

**GUIDE**  
**TO THE**  
**GEORGE LYNN**  
**COLLECTION**

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**Compiled by:**  
**Kitty Galvin, Volunteer**  
**JoAn Segal, Volunteer**  
**Cassandra M. Volpe, Archivist**  
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**BIOGRAPHY  
OF  
GEORGE LYNN  
(1915-1989)**

George Lynn was a nationally celebrated choral conductor, composer, organist and college professor. Born in Wilkes-Barre, Pennsylvania, in 1915, to parents who had immigrated from Sweden, he became a professional church organist at the age of twelve. He received a Bachelor of Music degree from Westminster Choir College in Princeton, New Jersey in 1938. He studied composition with Roy Harris, organ with Carl Weinrich and conducting with Paul Boepple and John Finley Williamson. He became a protégé of Williamson, and returned to Westminster Choir College to teach organ and conducting after serving in the Army in WWII.

At this same time, he studied composition with Randall Thomson at Princeton University, where he received the MFA in 1947. In 1950 he moved to Colorado and taught at the University of Colorado-Boulder for two years, conducting the University and Modern Choirs, and team-teaching a Freshman Humanities course. After this, he served as minister of music for some of the largest churches in Denver, Colorado, composed and maintained a large private voice studio.

In 1963 he returned to Westminster Choir College to become Music Director of the college. Under his direction, the Westminster Choir appeared in concerts across the United States under Columbia Artist Management, and the Symphonic Choir appeared with the New York Philharmonic, the Philadelphia Orchestra and the American Symphony under such conductors as Bernstein, Stokowski, Ormandy, von Karajan and Bliss.

In 1969 Lynn returned to Denver, Colorado, in order to devote more time to composition. He was Visiting Composer in Residence at the University of New Mexico in 1971, and was the choral conductor at the Colorado School of Mines and at Loretto Heights College from 1971 to 1986. He was Visiting Professor of Choral Music at Rice University in Houston, Texas, in 1986-87. From May 1987 until March 1989, he enjoyed being retired and having the freedom to compose at least five hours a day. He literally composed until the day he died.

George Lynn was a member of the ASCAP and from 1960 on was an annual recipient of their Standard Music Award. His talent was recognized early when he won second prize for composition in the 1938 World's Fair. His works include approximately 800 choral works, (over 200 of these are published), 4 masses, 3 sacred symphonies, and 23 extended choral compositions. He also wrote 283 songs, approximately 300 organ pieces, 4 piano sonatas, 16 extended piano suites, 196 piano pieces, 3 symphonies, a symphonic suite, 2 overtures, 2 operas, 3 choral-orchestral works, many works for chamber orchestra, 5 string quartets and other chamber music.

His orchestral works have been performed by the Philadelphia Orchestra, the American Symphony, the Denver Symphony, the Ft. Collins Symphony, the Madison Chamber Orchestra, and the Manila Symphony.



**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries B: Brass Ensembles (cont.)**

**Box 1 (cont.)**

Env 6	Dans Une Douce Joie – Marcel Dupre, Opus 28 (1 copy also in Oversize Box 23)	10/20/64
Env 7	Six Christmas Carols (for 4 trombones) Arranged for Loretto Heights College	12/1977
Env 8	Six Christmas Carols (for 3 trumpets, 1 trombone) Arranged for Loretto Heights College	11/13/78
Env 9	O God, Our Help in Ages Past	5/14/80
Env 10	Postlude on Three Hymns Includes the following titles: Angel's Story – Arthur H. Mann, 1883 St. Dunstan's – Charles W. Douglas, 1917 St. Catherine – Henri Hemy, 1865	8/10/85
Env 11	Psalm 100 Schutz, ed. George Lynn, arranger. "Echo" Psalm – to be done as the Echo Choir.	1970's

**Subseries C: Brass – Trumpet**

Env 12	Voluntary – Written for Roger Blackburn	5/31/80
Env 13	Dialog	7/10/86
Env 14	Souvenir	9/16/87
Env 15	Mournful Song	9/27/87
Env 16	Discourse	11/14/87

**Subseries D: Woodwind Ensembles**

Env 17	Christmas Medley	ca. 1954
Env 18	Ten Christmas Carols	10/1/82

**Subseries E: Woodwind – Flute**

Env 19	Six Duets for Flute and Bassoon Written for Patricia and Charles Pishney. Includes these titles: Pastorale, Duo, Imitations, Dialog, Come Rustico, Serenade.	3/2/75 & 3/3/78
Env 20	Pastorale for Flute and Piano Written for Deborah Wong	8/11/80
Env 21	Idyll for Flute and Organ	12/5/81
Env 22	Passepied for Flute and Piano	11/6/87

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries F: Woodwind – Oboe**

**Box 1 (cont.)**

Env 23	Idyll for Oboe and Piano	2/13/76
Env 24	Cantabile for Oboe and Piano	2/21/88

**Subseries G: Woodwind – Clarinet**

Env 25	Concert Piece for Clarinet and Piano	3/23/70
	Also version with String Orchestra; Written for Richard Joiner. Includes the following titles: Arabesque, Adagio, Allegro.	
Env 26	“Activities” for Clarinet and Violin	8/28/80
Env 27	Cantilena for Clarinet and Piano	11/4/84
	Written for Richard Joiner.	
Env 28	Reminiscences with Folk Tunes	11/17/84
	Written for Kathleen and Richard Joiner for Clarinet and Piano. Ending revised 4/11/86. Includes the following titles: Black Is the Color of My True Love’s Hair Monkey’s Wedding Simple Gifts Sourwood Mountain Poor Wayfaring Stranger When Johnny Comes Marching Home	
Env 29	Canzona da Sonare for Clarinet and Piano	8/2/86
Env 30	Gentle Memento for Clarinet and Piano	3/14/86

**Subseries H: Woodwind – Bassoon**

See music for “Six Duets for Flute and Bassoon” under Subseries E: Woodwind – Flute

**Subseries I: Harpsichord**

Env 31	Six Adverbs for Marcia Bailey and her harpsichord	12/26/75
Env 32	Musique Frivole pour Clavecin	5/13/87

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries J: Handbells**

**Box 1 (cont.)**

Env 33	Plymouth Bell Book	1972
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Arrangements copied and edited by Timm Lenk. Includes the following titles:

- O Come, O Come Emmanuel
- Lift Up Your Heads, Ye Mighty
- What Star Is This
- In Christ There Is No East Or West
- O Jesus, Thou Art Standing
- God Himself Is With Us
- Where Cross the Crowded Ways
- For the Beauty of the Earth
- Break Thou the Bread of Life
- O For a Closer Walk With God
- It Came Upon a Midnight Clear
- Joy to the World
- On This Day, Earth Shall Ring
- On This Day, Earth Shall Ring (alternate version)
- Silent Night
- I'll Tell the World
- In the Hour of Trial
- O Sacred Head, Now Wounded
- When I Survey the Wondrous Cross
- Draw There My Soul, O Christ
- Jerusalem, the Golden
- Jerusalem, My Happy Home
- Strong Son of God, Immortal Love
- King of Love My Shepherd Is
- When Morning Gilds the Skies
- Awake, Awake to Love and Work
- O Beautiful for Spacious Skies
- Star Spangled Banner
- Dresden Amen
- Let Us Break Bread Together
- We Are Climbing Jacob's Ladder
- Were You There
- Jingle Bells
- "Tune Up" for Christmas
- Bells of St. Mary
- My Wild Irish Rose

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries J: Handbells (cont.)**

**Box 1 (cont.)**

- Env 33 Plymouth Bell Book (cont.) 1972  
Arrangements copied and edited by Timm Lenk. Includes the following titles:  
When Irish Eyes Are Smiling  
Morning Has Broken  
Breathe on Me, Breath of God  
According To Thy Gracious Word  
Sound of Music  
Auld Lang Syne
- Env 34 Sounding Piece for Bells 7/3/75  
For Phyllis Anschicks.
- Env 35 Bell Arrangements Made for Myers Park Baptist Church 1984  
Includes the following titles:  
All Hail the Power of Jesus Name  
Be Known to Us, In Breaking Bread  
By Our Love  
Fairest Lord Jesus  
Faith of Our Fathers  
God of Grace and God of Glory  
In Christ There Is No East Or West  
Morning Has Broken  
O Master Workman of the Race  
O Sacred Head  
Of the Father's Love Begotten  
Seven-Fold Amen  
Man Who Once Has Found Abode  
Son of God Goes Forth To War  
"TuneUp" for Bell Choir-  
When I Survey the Wondrous Cross (missing 5/02)
- Env 36 Church Year 1/5/89  
For Junior Choir and Handbells.

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries K: String Chamber Music**

**Box 2**

Env 1	String Trio	8/24/80
	For violin, viola, cello. Includes the following titles: Turn, Contemplation, Trialogue, Design (First movement retitled from "Ramble" to "Turn" in August 1980.)	
Env 2	Piano Trio #1	6/26/83
	For violin, cello, piano.	
Env 3	Six Duets for Violin and Violoncello	8/10/84
Env 4	String Trio	8/15/84
	For violin, viola, cello.	
Env 5	"Encore"	11/17/85
	For string quartet, clarinet and piano. Written to be played as an encore by participants in a program of G. Lynn's chamber music at Loretto Heights College.	
Env 6	Piano Trio #2	8/12/86
	For violin, cello, piano.	

**Subseries L: Viola**

Env 7	Pleasantry (with piano)	6/14/82
Env 8	Conversare (with piano)	11/12/83

**Subseries M: Violoncello**

Env 9	Cantilena (with piano)	6/5/77
Env 10	Momento (with piano)	7/18/86
Env 11	Some Music for Cello and Piano	1/17/87
Env 12	Diversion (with piano)	6/9/87
Env 13	Impromptu (with piano)	7/17/87

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries N: Violin**

**Box 3**

Env 1	Idyl (with piano) Also version with chamber orchestra.	11/27/56
Env 2	Elegy (with piano) To the memory of John Finley Williamson (1887-1964)	6/6/64
Env 3	Romance #1 (with piano)	2/23/76
Env 4	Waltz #1 (with piano)	6/14/77
Env 5	“Western Star” (with piano) In memory of Roy Harris (1898-1979)	11/1079
Env 6	Romance #2 (with piano)	7/25/80
Env 7	Cantilena (with piano)	8/6/80
Env 8	“Discourse” for violin and organ	11/21/81
Env 9	Cantilena (with piano)	7/10/82
Env 10	Intrada per Violino e Pianoforte Frank Costanzo, violinista.	1/21/83
Env 11	Ramble (with piano)	9/23/83
Env 12	Lament (with piano)	10/28/83
Env 13	Soliloquy for violin (violin alone)	11/10/83
Env 14	Pastorale (with piano) For Lee Joiner-with editing privileges)	11/13/83
Env 15	Colloquy (with piano)	12/31/83
Env 16	Theme (with piano)	7/5/84
Env 17	Childhood Memories (with piano)	3/19/85
Env 18	Waltz #2	3/23/85
Env 19	Sonatina (with piano) For Lee Joiner’s 32 <sup>nd</sup> birthday	9/11/85
Env 20	Recitative (with piano)	6/14/86
Env 21	Canzonet (with piano)	6/15/86
Env 22	“Connemara” (with piano)	6/24/86
Env 23	Divertimento (with piano)	7/4/86
Env 24	Moment of Memory (with piano)	8/28/86
Env 25	Cantilena (with piano)	1/15/87
Env 26	Violin Piece (with piano)	1/21/87
Env 27	Memoir (with piano)	1/31/87
Env 28	Irish Jig (with piano)	6/10/87
Env 29	Waltz (encore) (with piano)	6/12/87
Env 30	Idyl #2 (with piano)	6/24/87
Env 31	Deploration (violin alone)	8/3/87
Env 32	Preludio da Chiesa (with piano)	8/9/87

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries N: Violin (cont.)**

**Box 3 (cont.)**

Env 33	Moment Musical (with piano)	8/27/87
Env 34	Violin Alone	8/30/87
Env 35	Canzonet (with piano)	11/19/87
Env 36	Lamentum (with piano)	11/30/87
Env 37	“En Passant” (with piano)	12/10/87
Env 38	Impromptu (with piano)	12/10/87
Env 39	Design (with piano)	12/11/87
Env 40	Canzona (with piano)	4/10/88
	Memoire: Peter Tchaikowsky	
Env 41	Simple Moment (with piano)	6/2/88
Env 42	Quiet Scene (with piano)	2/7/89
Env 43	Air (with piano)	1989

**Subseries O: Chamber Orchestra Music**

**Box 4**

Env 1	Ladybug and Her Friends	1952
	Text by Aileen Fisher. For Contralto and chamber orchestra. Includes the following titles: Ladybugs; Moth Miller; Hoppity Toads; Beetles; Caterpillars; Fireflies; Daddy Longlegs. Piano- Vocal Version .	
Env 2	Ladybug and Her Friends	10/18/54
	Voice & String Quartet plus Voice & Full Orchestra. Performed by Lucile Lynn and Ft. Collins Symphony Orchestra, Wilfred Schwarz, Conductor, Nov. 18, 1956.	
Env 3	Ladybug and Her Friends	8/2/80
	Rescored Voice & String Quartet	
Env 4	Idyl	1956
	For violin and chamber orchestra. Solo part is with violin and piano music.	
Env 5	Four Hymns	mid 1960's
	Arranged simply for chamber orchestra. Score and parts. Includes the following titles: Were You There (lento assai) Lubeck (lento) Staff of Faith (marcato) Schonster Herr Jesu	



**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries P: String Quartet (cont.)**

**Box 5 (cont.)**

Env 8	String Quartet No. 3 Includes the following titles: I. Allegro ma non troppo II. Molto Cantabile III. Di Gala IV. "Neumark"	c. 1960
Env 9	Elegy I for String Quartet To the Wyborn Footes. Used as 2 <sup>nd</sup> Movement of 4 <sup>th</sup> String Quartet. Score and parts.	5/12/78
Env 10	String Quartet No. 4 Includes the following titles: I. Festivo (3/23/79) II. Lamentoso (5/12/78 – Elegy; Rev. 1/14/79) III. Scherzoso (4/2/79) IV. Moderato, Allegro (4/28/79)	4/28/79
Env 11	"Theme" for String Quartet	1/15/85
Env 12	Elegy for Warren Brownell Martin Score and parts.	4/21/85
Env 13	Ave Maria Arranged for mezzo and string quartet. Original by Schubert. Lorna at D. Suitt's wedding.	10/85
Env 14	String Quartet No. 5 "Textures" Includes the following titles: I. Fugal Textures (4/20/86) II. Harmonic Textures (5/4/86) III. Melodic Textures (5/6/86) IV. Rhythmic Textures (5/13/86)	5/13/86
Env 15	Lament	7/18/87
Env 16	Scene for String Quartet	8/11/87

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries Q: String Orchestra**

**Box 6**

Env 1	Prelude and Fugue in G Major J. S. Bach transcription.	12/14/53
Env 2	Diversion for String Orchestra (Score) Based on String Quartet #2 with C.B. added. First performance by Denver Symphony Orchestra, composer conducting, March, 1959. Includes the following parts: Prelude; Canzone; Canon; In the Texture of a Fugue.	1958
Env 3	Diversion for String Orchestra (Parts)	1958
Env 4	Concerto for String Orchestra and Piano (Score) Arranged from piano quintet. First performance Dec. 11, 1962 by Ruth Parisoe, Denver Symphony Orchestra, with composer conducting. Includes parts: Con Brio; Con Palma; Con Ritmo; Con Spirito. This was rewritten in 1969 for the Senior Recital of a Piano Major at Westminster Choir College who was killed several months before her recital. 1969 version omitted movement I.	1962
Env 5	Concerto for String Orchestra and Piano (Parts)	1962
Env 6	Elegy for Violin and String Orchestra In memory of John Finley Williamson. Transcription of 6/6/64 violin and piano composition.	2/4/67
Env 7	Four Advent Chorales from Liturgical Year J. S. Bach transcription. Includes the following titles: Lob sei dem Allmachtigen Gott Nun komm der Heiden Heiland Gottes Sohn ist kommen Herr Christ der ein'ge Gottes Sohn.	8/14/67
Env 8	Hymns for Stringed Orchestra	7/5/69
Env 9	Concert Piece for Clarinet and String Orchestra For Richard Joiner. Includes parts: Arabesque; Adagio; Allegro.	3/23/70
Env 10	Elegy for String Orchestra Memorial to Wyborn and Margaret Foote. Arranged from Movement II of String Quartet No. 4. Score and parts.	5/12/78
Env 11	In Memoriam – Robert Dunham Transcribed from organ version.	8/12/79
Env 12	“Set” for String Orchestra Includes the following parts: 1. Ode (8/29/79) 2. Elegy (8/17/79) 3. Gallivant (8/24/79) 4. Conclusion (3/24/80)	1979-1980

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries Q: String Orchestra (cont.)**

**Box 6 (cont.)**

Env 13	Adagio	5/26/81
	Transcribed from organ version of 1968. Published by Theodore Presser.	
Env 14	Prelude	6/20/82
	Transcribed from piano composition of 9/5/74.	
Env 15	Romance	12/5/82
	Transcribed from piano composition of 12/5/82	
Env 16	Taps	12/11/82
Env 17	In Memory – A. W. Schlecten	2/27/84
Env 18	Elegy for Strings	7/28/84
	In memory of Randall Thompson. Score and parts.	
Env 19	Eulogy	4/7/85
Env 20	Elegy	12/4/87
Env 21	Poem for Violoncello and String Orchestra	12/7/87

**Subseries R: Piano Works**

**Sub-Subseries 1: Sonatas**

**Box 7**

Env 1	Piano Sonata No. 1	1939
	Dedicated to Arthur Peterson who played the first performance on May 19, 1939, in Upper Montclair, New Jersey. Includes the following parts: I. Adagio non tanto; II. Andantemente (Variations on “Slane”); III. Allegro di bravura.	
Env 2	Piano Sonata No. 2	1958
	Dedicated to Patricia Kazarow. Includes the following parts: I. Allegro commodo; II. Lento cantabile; III. Con ritmo; IV. Allegro cantando.	
Env 3	Piano Sonata No. 3	1976
	Dedicated to Rita Bouboulidi. Includes the following parts: I. Adagio; II. Berceuse; III. Presto; IV. Allegro.	

