The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

**African-American Materials**  
*Compiled by Deborah Hollis*

The following is a list of available materials in the Special Collections Department of Norlin Library compiled in recognition of Black Awareness Month. The list covers a range of works by and about black authors, poets, photographers, journalists, etc. Call numbers are included. Some materials are also available for check-out in the general stacks. Where this is the case the Norlin Stacks call number has been provided.

This is not a comprehensive list of the department's holdings. Please call if you are seeking works by or about African-Americans since the majority of the department's collections do not have electronic records in Chinook.


Norlin Stacks: PS3552.A583 I5, 2 copies.


Norlin Stacks: PS3552.A583 I8.


Norlin Stacks: E185.61 .B43.


Norlin Stacks: PS3503.R7244 A6 1963, 2 copies.


Norlin Stacks: PS153.N5 B68.


Dunbar, Paul Laurence. When Malindy Sings. New York: Dodd, Mead and Co., 1903. Special Collections: Scuba III, 1527,

Norlin Stacks: PS1556 .W4 1903.


Norlin Stacks: DT962.75 .F73 1984.


**King, Martin Luther, Jr.** Where Do We Go From Here: Chaos Or Community? New York: Harper & Row, 1967. Special Collections: Uncat 97-5-42 signed copy,

Norlin Stacks: E185.615 .K5.


Artarc Stacks: TR647.W423 K57 1993


**Levinthal, David.** Blackface. Santa Fe, N.M.: Arena Editions, 1999. Special Collections: DHT 8882,

Artarc Stacks: TR681.A37 L48 1999


McKay, Claude, Selected poems of Claude McKay, New York: Harcourt, Brace & World, 1953. Special Collections: Lennon Poetry 12,


The Pro-Slavery Argument; As Maintained By The Most Distinguished Writers Of The Southern States: Containing The Several Essays, On The Subject, Of Chancellor Harper, Governor Hammond, Dr. Sims, And Professor Dew.

Pyrnelle, Louise-Clarke, Diddie, Dumps & Tot Or Plantation Child-Life. New York: Harper & Brothers, 1882. Special Collections: Block 1834,


Stowe, Harriet Beecher. Correspondence. One letter written to Josiah Holland, Special Collections: Holland MS 168


Wheatley, Phillis, Memoir And Poems Of Phillis Wheatley, A Native African And A Slave. Boston: Light & Horton, 1835. Special Collections: PS866 .W5 1835x,


Wolff, Francis. The Blue Note Years : The Jazz Photography of Francis Wolff. New York: Rizzoli, 1995. Special Collections: DHT 7953 OS,


Special Collections: PS3545.R815 N2.


Norlin Stacks: PS3545.R815 U5 1938a & b.