA: Carlvi Music Co., 1956.
- Oberborbeck, Felix
Fd 10 *Tanze aus den Alpenlandern*. Zeitschrift fur Spierlmusik Series, Heft 149. Celle, Germany: Hermann Moeck, 1951.
- Fd 11 *Volkmusik aus Steiermark*. Zeitschrift fur Spielmusik Series, Heft, 157. Celle, Germany: Hermann Moeck, 1951.
- Ochs, Werner
Fd 12 *Schone Deutsche Liebeslieder*. Zeitschrift fur Spielmusik Series, Heft 124. Celle, Germany: Hermann Moeck, 1944.
- Oliver, Tony
Fd 13 *Famous Collection for the Guitar, Plectrum Style (Vol. 1)*. Chicago, IL: Chart Music Publishing House, 1934.

Series I: Guitar Music (cont.)

Box 9 (cont.)

- Paganini, Niccolo
Fd 14 *Grande sonata (First movement)*. Manuscript copy in Krick's hand, n.d.
Fd 15 *Quartett No. 14*. Manuscript copy in anon. hand. n.d.
- Papas, Sophocles
Fd 16 *Fandango*. Washington, D.C.: Columbia Music Co., 1960
Fd 17 *Farruca*. Washington, D.C.: Columbia Music Co., 1960.
Fd 18 *Five Christmas Carols*. Washington, D.C.: Columbia Music Co., 1953
(2 copies)
Fd 19 *Solea*. Washington, D.C.: Columbia Music Co., 1960.
Fd 20 *Soleares Facil*. Washington, D.C.: Columbia Music Co., 1954.
Fd 21 *Student Guitarist's Delight (Vol. 1)*. Washington, D.C.: Columbia Music
Co., 1954.
Fd 22 *Student Guitarist's Delight (Vol. 2)*. Washington, D.C.: Columbia Music
Co., 1954. (2 copies).
Fd 23 *Three Flamenco Variations*. Washington, D.C.: Columbia Music Co.,
1953. (5 copies).
- Pares, G.
Fd 24 *Guitar: Daily Technical Exercises and Complete Course of Scale Studies*.
New York, NY: Carl Fischer, 1912.
- Pick, Richard
Fd 25 *Fundamental Fingerboard Harmony*. Chicago, IL: Forster Music Pub., 1953.
Fd 26 *Lessons for Classic Guitar (Bk. 2)*. Chicago, IL: Forster Music Pub., 1955.
- Ponce, Manuel
Fd 27 *Valse*. ed. Andres Segovia. Gitarre Archiv Series, No. 153. Mainz,
Germany: B. Schott's Sohne, 1938.

Box 10

- Rameau, J. Ph.
Fd 1 *Minuetto I and II*. ed. Andres Segovia. Gitarre Archiv Series, No.160.
Mainz, Germany: B. Schott's Sohne, 1939. (3 copies).
- Rebay, Ferdinand
Fd 2 *Wiegenlied Melodie*. Musik fur die Gitarre Series. Vienna, Austria: Hladky,
1954.
Fd 3 *Zwei Menuette*. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1954.
- Roberts, Rasco
Fd 4 *Guitarist's Companion Folio (No. 3)*. Chicago, IL: Forster Music Publ., 1936.
- Roch, Pascual
Fd 5 *A Modern Method for the Guitar (Vol. 1)*. New York, NY: G. Schirmer, 1921.
Fd 6 *A Modern Method for the Guitar (Vol. 2)*. New York, NY: G. Schirmer, 1921.
Fd 7 *A Modern Method for the Guitar (Vol. 3)*. New York, NY: G. Schirmer, 1921.

Series I: Guitar Music (cont.)

Box 10 (cont.)