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 1: Sonatas (cont.)**

**Box 7 (cont.)**

Env 4 Piano Sonata No. 4 1982  
Dedicated to Kathleen Joiner. Includes the following parts:  
I. Supple; II. Unruffled; III. Tranquil; IV. Vigorous; V. Calm; VI.  
Alert; VII. Slowly, Leisurely, Flowing, More Motion, Fast, Very  
Fast.

**Sub-Subseries 2: Extended Pieces**

Collezione per Piano 1972-1986  
Collezione is dedicated to Kathleen Joiner, for whom seven pieces  
were written in 1972 which she performed in concert at the Pueblo,  
Colorado, Fine Arts Center, August 1972 (Env 5-8,12,13). Four  
pieces were added in 1977 (Env 9-11,14) and performed by Ms.  
Joiner in order listed on a Master Tape for the composer (Env 5-  
15). Nine more pieces were composed from 1983 to 1986 (Env  
16-24) to give performers more choices to select from. Ms.  
Joiner performed 10 of the total 20 pieces in a program at Loretto  
Heights College in April, 1986.

Env 5	Preludio (9/2/72)	Env 16	Progression (10/12/83)
Env 6	Fugue (1/18/72)	Env 17	Fugue #2 (4/13/85)
Env 7	Notturmo (6/2/72)	Env 18	Chromatic Fugue (4/13/85)
Env 8	Invenzione (5/29/72)	Env 19	2-Part Invention (4/15/85)
Env 9	Ritmico Schizzo (5/15/77)	Env 20	Apodosis (Finale) (12/29/85)
Env 10	Intermezzo (4/27/77)	Env 21	Cotillion (2/11/86)
Env 11	Capriuola (5/21/77)	Env 22	Revel (3/6/86)
Env 12	Capriccio (6/6/72)	Env 23	Waltz (3/7/86)
Env 13	Valzer (6/8/72)	Env 24	Scheme (4/9/86)
Env 14	Celerity (4/24/77)		
Env 15	Finale (6/15/72)		

Env 25 Five Greek Folk Songs 11/28/54  
Composed as a Suite for Piano on melodies suggested by Elena  
Nikolaïdi. First played by the composer when accompanying  
Nikolaïdi on mid-west tour in 1955. Includes the following parts:  
Allegro; Andantino legatissimo; Vivo; Cantilena; Sempre  
accelerando.

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 2: Extended Pieces (cont.)**

**Box 7 (cont.)**

- Env 26      Theme and Variations      3/19/76  
Dedicated to Julie Robinson. Original Paganini. Includes the following parts: Paganini Theme – Clear; Variations: Clean Cut, Chipped, Smooth, Quiet, Hazily, Dancing, Chase each other, Full of Rhythmic impulses; Theme – Bravely; Coda – Nimbly.
- Env 27      Twelve Exercizii per pianiste      1977  
Includes the following parts:  
1. Insolentemente 6/12/77      7. Irriflessivamente 6/21/77  
2. Allegramente 6/13/77      8. Pastorale 6/22/77  
3. Rigoroso 6/14/77      9. Prontemente 6/22/77  
4. Sincopare 6/14/77      10. Ostinato 6/23/77  
5. Quiete ed fluente 6/19/77      11. Melodioso 6/24/77  
6. Dondolio 6/19/77      12. Assonnato 6/24/77
- Env 28      Ten Bagatelles      1978  
Includes the following parts:  
1. Sempre dolce 6/10/78      6. Lento 6/14/78  
2. Ritmico 6/10/78      7. Ritmico 7/6/78  
3. Legato 6/12/78      8. Vivace 7/8/78  
4. Presto e espr 6/13/78      9. Lento 7/15/78  
5. Tempo virgido 7/3/78      10. Finale 7/15/78
- Env 29      Six Songs Without Words      1979  
Includes the following titles:  
1. Lyric moment 5/15/79      4. Somewhat solemn 6/26/79  
2. Joyfulness 5/22/79      5. Good News 7/2/79  
3. Always “delicately” 6/25/79      6. Quietly carefree 7/6/79
- Env 30      “Set of Four”      6/3/80  
Includes the following titles:  
1. Cortege 5/15/80      3. Façade 5/15/80  
2. Deux aimable moments 5/15/80      4. Moment Musical 6/3/80
- Env 31      Petite Collection      6/1980  
Includes the following titles:  
1. Doucement en sept 6/5/80      4. Neuf avec intrepidite 6/8/80  
2. Activement en cinq 6/6/80      5. Affaire avec onze 6/8/80  
3. Danse en trois 6/6/80

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 2: Extended Pieces (cont.)**

**Box 7 (cont.)**

- Env 32      Group for Piano      8/1980  
Includes the following titles:  
1. Veils 8/27/80      3. Comment on Symmetry 8/30/80  
2. Profusions 8/20/80      4. Impulse 8/31/80
- Env 33      Five Gentle Moments      10/2/80  
Includes the following titles:  
1. Mild Evening 10/2/80      4. Plaint 9/29/80  
2. Drowsy Time 10/1/80      5. Romance 10/1/80  
3. Lullaby 9/30/80
- Env 34      Twenty-Six One-Minute Piano Pieces      11/1980  
Includes the following titles:  
1. Andantino 11/1/80      14. Nocturna 11/19/80  
2. Barcarola 11/2/80      15. Ostinato 11/7/80  
3. Capriccio 11/7/80      16. Pastorale 11/20/80  
4. Divertimento 11/10/80      17. Quintuplet 11/20/80  
5. Etude 11/13/80      18. Rustico 11/22/80  
6. Fuga 11/13/80      19. Scherzo 11/22/80  
7. Gagliarda 11/14/80      20. Tarantella 11/23/80  
8. Habanera 11/15/80      21. Ubung 11/26/80  
9. Idillio 11/15/80      22. Valse 11/27/80  
10. Jig 11/16/80      23. Whole-tone Motive 11/24/80  
11. Klagend 11/16/80      24. Xota 11/28/80  
12. Lentezza 11/16/80      25. Yodl 11/28/80  
13. Maestoso 11/19/80      26. Zwolfton Thema 11/21/80
- Env 35      Piano Impressions of Seven American Folk Tunes      6/21/81  
Includes the following titles:  
1. Love Somebody, Yes I Do 6/12/81  
2. Shenandoah 6/9/81  
3. I Ride an Old Paint 6/18/81  
4. Blue-Tail Fly 6/13/81  
5. Git Along, Little Dogies 6/19/81  
6. Lousy Miner 6/17/81  
7. Buffalo Girl 6/21/81

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 2: Extended Pieces (cont.)**

**Box 7 (cont.)**

- Env 36      “Set I” for Piano      8/9/81  
Dedicated to Johana Harris and/or her students.  
Includes the following titles:  
1. Gentle Moment 6/30/81      4. Repeated Movement 7/30/81  
2. Strong Sound 7/6/81      5. Mere Song 8/1/81  
3. Transient Time 7/8/81      6. Gadabout 8/9/81
- Env 37      “Set II” for Piano      8/21/81  
Includes the following titles:  
1. In “3” 8/13/81  
2. Quiet Imitation 8/16/81  
3. Sentiment 8/16/81  
4. Brief Safari 8/21/81
- Env 38      Petit Serie pour piano      8/30/82  
Includes the following titles:  
1. Joie 7/6/82      4. Foi 7/20/82  
2. Liberte 7/7/82      5. Oeuvres 7/22/82  
3. Grace 7/18/82      6. Etat de Disciple 8/30/82
- Env 39      Music for Solo Piano and Solo Dancers      1/17/85  
First performance April 20, 1986, at Loretto Heights College,  
Denver, Co. Regina Gottlieb, pianist; James Clouser,  
choreographer; Student dancers. Includes the following titles.  
1. Waltz – Presto assai, German origin, 1/11/85  
2. Blues – Adagio assai, American origin, 1/12/85  
3. Habanera – Moderato, Cuban origin, 1/13/85  
4. Tarantella – Allegro, Italian origin, 1/15/85  
5. Pavan – Con solemnita, Italian origin, 1/16/85  
6. Polonaise – Con audacia, Polish origin, 1/16/85  
7. Reprise 1/17/85
- Env 40      Piano Quintet      1986  
Revision of 1947 version. Score and parts. Performed by Da  
Vinci Quartet and Kathleen Joiner. (Do not have 1947 version.)

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces**

**Box 8**

Env 1	Scherzo	1939
Env 2	Album Leaf 1951 Dedicated to Christina Lynn who first performed this. Revisited October, 1966.	3/14/51
Env 3	Three 2-voice Canons Written on vacation in Estes Park. Revisited in 1987.	8/1958
Env 4	Three Ideas for a Young Pianist Dedication: To Tina from Daddy. Includes the following titles: 1. I-IV-V in B-flat and D 6/5/65 2. One flat, one sharp 6/6/65 3. Three harmonies and two rhythms 6/7/65	6/7/65
Env 5	“Six-Bar Phrases”	c. 1960
Env 6	Night Piece Revised May, 1975.	5/13/64
Env 7	Toccata No. 1	3/18/74
Env 8	Giga	6/3/74
Env 9	Nocturne Dedicated to Marcia Bailey.	7/4/74
Env 10	Prelude Dedicated to Patricia Kazarow.	9/5/74
Env 11	Toccata No. 2 Written for and dedicated to Adele Di Julio. Last 3 measures added 6/4/80.	11/15/74
Env 12	Fantasia con Brio	2/1975
Env 13	Prelude and Fugue Dedication: For Tina from Daddy.	6/27/75
Env 14	Day Piece Dedicated to Patricia Kazarow.	4/4/76
Env 15	Dialog for Piano For Tina.	4/17/76
Env 16	Music for Piano Dedicated to Johana Harris. Variations on a subject from Roy Harris’ Third Symphony.	5/8/77
Env 17	Ninnananna	7/3/77
Env 18	Jig	7/5/77
Env 19	Ancora	7/6/77
Env 20	Brief 2-Part Design	8/28/77

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 8 (cont.)**

Env 21	Plaint	1/7/79
Env 22	“Pedernal” Poem for Piano	7/31/79
	Pedernal is a mountain seen from Ghost Ranch, NM. Which is sacred to the Indians. Written 3 days after George Lynn’s tenth and final choral workshop at Ghost Ranch.	
Env 23	“Change Ringing”	8/3/79
Env 24	Whimsey in 6/8 Grade 3	11/24/79
Env 25	Notturmo	12/28/79
Env 26	Breve Improvisazione per Pianoforte	1/9/80
Env 27	Souvenir for piano	3/13/80
Env 28	Memoire	3/30/80
Env 29	Preludio	4/13/80
	For Tina. Preceded by 2-Part Inv. 4/12/80.	
Env 30	Impromptu	6/10/80
Env 31	Chantey 2-Voice	6/13/80
	Begun in 1940.	
Env 32	Solemn March	6/14/80
	Begun in the late 50’s.	
Env 33	“Soft Shoe” Dance	6/16/80
	Begun in the 50’s.	
Env 34	Intermezzo	6/18/80
Env 35	Sequential # 1 ( 2 Part)	6/21/80
	Sequential # 2	6/22/80
Env 36	Invention	6/26/80
Env 37	Song Without Words	6/30/80
	Employing Scotch “Snap”. Begun in the late 50’s.	
Env 38	Two-Voice Piece	7/6/80
Env 39	Pastorale	7/31/80
Env 40	“White Notes”	1/25/81
Env 41	Preludio come una Finale	2/19/81
	Written for Dorothy Daley.	
Env 42	Fuge alla “Albumblatt”	2/22/81
	Analysis sheet with piece.	
Env 43	Breve Studiare	3/12/81
	Unisons and Octaves; 2nds & 7ths; 3rds & 6ths; 4ths & 5ths.	

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 8 (cont.)**

Env 44	Une Breve Chanson Sans Paroles	3/14/81
	Simple Moment	3/15/81
Env 45	Two (2) – Part Flow in 2	12/10/81
Env 46	Gently in 5	12/13/81
	Simple Piano Study.	
Env 47	Reminiscence	1/9/82
Env 48	Tribute to Two People	3/28/82
	Bartok and Kodaly.	
Env 49	Memoire	5/1982
	PourWray Lundquist. Includes the following parts:	
	1. Tranquille et libre 5/22/82; 2. Calme 5/25/82; 3. Triste 5/28/82	
Env 50	Fughetta	6/13/82
Env 51	Prelude	6/21/82
Env 52	Piano Pezza in Fuga Forma	6/24/82
	In omaggio a Igor Stravinsky.	
Env 53	Decoration sur une Obstinee	7/27/82
Env 54	Ein kleine Gruppe	8/9/82
	Includes the following titles:	
	1. Ein Moment allein 8/9/82	
	2. Schlummerlied 8/7/82	
	3. Kurz Einleitung und Zwei-Teil Zeichnen 5/20/82	
	4. Zeichnen 5/20/82	
Env 55	Intermezzo No. 1	3/10/83
Env 56	Intermezzo No. 2	3/14/83
Env 57	Giorno delle Rimembranza	5/31/83
Env 58	Invention	6/30/83
Env 59	Lamento	8/13/83
	Orchestrated 8/24/83. Revisited 3/30/85.	
Env 60	Momento Musicali No. 4	8/19/83
Env 61	Cake Walk	9/25/83
Env 62	Small Suite for Piano	10/9/83
	Includes the following titles: 1. Beginnings 10/4/83; 2. Dance 10/4/83; 3. Musette 10/6/83; 4. Intermediate Piece 10/7/83	
	5. Slow Dance 10/7/83.	

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 8 (cont.)**

Env 63	In "3's"	11/3/83
Env 64	More In "3's"	11/4/83
Env 65	Vignettes	11/5-18/83
	Includes the following parts: 1. In C 11/15/83; 2. In D 11/15/83; 3. In E 11/15/83; 4. In F 11/16/83; 5. In G 11/17/83; 6. In A 11/18/83; 7. In B 11/18/83.	
Env 66	Lullaby	11/22/83
Env 67	Prelude and Fugue	11/25/83
Env 68	Fiocco di Neve	11/26/83
Env 69	Souvenir	12/6/83
Env 70	Memoir to Dorothy Dowsley Graham	2/4/84
	Mrs. Graham was the widow of Fr. Gerald Graham, Rector of St. Thomas Episcopal Church, Denver.	
Env 71	Sonatina da Chiesa	2/28/84
	Three movements.	
Env 72	Poema per Piano	5/22/84
	For John Crawley. The tide washes in...I walk with thoughts of the dreamer's wine and a thousand nights pass mirrored by the sea. Poem by Roger Rinder.	
Env 73	Capriuola	6/25/84
Env 74	"Air" for Piano	7/21/84
Env 75	Doppio Contrappunto	9/13/84
Env 76	Il est Tombe de la Neige	10/20/84
	For Catherine Tachet.	
Env 77	Veils No. 1	11/24/84
Env 78	Two (brief) Related Pieces	12/9/84
	Includes the following parts: 1. Harmony – slow, meditative 2. Part Counterpoint – slow, meditative	
Env 79	Interval Study	12/11/84
Env 80	Somber Piece	12/15/84
Env 81	Remembrance	12/16/84

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 9**

Env 1	Four Days in Lent Includes the following titles: 1. Shrove Tuesday Dance 2/19/85 2. Ash Wednesday Solemnity 2/19/85 3. Maundy Thursday – Gethsemane 2/21/85 4. Good Friday – Golgatha 2/23/85	2/23/85
Env 2	Fugue	4/1/85
Env 3	Uno Memoria	4/4/85
Env 4	Remembrance Different from 12/16/84.	4/5/85
Env 5	Reverie	4/16/85
Env 6	Pastorale	4/20/85
Env 7	Nocturne	4/20/85
Env 8	Fast Dance	4/22/85
Env 9	Album Leaf No. 2	5/16/85
Env 10	Nocturne	5/27/85
Env 11	Theme and variations 10 variations.	9/16/85
Env 12	In Tribute to Bela Bartok	9/19/85
Env 13	In Tribute to Igor Stravinsky	9/27/85
Env 14	Ostinato	9/29/85
Env 15	Small Suite for Young Players Dance – Chorale – Dance	9/30/85
Env 16	Ostinato Design	10/10/85
Env 17	Three (3) Voice Invention Phrygian.	10/26/85
Env 18	Song Without Words In Retrospect. Dedicated to Nan and Jim McKinnell.	2/8/86
Env 19	Toccata Ostinato	2/13/86
Env 20	Plaint	3/10/86
Env 21	Intermezzo	3/15/86
Env 22	Berceuse	5/26/86
Env 23	Roundelay	5/28/86
Env 24	Album Leaf No. 3	5/30/86
Env 25	“Hungry” Farmer (Returning from Work) A spoof.	5/1986

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 9 (cont.)**

Env 26	Abschied	6/12/86
Env 27	Cortege pour Piano	6/13/86
Env 28	Serenade	7/6/86
Env 29	Ostinato	7/21/86
Env 30	In Tribute: Roy Harris	Summer 1986
Env 31	Chiaro di Luna	8/14/86
Env 32	Moment a Toulouse Lautrec	10/29/86
Env 33	“Kick Up Your Heels”	11/28/86
Env 34	Peaceful Pastorale	12/1/86
Env 35	Song Without Words	12/4/86
Env 36	Song Without Words	12/11/86
Env 37	Remembering Charles Ives	12/20/86
Env 38	Yankee Doodle	12/27/86
	A piano pastime.	
Env 39	Landscape	1/3/87
Env 40	Variations	1/5/87
Env 41	Intermezzo	1/16/87
Env 42	Two-Part Bitonal Counterpoint for Piano	1/22/87
Env 43	Small Suite for Piano	3/31/87
	Includes the following parts: Ostinato; Intermezzo; Entr’acte; Recollection.	
Env 44	Souvenir pour Virgil Thomson	5/27/87
Env 45	Toccatina “Soli Deo Gloria”	May 1987
Env 46	Garland	6/4/87
Env 47	Textures	6/19/87
Env 48	NBC Signature	6/24/87
Env 49	Shuffle	6/27/87
	To the memory of Jackie Gleason.	
Env 50	Galop	7/3/87
Env 51	Jocus Partitus	7/11/87
	Jeopardy Theme.	
Env 52	Piano Suite for Young Fingers	7/20/87
	Five sections.	
Env 53	Intermezzo	7/21/87
	M.M.C.	
Env 54	Toccatina	7/25/87

