

Special Collections: University of Colorado Libraries

Dance Materials

Annotated Bibliography by Stephanie Tuley

This bibliography includes items in CU's Special Collections department that are primarily focused on dance.

Working as comprehensively as possible, I have included:

- Texts whose titles or main subjects deal with dance and dancers
- Playbills or programs from dance performances
- Photos and collections of photos of people dancing or of dancers

Additionally, a non-exhaustive listing of peripheral materials includes:

- Methods of teaching dance to young children
- Descriptions and ethnography's dealing with non-western dance forms (eg: anthropological descriptions by Westerners of Native American Dance.)

Not included here are:

- Works that mention dance only once in passing
- Works that include "dance" in the subject or title metaphorically (eg: "the dance of the seasons as they pass us by") instead the physical act of people dancing
- Poems about dance
- Non-dance-related works by an author who has written other famous pieces about dance

Based on the collection, I have sorted the works into these categories, arranged with those categories having the most included items listed first:

1. Photographs/Pictorial Works from the David H. Tippit Photobook Collection
2. American and European Concert Dance History: Primary Sources
3. American and European Concert Dance History: Secondary Sources
4. Non-Western and Non-Concert Dance Forms
5. Programs and Playbills
6. Anthologies and Collections
7. Catalogues
8. Dance Education

In addition to these items, Special Collections has a folder of unbound images (postcards and photographs) of Ruth St. Denis and Ted Shawn in some of their most famous roles.

I have included my notes, which provide some insight as to what language the text is in (if not English,) what sections might be especially useful, and additional information about the works.

1. Photographs/Pictorial Works from the David H. Tippit Photobook Collection

The Tippit Collection houses primarily first edition pictorial/photographic books from the 20th and early 21st century. Many of these works, especially recent titles, are also housed elsewhere in the library. To find out if the work is housed elsewhere, search the catalogue for the DHT call number. When the item appears, it might include additional locations. Those additional locations would have non-DHT call numbers. NB that the Tippit Collection copies are not available for photocopying.

For more information about the David H. Tippit Photobook Collection, see:

<http://ucblibraries.colorado.edu/specialcollections/Bibliographies/DHTSERIAL.pdf>

Anthony, Gordon, Arnold L. Haskell, and Geoffrey Bles. *Ballet*. London: G. Bles, 1937. Print.

Photos of famous second-generation Ballets Russes companies, Ballet Jooss and Vic Wells.

Call Number: DHT 140

Anthony, Gordon. *Leonide Massine: Camera Studies*. London: George Routledge & Sons Ltd. 1939. Print.

Signed by Gordon Anthony. Introduction by Sacheverell Sitwell. Signed to "H.S. Sibthorp 1939".
Photographs of Massine in various Ballets Russes ballets: Scheherazade, Petrouchka, etc. Note: The call number just specifies that the item is "Oversize", but it was shelved with OS2.

Call Number: GV1785.M35 A6 OS 2

Anthony, Gordon, and Arnold L. Haskell. *Russian Ballet*. London: Geoffrey Bles, 1939. Print.

Photos of famous dancers including Lichine, Baranova, Markova, etc.

Call Number: GV 1787.A48 1939 OS1

Baryshnikov, Mikhail. *Merce My Way : The Merce Cunningham Dance Company in Photographs*. New York: Baryshnikov Productions, 2009. Print.

Famed ballet dancer Mikhail Baryshnikov picks up a camera to capture revolutionary choreographer Merce Cunningham's company. Color photographs.

Call Number: DHT 12095

Beaton, Cecil, and Wingate. *Ballet*. London, New York: Wingate, 1951. Print.

Cecil Beaton reflects upon ballet through photography, drawings, and prose.

Call Number: DHT 267

Beaumont, Cyril W., C. Geoffrey Holme, and Studio Ltd. *Design for the Ballet*. London; New York: The Studio, Ltd.; The Studio publications, inc., 1937. Print.

Book with illustrations about design for ballet costumes and sets. Beaumont has written extensively about dance, particularly in Great Britain.

Call Number: GV 1787.B38; 792.8

Bokaer, Jonah, Joachim Ladefoged, and 2wice Arts Foundation. *False Start*. 1st ed. New York, NY: 2wice Arts Foundation, 2006. Print.

Images from Bokaer's piece *False Start*, which debuted in 2007 in Paris.

Call Number: DHT 11824

Brodovitch, Alexey, Edwin Denby, and J.J. Augustin. *Ballet; 104 Photographs by Alexey Brodovitch*. New York: J. J. Augustin, 1945. Print.

Photos of the Ballet Russes de Monte Carlo from the 1930s.

Call Number: DHT 492

Carucci, Elinor. *Diary of a Dancer*. 1st ed. Göttingen, Germany: SteidlMACK, 2005. Print.

Although Carucci performed in America, she is a Middle Eastern Dancer, (labeled in the West as a “Belly Dancer”) from Israel. These photos follow a U.S. Tour.

Call Number: DHT 10140

Clara, José. *Soixante-Douze Planches Par José Clara*. Les Éditions Rieder: 1928. Print.

With table of contents of pictures. Sketches and watercolors (?) of Isadora Duncan, primarily while dancing. Loose pages—not bound.

Call Number: Oversize 1 GV 1785 D8

Crickmay, Anthony, and William Morrow and Company. *Dancers*. New York: W. Morrow, 1982. Print.