- Rodriguez, G.H.M.
Fd 8 *La Cumparsita*. trans. J. Azpiazu. Basel, Germany: Symphnia Verlag, 1955.
Fd 9 *La Cumparsita*. trans. A. Sinopoli. Buenos Aires, Argentina: G. Ricordi &
 Co., n.d.
- Romberg
Fd 10 *Desert Song*. arr. George Krick. Manuscript copy, n.d. (2 copies).
- Rossini, G.
Fd 11 *Sfumature sull'opera Mose (for Mandolin and Guitar)*. arr. O. Bongini.
 Milano, Italy: G. Ricordi & Co., n.d.
- Rubenstein
Fd 12 *Melody (for Mandolin and Guitar)*. arr. William Foden. Boston, MA: O. Ditson
 and Co., 1895. (2 copies).
- Santschi, R. J.
Fd 13 *Radio Collection of Popular Ballads for Guitar*. Chicago, IL: Rubank, 1937.
- Sarasate, Pablo de
Fd 14 *Playera (for Mandolin and Guitar)*. arr. Leopoldo Matini. Berlin, Germany:
 N. Simrock, 1906. (3 copies).

Box 11

- Scarlatti, D.
Fd 1 *Sonata*. trans. A. Segovia. New York, NY: Celesta Publishing, 1948. (2 copies).
Fd 2 *Sonata*. trans. A Segovia. Gitarre Archiv Series, No. 177. Maniz, Germany:
 B. Schott's Sohne, 1954.
- Scharff, Erich
Fd 3 *Weihnacht*. Zeitschrift fur Spielmusik Series, Heft 15. Celle, Germany:
 Hermann Moeck, 1937.
- Schettler, C. D.
Fd 4 *Guitar Studies*. New York, NY: C. L. Partee Music Co., 1904.
- Schreier-Bottero
Fd 5 *Tango of Roses*. trans. S. Papas. New York, NY: Edward B. Marks Music, 1928.
- Schubert, Franz
Fd 6 *Quartet fur Flote, Gitarre, Bratsche und Viloncell*. ed. Georg Kinsky. Munich,
 Germany: Drei Masken, 1926.
- Schumann, R.
Fd 7 *Romanza*. ed. A. Segovia. Washington, D.C.: Columbia Music Co., 1960.
- Schwarz-Reiflingen, Erwin
Fd 8 *Five Centuries of Spanish Guitar Music according to the tablatures, manuscripts
 and first editions (Vol. 1)*. Leipzig, Germany: F.E.C. Leuckart, 1929.
Fd 9 *Five Centuries of Spanish Guitar Music according to the tablatures, manuscripts
 and first editions (Vol. 2)*. Leipzig, Germany: F.E.C. Leuckart, 1929.

Series I: Guitar Music (cont.)

Box 11 (cont.)

- Segovia, Andres
Fd 10 *Diatonic Major and Minor Scales*. Washington, D.C.: Columbia Music Co., 1953.
- Shilkret
Fd 11 *Jeannine*. Arr. George Krick, Manuscript copy, n.d.
- Sinopoli, A.
Fd 12 *Vidalita*. Buenos Aires, Argentina: G.Ricordi & C. Editores, 1935 (2nd Ed, 1939).
- Sor, Ferdinand
Fd 13 *Andante Largo, Op. 5, no. 5*. ed. Karl Scheit. Vienna, Austria: Universal Edition, 1952.
Fd 14 *Etuden, Heft IV*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1947. (2 copies)
Fd 15 *Etuden Heft V*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1947. (2 copies)
Fd 16 *Etuden, Heft VI*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1947. (2 copies)
Fd 17 *Etuden, Heft VII*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1947.
Fd 18 *Fantaisie elegiaque*. Freie Verinigung zur Forgerung guter Guitarmusik Series. Leipzig: Oscar Branstetter, 1908.
Fd 19 *Folias de Espana*. ed. S. Papas. Washington, D.C.: Columbia Music Co., Inc., 1929.
Fd 20 *Kleine Musikstucke und Etuden, Heft II*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Hladky, 1947. (5 copies)