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 9 (cont.)**

Env 55	Polemics	7/28/87
	Two (2) Part Invention.	
Env 56	Innocuo Momento	8/2/87
	Analysis on Ms.	
Env 57	Pro Memoria	8/3/87
Env 58	Nocturne	8/3/87
Env 59	Change Ringing	8/5/87
Env 60	Triplet Study	8/9/87
Env 61	Gigue	8/10/87
	Probably started at Estes Park, Co. in August 1958.	
Env 62	Pro Memoria	8/23/87
Env 63	Slow Dance	8/31/87
Env 64	Denouement	10/22/87
Env 65	Theme Study	10/28/87
Env 66	Ostinato	10/31/87
Env 67	Antonyms/Synonyms	11/6/87
Env 68	Piano Music for Christmas	11/25/87
	Includes the following titles:	
	I. Quodlibet on Greensleeves-Stille Nacht-God Rest Ye Merry Men 11/24/87.	
	II. Puer Nobis Nasciture (15. C. German) 11/24/87.	
	III. March of turenne (13. C. Provence) 11/25/87.	
Env 69	Portrait – Georgia O’Keefe	11/26/87
Env 70	Cliché	11/29/87
Env 71	Vive la Bagatelle	12/12/87
Env 72	Bonne Bouche	12/13/87
Env 73	Simple Study	12/19/87

**Box 10**

Env 1	Memoir	1988
Env 2	Allusion	1/16/88
Env 3	To an Amaryllis belladonna	1/17/88
Env 4	Un Homme d’un Agreeable Entretien	1/22/88
Env 5	Tone Designs	1/24/88
Env 6	Encounter	1/27/88

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 3: Short Pieces (cont.)**

**Box 10 (cont.)**

Env 7	Ritmico Pezza	2/2/88
Env 8	Scheme	2/10/88
	Continuous Motion	
Env 9	Pensee	2/12/88
Env 10	Bouquet	2/21/88
Env 11	Caprice	2/29/8
Env 12	“Design” for Piano	3/4/88
Env 13	Idyl	3/15/88
Env 14	Minutia No. 1	3/16/88
Env 15	Minutia No. 2	3/17/88
Env 16	Minutia No. 3	3/26/88
Env 17	Nostalgico	4/15/88
Env 18	Two (2) Part Design	6/3/88
	A melodic fragment on back of mss. With GL notation “Save”.	
Env 19	Ricochet	6/20/88
Env 20	Small Suite for Piano	7/25/88
	1. Souvenir 7/24/88; 2. Digression 7/24/88; 3. Meditation 7/25/88; 4. Ostinato 7/25/88; 5. Episode 7/24/88; 6. In “3” 7/24/88.	
Env 21	Little Song Without Words	8/4/88
	To Caisa Lynn Sanburg.	
Env 22	Recollection	8/11/88
Env 23	Desir	9/27/88
Env 24	Breve Suite Pour Piano	9/29/88
	1. Commotion 9/29/88; 2. Conrepoint 9/29/88; 3. Nostalgie 8/29/88; 4. Tendre Moment 8/28/88; 5. Vif 9/29/88; Encore 6. Valse (2 voiced) 9/29/88.	
Env 25	Graffito	10/14/88
Env 26	Song Without Words	11/25/88
Env 27	Casual Moment	2/14/89
Env 28	Mild Concord	2/16/89
Env 29	Landler Dance	2/17/89
Env 30	Dialogue	2/28/89
Env 31	Piano Ramble	3/5/89
	For Helen Hughlett, GL’s niece.	

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 4: Waltzes**

**Box 10 (cont.)**

Env 32	Chromatic Waltz No. 1	6/21/74
Env 33	Waltz for Piano In Memory of Dmitri Shostakovich	5/1/77
Env 34	Waltz	2/16/78
Env 35	Una Poco Valzer	1/10/80
Env 36	Piano, Sempre Piano	7/22/80
Env 37	“Nosegay” for Piano	8/27/81
Env 38	“Turn” in One	12/14/81
Env 39	Unruffled	1/29/82
Env 40	Petite Valse	6/16/82
Env 41	Courante	4/15/83
Env 42	Gentle Ramble	6/29/83
Env 43	Waltz	8/14/83
	Also in duet arrangement.	
Env 44	Ballare il Walzer	5/11/84
Env 45	Intermezzo	6/13/84
Env 46	Canto Senza Parole	6/18/84
Env 47	“Fragment”	10/13/84
Env 48	White Key Waltz	2/12/85
Env 49	Divertissement	3/23/85
Env 50	Corrente	3/31/85
Env 51	Waltz	4/18/85
Env 52	“Simple” Waltz for Piano	8/24/85
Env 53	Waltz for Piano	12/13/85
Env 54	“Dance” for Piano	2/13/86
Env 55	Waltz – Piano	2/4/87
Env 56	Waltz	6/30/87
	For memory of the Master of Rhythm, Fred Astaire.	
Env 57	Waltz	7/30/87
Env 58	“En Passant”	8/4/87
Env 59	Waltz – Poco Lamento	8/28/87
Env 60	Valse de Salon	9/8/87
Env 61	“Paesaggio”	10/15/87
Env 62	Chromatic Waltz No. 2	1/16/88
Env 63	Waltz	2/22/88
Env 64	Cum Grano Salis (With a Grain of Salt)	10/29/88

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 5: Two Part Inventions**

**Box 11**

Env 1	To Pam Schleicher	3/29/76
Env 2	Delicamete (Goes with Preludio of 4/13/80) Happy Birthday, Tina	4/12/80
Env 3	Two-Part Invention, 7/8	6/20/80
Env 4	Two-Part Invention, 4/4	1/12/81
Env 5	Brief: Sempre pianissimo e legatissimo	10/16/81
Env 6	Jovial	12/9/81
Env 7	Two-Part Moment	10/25/82
Env 8	Generally Quiet (includes analysis)	11/25/84
Env 9	Distinctly	12/4/84
Env 10	Round	12/12/84
Env 11	Two-Part Inversion	12/14/84
Env 12	Mixo-Lydian	4/30/85
Env 13	Chromatic	5/1/85
Env 14	Phrygian	5/2/85
Env 15	Locrean-Impercettibile	5/3/85
Env 16	Gentle Music	5/12/85
Env 17	Mostly Disjunct	5/12/85
Env 18	Syncopation	5/14/85
Env 19	Two-Part Invention, 5/4	5/17/85
Env 20	Quick Time	5/20/85
Env 21	Two-Part Invention, 3/8	5/21/85
Env 22	Fast	5/22/85
Env 23	Diversive	8/29/85
Env 24	Two-Part Invention, 4/4	8/3/86
Env 25	Two-Part Invention, 5/4	9/6/86
Env 26	Two-Part Invention, 3/8	12/13/86
Env 27	On an Acrostic	3/16/87
Env 28	Two-Part Invention, 3/4	4/6/87
Env 29	Nostalgico Momento	7/5/87
Env 30	Two Versus Three	7/16/87
Env 31	Busy	7/23/87
Env 32	Theme and its inversion	7/24/87
Env 33	Two-Part Invention	10/21/87
Env 34	To Louise Spizzen (biographer of Johana Harris)	11/1/87
Env 35	Two-Part Invention, 4/4	12/14/87
Env 36	White/Black	3/25/88

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 6: Duets – Two Pianos, Four Hands**

**Box 11 (cont.)**

- |        |  |   |
|--------|--|---|
| Env 37 | Suite for Two Pianos<br>I. South American Motion<br>II. Negro Feeling (missing)<br>This Suite was written at Camp Gruber, Oklahoma at the time George Lynn was stationed there during World War II. It was written for and dedicated to Charlotte Irely, a wonderfully talented Modern Dance specialist and choreographer. She and her husband, Eugene Irely, became lifelong friends of the Lynns. Both Dr. and Mrs. Irely were on the faculty at the University of Colorado, where he was a professor in the English Department and she was the director of the Dance Department. The Dance studio was named in her honor in the 1980's. | 3/15/44   |
| Env 38 | Piano Concerto for Two Pianos  | 1947  |
| Env 39 | Dialogue for Two Pianos<br>I. Piano Quintet-Concerto<br>This is an arrangement of the original first movement of the Piano Quintet (1947) which was dropped from a later version of the Quintet.   | 1969  |
| Env 40 | Two-Voiced Schematic   | 9/7/77  |
| Env 41 | Swedish Folk Songs<br>Allt Nar Sasom Jag Var En Yngling<br>Ack Varmland, du skona<br>Nu Vilja Vi Begynna En Domaredans<br>Haj, Dunkom<br>A Janta A Ja  | 10/18/80<br>Varmland Folkvisa<br>Varmlandsvisan<br>Folkvisa<br>Fran Bohuslan<br>Varmlandspolski |
| Env 42 | Prelude #24, Volume 1, Well Tempered Clavier<br>J. S. Bach arranged for two pianos.  | 12/25/84  |

**Sub-Subseries 7: Duets – One Piano, Four Hands**

- |        |  |                     |
|--------|--|---------------------|
| Env 43 | Blues<br>(Revised January 30, 1970) Dedicated to Charlotte Irely | Early 1940's        |
| Env 44 | Petite Valse a Erik Satie<br>Dedicated to Timm Lenk              | 11/29/73 ?          |
| Env 45 | Six One-Minute Waltzes for One Piano, Four Hands                 | 11/24/74 to 1/13/75 |

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 7: Duets – One Piano, Four Hands**

**Box 11 (cont.)**

Env 46	Waltz (In memory of Dmitri Shostakovich, 1906-1976) Reorganized from a piano solo of June 3, 1977	6/3/77
Env 47	Waltz No. 7 One Three-Minute Waltz	8/30/83
Env 48	Chromatic Caprice	5/17/85
Env 49	Waltz (To LS)	11/10/87
Env 50	Joyeux Noel One Ostinato and Four Carols: Picardy, French Carol, Gloria, Bring a Torch.	12/15/88

**Sub-Subseries 8: Paraphrases and Arrangements**

Env 51	Variations on <u>Barbara Allen</u> (Revised 1966)	1956
Env 52	Seven Carols for Piano God Rest Ye Merry, Gentlemen Silent Night Angel and the Shepherds Good Christian Men, Rejoice Parthenia Carol Lully, Lully, Lu First Nowell and Joy to the World	1972
Env 53	Folk-Song Musings Black Is the Color of My True Love's Hair Laredo When Johnny Comes Marching Home Poor Wayfaring Stranger Wabash Cannonball	1979
Env 54	Spirituals for Piano Solo Swing Low Deep River Gospel Train	1980
Env 55	I Dream of Jeanie (A Moment for Piano) Stephen Collins Foster, arr. GL	1982
Env 56	Piano Music for Church Service No. 1 St. Christopher He Leadeth Me Olivet Aberystwyth	1984

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 8: Paraphrases and Arrangements**

**Box 11 (cont.)**

Env 57	Piano Music for Church Service No. 2 (Fragmented) Hursley Eventide Merrial Chautauqua Ar Hyd Y Nos St. Crispin St. Catherine Lux Benigna Hendon	1984-89
Env 58	French Noel (13 <sup>th</sup> Century, arr. GL – canonic)	1984
Env 59	Two Simple Arrangements of Swedish Melodies Ack Varmland, du skona Bohuslan melodien	1984
Env 60	In Tribute: Charles Ives Missionary Hymn Beautiful River	1985
Env 61	Lara's Theme ( <u>Dr. Zhivago</u> ), Maurice Jarre, arr. GL	1985
Env 62	Yuletide Melodies Mingled Antioch Stille Nacht Carol St. Louis Adeste Fideles	1985
Env 63	Come, Ye Disconsolate	1986

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 9: Study Pieces**

**Box 12**

Brief piano pieces for adults who begin to play the piano. Written from Dec.21,1980 to June 7, 1981.

Env 1	Campanello
Env 2	Something in 9/8
Env 3	Una poco armonico labirinto
Env 4	Sad Song
Env 5	Pensive Moment
Env 6	2-Part Imitation
Env 7	2-Part Procedure
Env 8	2-Part Imitation
Env 9	Reminiscence
Env 10	2-Part Imitation
Env 11	4-Part Something in D Major
Env 12	Canonic Procedure
Env 13	Escursione per due voci
Env 14	2-Part Procedure (Chromatic)
Env 15	2-Part Imitation

24 piano studies in all major and minor keys for the adult who begins again. Each example has a statement which explains what devices have been utilized melodically, harmonically and rhythmically. Dec.21,1981 to Jan.16,1982.

Env 16	Tossed Off, C Major
Env 17	Smoothly, a minor
Env 18	Constant, d minor
Env 19	Gently Singing, F Major
Env 20	Delicately, B Flat Major
Env 21	Alert, g minor
Env 22	Lively, c minor
Env 23	With Ease, E Flat Major
Env 24	Deft and Smooth, A Flat Major
Env 25	Simply, f minor
Env 26	Brisk, e minor
Env 27	Straightforward, G Major
Env 28	Bell-like, D Major
Env 29	Simple, Rustic, b minor

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 9: Study Pieces (cont.)**

**Box 12 (cont.)**

24 piano studies in all major and minor keys for the adult who begins again. Each example has a statement which explains what devices have been utilized melodically, harmonically and rhythmically. Dec.21,1981 to Jan.16,1982.

- Env 30 Dreamily, f sharp minor
- Env 31 Busy, A Major
- Env 32 Swinging Gently, E Major
- Env 33 Guileless, c sharp minor
- Env 34 Songful, b flat minor
- Env 35 Flowing, C Sharp Major
- Env 36 Quietly Dignified, F Sharp Major
- Env 37 A Dialogue, e flat minor
- Env 38 With Conviction, a flat minor
- Env 39 "Carillonned", B Major
- Env 40 24 Piano Studies Compiled as Book
  
- Env 41 Eleven Ear-Training Piano Studies. Jan.29,1982 to Feb.21,1982.
  - b. Minor Seconds, simple and compound
  - c. Major Seconds, simple and compound
  - d. Minor Thirds, simple and compound
  - e. Major Thirds, simple and compound
  - f. Perfect Fourths, simple and compound
  - g. Perfect Fifths, simple and compound
  - h. Minor Sixths, simple and compound
  - i. Major Sixths, simple and compound
  - j. Minor Sevenths, simple and compound
  - k. Major Sevenths, simple and compound
  - l. Octaves, simple and compound
  
- Modes, June 16, 1983
  
- Env 42 White Note Modes

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 9: Study Pieces (cont.)**

**Box 12 (cont.)**

Study in Piano Accompaniment for Hymn Singing

- |        |   |  |
|--------|---|--|
| Env 43 | Abide With Me   | 4/9/81   |
| Env 44 | Now, The Day Is Over  | 4/9/81   |
| Env 45 | Simple Music for One Young at the Piano. Oct. 14 – 21, 1983. Written for Roxanne Morgan, a freshman voice major at Loretto Heights College. |  |
|        | a.  | Preludio – Imitation. Economy of material usage  |
|        | b.  | Valzer – Constant “3” motion. Meas. 31-40, L. H. arpeggiated chord forms. Meas. 42 to 44, 6/8 pulse. |
|        | c.  | All’ Espagnuola – Habanera. Sentimental. Dynamic differences.  |
|        | d.  | Alla Militare – A-B-A’ Middle section less martial.  |
|        | e.  | All’ Antico – Old dance rhythm: Imitative meas. 9 thru 14 and later also.                            |
|        | f.  | A Quatre Voci – “Philosophic” rendering of <u>America</u> .  |
|        | g.  | Basso Ostinato – R.H. is harmonic exposition of L.H. intervals.                                      |
|        | h.  | Divertimento – A “rambling” use of opening R.H. music. L.H. intervals organized from 2nds thru 7ths. |
|        | i.  | Eco – Even-numbered measures are echos. Harmony triadic.   |
|        | j.  | Fughetta – 3-Part expositions of 3 measure theme.  |
|        | k.  | Notturmo – Lyric, --passive, --gentle.   |
|        | l.  | Pesante – Insistent beat. Dynamic terraces.  |

**Sub-Subseries 10: Interval Study Through Playing**

“Listen As You Play”

- |        |                                      |  |
|--------|--------------------------------------|--|
| Env 46 | 19 Examples of Intervals and Scales: |  |
|        | a.                                   | Listen as you Play 10/31/85  |
|        | b.                                   | 18 Major and minor triad harmonizations of “C”; 1/18/86<br>“C” prevalent in scale harmonizations; Diminished examples; Augmented examples; Major tonics, Rel. minor tonics; M. Ton. Arpeggiated. |

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 10: Interval Study Through Playing (cont.)**

**Box 12 (cont.)**

“Listen As You Play”

Env 46 (cont.) 19 Examples of Intervals and Scales: (cont.)

