The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

ARTH 4929 African-American Art
Fall 2005

Materials on display:

Allen, James. *Without Sanctuary*. DHT 8806


Bolden, Tonya. *Tell All the Children Our Story...*. E 185.86 B633 2001

Chong, Albert. *Ancestral Dialogues*. DHT 6671

DeCarava, Roy. *The sound I saw: improvisation on a jazz theme*. DHT 9163 OS


Johnston, Frances B. *Hampton Album 44: Photographs 1899-1900*. DHT 1745

Kemble, E.W. *Kemble’s Sketch Book*. 1899. New

Kirsh, Andrea. *Carrie Mae Weems*. DHT 8840

Levinthal, David. *Blackface*. DHT 8882 OS

Millstein, Barbara. *Committed to the Image: Contemporary Black Photographers.* DHT 9114

*The Mirror of Misery, or, Tyranny Exposed.* 1811. E446 M667 1811

Parks, Gordon. *Half Past Autumn.* DHT 8465

*Poetry Speaks: hear great poets read their work.* PS 323.5 P58 2001

Schoener, Allon. *Harlem on My Mind: cultural capital of Black America, 1900-1968.* DHT 4292

Slave documents [bill of sale (1856), manumission paper (1838), list of slaves for sale (1857)] Plume MS 362, 363, 364

Sligh, Clarissa. *Reading Dick and Jane with Me.* Scuba III 2020

Sligh, Clarissa. *Tourist Map to Japan.* N7433.4 S55 A78 2000

*Ten Little Niggers.* 1880-1889 (?) Minna Hewes Gift.

Torrey, Jesse. *Portraiture of Domestic Slavery.* 1817. E446 T69

Van der Zee, James. *Van der Zee Photographs 1886-1993.* DHT 7633

Weems, Carrie Mae. *Hampton Project.* DHT 9102

Weems, Carrie Mae. *The Kitchen Table Series.* DHT 8786

Wheatley, Phillis. *Memoir and Poems of Phillis Wheatley.* 1835. PS 866 W5 1835

Willis, Deborah. *Lorna Simpson.* DHT 8286


Wilson, Jackie. *Hidden Witness: African-American Images from the Dawn of Photography to the Civil War.* DHT 8931

Wright, Richard. *12 Million Voices.* DHT 3679