Box 12

- Sor, Ferdinand
Fd 1 *Methode complete pour la guitare par Ferdinand Sor redrige et augmentee de nobreux exemples et lecons, suivis d'une notice sut la 7e corde par N. Coste*. Paris, France: Lemoine & Fils, n.d.
Fd 2 *Trois pieces de societe, Op. 33*. Berlin, Germany: Simrock, n.d.
Fd 3 *Variations on a Theme by Mozart, Op. 9*. Paris Edition. Manuscript copy in Krick's hand, n.d.
Fd 4 *Vorbereitende Ubungen, Kleine Musikstucke und Etudeen, Heft I*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1947.
Fd 5 *Vorbereitende Ubungen, Kleine Musikstucke und Etuden, Heft III*. ed. Carl Dobrauz. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1947. (3 copies)

Series I: Guitar Music (cont.)

Box 12 (cont.)

- Sperling, Ernst
Fd 6 *Evening Song*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1955.
- Stave, Joachim
Fd 7 *Deutiche Volkstanze*. Zeitschrift fur Spielmusik Series, Heft 20, Teil 1. Celle, Germany: Hermann Moeck Verlag, 1934.
Fd 8 *Deutiche Volkstanze*. Zeitschrift fur Spielmusik Series, Heft 31, Teil 2. Celle, Germany: Hermann Moeck Verlag, 1935.
- Strauss, Johann
Fd 9 *On the Beautiful Blue Danube*. arr. George Krick. Manuscript copy, n.d.
Fd 10 *Auswahl*. Vienna, Austria: Carl Haslinger, n.d.
- Sweetland, Elliot
Fd 11 *Active Spanish Guitarist*. New York, NY: Belwin Inc., 1948.
- Tarrega, Francisco
Fd 12 *Adelita*. New York, NY: Spanish Music Center, n.d. (3 copies)
Fd 13 *Capricho Arabe*. Madrid, Spain: Ildefonso Alier, n.d.
Fd 14 *Danza mora*. Madrid, Spain: Ildefonso Alier, n.d.
Fd 15 *18 (Eighteen) Preludios originales*. ed. Isaias Savio. Bueno Aires, Argentina: G. Ricordi & Company, 1956.
Fd 16 *Tarrega Album*. ed. Luise Walker. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1960.
- Tejada, I.
Fd 17 *Mexico-Adios (Schottisch for Mandolin and Guitar)*. arr. William Foden. Manuscript copy, n.d.
- Tentarelli, Francesco
Fd 18 *Mazurka di Concerto for Mandolin and Guitar*. Milan, Italy: Vizzari, n.d.

Box 13

- Torroba, Federico
Fd 1 *Bolero (Third movement of Suite Madrilenas)*. Barcelona, Spain: Musica del Sur, 1953.
Fd 2 *Preludio*. Gitarre Archiv Series, No. 114. Mainz, Germany: B. Schott's Sohne, 1928.
Fd 3 *Sonatina*. Madrid, Spain: Socedad Musical Daniel, 1924.
Fd 4 *Suite Castellana*. ed. Andres Segovia. Gitarre Archiv Series, No. 104. Mainz, Germany: B. Schott's Sohne, 1926. (Includes Fandanguillo, Arada, Danza).
Fd 5 *Tirana (First Movement of Suite Madrilenas)*. Barcelona, Spain: Musica del Sur, 1953.

Series I: Guitar Music (cont.)

Box 13 (cont.)

Traditional

Londenderry Air. arr. George Krick. Manuscript copy. n.d. (See **Franz Gruber, *Silent Night***)

Vinas, J.

Fd 6 *Fantasia original*. Barcelona, Spain: Sociedad Anonima Casa Dotesio, n.d.

Visee, Robert de.

Fd 7 *Easy Suite in D Minor*. trans. from Napoleon Coste; rev. Sophocles Papas. Washington, D.C.: Columbia Music Co., 1960.