Black and white dance photographs.

Call Number: DHT 809 Oversize

Darzacq, Denis, and Virginie Chardin. *La Chute [the Fall]*. 1st ed. France: Filigranes, 2007. Print.

In French: Site-specific dance. Specifically, images of people falling.

Call Number: DHT 11512

Deane, John, and Nan Deane Cano. *Acts of Light : Martha Graham in the Twenty-First Century*. Gainesville, FL: University Press of Florida, 2006. Print.

Photos of the Martha Graham company; interviews with dancers; excerpts from Graham's notes etc.

Call Number: DHT 10594

Doeser, Linda. *Ballet and Dance*. New York: St. Martin's Press, 1977. Print.

Photographic compilation of 45 ballet and dance companies. Includes information on each company's history, staff and repertoire. In retrospect, this book stands as a fine tribute to the burgeoning dance scene of 1970s America.

Call Number: DHT 3867

Doisneau, Robert, and Mulhouse. *Le Ballet Contre l'Opéra*. 10e année, 51 Vol. Souillac Lot: Mulhouse, 1956. Print.

Doisneau, famous photographer, on ballet and opera. Text in French.

Call Number: DHT 927

Eccles, Andrew. *Ailey Ascending : A Portrait in Motion*. San Francisco, Calif.; Enfield: Chronicle; Publishers Group UK, distributor, 2008. Print.

Publication in celebration of the 50th anniversary of the Ailey company.

Call Number: DHT 12030 Oversize

Edwards, Harvey, and Brown and Company Little. *The Art of Dance*. 1st ed. Boston: Little, Brown, 1989. Print.

Photos focusing on the work ethic and determination of ballet dancers

Call Number: DHT 983

Ewing, William A., Lois Greenfield, and Chronicle Books. *Breaking Bounds : The Dance Photography of Lois Greenfield*.

San Francisco: Chronicle Books, 1992. Print.

Iconic, surprising, and humorous black and white images/portraits of contemporary dancers.

Call Number: DHT 9001

Ewing, William A., and Henry Holt and Company. *Dance and Photography*. 1 American ed. New York: H. Holt, 1987.

Print.

Black and white images/portraits of dancers. Wide range of styles represented: From ballroom dancing to Butoh.

Call Number: DHT 4028 Oversize

Ewing, William A., and Thames and Hudson. *The Fugitive Gesture : Masterpieces of Dance Photography*. Paperback ed.

New York: Thames and Hudson, 1994; 1987. Print.

Collection of famous photographers' images of famous dancers in many dance genres. Styles represented range from classical performance genres to popular social forms.

Call Number: DHT 4028 Oversize
DHT 7597

Genthe, Arnold, and Mitchell Kennerley. *Isadora Duncan : Twenty-Four Studies by Arnold Genthe*. New York, London: M.

Kennerley, 1929. Print.

Portraits of Duncan taken between 1915 and 1918.

Call Number: DHT 1265

Graves, Ken, et al. Ballroom : Photographs. Minneapolis, MN.: Milkweed Editions, 1989. Print.

Behind the scenes at a ballroom competition.

Call Number: DHT 3868

Greenfield, Lois, and Rosenwald-Wolf Gallery. Lois Greenfield, Dance Photographs : Exhibition. Philadelphia, PA;

Langhorne, PA: University of the Arts; Photo Review, 1987. Print.

Selections from Greenfield's famous black and white photography of dancers.

Call Number: DHT 1379

Greenfield, Lois. Airborne: The New Dance Photography of Lois Greenfield. 1998.

Artistic studio shots of contemporary dancers. Black and white.

Call Number: DHT 8722

Hamilton, David, Charles Murland, and William Morrow and Company. La Danse. New York: Morrow, 1974. Print.

Ballet images, includes pictures of Rudolph Nureyev.

Call Number: GV 1787.H23713

Hoffman, Ethan, Mark Holborn, and Aperture Foundation. Butoh : Dance of the Dark Soul. New York, N.Y.: Aperture, 1987. Print.

Photos of Butoh, including groups Dai Rakuda Kan, and Min Tanaka.

Call Number: DHT 1602

Jacobi, Lotte, and Countryman Press. Theater & Dance Photographs. Woodstock, Vt.: Countryman Press, 1982. Print.

Jacobi fled Nazi Germany in the 1930s for the US. She is best known for her portraiture of artists and performers. She also took iconic images of various other luminaries including Albert Einstein and Eleanor Roosevelt.

Call Number: DHT 1722

Ladefoged, Joachim. False Start. New York: 2Wice Arts Foundation, 2006.

Photography of Jonah Bokaer performing a contemporary movement phrase against a wall.

Call Number: DHT 11824

Lanker, Brian. Shall we Dance. San Francisco, CA: Chronicle Books, 2008. Print.

Dance in America: photographic study of dance in America. Genres represented range from concert to social

Call Number: DHT 12182

Leibovitz, Annie, and Sharon DeLano. *Annie Leibovitz at Work*. 1st ed. New York: Random House, 2008. Print.

This book discussing photography for a wide range of subjects, both dance and non-dance. Annie Leibovitz's photographs are showcased. The artist's comments on the process behind each photo are included. Chapter 8 is about dance photography. Leibovitz took famous images of Mark Morris and Mikhail Baryshnikov.