- |    |  |          |
|----|--|----------|
| c. | Intervals expanded and diminished chromatically;<br>Int. using “tonic” notes of all 15 Major keys.           | 4/15/86  |
| d. | Interval Expansions  | 3/21/86  |
| e. | Minor half-steps occurring in all Major keys   | 11/17/85 |
| f. | Seconds and Sevenths (Ninths)  | 10/31/85 |
| g. | Thirds and Sixths (Ninths)   | 10/31/85 |
| h. | Fourths and Fifths   | 10/31/85 |
| i. | Unisons and Octaves  | 10/31/85 |
| j. | Major 7ths in all Major Keys; Augmented 4ths in<br>all Major Keys; Tonic and Dominant 5ths in all Major Keys | 11/26/85 |
| k. | Moes, Mixed, Contrary Motion   | 11/26/85 |
| l. | Triads   | 2/20/86  |
| m. | Triads in C Major and C minor  | 3/4/86   |
| n. | Seventh Chords in C Major and C minor  | 3/4/86   |
| o. | Ninth Chords in C Major and C minor  | 3/4/86   |
| p. | Minor bi-tonal triads in 3 positions   | 12/9/85  |
| q. | Modes as Melodic and Harmonic Intervals  | 10/10/85 |
| r. | Modes from the Same Tonic  | 12/14/85 |
| s. | Modes in Contrary Motion plus Chord Analysis   | 12/14/85 |

Env 47 14 Easy Examples of Interval Study:

- |    |   |         |
|----|---|---------|
| a. | C Major Scale –hidden; A minor scale – contrary<br>motion; 5ths and 4ths – 2 vs 3 | 11/6/85 |
| b. | Leisurely   | 12/4/85 |
| c. | Whimsey   | 1/10/86 |
| d. | Hues  | 1/10/86 |
| e. | Shadows   | 1/12/86 |
| f. | Eight expositons of subject   | 3/3/86  |
| g. | Waltz   | 3/16/86 |
| h. | Introductory 2-part Invention   | 3/19/86 |
| i. | Mini-Waltz  | 4/3/86  |
| j. | Chromatic Canon at Octave – 2 voice   | 4/3/86  |

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 10: Interval Study Through Playing (cont.)**

**Box 12 (cont.)**

Env 47 (cont.) 14 Easy Examples of Interval Study:

- |    |                               |         |
|----|-------------------------------|---------|
| k. | Waltz – Quarter note flow     | 4/10/86 |
| l. | Sunrise                       | 2/24/86 |
| m. | Twilight – chromatic ostinato | 2/23/86 |
| n. | Sunset                        | 2/23/86 |

Env 48 13 Medium Examples of Interval Study:

- |    |  |          |
|----|--|----------|
| a. | Tone Row   | 11/8/85  |
| b. | Two-part Imitations (Dynamic levels)               | 2/224/85 |
| c. | Interval Study                                     | 12/4/85  |
| d. | Two-part imitations (B flat)                       | 12/9/85  |
| e. | Brief, Two-part Design                             | 12/23/85 |
| f. | Plaint   | 1/11/86  |
| g. | Clouds   | 2/15/86  |
| h. | Two-part Device (alternating Left and Right hands) | 2/20/86  |
| i. | Notion   | 2/20/86  |
| j. | Subject Exposition                                 | 3/3/86   |
| k. | Two-part Counterpoint Study in 7/4                 | 3/20/86  |
| l. | Sequence – Chromatics                              | 3/21/86  |
| m. | Acrostic B & H (2 vs 3)                            | 5/2/86   |

Env 49 Difficult Examples of Interval Study

- |    |                                |         |
|----|--------------------------------|---------|
| a. | Jaunty Air                     | 11/9/85 |
| b. | Minuto Notturmo                | 1/4/86  |
| c. | Abstractions                   | 1/11/86 |
| d. | 26 Expositions in 24 measures  | 3/4/86  |
| e. | Nosegay                        | 3/20/86 |
| f. | Two-Part Invention (5/4 study) | 4/2/86  |
| g. | Two-Part Invention (3/4 – 4/4) | 4/11/86 |
| h. | Ostinato                       | 5/3/86  |
| i. | Pastiche                       | 4/28/86 |

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries R: Piano Works (cont.)**

**Sub-Subseries 10: Interval Study Through Playing (cont.)**

**Box 12 (cont.)**

Env 50	Interval Studies:	
	a. Sera Musica (Evening Music)	3/23/86
	b. Interval Expansion and Compression	5/4/86
	c. Slow Music	5/12/86
	d. All Intervals Within Octave	5/14/86
	e. Intervals Arpeggiated and Chorded	5/14/86
	f. Sketch (2-part counterpoint)	5/15/86
	g. Minor, Major, Perfect, Diminished, Augmented Examples	5/29/86
	h. Souvenir	5/29/86
	i. Lied ohne Worte	6/4/86
	j. Tone Row	6/5/86
	j. Ditty	6/8/86
	k. Something in 6/8	6/8/86
	l. 3/8 – 3/4	6/13/86
	m. Brief Design	6/24/86
	n. Waltz (3/8) (Chromatic-Added Voices)	7/6/86
	o. Sonority	7/7/86
	p. 2-Part Music	7/17/86
	q. Intervals – All Major Keys	7/18/86
	r. 2-Part Music	7/18/86
	s. Repetitions	7/19/86
	t. Dawn	7/24/86
	u. Dusk	7/24/86
	v. Barcarolle	7/27/86
	w. Imitation	8/3/86
	x. Waltz	8/6/86
	y. In Seven	8/15/86
	z. In Three	8/15/86
	aa. 2-Part Design	10/16/86
	bb. Polymetrics	10/19/86
	cc. Design	10/20/86
	dd. Design	10/21/86
	ee. Three and Four	10/21/86
	ff. Little Waltz	11/8/86

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries S: Organ Works**

**Box 13**

Env 1	Fairest Lord Jesus	ca. 1939
Env 2	Organ Variations on Thirteen Hymn-Tunes	3/1958
	Elbing	
	Nun Danket	
	Mentzer	
	Leoni	
	Ein Feste Burg	
	Christe Sanctorum	
	Truro	
	St. Andrew of Crete	
	Prince Rupert	
	Richter	
	Lancashire	
	St. Flavian	
	Webb	
Env 3	Trio for Organ (Frettoloso-Sognando-Fuged)	7/9/58
Env 4	Sleepers Wake	1/5/59
Env 5	Three Kings of Orient	1/7/59
Env 6	Service Music for Organ	12/1/63
	Prelude (Pensiero)	
	Offertory (Idillio)	
	Postlude (Marziale)	
Env 7	Gentle Moment	ca. 1964
Env 8	Divinum Mysterium (13 <sup>th</sup> Century) (Three part canon)	10/8/64
Env 9	Festal Song (William H. Walter)	10/10/64
Env 10	Holy Ghost (Johan Crueger)	10/12/64
Env 11	Heinlein (Nurnbergisches Gesangbuch)	10/13/64
Env 12	Six "Organ" Verses for Hymns	10/28/64
	Star, Personent Hodie, Regent Square, Unser Herrscher, Olive's Brow, Woodlands	
Env 13	Sandmannchen (Brahms)	ca. 1967
Env 14	Caprice	ca. 1968
Env 15	Idyll	11/26/68
Env 16	Aurelia (S. Wesley)	6/30/69
Env 17	Star-Spangled Banner, arr.	7/4/69
Env 18	Merial (J. Barnby)	7/10/69
Env 19	Let Us Break Bread Together, arr.	7/10/69
Env 20	Jesus Calls Us, arr. (copied on back of Merial)	7/11/69

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 13 (cont.)**

Env 21	Five Communion Hymns for Organ When I Survey the Wondrous Cross King of Love Humbly, I Adore Thee According to Thy Gracious Word Let All Mortal Flesh Keep Silence	7/12/69
Env 22	St. George's Windsor (G. J. Elvey)	7/17/69
Env 23	Kremser (Netherlands Folk Song, 1626)(Rev. of 10/29/67)	7/22/69
Env 24	Duke Street (J. Hatton)	7/22/69
Env 25	Siciliano Solennelle	9/20/69
Env 26	"Theme"	10/17/69
Env 27	"Waltz" (Piano version 10/16/69)	10/19/69
Env 28	Tempus Adest Floridum, arr.	12/26/69
Env 29	Quodlibet on Llanfair and Easter Hymn	2/20/70
Env 30	Cradle Song (W.J. Kirkpatrick)	2/23/70
Env 31	Quodlibet on Herzliebster Jesu and Redhead	2/23/70
Env 32	Resonet In Laudibus	2/24/70
Env 33	Picardy	3/7/70
Env 34	"Morning Star"	11/27/72
Env 35	Andantino	1/15/75
Env 36	In Memoriam (A Melody for Organ)	8/7/79
Env 37	Pleasantry	ca. 1970's
Env 38	Consonanze Stravaganti (Giovanni Moeque, 1584-1613) (transcription)	ca. 1970's
Env 39	Organ Voluntary	1/5/80
Env 40	Prelude	6/17/80
Env 41	Brief 2-Voice Canon with Free Pedal	6/29/80
Env 42	Brief Organ Postlude (Variant on St.Patrick, Irish Trad.)	9/1/80
Env 43	Passacaglia	9/13/80
Env 44	Tone Row	11/30/80
Env 45	"Theme" (Transcribed from "Theme" for String Quartet 1/15/81)	1/17/81
Env 46	Rimaginare per Organo	2/26/81
Env 47	Tranquille Moment	4/4/81
Env 48	Star-spangled Banner "set-out"	4/11/81

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 13 (cont.)**

Env 49	Twelve Traditional Hymn Tunes (Set as Instructive Pieces	5/20/81
	4 Preludes: Land of Rest	
	Danby	
	Slane	
	Bunessan	
	4 Offertories: Blaenhofren	
	Tryggare Kan Ingen Vara	
	Rouen	
	Annunciation	
	4 Postludes: St. Elisabeth	
	Nyland	
	Woodbird	
	Oslo	
Env 50	Reminiscence	8/23/81
Env 51	Free Repetitive Designs	8/25/81
Env 52	Choral "inappetissant" (Satie) Divertissements par G.L.	3/11/82
Env 53	Three Piano Preludes of Dmitri Shostakovitch transcribed for organ No. 4, No. 1, No. 22	5/14/82
Env 54	Second Movement of Symphony of Delusions (D.Dorff) transcribed for organ	9/14/82
Env 55	Organ Music for Easter on a French Traditional Tune	5/1/83
Env 56	St. Drostane (John Dykes) for Palm Sunday	5/29/83
Env 57	King's Weston (Ralph Vaughn Williams)	5/30/83
Env 58	A la Memoire d'Alexander McCurdy	6/22/83
Env 59	Organo Pleno (12 examples designed as Postludes)	7/24/83
	Aberystwyth	
	Angel's Story	
	Coronation	
	Cum Rhondda	
	Dix Ellacombe	
	Gelobet sei Gott	
	Innocents	
	Personent Hodie	
	Rathbun	
	Sandon	
	Steadfast	

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 13 (cont.)**

Env 60	Eight "Organ Verses" on Hymn Tunes Easter Hymn Coronation Nicaea Aberystwyth Bring a Torch Dix Heinlein St. Theodulph	7/26/83
Env 61	Let Us Break Bread Together ("Lead In")	12/12/83

**Box 14**

Env 1	Vere Languores (Lotti) transcription	ca. 1984
Env 2	O God, Who Reigns In Heaven Above (William Byrd) transcription	1/5/84
Env 3	Prelude on "St. Crispin"	2/4/84
Env 4	Adoramus Te, Christe (Mozart) transcription	2/11/84
Env 5	"Gentle Music"	2/19/84
Env 6	Canonic Pattern #1	4/3/84
Env 7	Prelude on Aggregates: Aberystwyth/Heinlein/ St. Theodulph/Nicaea	6/2/84
Env 8	Postlude on: Bring a Torch/Dix/EasterHymn/Coronation	6/16/84
Env 9	Service Interlude on American Traditional Hymn Tune	ca. 1985
Env 10	Chorale Prelude: Wie Schon Leuchtet der Morgenstern	1/5/85
Env 11	Organ Trio	2/15/85
Env 12	Organ Interludes #1, #2, #3	3/25/85
Env 13	Prelude on "Picardy" Let All Mortal Flesh Keep Silence	7/12/85
Env 14	Prelude on "Adore Te Devoto" Humbly I Adore Thee	7/13/85
Env 15	Prelude on When I Survey	7/16/85
Env 16	Prelude on The King of Love	7/25/85
Env 17	Prelude on According to Thy Gracious Word	7/26/85
Env 18	Prelude on Three Hymns (St Catherine/St. Dustan's Angel's Story)	8/22/85
Env 19	Lament (To the Memory of Robert Elmore)	9/29/85
Env 20	Organ Music on "Lauda Anima" (Comm. by East Cong. Ch., Grand Rapids) Prelude-Offertory-Postlude	12/2/85
Env 21	Music for Organ (In memory of Roland Crisci)	12/19/85

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 14 (cont.)**

Env 22	Brief Prelude on “Personent Hodie”	12/21/85
Env 23	Offertory	12/22/85
Env 24	Brief Offertory	12/25/85
Env 25	Quodlibet on Puer Nobis Nascitur/Antioch	12/28/85
Env 26	Chorale Prelude: Wie Schon Leuchtet der Morgenstern	1/15/86
Env 27	Chorale Prelude	2/14/86
Env 28	Contrapuntal Designs for Organ #1 and #2	2/19/86
Env 29	18 Organ Settings of Communion Hymns	4/8/86
	Hamburg	
	Morecambe	
	Picardy	
	Martyrdom	
	Wondrous Love	
	Trentham	
	Dennis	
	Let Us Break Bread	
	Rathbun	
	St. Christopher	
	Were You There	
	Schonster Herr Jesu	
	Cleansing Fountain	
	Consolation	
	Bread of Life	
	Pass Me Not	
	Toplady	
	Langran	
Env 30	Great Chorale (L’Histoire du Soldat) Igor Stravinsky, transcribed for organ	6/3/86
Env 31	Chorales #146 and #339, edition Breitkopf, J. S. Bach transcribed for organ	6/4/86
Env 32	O Perfect Love Melody, Barnby, arranged	7/7/86
Env 33	“Benedictus” Haydn (Music extracted from 5 <sup>th</sup> Movement of Missa Brevis)	10/25/86
Env 34	Air for Organ	11/29/86
Env 35	Preferably – Organ Keyboards	1/2 /87
Env 36	Organ Offertory	1/6/87
Env 37	Prelude	3/2/87
Env 38	Organ Music for Ash Wednesday	5/14/87

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 14 (cont.)**

Env 39	Counterpoint for Organ	7/6/87
Env 40	Music for Organ (Trio)	7/9/87
Env 41	Fugal Organ Music	7/15/87
Env 42	Elegy for Organ	8/19/87
Env 43	Kedron (Chorale Prelude)	8/29/87
Env 44	Reminiscence	9/1/87
Env 45	“Awake My Soul” Chorale Prelude on Handel aria from “Siroe” Fast version “Christmas” (same melody) slow version	9/2/87
Env 46	Processione Per Organo	10/9/87
Env 47	“Bridge Over Troubled Waters” First arranged 7/17/77	10/25/87
Env 48	Organ Music for Communion, Revised	10/26/87
Env 49	Slow Harmonic Meander	10/31/87
Env 50	Basque Carol	11/25/87
Env 51	Solemn Air	12/1/87
Env 52	Siciliano	12/2/87
Env 53	Counterpoint for Organ (An Interlude)	12/10/87
Env 54	Nocturne	12/11/87
Env 55	In Dulci Jubilo	12/23/87
Env 56	Memoria	1/8/88
Env 57	St. Dunstan’s	2/16/88
Env 58	Brother James’ Air	2/24/88
Env 59	Twelve Organ Verses for Communion Hymn Tunes Federal Street Langran Picardy Mainz Sursum Corda Adoro Devoto Trentham Dundee St. Agnes-Quebec (quodlibet) Rockingham Old Passion Chorale Rathbun	Apr-May 1988
Env 60	For Organ	5/20/88
Env 61	Ten Thousand Times Ten Thousand (Organ Verse)	5/20/88

**Series I: Instrumental Compositions  
 (Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 14 (cont.)**

Env 62	Du Gamla, Du Fria, Du Fjall Hoga Nord (Song of North)	5/23/88
Env 63	In Dulci Jubilo	5/31/88
Env 64	Twelve Processionals arranged from Bach Choral	6/9/88
	Harmonizations:	
	Advent	Nun komm, der Heiden Heiland
	Christmas	Vom Himmel hoch, da komm ich her
	Epiphany	Wie schon leuchtet der Morgenstern
	Pre-Lent	Herr Christ, der ein'ge Gott's Sohn
	Lent	O Haupt voll Blut und Wunden
	Palm Sunday	Jesu Leiden, Pein und Tod
	Passion	Jesu, Deine Passion
	Easter	Was mein Gott will, das g'scheh allzeit
	Ascension	Nun freut euch, Gottes Kinder all
	Whitsunday	Komm, Gott Schopfer heiligen Geist
	Trinity 1	Gott du Vater wohn'uns bei
	Trinity 2	Schmucke dich, o liebe Seele
Env 65	Aberystwyth (Organ Prelude)	6/11/88
Env 66	Brief Organ Prelude on Resonet in Laudibus and In Dulci Jubilo	6/11/88
Env 67	Quodlibet on Coronation and Miles Lane	6/13/88
Env 68	Three-Voice Design for Organ	6/15/88
Env 69	How Great Thou Art (Swedish Traditional-O Store Gud)	6/24/88
Env 70	Quodlibet on O Store Gud and Materna	6/26/88
Env 71	Ostinato	8/25/88
Env 72	Three-Part Invention	10/1/88
Env 73	Royal Oak	11/12/88
Env 74	Twinkling Stars (for Children's Christmas Service)	11/13/88
Env 75	Go, Tell It On The Mountain (Organ Prelude)	11/14/88
Env 76	Personent Hodie (Organ Postlude for Christmas)	12/15/88
Env 77	Two Carols for Organ (First Noel and Holy Night)	12/15/88
Env 78	Medley of Five Carols (Organ Prelude)	12/22/88
	Joy To the World	
	Hark, the Herald Angels Sing	
	While Shepherds Watched	
	God Rest Ye Merry Gentlemen	
	First Noel	
Env 79	In Thee Is Joy	12/31/88
Env 80	St. Anne (Quiet Moment for Organ)	12/31/88

**Series I: Instrumental Compositions  
(Arranged by Genre and Chronologically)**

**Subseries S: Organ Works (cont.)**

**Box 14 (cont.)**

Env 81	O Sacred Head (Organ Prelude)	2/1/89
Env 82	O Haupt voll Blut und Wunden (Six J.S. Bach Harmonizations set for use during Communion)	2/6/89
Env 83	Solemn Hymn Tune	2/10/89
Env 84	Solemn Chorale	2/10/89
Env 85	Carols for Organ	2/12/89
	Poverty	
	Mowbray	
	Stowey	
	Somerset Carol	
Env 86	Pavane (Faure) Transcription	2/19/89
Env 87	“Rock of Ages” (Hebrew Melody) Organ Hymn Prelude	2/20/89
Env 88	Slow Sounds for Organ	2/25/89
Env 89	Easter Hymn (Organ Verse)	2/27/89
Env 90	St. Theodulph (Organ Verse)	2/27/89
Env 91	Victory (Organ Verse)	2/27/89
Env 92	Seven Organ Hymns for Good Friday Service	3/2/89
	Passion Chorale	
	Hamburg	
	Mainz	
	Petra	
	Aberystwyth	
	Olivet	
	Toplady	
Env 93	Puer Nobis Nascitur (Quiet Prelude for Easter)	3/11/89
Env 94	Rendez a Dieu (Quiet Organ Service Music)	3/12/89
Env 95	Brief Service Moments (Advent, Christmas, Passiontide)	3/14/89
	Conditor Alme	
	Verbum Supernum	
	Veni Emmanuel	
	Divinum Mysterium	
	Ecce Jam Noctis	
	Vexilla Regis	
	Pange Lingua	
Env 96	Chorale Prelude on Hassler Passion Chorale	



**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major**

- Box 17      Sacred**
- Env 1      Brief Mass      11/26/82  
Latin Text. SATB choir unaccompanied.  
Includes: 1.Kyrie, 2.Gloria, 3.Credo, 4.Sanctus, 5.Agnus Dei.
- Env 2      By the Prophets Foretold (A Choral Tableau)      1/5/81  
Libretto by Aileen Fisher. For 16 soloists, SATB choir and piano.  
Premiere: First Presbyterian Church, Boulder, Co., Wayne  
Richmond, Conductor, Dec. 6, 1981.  
Score and Parts.
- Env 3      Canticle of Gratitude      9/24/62  
For mixed choir, string orchestra and organ.  
Dedicated to and Premiere by the Oratorio Choir of First  
Presbyterian Church, Germantown, PA., Robert Carwithen,  
Conductor, Dec. 10, 1967.  
Text: Psalms 95:2, 69:30, 26:6-7, 147:7, 100:4.  
Score and Parts.
- Env 4      Easter's Flower      11/6/72  
Mass for mixed choir unaccompanied.  
English text adapted by George Lynn.  
Includes: 1.Kyrie SSA, 2.Gloria SATB, 3.Credo SATB, 4.Sanctus  
SATB, 5.Agnus Dei SATB.
- Env 5      Four Psalm Fragments      9/27/87  
For male chorus and piano.  
Includes: 1.God With Us (Ps. 46:1,10), 2.God Our Recourse (Ps.  
90: 1,2,4,12), 3.All people, applaud God (Ps. 47: 1,2,8), 4.Praise to  
God (Ps. 145: 3,4,21).
- Env 6      Into Thy Hands      11/19/82  
Libretto by Aileen Fisher.  
For Narrator(tenor), 18 SATB solists, chorus, string orchestra,  
harpsichord, cello, and organ.  
Premiere, East Congressional Church, Grand Rapids, MI, March  
27, 1983. Composer conductor.  
Score and parts.
- Env 7      Kalmar      6/17/59  
Based on a Swedish melody from 1676.  
SSAATTBB Choir and brass, also organ reduction.  
Composed for the dedication of new sanctuary of Augustana  
Lutheran Church, Denver, Co. First performance at dedication  
service 9/20/59.  
Score and Parts.