Fd 8 *Petite Suite en re mineur*. trans. by Emilio Pujol. Paris, France: Max Eschig, 1928.

Walker, Luise

Fd 9 *Brasilianisch / Etude*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1953.

Fd 10 *Fur den Anfang, Heft IV*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1954.

Fd 11 *Fur den Anfang, Heft V*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1954.

Fd 12 *Fur den Anfang, Heft VI*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1954.

Fd 13 *Gaicho*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1953.

Fd 14 *Kleine Romanze*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1953.

Fd 15 *Tanzlied / Etude*. Musik fur die Gitarre Series. Vienna, Austria: Musikverlag V. Hladky, 1953.

Wieniawski.

Kuiawiak (Mazurka). Manuscript copy in Krick's hand, n.d. (See **C. Coletta, *Rosa andalusa (Tango)***)

Series II: Guitar Music From Magazine Supplements

Box 13 (cont.)

- Albrechtsberger, J. G.
Fd 16 *Fugue*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 3, 1947.
- Anon
Fd 17 *Italiana*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Bach, J. S.
Fd 18 *March*. (Original) New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 3, 1947.
Fd 19 *Minuet*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 3, 1947.
Fd 20 *Sarabande*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Beran, Alois
Fd 21 *Dreistimmiger Satz*. Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
Fd 22 *Harmonische Studie*. Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
Fd 23 *Leierkastenromanze*. (Original). Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
- Diabelli, Anton
Fd 24 *Trauermarsch*. (Original) Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
- Fernandiere, Fernando
Fd 25 *Rondo*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Guiliani, Mauro
Fd 26 *Allegretto*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Gruber, F.
Fd 27 *Silent Night*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Haydn, J.F. / Tarrega, F.
Fd 28 *Minuet*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Llobet, Miguel
Fd 29 *Estilo popular*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Mertz, J.K.
Fd 30 *Etude*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 3, 1947.
- Moissl, Gustav
Fd 31 *Ich sehe dich in tausend Bildern*. Vienna, Austria: Zeitschrift fur die Gitarre, n.d.

Series II: Guitar Music From Magazine Supplements

Box 13 (cont.)

- Narvaez, Luis de
Fd 32 *Guardame las vacas*. (Original) New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Pfister, Karl
Fd 33 *Wiegenlied der alten Warterin*. Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
- Pujol, Emilio
Fd 34 *Etude*. (Original) Munich, Germany: Der Gitarrefreund, n.d.
- Ritter, Franz
Fd 35 *Kleines Praludium*. (Original) Vienna, Austria: Zeitschrift fur die Gitarre, n.d.
- San Sebastian, J. A.
Fd 36 *Prelude. (Dolor)*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Sanz, Gaspar
Fd 37 *Prelude*. (Original) New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Scarlatti, Alesandra
Fd 38 *Arietta-O Cessate di Piagarmi*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Schubert, F. / Coste, N.
Fd 39 *Waltz (Sehnsucht)*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Segovia, Andres
Fd 40 *5 (Five) Anecdotes*. (Original) New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 4, 1947.
- Sor, Fernando
Fd 41 *Andantino from Op. 2*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Fd 42 *Minuet from Op. 25*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Fd 43 *Minuet*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 2, 1946.
- Tarrega, Francisco
Fd 44 *3 (Three) Preludes*. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.
- Visee, Robert de
Fd 45 *Allemande (Duet)*. ed. Hans D. Bruger. New York, NY: Guitar Review Supplement, Society of the Classic Guitar, Vol. 1, no. 1, 1946.