Call Number: DHT 11911

Lotti, Giorgio, Mario Pasi, and Selezione d'immagini. *Balletto. italiana/inglese ed.* 3 Vol. Monza: Selezione d'immagini, 1981. Print.

Photographs by Lotti : Carla Fracci, Rudolf Nureyev, Maurice Béjart, Jorge Donn, Luciana Savignano, Paulo Bortoluzzi, Maya Plisetskaia, and Maia Mikhailovna

Call Number: DHT 2105

Lovett, O. Rufus, and Katy Vine. *Kilgore Rangerettes*. 1st ed. 13 Vol. Austin: University of Texas Press, 2008. Print.

Images of the Kilgore, Texas "Kilgore Rangerette" dance drill team.

Call Number: DHT 11791 Oversize

Lynes, George Platt, and Twelvetrees Press. *Ballet*. 1st ed. Pasadena, Calif.: Twelvetrees Press, 1985. Print.

Photographs (1933-1957) of George Balanchine's ballets.

Call Number: DHT 2120 Oversize

Martin, John Joseph. *The Dance : The Story of the Dance Told in Pictures and Text*. New York: Tudor publishing company, 1947; 1946. Print.

Book about dance by the renowned New York Times Dance Critic.

Call Number: DHT 5154

Matějovcová-Holečková, Božena, et al. *Tanečnice Ve Fotografii : Sbornik Svazu : Tanec, Rytmika, Gymnastika*. Vyd 1 ed.

Praha: Nákl. České grafické Unie, 1944. Print.

Text in Czech. Photos of dancers.

Call Number: DHT 5092

Miller, J. Abbott, Nancy Dalva, and Chronicle Books. *Dance Ink Photographs*. San Francisco, CA: Chronicle Books, 1997. Print.

Photos of famous dancers from the magazine Dance Ink, published 1990 – 1996.

Call Number: DHT 8614

Miller, J. Abbott, Patricia Tarr, and Nancy Dalva. Dance 2wice. London ; New York: Phaidon, 2004. Print.

Collection of dance images from the arts journal 2wice.

Call Number: DHT 9521

Morgan, Barbara Brooks, and Morgan & Morgan. Martha Graham, Sixteen Dances in Photographs. 1 rev -- ed. Dobbs

Ferry, N.Y.: Morgan & Morgan, 1980. Print.

Black and white photos of Graham works: 1936 – 1941.

Call Number: DHT 2430

Penn, Irving. Dancer : Photographs of Alexandra Beller. Tucson, Ariz.: Nazraeli Press, 2001. Print.

Studies of Alexandra Beller, a Bill T. Jones dancer.

Call Number: DHT 10708

Pinet, Hélène, and Musée Rodin. Ornement De La Durée : Loïe Fuller, Isadora Duncan, Ruth St. Denis, Adorée Villany :

Musée Rodin, 30 Septembre-30 Novembre 1987. Paris: Le Musée, 1987. Print.

Photographs of forerunners of Modern Dance: Images from an exhibition at the Musée Rodin, where Fuller, Duncan, St. Denis, and Villany were the subjects. Text in French.

Call Number: DHT 4711

Rainier, Chris, and Meg Taylor. Where Masks Still Dance : New Guinea. 1st ed. Boston: Little, Brown, 1996. Print.

Photographic ethnography of PNG dancers dressed for ceremonies.

Call Number: DHT 8239

Royal Ballet. Pas De Deux : The Royal Ballet in Pictures. London: Royal Opera House in association with Oberon, 2007.

Print.

Forward by Monica Mason. Images of dancers in pas de deux from the company's repertoire.

Call Number: DHT 11683

Running, John, and University of Nevada Press. Honor Dance : Native American Photographs. Reno: University of Nevada

Press, 1985. Print.

Images of Native American dancers. Most of the work is portraiture.

Call Number: DHT 2889 Oversize

Schatz, Howard, Beverly J. Ornstein, and Graphis Press Corp. *Passion & Line : Photographs of Dancers*. New York: Graphis Press, 1997. Print.

Images of classical and contemporary dancers from major American companies.

Call Number: DHT 8446 Oversize

Seymour, Maurice, and Pellegrini & Cudahy. *Seymour on Ballet : 101 Photographs*. New York: Pellegrini and Cudahy, 1949. Print.

Forward by Massine. Seymour photographed major stars in Chicago and New York as ballet was gaining traction as an American form.

Call Number: DHT 8290

St Denis, Ruth and Shawn, Ted. *Ruth St. Denis: Pioneer & Prophet: Being a History of her Cycle of Oriental Dances for Ted Shawn Vols. 1 and 2*. Los Angeles: Ted Shawn, 1920. Print.

Signed by Ruth St. Denis and Ted Shawn. Numbered 254 of 350. Volume 1 is primarily text. Chapters include descriptions of the influences and development of St. Denis' Oriental Dances series. Includes original program information. The second volume has plates of St. Denis, St. Denis and Shawn, and the Denishawn Dancers in the Oriental Dance series.

Call Number: GV 1785.S3 S5 v.s 1 and 2
Oversize 1

Trager, Philip, Joan Ross Acocella, and Brown and Company Little. *Dancers*. 1st ed. Boston: Little, Brown, 1992. Print.