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major (cont.)**

**Box 17 Sacred (cont.)**

- Env 8 Mass of the Covenant 11/27/88  
Setting for SATB solists, mixed choir, piano or organ.  
Contains 8 choral segments, 5 quartets, 2 duets, 5 solos (18 portions, with 2 optional choices).  
Started 4/11/88. Original pencil manuscript.
- Env 9 Mass 7/21/80  
For double SATB choirs unaccompanied.  
Choir I sings Latin text and Choir II sings English translation.  
Includes: 1.Kyrie, 2.Gloria, 3.Credo, 4.Sanctus, 5.Agnus Dei.
- Env 10 Precepts 8/22/77  
For SSATBB choir unaccompanied.  
Dedicated to Randall Thompson, teacher, friend.  
First performance Harding University, A Cappella Chorus, April 17, 1978, composer conducting.  
Includes: 1.He shall take holiness (Wisdom of Solomon)  
2.Things we cherish most (William James)  
3.Perfection of the Soul (Miguel de Molinos)  
4.Flowing out of God (Jan Van Ruysbroeck)  
5.Narrow is the mansion of my soul (St Augustine)  
6.Listen to God in silence (Jean Pierre de Caussade)  
7.Though Christ a thousand times (Pamela Grey)  
8.What are servants of the Lord (St. Francis of Assisi)
- Env 11 Sacred Symphony 1958  
For voices alone.  
Commissioned by and Dedicated to Harding College A Cappella Choir, Kenneth Davis, Conductor.  
Premiere at Harding College on occasion of receiving the LLD degree from the college, March 21, 1959. Composer conducting.  
Includes:  
1. From Ps. 8 – Domine, Dominus Noster-O Lord, our Governor, How excellent is thy name;  
2. From Ps. 80 – Qui Regis Israel-Give ear, O Shepherd of Israel;  
3. From Ps. 98 – Cantate Domino-Sing unto the Lord a new song;  
4. From Ps. 52 – Quid Gloriaris-Why do you boast, o mighty man.

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major (cont.)**

**Box 17 Sacred (cont.)**

Env 12 Sacred Symphony No. 2 1959-60  
For unaccompanied choir, hand drums, tambourine and dancers.  
Commissioned by and dedicated to the Choir of Southwest Texas  
State Teachers College (Now University of Southwest Texas), Ira  
Bowles, Conductor.  
Premiere 4/26/60.

Includes:

1. Ecclesiasties 3:1,4 – For Everything there is a season;
2. Lamentations 5:15 – Joy of our hearts has ceased;
3. Jeremiah 31:13 – Mourning into Joy;
4. Ps. 30:11, 12; Ps. 149:3; Ps. 150:4 – Praise Him!

Env 13 Sacred Symphony No. 3: Mandates 1961  
For Male Choir, unaccompanied.  
Commissioned by and dedicated to the Dartmouth College Glee  
Club, Paul Zeller, Conductor.

Includes:

1. From Psalms 8, 145, 64, 107 – To you, O men, I call;
2. Matthew 5:16 – Let Your light so shine before men;
3. Luke 2:14 – Glory to God in the Highest;
4. First Peter 2:17 – Honor all men. Love the brotherhood.

**Box 18 Sacred**

Env 1 Scandal of Christ 1986  
Text by J. Ernest Somerville, Minister at First Presbyterian Church  
in Philadelphia. Somerville began work 1985, died in 1986, age 66.  
First performed there and dedicated to his memory, March 25, 1986.  
Two versions: 1. For Narrator, soloist (SSATB) choir and organ, 1986.  
2. For Narrator, soloist (SSATB) organ, 1989.  
Vocal score.

Env 2 Statements of Faith 11/11/62  
Text: the Bible (for soloist, chorus and organ)  
1. Chorus – Faith is the Substance of Things hoped for  
2. Trio – Just shall live by Faith (contralto, tenor, bass)  
3. Chorus – Your Faith Shall Make You Whole  
4. Duet – O Love the Lord (soprano and tenor)  
5. Arioso – Beloved, thou doest faithfully (contralto)  
6. Chorus – Thy mercies are endless

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major (cont.)**

**Box 18      Sacred (cont.)**

- Env 3      Under the Shadow of the Almighty      7/19/85  
For chorus, brass ensemble and organ.  
Commissioned by and dedicated to Myers Park Baptist Church  
(Charlotte, NC), its choir and James Berry, conductor.  
Sacred texts by the three senior ministers of the church: George  
Heaton, Carlyle Marney and Eugene Owens.  
First Performance: Founder's Day, January 19, 1986.  
1. Eternal God – Owens  
2. Everything that Issues – Marney  
3. Leap of Faith – Marney  
4. There is a hope – Marney  
5. Lift up your hearts – Marney  
6. He whom a dream hath possessed – Heaton  
7. Closing Sentence – Owens
- Env 4      Unending Noel      8/20/72  
Text – Sidney Stoval (For Mezzo-soprano and baritone soloists, Mixed  
Chorus.  
Commissioned by and dedicated to the Charlotte, NC, Choral Society,  
Alice Berman, conductor.  
First Performance: Annual Singing Christmas Tree, 1972.  
1. Nativity; 2. Medieval Celebration; 3. New World Christmas; 4. Peace  
and Joy.  
Score and parts.
- Env 5      Vagmarken of Dag Hammarskjöld      1/6/85  
Text from Markings by D.H., Auden translation.  
SATB Choir, unaccompanied.  
Written for and dedicated to the Christ Chapel Choir of Gustavus  
Adolphus College, Patricia Kazarow, Dir.  
1. Tired and lonely, July 16, 1961  
2. On the bookshelf of life, 1941-42  
3. Light without a visible source, 1951  
4. Irredeemable in a man of power, 1951
- Env 6      Veni Creator Spiritus      12/8/51  
For orchestra and chorus, SSAATTBB.  
Piano-vocal score. Partial orchestral score.

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major (cont.)**

**Box 18 Sacred (cont.)**

Env 7 Worship 1/14/74

Text from the New Testament of the Bible.  
SSAATTBB, unaccompanied.

1. Talk with each much about the Lord, Ephesians 5:19
2. So I want men everywhere to pray, I Timothy 2:8
3. Be doers of the word, James 1:22
4. Then Peter preached a sermon, Acts 2:41
5. On the first day of the week, Acts 20:7
6. On the first day of every week, I Corinthians 16:2
7. For every time you eat this bread, I Corinthians 11:26

**Secular**

Env 8 Colorado Ballads 1958

Text chosen from poetry of Clyde Robertson and set for SSAATTBB chorus, soprano solo and piano. Clyde Robertson was the first poet laureate of Colorado. Her husband was a miner during the gold rush period.

1. Gold Rush – Mixed Choir, acc.
2. Years Will Tell – Soprano solo, Mixed Choir, acc.
3. Warning – Mixed Choir, optional acc.
4. Deserted Town – Male Choir, acc.
5. Envoy – Mixed Choir, optional acc.
6. Timberline – Mixed Choir, acc.

Env 9 Cummings for Chorus 1981

SATB unaccompanied.

Dedicated to the Chamber Choir of Grand Rapids, Larry Biser, conductor.

First performance, with the reading of poems before each piece.

1. Love is the every only God
2. Now (More near ourselves than we)
3. Silence is a looking bird
4. Lady of Silence
5. Plant Magic Dust
6. (Once like a spark)
7. First of all my dreams
8. All which isn't singing

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries A: Choral Works – Major (cont.)**

**Box 18        Secular (cont.)**

- Env 10        George Lynn Salutes American Women Poets        1977  
SATB and Piano.  
1. Afternoon Hill – Edna St. Vincent Millay  
2. Velvet Shoes – Elinor Wylie, piano intro., chorus  
3. Sent at Christmas with an Iced Cake – Emily Dickinson  
4. Our Journey – Emily Dickinson, piano intor., chorus  
5. Sea Poppies – Hilda Doolittle  
6. Prime – Amy Lowell, piano intro., chorus  
7. Moon’s Ending – Sara Teasdale, piano intro., chorus  
8. Evening Song – Willa Cather
- Env 11        Hem and Haw        1940  
Words by Bliss Carman.  
Seven Rounds and a Coda. SATB unacc.  
Published by G. Schirmer in 1941.  
Won 2<sup>nd</sup> Prize in World ‘s Fair in New York, 1940.
- Env 12        Mary’s Song        ca. 1955  
Text – The Bible, Luke I, 46:55.  
For Women’s Choir (SSA) and Piano (also with String Orchestra acc.)
- Env 13        Nursery Rhymes        ca. 1955  
Mixed and divided chorus – unaccompanied.  
1. Hey Diddle Diddle – SSATB  
2. There was Little Guinea Pig – SATBB  
3. Cock Doth Crow – SATB  
4. Old King Cole – SATB  
5. Hush-a-Bye – SATTBB  
6. One Misty, Moisty Morning – SATB  
7. Hickory Dickory Dock – SATB  
8. Little Boy Blue – SATTBB  
9. Grand Old Duke of York – SATB  
10. Mistress Mary – SATB  
11. Old Woman in the Shoe – SATB
- Env 14        Ode        1951  
Text by John Keats.  
Solo Piano and SSATTBB chorus.  
Written in celebration of the 75<sup>th</sup> Anniversary of the University of  
Colorado, Boulder.  
Dedicated to the Festival Chorus, Berton Coffin, conductor.

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries B: Choral Works – Major (Hippolytus and Song of Saint Francis)**

**Box 19**

- |       |  |          |
|-------|--|----------|
| Env 1 | Hippolytus   | 1950     |
|       | Incidental music to a play by Euripides, 428.<br>Translated by Donald Sutherland.<br>Piano-vocal score; orchestra score.<br>Hippolytus-tenor;<br>Phaedra-contralto;<br>Nurse-soprano;<br>Theseus-baritone;<br>Artemis-soprano;<br>Chorus of Men-TTB (soloists from chorus);<br>Chorus of Women-SS,MS,A,C;<br>Chorus-SATB.  |          |
| Env 2 | Song of St. Francis  | 11/15/69 |
|       | Cantata for SATB soloists, Mixed Chorus and Organ or Orchestra.<br>Translation by Donald Sutherland.<br>Translation of 13 <sup>th</sup> Century version of St. Francis' Laudes<br>Creaturarum.<br>Overture-Instrumental;<br>Praise-Chorus;<br>Brother Sun-tenor solo;<br>Sister Moon-contralto solo and Chorus;<br>Brother Wind-male chorus;<br>Sister Water-soprano solo;<br>Brother Fire-baritone solo and Women's Chorus;<br>Recall Music-Instrumental;<br>Tribulation-tenor and baritone duet;<br>Bodily Death-soprano and contralto duet;<br>Recall Music-Instrumental;<br>Praise-Chorus. |          |

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements**

**Box 20**

Env 1	All Hail the Power of Jesus' Name Composer: O Holden-Coronation; W. Shrubsole-Miles Lane Author: Edward Perronet & John Rippon	7/26/66
Env 2	All the Things You Are Composer: Jerome Kern	1939-49, 1968
Env 3	Alma Mater, Colorado School of Mines Composer: George R. Poulton Author: Lois Moessner	1970 to 1980
Env 4	America the Beautiful Composer: Samuel Ward Author: Katherine Lee Bates	1/27/55, 1970's
Env 5	Arkansas Traveler American Traditional Author: David Stevens	3/21/55
Env 6	Aura Lee Composer: George R. Poulton Author: W. W. Fosdick	ca. 1955
Env 7	Babe, the Son, the Holy One French Traditional German Traditional	9/25/72
Env 8	Balm In Gilead Spiritual, arr. Burleigh Spiritual, Jeremiah. 8:22	ca. 1955
Env 9	Be Thou My Vision "Slane" Traditional Melody Author: Ancient Irish Tr. Mary Byrne, verse E. Hull	10/23/80
Env 10	Because I Could Not Stop for Death St. Flavian's Day, Psalter 1562 Author: Emily Dickinson	8/30/88
Env 11	Before Jehovah's Aweful Throne "Kedron" Southern Harmony Psalm 9, Watts-Wesley	3/5/81
Env 12	Bendemeer's Stream Irish Folk Song Author: Thomas Moore	1950's
Env 13	Bless the Lord, My Soul Psalm 103 Author: Oz Yasheer	1/22/60

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 20 (cont.)**

Env 14	Boar's Head Carol English Tradition, 17 <sup>th</sup> Century	1/22/83
Env 15	Charge to Keep Have I Composer: Lowell Mason Author: Charles Wesley	7/1/56
Env 16	Christ the Lord Is Risen Again Traditional German, 13 <sup>th</sup> Century Author: M. Weisse; Trans. Catherine Winkworth	3/21/81
Env 17	Christmas Carols Noels arr. LHC 1984 Holiday Banquet Welsh Tradition – Deck the Halls Polish – Jesus, Lord Is Born English – What Child Is This Bohemian – Shepherd of Judah German – In Dulci Jubilo Negro Spiritual – There's a Star in the East Swedish – Star Shines Bright Flemish – Child Today Has Been Born French – Angels We Have Heard On High	9/1/84
Env 18	Christmas Carols Noels arr. LHC 1985 Holiday Banquet "Stowey" – How Far Is It to Bethlehem Gustav Holst – In the Bleak Mid-Winter Joseph Lieber – Joseph Dearest, Joseph Mine Wassail Song – Love and Joy Come to You Czech Carol – Little Jesus, Sweetly Sleep Hopkins – We Three Kings Patapan – Willie, Take Your Little Drum Holly and Ivy – Holly and the Ivy	12/30/84
Env 19	Christmas Carols Noels arr. LHC 1986 Holiday Banquet American – Go, Tell It on the Mountain Bohemian – Come to the Stable English – We Wish You a Merry Christmas French – Bring a Torch German – Away In a Manger Welsh – Deck the Halls	10/4/86

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 20 (cont.)**

Env 20	Church's One Foundation Composer: S. S. Wesley Author: S. J. Stone	2/16/55, ca. 1958
Env 21	Colorado Trail American Folk Song	ca. 1963, 1/25/80
Env 22	Columbia, the Gem of the Ocean Composer: Thomas A. Becket	11/13/56
Env 23	Come, Let us Use the Grace Divine Composer: Tans'Ur Author: Charles Wesley	10/6/54
Env 24	Come Thou Almighty King "Omega" Supply Belcher Melody 1794 Author: ? ca. 1757	1969
Env 25	Come Thou Almighty King Composer: S. Belcher Hymn 28 Author: Anon. ca. 1757	ca. 1985
Env 26	Come Where My Love Lies Dreaming Composer and Author: Stephen Foster	ca. 1979
Env 27	Day By Day Composer: Oscar Anfelt Author: Lina Sandell; Trans. A. L. Skoog	1/22/78
Env 28	Dear Lord and Father of Mankind Composer: Frederick C. Maker Author: J. G. Whittier	9/6/72
Env 29	Dear Lord Forgive Composer: Charles H. Gabriel Author: C. M. Battersby	1/24/61
Env 30	Deep River Spiritual	3/2/80 11/17/87
Env 31	Desert Song Composer: Sigmund Romberg	ca. 1955
Env 32	Didn't My Lord Deliver Daniel? Spiritual Jubilee Song	9/27/80 4/3/81
Env 33	Dig My Grave Spiritual	1947, rev. 2/23/70

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 20 (cont.)**

Env 34	Down Came an Angel So. Appalachian F. S. Author: Jean Ritchie, Folk Song collection	7/8/80
Env 35	Drink to Me Only With Thine Eyes English Tradition Author: Ben Jonson	mid 1950s
Env 36	Every Night When the Sun Goes Down Spiritual Appalachian	c. 1964
Env 37	Ezekiel Saw the Wheel Spiritual	3/19/88
Env 38	Fairest Lord Jesus Composer: Lowell Mason German 17 <sup>th</sup> Century	6/9/85
Env 39	Father, Long Before Creation Composer: David Hugh Jones Author: Chinese Anon	10/12/77
Env 40	For All the Saints Composer: Ralph Vaughn Williams Author: William Walsham	5/20/76
Env 41	For the Beauty of the Earth Composer: Conrad Kocher “Dix” Author: Folliott S. Pierpont	ca. 1955
Env 42	Free At Last Spiritual Author: Langston Hughes	10/19/88