Series III: Mandolin Music

Box 14

- Christofaro, F. de
Fd 1 *Method for Mandolin (Part I)*. New York, NY: Carl Fischer, Inc., 1894.
- Giangreco, Salvatore F.
Fd 2 *Quartetto a plettro*. Milan, Italy: Il Plettro, 1922.
- Leonardi, Salvator
Fd 3 *Angeli e demoni (Fantasia)*. Florence, Italy: R. Maurri, 1905.
- Mascagni, P.
Fd 4 *Intermezzo sinfonica*. trans. Valentine ABT. ???: Valentine Abt, 1897.
- Mezzacapo, E.
Fd 5 *Andante et polonaise*. London, England: Hawkes & Son, 1900 (Score). Paris,
France: J Rowies, 1900 (Parts).
- Fd 6 *Mignardises*. Paris, France: J. Rowies, n.d.
- Fd 7 *Napoli (Tarantella)*. Paris, France: J. Rowies, n.d.
- Munier, C.
Fd 8 *Bizzarria (Capriccio), Op.201*. Florence, Italy: R. Maurri, n.d.
- Fd 9 *Concerto, No. 1, Op. 163*. Florence, Italy: R. Maurri, 1904.
- Fd 10 *Mazurka (Concerto), Op. 224*. Florence, Italy: R. Maurri, n.d.
- Fd 11 *Quartetto originale, No. 1, Op. 76*. Florence, Italy: Forlivesi & Co., 1903.
- Pettine, Guiseppe
Fd 12 *Concerto, No. 1*. Providence, R.I.: Rhode Island Music Co., 1921.
- Ranieri, Silvio
Fd 13 *Souvenir de Varsovie*. Paris, France: J. Rowies, 1911.
- Roncovieri, Alfred
Fd 14 *Chilkoot March for Mandolin and Guitar*. San Francisco, CA: Sherman Clay
& Co., 1897.
- Saint-Saens, C.
Fd 15 *Samson et Dalila*. trans. A. and J. Cottin. Paris, France: A. Durand & Fils, n.d.
- Sgallari, G.
Fd 16 *Czardas*. London, England: Clifford Essex, 1903.
- Sousa, John Phillip
Fd 17 *Stars and Stripes Forever*. arr. John Klohr. New York, NY: John Church Co.,
1897.
- Verdi
Fd 18 *Divertimento brillante sul Rigoletto*. arr. F. de Christofaro. Milan, Italy: G.
Ricordi & Co., n.d.

Series IV: Miscellaneous Music

Box 14 (cont.)

- Ernst, Henri
Fd 19 Rough Diamonds (Favorite Hornpipes, Reels, & Co.). Boston, MA: Thompson
 & Odell, 1880. For Violin and Piano.
- Schumann, Robert
Fd 20 Traumerei. arr. Benjamin Cutter. Boston, MA: Oliver Ditson Co., 1903. For
 Violin and Piano.

Series V: Non Music Materials

Box 15

Fd 1 **Correspondence**

- Copy of a letter written by Fernando Sor. (the original is in the library of the
Friends of Music in Vienna).
Letter from Sophocles Papas to Krick dated Dec. 15, 1947.
Letter from Washington University's L. Gerdine to a Mr. Dunnagan concerning
Oscar Ghiglia.

Fd 2 **Journals**

- "Mr. Krick in Wien" *Osterreichische Gitarre Zeitschrift*. ed. Jacob Ortner.
(1926) p. 13. (Picture of Krick, p. 9).
Krick, George C. "Reminiscences of William Foden." *The Guitar Review*,
No. 23 (June 1929) p. 27.
Copy of *Guitar News*, No. 31 (June-July, 1956) and No. 58 (March-April, 1961).

Fd 3 **Photos**

- Two copies of a photograph of George C. Krick with Cecilia Sandoval and
Michael Dwyer.
Large photograph of Krick playing a guitar, n. d.

Fd 4 **Program Notes**

- Recital program for Cecilia Sandoval and Michael Dwyer, pupils of George C.
Krick, June 4, 1960.
Handwritten program notes in pencil about the Franz Schubert Quartet; in
Krick's hand. (2 copies).