Images of contemporary dancers, including Kazuo Ohno and Mark Morris. Forward by Bill T. Jones; Afterward by Mark Morris

Call Number: DHT 7707 Oversize

Uféras, Gérard, and Gérard Mannoni. *In the Company of Stars : The Paris Opera Ballet*. Paris: Flammarion, 2006. Print.

125 photographs by Uféras. A documentation of a year at the Paris Opéra. Images of rehearsals, backstage shots, and performances.

Call Number: DHT 11076 OS

Valentine, Marion, Manuela Binaghi, and Daniel Dobbels. *Fleeting Instants*. Milan: 5 Continents, 2004. Print.

Photos of dance in Paris: dancers include Rudolf Nureyev, Sylvie Guillem, Paolo Bortoluzzi, Violette Verdy, Maia Plisetskaya, Suzanne Farrell; Pina Bausch's company, and more.

Call Number: DHT 10064

van Manen, Hans, Erik Zwiers, and Fragment uitgeverij. Grand Pas Classique : Museale Curiositeit of Het Perfecte Ballet =
Curiosities Kept Alive Or the Perfect Ballet. Amsterdam: Fragment uitgeverij, 1989. Print.

Photography of dancers of the Vaganova Academy and the School of American Ballet at the Holland
Festival.

Call Number: DHT 4273

Van Vechten, Carl, et al. The Dance Photography of Carl Van Vechten. New York; London: Schirmer Books; Collier
Macmillan, 1981. Print.

Dancers photographed include Alicia Markova, Antony Tudor, Eartha Kitt, Martha Graham, Josephine
Baker, Kaloah, and Ni-Gusti-Raka.

Call Number: DHT 3394

Waldman, Max, and Producers and Refiners Corporation. Max Waldman on Dance. Tokyo, Japan: Parco Co., 1988. Print.
72 black and white images; forward by Gelsey Kirkland

Call Number: DHT 3424

Wilson, Fredric Woodbridge, and Richard Traubner. The Theatrical World of Angus McBean : Photographs from the
Harvard Theatre Collection. 1st ed. Boston: David R. Godine, Publisher, 2009. Print.

The book is a collection of photographs capturing British Theatre over 30 years. The Sadler's Wells is well
represented.

Call Number: DHT 12214

Worl, Rosita, et al. Celebration : Tlingit, Haida, Tsimshian Dancing on the Land. Juneau, Alaska; Seattle: Sealaska Heritage
Institute; University of Washington Press, 2008. Print.

Photos from the biggest annual gathering of Native Alaskan dance groups.

Call Number: DHT 11624

2. American and European Concert Dance History

Primary Sources

Arbeau, Thoinot. *Orchesography: A Treatise in the Form of a Dialogue translated by Cyril W. Beaumont, New York: C.W.*

Beaumont, 1925.

Originally published in 1588. This is considered to be one of the most important dancing manuals of the era. Contains practical instruction about dances of the 15th and 16th centuries. Includes “Tabulation of every form of drum-rhythm.” Dances discussed: Pavanes, Basses-Dances, Branles, Courantes, Allemandes, Gaillardes, Gavottes, Canaries (“Resembling the dances of savages...”) Bouffons, Passa-Mezzos, and Morisques. Positions include: Pieds joints, Pieds joints, oblique droit, Pieds largis, Pieds largis oblique gauche. Handwritten note: “Thoinot Arbeau is a pseudonym for Jehan Tabourat.”

Call Number: GV 1590 T32

Castiglione, Baldassare. *The Courtyer: deuided into foure bookes : verie necessarie and profitable for yong gentlemen & gentlewomen abyding in court, palace, or place / done into English by Thomas Hobby.* London: Henry Denham, 1577.

Pivotal work describing the ideal decorum for the 16th century aristocracy. This widely-read discussion of deportment and grace secured the importance of the dancing master in court life. Elizabethan era. The text is available online through Chinook, but there is something magical about turning the pages of this 1577 book.

Call Number: BJ 1604.C43 1577
Plume

Duncan, Isadora. *My Life.* New York: Boni and Liveright, 1927. Print.

Duncan's colorful and (allegedly) exaggerated autobiography.

Call Number: GV 1785.D8 A3

Feuillet, Raoul-Auger, Raoul-Auger Feuillet, and Guillaume Louis Pécourt. *Choregraphie : Ou L'Art De Décrire La Dance Par Caracteres, Figures, Et Signes Démonstratifs, Avec Lesquels on Apprend Facilement De Soy-Même Toutes Sortes De Dances.* 130 Vol. New York: Broude Bros., 1968; 1700. Print.

Text in French. “The Art of Writing Dance...” describes Beauchamp-Feuillet notation.

Bound separately: *Chorégraphie ou L'Art D'Ecrire La Danse: Contenant Deux Planches.* Two plates of images with description page beforehand. The first plate shows a glossary of basic Feuillet notation elements (plié, bras, tourner, etc). The second shows the first ten measures from an opera, “des fetes Greques & Romaines,” as performed by Dupré and Javillier. The call number for these plates is GV1587 C5 Oversize 1.

Call Number: GV 1590 F6 1706
GV 1587 C5 Oversize 1

Feuillet, Raoul-Auger, and John Weaver. *Orchesography : Or, the Art of Dancing, by Characters and Demonstrative Figures Wherein the Whole Art is Explain'd, with Compleat Tables of all Steps Us'd in Dancing and Rules for the Motions of*

the Arms, etc. Whereby any Person (Who Understands Dancing) may of Himself Learn all Manner of Dances.