**Box 21**

Env 1	Give Me Jesus Spiritual.	7/12/80
Env 2	Go ‘Way From My Window Composer and Author: John Jacob Niles.	6/12/86
Env 3	God Bless the Master of This House English Carol “Leeds”, 17 <sup>th</sup> Century	1/22/83
Env 4	God Got His Eye On Me American Traditional	3/8/55

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 21 (cont.)**

Env 5	God Is My Shepherd Composer: Anton Dvorak Author: Psalm 23	ca. 1953
Env 6	God Is Working His Purpose Out Composer: Martin Shaw Author: A.C. Ainger based on Habakkuk	2/13/84
Env 7	God of Grace French Traditional Picardy Author: H. E. Fosdick	6/8/51
Env 8	God Save the Queen (WC Tour) British National Anthem British Traditional	1969
Env 9	Good Christian Men Rejoice and Sing Composer: Melchior Vulpus Author: Cyril A. Alington	1961 rev. 3/8/89
Env 10	Gospel Train Spiritual	3/12/80
Env 11	Great Day Composer: Vincent Youmans	10/15/50 3/5/79 rev.
Env 12	Greatest of These Is Love Composer: Lorna Lynn 1 <sup>st</sup> Cor. 13:4-7, 13	10/9/87
Env 13	Green Grow the Lilacs Irish Traditional	ca. 1955
Env 14	Greensleeves English Traditional	10/6/79
Env 15	Hallelujah! Composer: Vincent Youmans Spiritual	Ca. 1953
Env 16	Hallelujah! I'm a Bum American Hobo Song Author: George Milburn, H.S. Collection	1/22/56
Env 17	Hammering Crucifixion Spiritual	6/14/77
Env 18	Happy Birthday to You	ca. 1953
Env 19	Heav'n, Heav'n Spiritual	ca. 1953
Env 20	Here's One Spiritual	3/19/83

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 21 (cont.)**

Env 21	His Eye Is On the Sparrow Composer: Charles H. Gabriel Author: Mrs. C. D. Martin	2/1/76
Env 22	Home On the Range Cowboy Song Folk Song	12/12/56
Env 23	Hosanna! Palm Sunday Proclamation “Ellacombe” from Wurttemberg, 1784, Anon. Author: Jeanette Threlfall	nd.
Env 24	I Believe This Is Jesus Spiritual	10/16/80
Env 25	I Gave My Life For Thee Composer: Bliss Author: Havergal	ca. 1953
Env 26	I Know a Rose Tree Springing Forth Rhineland Carol 1599 Author: Rosa Mystica	12/23/58
Env 27	I Know Not How Composer: W. A. Goldsworthy Author: H. W. Farrington	12/13/60
Env 28	I Know Starlight Composer: Normand Lockwood Spiritual	8/11/55
Env 29	I Know the Lord’s Laid His Hands On Me Spiritual	2/10/70
Env 30	I Love You Composer: Beethoven Author: K. F. Herrosee	1978
Env 31	I Saw Three Ships Oxford Book of Carols English Carol	ca. 1937 12/26/81
Env 32	I Want Jesus to Walk With Me Spiritual	7/9/51
Env 33	In the Bleak Midwinter Composer: Gustav Holst Author: Christina Rossetti	ca. 1986
Env 34	In the Gloaming (in G) & (in F) Composer: Annie Harrison Author: Meta Orred	9/25/72

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 21 (cont.)**

Env 35	It's a Grand Night for Singing Composer: Richard Rodgers Author: Oscar Hammerstein	mid 1960's
Env 36	Jerry, Go An' Ile That Car Composer: RR song notated by Arthur Farwell Railroad Song	6/26/82
Env 37	Jesus Calls Us Composer: William H. Jude Author: Mrs. C.F. Alexander	4/9/62
Env 38	Jesus Goin' To Make Up My Dying Bed Spiritual	2/13/81
Env 39	Jesus, the Very Thought of You Composer: Rev. J. B. Dykes Author: Attr. St. Bernard; Translated by Edward Caswall	1959
Env 40	Jesus, Thou Divine Companion Composer: Henry Van Dyke	2/6/81
Env 41	Jingle Bells Composer & Author: J. Pierpont	ca. 1944 ca. 1958
Env 42	Johnny Has Gone For a Soldier American Folksong	1960
Env 43	Join With Them Bohemian Tune Author: George Lynn	Sept. 1979
Env 44	Laura Composer: David Raskin Author: Johnny Mercer	ca. 1950
Env 45	Let All Mortal Flesh Keep Silence French Carol "Picardy" Liturgy St. James Tr. Gerard Moultrie	4/26/79
Env 46	Let My People Go Spiritual Author: J. Work	3/27/79
Env 47	Light of the World Composer: Wm. J. Kirkpatrick Oxford Book of Carols	9/29/84
Env 48	Lily Marlene World War II Song	1950s

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 21 (cont.)**

Env 49	Lily of Dotsero Composer: Mel. Vincent McHugh Author: Vincent McHugh	1950s
Env 50	Lone Prairie Cowboy Song	1940s
Env 51	Look at the Stars In Memory of Gene Irey	1987
Env 52	Lord's Prayer Composer: Albert Hay Malotte Author: Bible	1950s
Env 53	Loretto Heights Alma Mater –Traditional	9/28/83
Env 54	Love Came A-Tricklin' Down Spiritual	11/5/74
Env 55	Love Came Down at Christmas Composer: R. O. Morris Author: Christina Rossetti	ca. 1970
Env 56	Love Divine, All Loves Excelling Composer: John Zundell Author: Charles Wesley	1/25/54
Env 57	Love Is Blue Pop Song	ca. 1950s
Env 58	Love Is Come Again (Easter Processional) Traditional French Tune Author: Rev. John M. C. Crum	5/1/83

**Box 22**

Env 1	Man Who Once Has Found Abode Composer: Tallis Canon Psalm 91	2/20/89
Env 2	May the Good Lord Bless and Keep You Composer & Author: Meredith Wilson	4/12/79
Env 3	May the Words Composer: Alois Kaiser Sabbath Service	ca. 1959
Env 4	Memphis Blues Composer & Author: William C. Handy	Aug. 1949 May 1964 rev.

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 22 (cont.)**

Env 5	Michael, Row the Boat Ashore Slave Song	11/2/74
Env 6	Mine Eyes Have Seen the Glory Composer: William Steffe? Author: Julia Ward	6/17/70
Env 7	Mining Engineer Traditional Hail Hail the Gang's All Here CSM School Song	3/16/72
Env 8	Minstrel Boy Irish Air Irish Traditional	2/7/56
Env 9	Monkey's Wedding American Folksong	1950s
Env 10	Morning Has Broken Gaelic Melody Author: Eleanor Farjeon	11/26/77 1/5/84
Env 11	Must Jesus Bear the Cross Alone Composer: George N. Allen Author: Thomas Sheppard	1970s
Env 12	My Buddy Composer: Donaldson	ca. 1944 ca. 1952
Env 13	My Lord What a Morning Spiritual	6/19/53 7/3/80 rev.
Env 14	My Love For Him Composer: Normand Lockwood Author: Medieval Norman; Trans. J. A. Symonds	8/29/55
Env 15	My Own True Love Composer: Max Steiner Author: Mack David	9/11/81
Env 16	My Pretty Little Pink Kentucky Folksong	3/7/55
Env 17	No Hiding Place Spiritual	8/2/83
Env 18	Nobody Know the Trouble I've Seen Spiritual	3/28/80
Env 19	Now Let Me Fly Spiritual	2/2/54

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 22 (cont.)**

Env 20	Now on Land and Sea Descending Composer: Dmitri Bortniansky Author: Samuel Longfellow	6/20/78
Env 21	Now Thank We All Our God Composer: Johann Crugar Author: Rinkart, trans. Catherine Winkworth	10/27/54
Env 22	Now the Day Is Over Composer: J. Barnby Author: Sabine Baring-Gould	ca.1955 8/16/67
Env 23	O Be Joyful in the Lord Trad. Hebrew Melody Psalm 100 Author Curtis Beach	11/1/80
Env 24	O God, Beneath Thy Guiding Hand Composer: John Hatton Author: Leonard Bacon	ca. 1955
Env 25	O God, Our Help In Ages Past Composer: William Croft “St. Anne” Psalm 90 Author: Isaac Watts	Sept. 1979
Env 26	O God, Thou Art the Father Trad. Irish Melody “Durrow” St. Columba, trans. Author: Duncan Macgregor	1960
Env 27	O Master Workman of the Race Trad. English Melody Author: Jay T. Stocking	8/25/58
Env 28	O Rise and Shine Negro Melody Spiritual based on Is. 40:11, Matt. 25:1-3	6/24/76
Env 29	Oh, A-Rock-a My Soul Spiritual	3/3/55
Env 30	Oh, What a Beautiful City Spiritual, arr. Composer: Boatner and Rupp	n.d.
Env 31	Old Rugged Cross Composer & Author: Rev. George Bennard	ca. 1980

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 22 (cont.)**

Env 32	On Thy Love We Rest Alone Composer: Johann Cruger Author: Isaac Williams	ca. 1955
Env 33	Once To Every Man and Nation Composer: Thomas John Williams “Ton-y-botel” Author: James Russell Lowell	9/1/67
Env 34	Our Times Are in Thy Hand Composer: Aaron Williams “St. Thomas” Author: William Freeman Lloyd	8/19/85
Env 35	Paddy Works on the Erie Irish Traditional Work Song	1950’s Rev. 1966
Env 36	Psalms Composer: Jean Baptiste Faure Author: H. Millard, trans. and W. Wager	1950’s
Env 37	Patapan Composer: Burgundian Carol and Berg. C. arr. M. Shaw Author: La Monnoye, trans., Old Book of Carols	9/7/79 11/9/86
Env 38	Peaceful Night Polish Carol Author: George Lynn	10/1/55
Env 39	Prepare Thy Way, O Zion, Palm Sunday or Advent Swedish Melody 1560 Author: F. M. Franzen, 1812	2/9/56
Env 40	Red, White and Blue Composer: Thomas a Becket and David T. Shaw Text altered by George Lynn	6/16/76
Env 41	Rise Up Shepherd and Follow Spiritual	6/6/81 12/16/83
Env 42	Rock of Ages Composer: Thomas Hastings Author: Augustus M. Toplady	1970’s
Env 43	Roll, Jordan, Roll Spiritual	2/7/85
Env 44	Rose Marie Composer: Rudolf Friml Author: Otto Harbach and Oscar Hammerstein II	ca. 1955
Env 45	Rule, Britannia! Composer: Dr. Arne Author: Thomson & Mallet	9/16/57

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 23**

Env 1	Samuel Composer: Sir Arthur Sullivan Author: Rev. J. D. Burns	ca. 1955
Env 2	Scarlet Ribbons Popular Song	ca. 1960
Env 3	Seek and Ye Shall Find Spiritual	11/5/74
Env 4	Shenandoah Folk Song	3/29/80
Env 5	Shoshanos Ya'akov	ca. 1960
Env 6	Silent Night Composer: Franz Gruber Author: Joseph Mohr, Trans. John F. Young	ca. 1950 1970's, 9/79 ca. 1986
Env 7	Silver Lining and Great Day Medley	3/29/55
Env 8	Singing With a Sword In My Hand Spiritual	1/20/53
Env 9	“Song” Interlude to Abimilech Fed Composer: Donald Sutherland, melody George Lynn, Harmony Author: Donald Sutherland	ca. 1970's
Env 10	Sophisticated Lady Composer: Duke Ellington Author: Irving Mills and Mitchell Parish	1/2/48
Env 11	Star Spangled Banner English Traditional Author: Francis Scott Key	9/20/74
Env 12	Steal Away Spiritual	1957
Env 13	Still, Still, Still German Carol, Translated by George Lynn	10/25/54
Env 14	Still, Still with Thee Composer: Mendelssohn Author: Harriet Beecher Stowe	5/12/78 5/15/78
Env 15	Stormy Weather Composer: Harold Arlen Author: Ted Koehler	ca. 1950
Env 16	Sunday, Monday or Always Composer: Van Heusen Author: Burke	ca. 1950's

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 23 (cont.)**

Env 17	Swedish Folksongs 1. Ack Varmland, du skona 2. Du Gamla, du Fria 3. Nu vilja vigegeyana	1/3/39
Env 18	Sweet Little Jesus Boy Composer: Robert MacGimsey Spiritual	4/9/86
Env 19	Swing Low Spiritual, 2 <sup>nd</sup> Kings 2:11	2/21/76 2/29/80
Env 20	Take My Life Composer: Muzio Clementi Author: F. R. Havergal	1/8/73
Env 21	Ten Thousand Times Ten Thousand Composer: J. B. Dykes Author: Henry Alford	4/24/81 4/6/83
Env 22	They'll Know We Are Christians By Our Love Composer & Author: Peter Scholtes	11/5/74
Env 23	Think On Me Composer: Alicia Ann Scott	1980's
Env 24	This Is My Country Composer: Al Jacobs Author: Don Raye	1950's
Env 25	Thou Virgin-Born Incarnate Word Swedish Koralbok Author: Anna Hoppe	9/12/57
Env 26	Three Ravens Ravenscroft Melismata 1611 English Folksong	3/4/58
Env 27	Velvet Shoes Composer: Randall Thompson	late 1950's
Env 28	Veni Creator Plainsong; Trans. George Lynn Author: Charlemagne or St. Ambros	1970's
Env 29	Wassail Yorkshire, Somerset, Gloucestershire English Carols	8/23/86
Env 30	Watchman, Tell Us of the Night Composer: Clementi, 2 <sup>nd</sup> M of Sonatina Op.36#4 Author: John Bowring	6/8/70

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries C: Choral Works – Minor – Arrangements (cont.)**

**Box 23 (cont.)**

Env 31	We Gather Together Netherlands Folksong Trans. Theodore Baker	9/21/60 1980's
Env 32	We Love the Place O God Composer: Henry Jenner/L. Hayne Author: William Bullock	12/29/88
Env 33	We're Marching to Zion Composer: Robert Lowry Author: Isaac Watts	1970's
Env 34	Were You There Spiritual Rev. 1/16/68, 4/1/80, 10/13/80, 3/30/81	1950's 3/4/55
Env 35	What Month Was Jesus Born In? Alabama Spiritual	5/19/87
Env 36	When A Woman Blue Spiritual	May 1944 8/18/55
Env 37	When I Survey the Wondrous Cross Composer: Lowell Mason Author: Isaac Watts	2/7/84 1980's
Env 38	When Jesus Wept Composer: William Billings Author: Perez Morton	10/24/77
Env 39	When Morning Gilds the Skies Composer: Joseph Barnby Author: German Anon.; Trans. Edward Caswall	1/9/56
Env 40	When the Saints Go Marching In Spiritual Camp Meeting Song	10/30/84 6/26/86
Env 41	White Christmas Composer & Author: Irving Berlin	ca. 1950's ca. 1970's
Env 42	Ye Holy Angels Bright Composer: Andrew Law & John Darwall Author: Richard Baxter	1970's 1/2/56 Rev. 7/3/80
Env 43	You'll Never Walk Alone Composer: Richard Rodgers Author: Oscar Hammerstein II.	ca. 1960 2/20/84

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos**

**Box 24**

Env 1	Alleluia (first choral composition) Edited 6/12/68	1937
Env 2	Alleluia	10/16/84
Env 3	Alleluia	4/30/86
Env 4	Almighty God, Unto Whom All Hearts Collect for Purity	ca. 1957
Env 5	An Ended Day Author: Walt Whitman	7/17/65 rev. 10/22/66
Env 6	Another Year Is Dawning Author: Frances Havergal	1/24/53
Env 7	Ars Poetica Author: Archibald MacLeish	3/5/86
Env 8	As the Hart Psalm 42	4/16/67 rev. 10/20/68
Env 9	Awake, O Church, from Slumber	3/21/52
Env 10	Babe, “Anointed” (A Christmas Scene) Poets from 348-1919	12/23/87
Env 11	Being and Breath Author: Emily Bronte	9/13/69
Env 12	Beloved, Let Us Love One Another I John 4: 7-12	ca. 1965
Env 13	Beneath Thy Guiding Hand (Thanksgiving) Author: Leonard Bacon	5/6/75
Env 14	But Now Hath Christ Been Raised (Easter) 1 <sup>st</sup> Cor. 15: 19,20,21	ca. 1955
Env 15	Calvary Author: Edward A. Robinson	1/18/75
Env 16	Caustics (6 statements from Markings) Author: Dag Hammarskjold; Trans. Auden	9/14/84 1950-1952
Env 17	Christmas Carol (Set as song 7/3/69) Author: Christina Rossetti; altered, George Lynn	9/23/69
Env 18	Colorado College Building Dedications Shove Chapel and Palmer Hall 2 <sup>nd</sup> Cor. 4:18 and John 8:32	2/21/77
Env 19	Communion Service Written for St. Thomas Episcopal Church, Denver Episcopal Prayer Book	ca. 1957
Env 20	Crossing the Bar Author: Alfred Tennyson	9/27/64

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 24 (cont.)**

Env 21	Dear Lord and Father of Mankind Hymn Setting “Green Lake” Author: John G. Whittier	ca. 1953
Env 22	Domine, Probasti Whither Shall I Go From Thy Presence? Psalm 139:6-9	11/6/77
Env 23	Eagle (A Choral Song) Author: Alfred Lord Tennyson	2/20/89
Env 24	Earth Author: Martha Miller	7/9/80
Env 25	Easter Hymn Author: Alfred E. Housman	2/5/78
Env 26	Famous Last Words Author: from Gregg Levoy	8/18/87
Env 27	Five Brief Choral Settings Author: William Blake	5/13/87
Env 28	Forgive John 8:7/ Alexander Pope Essay on Criticism	8/26/74
Env 29	Gloria Latin: Mass	1/26/81
Env 30	Glory to the Lord Bible-Psalm 100:4,1,2; 145:10,7,8; 98:6,7	12/12/75
Env 31	God Is Light 1 <sup>st</sup> John 1:5-10; 2:4,9; 3:9,22	Begun 1953 7/5/80
Env 32	God Is Our Refuge Affirmation: There Is a River and Our Help Standeth in the Name Psalm 46:4 and 124:7	3/13/83
Env 33	Grant My Heart a Savior’s Birth Author: Vic Jameson	8/27/69
Env 34	Grant Unto Them Eternal Rest Translation Act 3 of Gertrude Stein’s 4 Saints in 3 Acts Author: Donald Sutherland	9/21/74
Env 35	Great Commandment Mark 12:29-31	6/22/86
Env 36	Greatest of These Is Love 1 <sup>st</sup> Cor. 13:1,4-8,13	1/3/78
Env 37	Hallelujah	11/27/84

