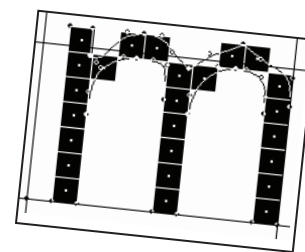


Take the Journey from Movable Type to Pixels



with University Libraries ScriptaLab and the Books Arts League

Three-Part Whirlwind Tour

Sunday July 18th and Monday July 19th

Come One & All to One or All!



Sunday July 18th, 1-4 pm

Book Arts League Ewing Farm Bunkhouse

1915 N. 95th St., Lafayette

\$40 nonmembers and \$30 BAL member

Details and registration at: <http://www.bookartsleague.org>

A Collaborative Class in Letterpress Printing

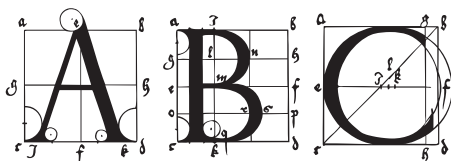
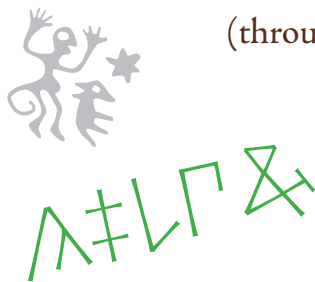
with Brian Allen (co-founder, with Julia Seko, of the Book Arts League)

Using a small project to demonstrate and to stimulate discussion and sharing, we'll talk about the major aspects of letterpress printing from beginning to end. Brian will share resources, tips, and information gleaned from years of failure and success in commercial job printing.



Sunday July 18th, 6 pm, «Free»

Norlin Library Commons room E113
(through the east entrance)



From Homer to BFF: about how we express ourselves

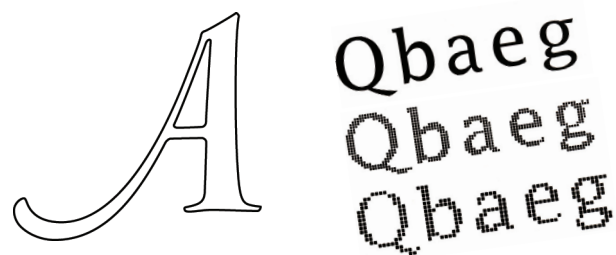
Slide talk and rapid ride from pre-history to a speculative future. Why Socrates was not happy about the written word; how calligraphic writing influenced early printed work; printing types through the centuries; the transition to digital; are our alphabetic symbols evolving into something different? Brian Allen, who worked for over twenty years in digital font production, is a calligrapher and letterpress printer, currently based in Raleigh, NC.



Monday July 19, 6:30-8 pm, «Free»

Norlin Commons room E113

(through the east entrance)



From Press to Pixels: Historical Tools and New/Digital Media

Hear the contemporary views of Trace Reddell, Director of the Digital Media Studies Program at the University of Denver, on how the new field of digital studies pays tribute to five centuries of printing. Learn how craftsman Rob Barnes of Foils and Dies Vintage Pressworks in Denver, applies centuries of letterpress history to bring fresh life to text.



Sponsored by the CU-Boulder University Libraries, Friends of the Libraries, ATLAS Institute, English Department, Center for Humanities and the Arts, and the Book Arts League and Colorado Calligraphers' Guild.

Contact: deborah.fink@colorado.edu, 303-492-8302
<http://ucblibraries.colorado.edu/news/index.htm>