Farnborough: Gregg, 1971; 1706. Print.

John Weaver's 1706 translation of Feuillet's 1701 *Choregraphie* (See above). Technical manual teaching 18th Century French social dancing and Feuillet notation.

Call Number: GV1590 F6 1706 Plume

Gautier, Théophile. *Souvenirs De Théâtre d'Art Et De Critique*. Paris: G. Charpentier, 1883. Print.

Text in French. Gautier was an influential critic of Romantic ballet. This work covers dance and opera. I found this item in the card catalogue, and it doesn't appear to have an assigned call number. I stumbled upon the print version once while browsing, but I am afraid that it has been re-shelved, and I'm not sure where! WorldCat gives the OCLC number as 639774500. Pgs 95 – 108 discuss *Giselle*.

French Paperback Collection

Gautier, Théophile, and Cyril W. Beaumont. *The Romantic Ballet as seen by Théophile Gautier : Being His Notices of all the Principal Performances of Ballet Given at Paris during the Years 1837-1848*. London: C. W. Beaumont, 1932.

Print.

Translation by Beaumont. Criticism of Romantic ballet and its birthplace (Paris). Includes a very detailed description of the original production of *Giselle* in Paris (for which Gautier helped to write the libretto) . The Wilis are described as wearing “ low-necked muslin dresses, stars on their foreheads, and moth-like wings on their shoulders” (60). Carlotta Grisi, Fanny Elssler, Fanny Cerrito, and Emma Livry (an obituary) are all represented. The farewell performance of Marie Taglioni is described, as are two revivals of *La Sylphide*. This is a treasure trove of primary source material for research on French Romantic Ballet.

Call Number: GV 1787 G3

Genthe, Arnold, Shaemas O'Sheel, and Mitchell Kennerley. *The Book of the Dance*. New York: M. Kennerley, 1916. Print.

Chapters include: Isadora Duncan School; Maude Allan; Ruth St. Denis and her School; Lady Constance Stewart- Richardson; Lillian Emerson; Loïe Fuller Dancer; The Morgan Dancers; Spanish Dancers; The Noyes School; Classic Dancers; Anna Pavlova; The Biyar School; Eclectic Dancers

Call Number: GV 1595 G4

Lämmel, Rudolf, and Peter J. Oestergaard Verlag. *Der Moderne Tanz : Eine Allgemeinverständliche Einführung in Das Gebiet Der Rhythmischen Gymnastik Und Des Neuen Tanzes*. Berlin-Schöneberg: P.J. Oestergaard, 1928. Print.

Text in German.

Call Number: DHT 4064

Stier, Theodore. With Pavlova Round the World. Plymouth: The Mayflower Press

Written by Pavlova's Musical Director. Focuses on personal anecdotes during travels around the globe.

Call Number: GV 1785 P3 S7

The Designs of Léon Bakst for The Sleeping Princess. London: Benn Brothers Limited, 1923.

Number 141 of 1000. Preface by André Levinson; Portrait of Leon Bakst by Picasso. Preface contains discussion of Petipa/Vsevolozskoi/Tchaikovsky version of ballet, Petipa dynasty, and the later Ballets Russes version. Discusses use of Stepanoff notations to reconstruct work. Carabosse played by Carlotta Brianza, the original Aurora. Bakst made his designs in just six weeks. Description of plot. Plates include various costumes and sets. Notice caricatures of “exotic” parts like “Chinaman” and “The Russian Buffoon.” Also colors of “Prince Charming at Court” (XXIX), “Princess Aurora in Bridal Dress” (XXX), and bridegrooms from various other countries (beginning plate XLIV) and plate XLIX “The Prince’s Negroes.”

Call Number: GV 1787 B2 vol. 1.

Voltaire, François-Marie. *The Age of Louis XIV.* London: R. and J. Dodsley, 1753, Print.

Originally in French, with translation by the author. Volume 2 includes descriptions of dancing: p 6 “Louis XIV excelled in serious dances, which suited the majesty of his character...” and how he stopped dancing (p. 33); Also related: Ch 29 “Sciences and arts;” Ch 30: “Sequel of the arts;” Ch. 36: a list of important people of the era—including artists (includes Jean-Baptiste Lully)

Call Number: 95-5-573

von Laban, Rudolf, and Verlag Gerhard Stalling. *Gymnastik Und Tanz.* 8 Aufl ed. Oldenburg i.O.: G. Stalling, 1926. Print.

Text in German. Famous Laban work describing some of his theories of movement and training.

Call Number: DHT 4289

3. American and European Concert Dance History Secondary Sources

Bie, Oskar. *Der Tanz*. Berlin: Verlag Julius Bard, 1919. Print.

In German. Contents: Rhythmische Künste, Das Fest der Elemente, Der Tanz im Dienst, Der Gesellschaftliche Verkehr, Der Gesellschaftliche Verkehr, Das Kunstwerk des Tanzes, Das Ballett, Die Misk, Der Nachtrag.

Call Number: GV 1593.B5 1919

Bland, Alexander, and inc Doubleday and Company. *The Royal Ballet : The First Fifty Years*. 1st ed. Garden City, NY: Doubleday, c1981. Print.

A comprehensive history of the Royal Ballet until the late 1970s.