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 24 (cont.)**

Env 38	Hallowed Be Thy Name Author: Dag Hammarskjold (Markings 1/29/56) Also “Let My People Go” by John Work	3/24/79 3/27/79
Env 39	Hark! The Herald Angels Sing! Author: Charles Wesley	10/26/44
Env 40	How Lovely Is Thy Dwelling Place Psalm 84	7/26/56

**Box 25**

Env 1	I Am Thy Crucifixion Author: Donald Sutherland	9/11/69
Env 2	I Call With My Whole Heart Psalm 119:145-48, 151 Shorter Version	1957 rev. 5/12/61 8/29/69
Env 3	I Carry Your Heart With Me Author: e.e.cummings	9/22/82
Env 4	I Hear America Singing Author: Walt Whitman	1937
Env 5	In Memoriam Author: Alfred Lord Tennyson	11/11/85
Env 6	In Peace Will I Both Lie Down and Sleep Psalm 4:8	8/9/56
Env 7	Intimations of Immortality Author: William Wordsworth	4/19/77
Env 8	Jefferson’s View of Congress Autobiography	5/24/87
Env 9	Kept You Waitin’ In the Kitchen of My Heart Author: Aileen Fisher	10/22/53
Env 10	Kyrie Mass	ca. 1970
Env 11	Laudate Dominum (O Praise the Lord) Psalm 117	10/15/68
Env 12	Leaves of Grass (Four Poems) Author: Walt Whitman From Montauk Point Dismantled Ship Others May Praise What They Like Spirit That Formed This Scene	10/29/81

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 25 (cont.)**

Env 13	Let America Be America Again Author: Langston Hughes	ca. 1947
Env 14	Lincoln's First Public Address Author: Abraham Lincoln	12/26/86
Env 15	Look At the Stars Author: Ralph Waldo Emerson	8/20/87
Env 16	Lord Is My Shepherd Psalm 23	7/24/61
Env 17	Lord Is My Shepherd Memorial to Miller family, Buffalo, NY. Psalm 23	12/11/66
Env 18	Lord, Let Me Know My End Psalm 39:5-7,13	9/2/58
Env 19	Love Is the Every Only god Author: e.e.cummings	12/24/82

**Box 26**

Env 1	Mary's Lullaby Author: Aileen Fisher	11/23/58
Env 2	Modern Politics Author: Henry Adams Modern Politics; Double Standards; Secretary of State Unlimited Power; Power of Self-Control	11/20/86
Env 3	Monthly Quotations – 12 Brief Madrigals Jan. Earth Today Rejoices, J. M. Neale Feb. Thirty Days Hath... "Old Saying" Mar. Slayer of Winter, William Morris Apr. April, April, William Watson May. Now Is the Month... Unknown June. It Is the Month of June, Nathaniel Willis July. Then Came Hot July, Edmund Spencer Aug. Brilliant Poppy Flaunts Her Head, Winslow Sept. By All These Lovely Tokens, Helen Hunt Jackson Oct. There Is Something In October, Bliss Carman Nov. Wild November Comes At Last, R. H. Stoddard Dec. In a Drear-Nighted December, John Keats	4/12/76 begun 10/4/87 compl

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 26 (cont.)**

Env 4	Moon's Ending Author: Sara Teasdale	4/18/77
Env 5	Motto Author: Quintus Horatio Flaccus (B.C.65-8)	1/12/86
Env 6	Muffled Drums Author: Pres. John F. Kennedy	1963 begun 7/12/80 compl
Env 7	My Hereafter Author: Juanita DeLong	7/29/83
Env 8	My Shepherd Psalm 23 from 1812	1/17/73
Env 9	My Shepherd Dutch Ref. Psalm	1/25/88
Env 10	My Third Day's Dream Author: Christina Lynn	n.d.
Env 11	New Year Author: Nelson Powers	ca. 1955
Env 12	No Turning Back Author: Walt Whitman	11/8/81
Env 13	None Beside Thee Author: Christina Rossetti	12/25/83
Env 14	Nor To Avenge Any Wrong Author: Kenneth Boulding	1/5/80
Env 15	Now Leasing "Seen on a Sign"	7/14/87
Env 16	O Be Joyful In the Lord Psalm 100	11/11/57
Env 17	O Clap Your Hands Psalm 47:1,6,7	5/27/79
Env 18	O God of Earth and Altar Author: Gilbert K. Chesterton	11/16/68
Env 19	O Lord, What Is Man? Psalm 144:3,4 Isaiah 66:18,19; John 5:25	n.d.
Env 20	O Magnum Mysterium	1/22/51
Env 21	Old, Old Story Author: Aileen Fisher	ca. 1955
Env 22	Our Father In Heaven Matt. 6:9-13	1/25/71

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 26 (cont.)**

Env 23	Pater Noster (Ded. Air Force Academy Choir, Roger Boyd, Cond.) Matt. 6:9-14; Latin Author: D. Sutherland	1/21/77
Env 24	Patois Author: “Jargonese” G.L.	8/16/85
Env 25	Petitions (Sioux Indian Prayer) Traditional	11/2/87
Env 26	Probably Author: James Thurber	8/21/87
Env 27	Psalm One Psalm 1 (Rhymed)	10/15/54
Env 28	Psalm Eight (O Lord, How Majestic Is Thy Name) Psalm 8	8/18/74
Env 29	Psalm 29 (Give to the Lord) Psalm 29 Ref. Dutch Psalter, 1812	4/14/88
Env 30	Psalm 34 (I Will Always Give Thanks) Psalm 34	11/27/66
Env 31	Psalm 42 (Scriptures in Song) Psalm 42	n.d.
Env 32	Psalm 121 (I Will Lift Up Mine Eyes) Psalm 121:1,2	2/11/81
Env 33	Psalm 145 (I Will Extol Thee) Dedicated to Eden St. Meth. Ch., Raleigh, N.C. J. M. Marshall, Cond.; Barbara L. Clarke, organist. Psalm 145	7/15/71
Env 34	Psalm Collection (25 chants) Dutch Ref. Psalm Texts	ca. 1970
Env 35	Psalm 121:1-2 (Unto the Hills)	8/23/58
Env 36	Psalm 130:1-2 (Lord, Hear My Voice)	8/27/58
Env 37	Psalm 150:6 (Praise Ye the Lord)	8/26/58
Env 38	Quips for Chorus (with piano interludes) Authors: Holmes, Ives, Cather, Caldicott, Neruda, Addams, Wilson, Day, Chesterton, Stein	3/27/88
Env 39	“Quotes” (Choral encore) Author: anon., Dorothy Parker, T.H. Bayley	2/28/88
Env 40	Random Notes Author: Goethe, Barrie, Schweitzer, Giblin, E. Roosevelt, Menninger, Mme. Curie, Stevenson	1/31/86

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 26 (cont.)**

Env 41	Rejoice Psalm 5:12, 60:6, 96:11, 98:5, 104:3	12/30/86
Env 42	Remembering April Author: Edna St. V. Millay	6/1/87
Env 43	Rose-Cheeked Laura Author: Thomas Campion	2/13/89

**Box 27**

Env 1	Sabbath Service (Kindling of the Sabbath Lights) Original music plus Sulzer, Lewandowski, Traditonal. Prayer Book	1/19/60
Env 2	Sale Lingo (encore) Author: G. L.	11/23/87
Env 3	Salutation to the Dawn (Ded. To Wm. Lyn & Kearney State Coll. Choir) Sanskrit	6/20/68
Env 4	See What Love (Ded. To Kenneth Davis) I John 3:1,10,11,21,24	5/4/64
Env 5	Send Out Thy Light Psalm 43:3	11/29/63
Env 6	Serious Deception Authors: Socrates, Plato, Wilde, Frost	1/15/88
Env 7	Set Us Afire, Lord (Ded. To Knox Pres. Ch., Cincinnati, Robert C. Johnson, Cond.) Author: Ralph S. Cushman	8/22/69
Env 8	Six Choral Statements Authors: Hammarskjold, O'Keefe, Whitman, Bronte, Ghandi, Thoreau	12/21/87
Env 9	Song of Ascents (To Pedernal) Psalm 121 (RSV)	7/26/77
Env 10	Song of Freedom (Based on Taps) Author: Lord Byron	7/20/56
Env 11	Song of the Plain (Comm. For Neb. Centennial) Ded. To Choraleers of Kearney State Coll. Wm.Lynn, Cond. Author: Donovan Welch	ca. 1967

**Series II: Vocal Compositions  
 (Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 27 (cont.)**

Env 12	Spirit That Form'd This Scene Author: Walt Whitman	1980s
Env 13	Spring Song (From the Rainbow Walker) Author: Gene Frumkin	8/28/87
Env 14	Testament To Life Author: Dawn Rice	6/2/85
Env 15	Testament to Life Author: Dawn Rice	1/5/87
Env 16	Thanksgiving Psalm Ded. 1 <sup>st</sup> Ch.of Christ, Farmington CT., Carol Anderson, Cond. To Celebrate US Bicentennial I Chron. 16:8-11,36	6/16/76
Env 17	There Is a Treasure Memorial to Jim Hall, Dir. Ghost R. Author: Arthur Newton Pack	2/15/89
Env 18	Thick-Sprinkled Bunting Author: Walt Whitman	9/19/66
Env 19	This Is a Day Which the Lord Hath Made Author: Duncan E. Littlefair (Paraphrase Psalm 118:24)	5/21/67
Env 20	To Author: Percy Bysshe Shelley	2/16/89
Env 21	To the Master-BUILDER Author: James Francis Cooke	10/26/53
Env 22	Tribute to a Dream Author: Martin Luther King Spirituals	9/11/83
Env 23	True Adoration (1 <sup>st</sup> Sun. in Lent or General) Psalm 50:1,5,11,14,23; Matt.4:4,7,10	1/30/89
Env 24	True Light (Advent) John 1:1,3-5,14	ca. 1960
Env 25	Very Valentine Author: Gertrude Stein	2/26/73
Env 26	Vignettes Author: Gertrude Stein Criticism, I Like to Clear My Head Every Day Is a Rehearsal Once a Thing Is Done	8/8/85

**Series II: Vocal Compositions  
(Arranged alphabetically by title)**

**Subseries D: Choral Works – Octavos (cont.)**

**Box 27 (cont.)**

Env 27	We Will Work the Works of God Author: Chauncey R. Piety	10/8/54
Env 28	When the Full-Grown Poet Came Author: Walt Whitman Ded. To Roy Harris of 80 <sup>th</sup> Birthday	1/26/78
Env 29	Where Do the Dead Go? Author: Marguerite Yourcenar Tr. From French by Dori Katz	6/13/87
Env 30	Who Shall Separate Us From the Love of Christ? Romans 8:35-39	1/21/55
Env 31	Wisdom (Verse 6:8-14 Song of the Open Road) Author: Walt Whitman	9/26/66
Env 32	Years of the Modern (cuttings from Songs of Parting) Author: Walt Whitman	1969 6/11/86

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries E: Choral Works – Edited Master Works**

**Box 28**

- Fd 1 Bach, J. S.  
Env 1 Komm, Gott Schopfer, heiliger Geist ca. 1965  
Trans. Martin Luther  
Env 2 Lord My Trusted Shepherd Is 3/11/70  
Psalm 23 adapted, Cantata 112  
Env 3 Nun Danket Alle Gott ca. 1940s  
Cantata 79 chorale
- Fd 2 Binchois, Gilles  
Env 1 Veni Creator 1960s?  
Gregorian Hymn
- Fd 3 Costeley, Guillaume  
Env 1 Come Now, Lively Shepherds 8/25/86  
French Renaissance
- Fd 4 Croce, Giovanni  
Env 1 O Sacrum Convivium 2/8/81
- Fd 5 Cruger  
Env 1 On Thy Love We Rest Alone ca. 1955?  
Author: Isaac Williams
- Fd 6 Des Pres, Josquin  
Env 1 Kyrie from Missa L'Homme Arme ca. 1988  
Mass  
Env 2 Scarmella 12/22/77  
French Text
- Fd 7 Dunstable, John  
Env 1 Veni Sancte Spiritus ca. 1965  
Gregorian Hymn
- Fd 8 Finck, Heinrich  
Env 1 In di Pentacostes (Veni Creator Spiritus) late 40s  
Gregorian Hymn
- Fd 9 Fogliano, Giacoma  
Env 1 Ave Maria ca. 1988  
Author: Lauda
- Fd 10 Gibbons, Orlando  
Env 1 Drop, Drop, Slow Tears ca. 1955  
Author: Phineas Fletcher  
Env 2 Omnis Gentes, Plaudite ca. 1966  
Psalm 47  
Env 3 Why Art Thou Heavy, O My Soul? ca. 1968  
Psalm 42:6-7

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries E: Choral Works – Edited Master Works (cont.)**

**Box 28 (cont.)**

- Fd 11 Gombert, Nicolaus  
Env 1 Ave Maria ca. 1970?
- Fd 12 Hassler, Hans Leo  
Env 1 Mighty Fortress 1975  
Psalm 46, paraphrase Martin Luther
- Fd 13 Hellinck, J. L.  
Env 1 Aus Tiefer Noth ca. 1980?  
Psalm 130, Martin Luther
- Fd 14 Krenek, Ernst  
Env 1 Romans ca. 1980?  
Author: Matthias Claudius  
Trans. Paul Boepple
- Fd 15 La Rue, Pierre de  
Env 1 O Salutaris Hostia ca. 1980?  
Author: St. Thomas Aquinas
- Fd 16 Lassus, Orlandus  
Env 1 Agnus Dei 5/21/82  
Missa “In die Tribulationis”  
Env 2 Hodie Apparuit 8/30/88  
Env 3 Surrexit Pastor Bonus ca. 1980s?  
Easter antiphon  
Env 4 Tu Exsurgens 6/11/88
- Fd 17 Lotti, Antonio  
Env 1 Surely He Hath Borne Our Griefs ca. 1988  
(Vere Languores) Isaiah 53:4
- Fd 18 Marenzio, Luca  
Env 1 Hodie Christus Natus Est 7/28/77
- Fd 19 Mendelssohn, Arnold  
Env 1 Axioms 6 choral settings ca. 1976  
Snow in Sunlight  
Rose  
Sweetest, Sweetness  
Man, Thou art but a coal  
Effortless Beauty  
Eagle Flies High  
Author: Angelus Silesius  
Trans. D. Sutherland

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries E: Choral Works – Edited Master Works (cont.)**

**Box 28 (cont.)**

- Fd 20 Mozart, Wolfgang Amadeus  
    Env 1 Adoramus Te, Christe 5/27/68  
        Eucharist Song  
    Env 2 Dixit Dominus mid 70s  
        Psalm 110
- Fd 21 Orff, Carl  
    Env 1 In the Midst of Life 1/25/81 rev.
- Fd 22 Palestrina, Giovanni  
    Env 1 In Festo Pentecostes ca. 1965  
        Latin Text
- Fd 23 Pilkington, Francis  
    Env 1 Messenger of the Delightful Spring ca. 1960?  
        1<sup>st</sup> set Madrigals
- Fd 24 Praetorius, Michael  
    Env 1 Emmanuel Is Born 3/3/70  
        Trans. G. L.  
    Env 2 In Dulci Jubilo 10/28/84  
    Env 3 In Dulci Jubilo ca. 1955  
    Env 4 Veni Creator Spiritus ca. 1965  
        Gregorian Hymn  
    Env 5 Wachet Auf ca. 1955  
        German Traditional
- Fd 25 Purcell, Edward  
    Env 1 Lord, How Long Wilt Thou Be Angry? ca. 1968?  
        Psalm 79:5,8,9,13
- Fd 26 Resinarius, Balthasar  
    Env 1 Komm, Gott Schopfer late 40s  
        Author: Martin Luther
- Fd 27 Scheidt, Samuel  
    Env 1 Child Is Born in Bethlehem 7/29/77  
    Env 2 God Is Our Refuge 6/24/79  
        (Ein feste Burg ist unser Gott)  
        Psalm 46
- Fd 28 Schumann, Robert  
    Env 1 Gloomy Brightness ca. 1985  
        Author: Emanuel Geibel

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries E: Choral Works – Edited Master Works (cont.)**

**Box 28 (cont.)**

- Fd 29 Schutz, Heinrich
- Env 1 As a Ruby Shines in Fine Gold ca. 1987  
Serach 32:7-9  
(Ecclesiasticus in Apocrypha)
  - Env 2 Hodie Christus Natus Est 11/11/86
  - Env 3 Sun and Star 12/23/54  
Psalm 19
  - Env 4 Jesus My Lord 2/18/55  
Psalm 23, Ref. Psalm 18
  - Env 5 How Blest Is He ca. 1955  
Psalm 32
  - Env 6 Rejoice in God 12/27/54  
Psalm 33
  - Env 7 O Clap Your Hands ca. 1955  
Psalm 47
  - Env 8 God Has Been Good to Israel ca. 1955  
Psalm 73
  - Env 9 Praise Ye His Name ca. 1955  
Psalm 111
  - Env 10 They Who Have Faith Abiding 3/20/61  
Psalm 125
- Fd 30 Senfl, Ludwig
- Env 1 Herr, durch dein Blut 1989
- Fd 31 Victoria, Tomas Luis de
- Env 1 God, Before Whose Almighty Majesty ca. 1957  
Advent Hymn
  - Env 2 Thus the Present Day ca. 1957
- Fd 32 Wert, Jacques da
- Env 1 Valle, che de' lamenti miei se' piena unf. '89  
Author: Petrarch
- Fd 33 Zarlino, Gioseffo
- Env 1 When the Time Had Fully Come ca. 1985  
Galatians 4:4-5  
Ephesians 2:4  
Romans 8:3

