The Special Collections reading room is open for walk-in appointments on Thursday and Friday afternoons from 1-5pm. To access the material at other times, please email spc@colorado.edu to set up an appointment.

**Original Photos**
2 Bea Nettles Photos
1 Thomas Barrow Photograph
1 Linda Connor Photograph
1 anonymous daguerreotype
1 anonymous ambrotype
2 William Henry Fox Talbot Photographs
7 Elaine O'Neil Soft Postcards

**Books**
DHT 802 Eileen Cowin
DHT 1023 Photographic Works by Fred Endsley
DHT 1149 Joan Fontcuberta – Dr. Ameisenhaufen's Fauna
DHT 2494 Patrick Nagatani/Andree Tracey – Polaroid 20X24 photographs
DHT 2771 Nancy Rexroth - Iowa
DHT 4236 Gail Buckland – Fox Talbot and the Invention of Photography
DHT 4238 David Yager – Frames of Reference Photographic Paths
DHT 5104 John Michael Kohler – The Alternative Image II
DHT 5279 Eileen Cowin – The Photographic, two points of view
DHT 6814 Ruth Thorne-Thomasen – Within this Garden: Photographs
DHT 7073 Judy Dater – Cycles
DHT 7731 Betty Hahn - Photography or Maybe Not
DHT 7750 Lengthening Shadows Before Nightfall
DHT 8008 Adam Fuss – Pinhole Photographs
DHT 8090 Jim Pomeroy – Ver Multidimensionales
DHT 8105 Sigmar Polke - Photoworks: When Pictures Vanish
DHT 8235 Josef Sudek – Josef Sudek the Pigment Prints 1947-1954
DHT 8419 Tom Baril
DHT 8437 Marco Livingstone – The Essential Duane Michals
DHT 8490 Hans P. Kraus Jr – Sun Pictures
DHT 8498 Dan Eldon – The Journey is the Destination
DHT 8711 Joel-Peter Witkin – The Bone House
DHT 8717 Luis Gonzales Palma – The Silence of The Gaze
DHT 8749 Bellocq
DHT 8794 Bea Nettles – Breaking the Rules
DHT 8851 Nagatani Patrick – Nuclear Enchantment
DHT 8872 Luis Gonzalez Palma – Poems of Sorrow
DHT 8896 Mcdermott and McGough-History of Photography
DHT 8994 OS Karl Blossefeldt – Working Collages
DHT 8896 McDermott & McGough – History of Photography
DHT 9021 Holly Roberts Work
DHT 9125 Vik Muniz – Clayton Days
DHT 9161 OS Sarah Moon – Coincidences
DHT 9168 Robert Parker Harrison – The Architect's Brother
DHT 9178 OS Adam Fuss – My Ghost
DHT 9186 Robert Rauschenberg
DHT 9189 Annette Messager
DHT 9193 Rexer – Photography’s Antiquarian Avant Garde
DHT 9250 OS Kahn, Selesnick – Scotlandfuturebog
DHT 9335 Sally Mann – What Remains
DHT 9517 Mike & Doug Stran – Attracted to Light
DHT 9572 Abelardo Morell – Camera Obscura
DHT 9681 Meridel Rubenstein – Belonging
DHT 9815 John Baldessari
DHT 9892 Sarah Moon – Circus
DHT 10006 Reflex a Vik Muniz Primer
DHT 10125 OS Katherine Adams – Couturier Dreams
DHT 10303 OS Masao Yamamoto e
DHT 10329 Richard B Woodward – Abelardo Morell
DHT 10371 OS Bill Wittliff – La Vida Brinca
DHT 10948 Malin Fabbri and Gary Fabbri – Blueprint to cyanotypes
DHT 10954 Eric Renner – Pinhole Photography
DHT 10955 Darius Kuzmickas – Ocean Pinholes
DHT 10956 Darius Kuzmickas – Camera Obscura
DHT 11021 OS Ola Kolehmainen – Fraction Abstraction Recreation
DHT 11054 OS Optics
DHT 1114 Robert Whitten Fichter – A X Cavation/RWF: A weapon to meet the terrible needs...
DHT 11611 Annette Messager – The Messengers
DHT 11840 Lewis Carroll's - Alice's Adventures in Wonderland
DHT 12048 Shadi Ghadirian – Iranian Photographer
DHT 12121 Xavier Lucchesi – Africa X-Ray
DHT 12139 Mark Borthwick – Not in Fashion
DHT 12217 Paul Outerbridge – Command Performance
DHT 12390 OS Francois-Marie Banier – Vive la Vie Steidl
DHT 12505-Playing with Pictures: The Art of Victorian photocollage
DHT 12612 19th Century French Photographs
DHR 12685 Mario Cresci – Future Images
DHT 12725 John Wood – On the Edge of Clear Meaning
DHT 12831 Ariana Page Russell – Dressing
DHT 12855 OS Patrick Nagatani – Desire for magic
DHT13276 OS Paul Graham – Films
Photo Port Ronert Heinecken - Are You Rea