Call Number: DHT 5304

Carrieri, Raffaele. *La Danza in Italia, 1500-1900*. Milano: Domus, 1946. Print.

Text in Italian.

Call Number: GV 1655.C3

Coe, Robert, and E.P. Dutton. *Dance in America*. 1st ed. New York: Dutton, 1985. Print.

History of concert dance in the USA. Companies and choreographers.

Call Number: DHT 4029

De Mille, Agnes, and Macmillan Publishing Company. *America Dances*. New York: Macmillan, 1980. Print.

Photographic History of American dance ranging from Native American dance to Jerome Robbins to Disco.

Call Number: DHT 3791

Demidov, A., inc Doubleday and Company, and Agentstvo pechati "Novosti." Izdatel'stvo. *The Russian Ballet : Past and Present*. 1st ed. Moscow; Garden City, N.Y.: Novosti Press Agency Pub. House; Doubleday, 1977. Print.

Call Number: DHT 5305

Douce, Francis. *Illustrations of Shakespeare, and of Ancient Manners : With Dissertations on the Clowns and Fools of Shakespeare; on the Collection of Popular Tales Entitled Gesta Romanorum; and on the English Morris Dance*. London: Longman, Hurst, Rees, and Orme, 1807. Print.

Information about the English Morris Dance, a rhythmic stepping folk dance performed with sticks is the

pertinent section. "Morris Dance" might be a derivative of "Moorish Dance." Shakespearean actors performed the dance.

Call Number: PR 3004.D6 1807 v.1

Fonteyn, Margot, and Inc Alfred A. Knopf. *The Magic of Dance*. 1 American ed. New York: Knopf : distributed by Random House, 1979. Print.

The history of dance across a wide range of forms. Includes many pictures.

Call Number: DHT 5222

Laurencin, Marie, Jean Cocteau, Dariusm Milhaud, and Francis Poulenc. Les Biches: Théâtre Serge de Diaghilev. Paris: Éditions des Quatre Chemins: 1924.

In French. In sections by contributor. Cocteau, Poulenc, and Milhaud are composers from the famous "The Six." Marie Laurencin designed the set and costumes for the still-performed *Les Biches*. Poulenc composed the music. Sections discuss inspiration and elements of the production: (1) Jean Cocteau, (2) Darius Milhaud, (3) Image of part of Poulenc's score, (4) Marie Laurencin (many sketches/water colors of designs) The second portion of the work includes program information, photographs of performers, etc. Beautiful custom binding.

Call Number: GV 1790.B5 T5 Plume

Leeper, Janet. *English Ballet*. 2d rev ed. London ; New York: Penguin Books Ltd., 1945. Print.

Call Number: GV 1787.L32

Levinson, André, et al. *La Argentina : A Study in Spanish Dancing*. Paris: Éditions des Chroniques du jour. 1928. Print.

Text in French about Antonia Merce (1888? - 1936), or "La Argentina." Spanish dancer.

Call Number: DHT 9753

Ruskaja, Jia. *La Danza Come un Modo di Essere*. Milano: Casa Editrice, 1928. Print.

In Italian, discusses Lois XIV, Taglioni/romanticism, Dalcroze, Laban, Diaghilev, dance as pure art. Includes chapters: *il Tramonto Della Coreografia; La Danza Come Arte Pura; Primi Accenni Verso la Danza Libera Espressiva; La Danza Come Educazione Fisica; La Danza Teatral Libera; L'Improvvisazione; La Danza e la musica*

Call Number: GV 1595.R87

Selden, Elizabeth. Elements of the Free Dance: Interpretive, Expressive, Barefoot, Natural, and Modernistic dancing as developed by Isadora Duncan, Mary Wigman, and Dalcroze. New York: A.S. Barnes & Co, 1930. Print.

Classification, Definition; Rhythm; Comparison: Rhythmic Dance to Ballet; Fixed forms vs. Free Dance; The Body; Movement dynamics.

Call Number: GV 1595.S4

Shawn, Ted, and Henry Holt and Company. The American Ballet. New York: H. Holt and company, 1926. Print.

Call Number: DHT 2994

Society for International Folk Dancing. A Selection of European Folk Dances volume 3. London: Pergamon Press, 1966.

Print.

Music and descriptions of dances from Estonia, France, Germany, Israel, Jugoslavia, Portugal, Rumania

Call Number: GV 1743.S66 v. 3

Vivien, Herbert. Dance of the "Seises."

No publishing information in the front cover. It would appear that this is a custom binding of two articles from Wide World Magazine. The first is titled "The Dance of the 'Seises'". The second is titled "An Opera in a Cathedral" by Herbert Vivien, and it describes The Feast of the Assumption pageant in Elche, Spain. This book is in the Card Catalog only. No further information could be found about this book through Chinook. Google Books reveals that Herbert Vivian and Olive Walton Vivian co-wrote a book titled The Romance of Religion with a chapter on the Dance of the Seises, a Sevillian tradition that is one of the few surviving worshipful Catholic dances. The article on the dance published here discusses the history of dance in the Christian tradition and the lore behind the Dance of the Seises. Personal recollection of the setting, costuming, and dance itself. Also within the outer cover are a bulletin and newspaper clippings about a "Drama of the Mass" at Wichita University Auditorium on September 29, 1952. According to the newspaper clippings, the drama included music, dancing, and mass elements. Choreography by Mildred Mier. Other listed featured dancers are Dick Taylor and Peggy Masters. The "Motion Choir" also includes: Maurice Dutton, Patti Evans, Irma Wassel, Peggy James, Elaine Martin, Ruth Hawkins, Janet McKenzie, Wilma Jennings, and Carole Smith.