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries F: Opera**

**Box 29**

- Fd 1 – 2      Violinden Tree      late 1950s  
Folk Opera in 3 Acts for Children of all ages      c. 1969  
Libretto by Aileen Fisher  
String orchestra
- Cast includes: 1 boy soprano, 2 lyric sopranos, 2 mezzo-sopranos,  
1 contralto, 3 tenors, 2 baritones, 3 bass-baritones, 1 bass,  
2 speaking parts, chorus of townspeople, chorus of soldiers, chorus  
of councilmen, dancing chorus – rabbits!
- Fd 3 – 4      From Time to Time      1961  
Stone-Age opera in 3 Acts  
Libretto by Donald Sutherland  
Piano/Vocal score  
Full orchestra score
- Cast includes: Baritone- a brother  
Mezzo – Chief’s favorite daughter  
Basso – Chief  
Tenor – a brother  
Baritone – Stranger  
Male Chorus (solo voices)  
Female Chorus (solo voices)  
Children’s Chorus

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs**

**Box 30**

Env 1	Alive, Alive Oh! Author: George Lynn	1958
Env 2	All Through the Night Welch, Traditional	1977
Env 3	American Cradle Song Traditional	1951
Env 4	Anacreon, Do Act Your Age Anacreon, Trans. D. Sutherland	1954
Env 5	And the Two Shall Become One Bible	1959
Env 6	Another Year Is Dawning F. Havergal	1951
Env 7	Ars Poetica (Flute) First Song Archibald MacLeish	1937
Env 8	Ars Poetica Archibald MacLeish	1986
Env 9	As We Forgive Those (Organ) Bible	1986
Env 10	Ave Maria R. C. Prayer	1986
Env 11	Be Ye Filled With the Spirit Bible	1957
Env 12	Behold That Star American Traditional	1983
Env 13	Beloved Texts for Christmas Bible	1985
Env 14	Black Is the Color of My True Love's Hair American Traditional	1981
Env 15	Blessed Is the Man American Traditional	1956
Env 16	Bunny and the Egg George Lynn	1956
Env 17	Can It Be (Tchaikovsky) Charlotte Irej, Howard Waltz & George Lynn	1950
Env 18	Candle In the Window (Solo version of choral set 1951) Aileen Fisher	1983
Env 19	Caustics Dag Hammarskjold	1984

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 30 (cont.)**

Env 20	Cerebrations Hubbard, Heifitz, Nash, Auden	1988
Env 21	Children of Men Bible	1988
Env 22	Christmas Sonnet Edwin A. Robinson	1937
Env 23	Christmas Star Lillian Bueno McCue	1984
Env 24	Clear Spring Ronsard, Trans. D. Sutherland	1955
Env 25	Colorado Trail American Traditional	1981
Env 26	Common Bill American Traditional	1954
Env 27	Consider the Lilies Christina Rossetti	1969
Env 28	Creation Genesis & Helen Doss	1983
Env 29	Crossing the Bar (Organ and Piano versions) Tennyson	n.d.
Env 30	Daffodils Christina Lynn, ed.; George Lynn	1980
Env 31	Danae's Song Simonides, Trans. D. Sutherland	1955
Env 32	Debt Paul Laurence Dunbar	1989
Env 33	Deep River (Organ and Piano versions) Spiritual	1968
Env 34	Drink To Me Only With Thine Eyes Ben Jonson	1973
Env 35	Eagle Alfred Lord Tennyson	1989
Env 36	Encore Matthew Arnold	1986
Env 37	Every Knee Should Bow (Organ) Collect, Palm S. & Bib.	1965
Env 38	Every Night When the Sun Goes In George Lynn (arr.)	1964

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 30 (cont.)**

Env 39	Faith Thomas Holley Chivers	1983
Env 40	Faithful Shepherd H. S. Drinker, Psalm 23	1983
Env 41	Fare Thee Well, O Honey Dink's Song (Texas Folk Song)	1985
Env 42	Fire, Fire, Fire Chauncey Piety	1952
Env 43	Fleet Hours Tasso, Trans. D. Sutherland	1955
Env 44	For You Shall Go Out in Joy Bible	1980
Env 45	Four Swedish Folksongs Hej dunkom Allt nar sasom jag var en yngling Gick jag ut I lunen grona A junta & ja	1955
Env 46	Garden Hymn Appalachian Folk Song	1984
Env 47	Genesis C. E. Cooper	1987
Env 48	Gentle Saviour James Francis Cooke	1953
Env 49	Go, Tell It On the Mountain Spiritual	1987
Env 50	God of Grace Harry Emerson Fosdick	1987
Env 51	God Our Refuge Bible	1988
Env 52	God's Call Sr. Loretto Bonfield	1985
Env 53	Grace Be With You All Bible	1953
Env 54	Graves Carl Sandburg	1981
Env 55	Greensleeves English Folk Song	1952

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 31**

Env 1	Had I Been One of Those Celia Wooley	1986
Env 2	Halcyon Days Walt Whitman	1981
Env 3	Hark, the Herald Angels Sing (revised 1950s) Charles Wesley	ca. 1938
Env 4	He Preached Upon "Breadth" Emily Dickinson	1981
Env 5	He's Gone Away American Folk Song	1981
Env 6	He's Gone Away North Carolina Sad Song	1978
Env 7	Hear the Angels Sing Edmund Sears	1975
Env 8	Heav'n, Heav'n Spiritual	1968
Env 9	Here's Your Heart George Lynn	ca. 1938
Env 10	Hiawatha's Farewell (Chippewa melody) English words, George Lynn	1955
Env 11	His Eye Is On the Sparrow Melody: C. H. Gabriel Mrs. C. D. Martin	1985
Env 12	Hush L'il Baby Negro Lullaby	1960
Env 13	I Always Think of You George Lynn	n.d.
Env 14	i am a little church e.e. cummings	1981
Env 15	I Am the Stroke That Hath Pained Thee August Conference, Trans. D. Sutherland	1986
Env 16	i carry your heart with me e.e. cummings	1985
Env 17	I Dream of Jeanie With the Light Brown Hair Stephen C. Foster	1982
Env 18	I Know Psalm 23, para. George Lynn	1977
Env 19	I Know My Love Irish Folk Song	1985

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 31 (cont.)**

Env 20	I Know Where I'm Going Scotch Traditional	1985
Env 21	I Lift Mine Eyes (2 versions-organ 1982) Bible, Psalm 121	1965
Env 22	I Lift Mine Eyes to the Hills Bible, Ps. 121	1960s
Env 23	I Sought the Lord Anonymous	1977
Env 24	I Want Jesus to Walk With Me Spiritual	1981, 1984
Env 25	I Wonder As I Wander Appalachian, J. J. Niles	1984
Env 26	I Would Be True Howard Walter	1975
Env 27	If I Were Loved by Thee Alfred Lord Tennyson	ca. 1955
Env 28	In Christ John Oxenham	1982
Env 29	In Christ There Is No East Nor West John Oxenham	1986
Env 30	In the Mornin' (Melody before 1850) Spiritual	1987
Env 31	Irish Carol Irish Traditional	1970
Env 32	Jerusalem Delivered Tasso, Trans. D. Sutherland	1976
Env 33	Jesus, Rest Your Head American Traditional	1983
Env 34	Jesus, the Very Thought of Thee (12 <sup>th</sup> Cent. Latin) Trans. Edward Caswall	1970
Env 35	Just for Fun (Same music as "One Blind Mouse") J. Soderstrom & G. Lynn	1954
Env 36	Know Ye, What I Have Done To You? Bible (Maundy Th.)	1957
Env 37	Ladder English Traditional	1970
Env 38	Lead Kindly Light Cardinal J. H. Newman	1977

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 31 (cont.)**

Env 39	Let Us Break Bread Together George Lynn, arr.	1962
Env 40	Like a Bird M. C. Williams (also melody)	1970
Env 41	Little Boy Blue Eugene Field	1954
Env 42	little tree e. e. cummings	1981
Env 43	Lo, How a Rose E'er Blooming (Rhineland Carol) Trans. Theodore Baker	1983
Env 44	Lolly-Too-Dum American Traditional	1981
Env 45	Lone, Wild Bird H. R. MacFayden	1977
Env 46	Lonesome Valley Spiritual	1980
Env 47	Lord, I Believe William Otto Miller	1952
Env 48	Lord Is My Shepherd Bible, Ps. 23	1979
Env 49	Lord Is My Shepherd Bible, Ps. 23	1980
Env 50	Lord Is My Shepherd Bible, Ps. 23	1988
Env 51	Lord, Our Shepherd Bible, Ps. 23	1987
Env 52	Lord's Prayer (Piano and organ versions) Bible	1956
Env 53	Lord's Prayer Bible	1956,rev 1968
Env 54	Lord's Prayer Bible	1972
Env 55	Lord's Prayer Bible	1977
Env 56	Lord's Prayer Bible	1991
Env 57	Loretto Heights Barbara Simpson	1983

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 31 (cont.)**

Env 58	Lover's Lament American Traditional Ballads	1980
Env 59	Magic Night of Christmas (Pub. Oliver Ditson, 1951) Aileen Fisher	1950
Env 60	Maman, Dites Moi 18 <sup>th</sup> Cent. Bergerette	1951
Env 61	Mary, Near the Cross (Schubert-Lynn) Drinker, Trans., adapted George Lynn	1984
Env 62	May Grace Rest Upon Us (Swedish Melody) Rev. John Newton (1779)	1977
Env 63	Miner's Home Sweet Home Charles John Alfred Lynn (George Lynn's father) Melody and Words	1988
Env 64	M'sieu Banjo Trad. Creole Folk Song	1960
Env 65	My God, I Love Thee F. Xavier, Trans. Caswell	1956
Env 66	My Grandfather's Clock Henry C. Work	1962
Env 67	My Life Closed Twice Emily Dickenson	1984
Env 68	Neighbors David Allen Evans	1976
Env 69	Nightfall Sr. Loretto Bonfield	1984
Env 70	Noble Ones Mary Kratt	1984
Env 71	Non Nobis Domine Rudyard Kipling	1986
Env 72	Nothing Will Die (Flute) Alfred Lord Tennyson	1938
Env 73	Now Come Along Mary Heyse, Trans. Philip Miller	1986
Env 74	Now When Jesus Was Born Bible	1985

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 32**

Env 1	O Bury Me Beneath the Willow American Southern Mountain Song	1981
Env 2	O God of Earth and Altar G. K. Chesterton	1985
Env 3	O Lord, How Many Are My Foes Bible, Ps. 3	1986
Env 4	O Magnify the Lord With Me George Lynn, arr.	1949
Env 5	O Perfect Love (Melody – Jos. Barnby, 1889) Dorothy Gurney	1982
Env 6	O Perfect Love (Different setting) Dorothy Gurney	1989
Env 7	o thou to whom the musical white spring e.e. cummings	1981
Env 8	O Waly, Waly Somerset, Traditional	1985
Env 9	Old Man Winter Peggy Tams	1954
Env 10	Once In David's Royal City Melody by H. J. Gauntlett Cecil Fr. Alexander	1979
Env 11	One Blind Mouse George Lynn	1949
Env 12	Orientis Partibus ca. 1222 Conductus	1952
Env 13	Peace George Lynn	1987
Env 14	Play At Love Debussy, adapted by George Lynn Donald Sutherland	1951
Env 15	Plough Boy English Folk Song	1986
Env 16	Poor Wayfaring Stranger Spiritual	1960
Env 17	Poor Wayfaring Stranger Spiritual	1970
Env 18	Praise We the Lord French carol Sir Stuart Wilson	1983

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 32 (cont.)**

Env 19	Prayer William Otto Miller	1988
Env 20	Pretty Polly Oliver 17 <sup>th</sup> Cent. English	1952
Env 21	Primavera Old California	1952
Env 22	Prometheus Unbound Percy Bysse Shelley	1987
Env 23	Psalm 23 Flute and Organ Bible	1966
Env 24	Rainbow William Wordsworth	1938
Env 25	Rainbow William Wordsworth	1983
Env 26	Reflections on a Requiem Christina Lynn	1980
Env 27	Return Lillian Bueno McCue	1984
Env 28	Rumination Dag Hammarskjold	1986
Env 29	Safe in the Arms of Jesus Melody by Deane Fanny Crosby	1982
Env 30	Same Train Spiritual	c. 1960s
Env 31	Sanctify a Fast Epistle & Gospel, 1 <sup>st</sup> Sunday of Lent Bible	c. 1958
Env 32	Seal Lullaby Rudyard Kipling	1954
Env 33	Shule Agra Irish Air	1952
Env 34	Sit Down Listener, Sit Down George Lynn	1955
Env 35	Sleep, My Little One Text & Tune 1697 (Christmas) Trans. George Lynn	1954
Env 36	So Brother	1970

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 32 (cont.)**

Env 37	So Hallow'd Shakespeare	1980
Env 38	somewhere i have never travelled e.e. cummings	1984
Env 39	Song of Contrition Bible	1989
Env 40	Song of the Insurance Man Stephen House	1958
Env 41	Soon I Will Be Done Spiritual	1981
Env 42	Soon the Gray of Dawn Piano/Organ versions Dag Hammarskjold	1965
Env 43	Steal Away Piano/Organ versions Spiritual	1980
Env 44	Stopping by Woods on a Snowy Evening Robert Frost	1981
Env 45	Strength of the Lonely Vachel Lindsay	1981
Env 46	Thank God for the Stars Lillian Bueno McCue	1988
Env 47	There Is a Right Time Bible	1972
Env 48	There Is a River George Lynn	1973
Env 49	There Was a Child Went Forth Walt Whitman	1988
Env 50	There's a Blue Star in My Heart Jean Campbell	1943
Env 51	this is a garden:colours come and go e.e. cummings	1985
Env 52	This is Just to Say William Carlos Williams	1987
Env 53	Time (Flute) Percy Bysse Shelley	1938
Env 54	Tis Winter Now Melody-English Traditional Henry Longfellow	1977

**Series II: Vocal Compositions**  
**(Arranged alphabetically by title)**

**Subseries G: Songs (cont.)**

**Box 32 (cont.)**

Env 55	To a Poor Old Woman William Carlos Williams	1987
Env 56	To Helene Ronsard, Trans. D. Sutherland	1976
Env 57	To the Thawing Wind Robert Frost	1980
Env 58	Today Everything Lars Noren, Trans. Merwin and Harding	1982
Env 59	Visit (Night Before Christmas) Christmas Traditional	1988
Env 60	Voice of God Peggy Tams	1954
Env 61	Way of the World Willa Cather	1989
Env 62	Were You There Piano and Organ versions Spiritual	1968
Env 63	why e.e. cummings	1981
Env 64	Wiegenlied From Das Knaben Wunderhorn	1981
Env 65	You May Bury Me in the East Spiritual	1981
Env 66	your homecoming will be my homecoming e.e. cummings	1983
Env 67	Youth, Day, Old Age and Night Walt Whitman	1981











## Series II: Vocal Compositions

### Subseries I: Voice and Instrumental Accompaniment

#### Box 33 (cont.)

Env 12 Arrangements made for Anna Lee Williams – soprano – for recitals in Denver and New York City.

- a. Come, Little Donkey 1970  
Trinidad Folk Song  
Hand Drum, Trumpet (muted) and Piano
- b. First Trumpet 1970  
Spiritual  
Trumpet and Piano
- c. Koliko 1970  
Afro-Cuban  
Drum, Trumpet and Piano
- d. Blow Your Trumpet, Gabriel! 1970  
Spiritual  
Trumpet and Piano
- e. O Peter Go Ring-a Dem Bells 1970  
Spiritual  
Chimes and Piano
- f. Steal Away 1970  
Spiritual  
Trumpet, Violin I & II, Viola, Cello, Bass

Arrangements made for Lucile Lynn – contralto – for performance with Ft. Collins Symphony Orchestra

- g. Sometimes I Feel Like a Motherless Child 1956  
Spiritual  
Violin I & II, Viola, Cello, Bass
- h. American Cradle Song 1956  
Folk Song  
Violin I & II, Viola, Cello, Bass
- i. My God, I Love Thee 1956  
Hymn  
Violin I & II, Viola, Cello, Bass

**Series III: Oversize**  
**(Arranged by date of composition)**

**Box 34**

- Folio 1 Fanfare 2/10/64  
Brass Ensemble – Brass and Percussion. Before the opening of the  
New Jersey Tercentenary Festival of Music.
- Folio 2 Sleepers Wake! 9/26/64  
Brass Ensemble – Horn, Trumpet, Trombone, Tuba
- Folio 3 Dans Une Douce Joie 10/20/64  
Brass Ensemble
- Folio 4 Reflections on the National Anthem 1969/1971  
Band – For orchestra or organ by George Lynn – Score. Reset for  
Band by Patrick Rhoads.
- Folio 5 Mining Engineer 8/20/73  
Band – Variations for Symphonic Band by G. Lynn.

**Box 35**

- Env 1 Overture No. 1 (A Child's Day) 1947  
Score, Parts, Sketch.
- Env 2 Symphony No. 1 1963  
Dedicated to Saul Caston. Includes full score, parts, sketches.  
Includes: Andante, Allegro Marcato, Pesante, Allegro, Adagio,  
Frettoloso, Allegro con enfasi, Largo frettoloso.  
Premiere: March, 1964, Denver Symphony Orchestra, Saul  
Caston, Conductor.  
Score and Parts available from Fleisher Music Library, Free  
Library of Philadelphia.
- Env 3 Symphony No. 2 9/14/67  
Dedicated to the memory of Saul Caston.  
Includes: Con ritmo (Animoso), Languendo (Notturmo), "Danza"  
da Ballo, Adagio.  
Original manuscript of score.
- Env 4 Overture No. 2 11/28/76  
Commissioned by and dedicated to Wilfred Schwartz and the Ft.  
Collins Symphony Orchestra.  
Score and parts.  
In commemoration, 100 years of Colorado Statehood.
- Env 5 Preludio 8/23/83  
Original manuscript of score and sketch.
- Env 6 Passacaglia for Orchestra 2/13/84  
Dedicated to Eugene Ormandy.  
Organ version written in 1980. Score and parts.

**Series IV: Miscellaneous**

**Box 36**

- Fd 1            Programs 1990-1995
- Fd 2            Tape – American Composers Showcase, Colorado Composers Series,  
                  George Lynn, 1983.