Call Number: BV 50 I 6v6

Vuillier, Gaston. La Danse. Paris: Hachette et cie, 1898. Print.

Text in French. Vuillier describes the history of dance, including such topics as Les Danses Antiques, Le début des grands ballets, la danse sous Louis XV, La valse et la Polka, etc.

Call Number: T-96-127 Oversize 1

4. Non-Western and Non-Concert Dance Forms

Bourke, John Gregory. *The Snake-Dance of the Moquis of Arizona, being a Narrative of a Journey from Santa Fé, New Mexico, to the Villages of the Moqui Indians of Arizona*. London: S. Low, Marston, Searle, & Rivington, 1884. Print.

Description of dances, ceremonies, rituals. Assumptions and speculations about customs are dated but fascinating.

Call Number: E99.H7 B7 1884b

Cartier-Bresson, Henri, Antonin Artaud, and Robert Delpire Editeur. *Les Danses à Bali*. Paris: R. Delpire, 1954. Print.

Descriptions and images of Balinese dancing

Call Number: DHT 642

Collier, Simon, and Ken Haas. *Tango! : The Dance, the Song, the Story*. New York, N.Y.: Thames and Hudson, 1995. Print.

The history of the Tango; Argentina; Buenos Aires

Call Number: DHT 8103

Houston, Stephen D., David Stuart, and Karl A. Taube. *The Memory of Bones : Body, being, and Experience among the Classic Maya*. 1st ed. Austin: University of Texas Press, 2006. Print.

Chapter 8 deals with dance, music, and masking

Call Number: F1435.3.A7 H68 2006

Jerstad, Luther G. *Mani-Rimdu : Sherpa Dance-Drama*. Seattle: University of Washington Press, 1969. Print.

Ancient Himalayan festival. Ritual and narrative dances.

Call Number: GV 1703.N4 1969

Leaf, Earl, Charles H. Nilon, and Mildred Nilon. *Isles of Rhythm*. New York: A. S. Barnes, 1948. Print.

Dances of the West Indies

Call Number: GV 1631.L4 1948 c. 2

5. Programs and Playbills

Ballet Russe de Monte Carlo, Leonide Massine, and Inc Universal Art. "Ballet Russe De Monte Carlo : [Souvenir Program]." (1943; 19uu)Print.

Denham/Massine 1942-1943 American Tour: discussion of impact of war; Massine, Danilova, Slavenska, Krassovska, Youskevitch, Franklin, Guerard, Rostova, Zoritch, Roudenko and Kokitch; History of ballet in four pages; Snow Maiden sketches, and descriptions of ballets; biographies of dancers; advertising section includes early SAB ad. In a compilation of photos of Massine, there is an interesting photo of Massine in blackface, dressed as a "dandy" type character. Portraits of Fokine, Nijinska, de Mille, and Balanchine.

Call Number: GV 1786.B3 B35

de Basil, Col. "Colonel W. De Basil's Ballets Russes De Monte Carlo Playbill; 1935." Ed. Sol Hurok. 1935. Print.

Pictures of de Basil, Blum, Kurtz, Dorati, Hurok; Massine, Lichine, Toumanova, Riabouchinska, Toumanova, Baranova; a History of... page; Zorina, ; Insert with descriptions of ballets: Contes Russes; Les Presages; Le Tricorne; Prince Igor; La Boutique Fantastique; La Concurrence; Beach; Scoula Di Ballo; Union Pacific; Petroushka; Le Beau Danube; Les Sylphides; Le Mariage d'Aurore; Danilova, Chabelevsky, and other stars of Ballets Russes from 1935; A listing of other "Sol Hurok presents" performances. I could not determine which OS collection houses this playbill.

Call Number: 95-7-109 Oversize

Diaghilev, Sergei. "Souvenir of the Ballet Russe; Met Opera." (1916) Print.

Call Number: ML 63 N59

Pavley, Andreas. The Pavley Oukrainisky Ballet. Wednesday, January 5 1927 with the Manhattan Opera Company. Liberty Hall. Playbill and Promotional Book.

Playbill and promotional booklet about company and school founded by Andreas Pavley and Serge Oukrainisky. Book includes synopses of the ballets performed. The group performed with the Manhattan Opera Company in a cross country tour of the U.S. in 1927.

Call Number: 95-7-79

St. Denis, Ruth. "Ruth St. Denis with Ted Shawn and the Denishawn Dancers." St Denis Souvenir Programming. New York: Management Daniel Mayer Aeolian Hall, 1920.

Includes photos and descriptions of *The Spirit of the Sea*, *The Feather of the Dawn: A Pueblo Pastoral Cuadro Flamenco: A Spanish Gypsy Dance Scene*. *Ishtar of the Seven Gates: A Mystic Dance of the Babylonian Aphrodite - Goddess of Love and Creation*, *Xochitl*. Page-long description of St. Denis' thematic interest in being "The Goddess in the Dance". Discussion of development of "Music Visualization" techniques. Full page color drawings of costumes. Listed performers include Doris Humphrey and Charles Weidman. "Denishawn Artists" section includes biographies and photographs.

Call Number: GV 1785 S3 R873 1920

CU Department of Theatre and Dance. Playbills from various dance, theater, and musical productions.

SPCAX Playbill Collection. Box 0000

6. Anthologies and Collections

Modern Dance: Wigman, Palucca, Kreutzberg, Graham, Humphrey, Weidman, Holm, Hasting, Love, Michel, Stewart, Armitage. Ed. Virginia Stewart. New York: Weyhe, 1935.

Custom-Bound anthology on the development of Modern Dance in America and Germany. Includes autographs: Wigman, Palucca, Love, Michel, Hasting, Holm, Graham, Humphrey, Weidman.

Introduction by Stewart, then chapters:

Part I – The Modern Dance in Germany

1. The Development of the New German Dance by Artur Michel
2. The New German Dance by Mary Wigman
3. My Dance by Palucca
4. The Modern Dance by Harald Kreutzberg
5. Music for the Dance by Hanns Hasting

Part II – The Modern Dance in America

6. The Development of the American Dance by Paul Love
7. The American Dance by Martha Graham
8. The Dance of Doris Humphrey by Doris Humphrey and Paul Love
9. The Work of Charles Weidman by Charles Weidman and Paul Love
10. The German Dance in the American Scene by Hanya Holm
11. The Dancer's Responsibility by Virginia Stewart
12. The Dance and Contemporary Expression by Merle Armitage

Call Number: GV 1781.M6

Pavlova, Anna. "Pavlova: The Pavlova Mordkin Libretto and Souvenir Album." (1910). Print.

1920 Tour of Anna Pavlova, M. Mikail Mordkin, and The Russian Ballet and Orchestra, conducted by Theodore Stier. Includes a description of Imperial Russian training methods, company roster, synopses of the ballets: The Arabian Nights, Giselle. There are three copies of this playbill, and an undated program missing a title page with additional synopses. This additional playbill appears to be a part of a later, S. Hurok tour. (Items collected together.)

Call Number: Oversize 1 GV1785 P3 S37

Scrapbook: Pavlova/Denishawn.

Fascinating, privately bound compilation of materials about Pavlova and Denishawn. All bound in a single tome:

Farewell Tour playbill:

Farewell to Pavlova—farewell tour description

Signed—by Pavlova? 1925 Denver

Program: Don Quixote description/photo; "The Romance of a Mummy" description/photo; "Snow Flakes" signed photo/description; Flora's Awakening; Les Preludes; The Fairy Doll; Invitation to the Dance; Coppelia; Chopiniana; Visions from The Sleeping Beauty; Snowflakes; Oriental Impressions; Autumn Leaves; Amarilla; The Magic Flute; Russian Folk Lore

August 1931 *The Dance Magazine*.

Special Pavlova issue in memoriam

Ads for teachers: Adolph Bolm, Greek Classic Dancing; Plastique;

Eulogies by Svetloff; Fokine (with fascinating discussion of his "new art"); Muriel Stuart; Stowitts with Millholland; Adolph Bolm; Novikoff; Parker; Bowditch; Butsova; Legat ("Pavlova belonged to those very few who acquired their art not from human teachers, but from the gods"); Marco; Article called "New York borrows Wigman;" a dance year in review in the US (Wigman/Humphrey) and around the world (Karsavina; Ashton; de Valois; Rambert)

Playbill Ruth St Denis, Ted Shawn, and their Denishawn Dancers

Program: Eastern tour's influence on rep; Music visualizations; Straussiana; Momiji Gari; White Jade; photos from the Orient tour; General Wu's farewell to his Wife (with Weidman, Graham); A Havabese Court Dabcer; A Byrnes Teub Owe (photo of Doris Humphrey); The Cosmic Dance of Siva; India

The Denishawn Magazine vol. 1 no. 2

Editors: St. Denis and Shawn in NYC

"The Color Dancer" by St. Denis ("We are finding that the dance is related to life, spiritually, religiously, and emotionally, and in consequence we are enlarging our borders of study")

"The History of the Art of Dancing in Four Parts" by Shawn

"The Ballet as Form" by Katharine Edson ("The study of the ballet is the abstract science of the art of dance. It reduces free bodily movement to its structural elements.")

"English Folk Dances"

Review: "The Dance in Education"

Description of dance scene in London by Amelia DeFries

News items (Karsavina, Pavlova, Javanese/Siamese dancing; Denishawn; Paul Mathis)

The Denishawn Magazine vol. 1 no. 3

"Music Visualizations" by St. Denis ("The scientific translation into bodily action of the rhythmic, melodic, and harmonic structure of a musical composition, without intention to in any way "interpret" or reveal any hidden meaning..."), mentions Horst and Humphrey

"The History of the Art of Dancing in Four Parts (part III)" by Shawn (effect of Christianity on dance, Court Dances; spectacles; Camargo;

"Fundamentalism in the Dance: review of "The Dance: its Place in Art and Life"

The Denishawn Magazine vol 1 no. 4

"The Orient" A Dream and a Reality" by St. Denis ("If the Orient in its core means that which is akin to that cosmic consciousness which feels life in terms of eternity and not of time – then, perhaps, I may be said to have loved the Orient even if I have not understood it.")

"The History of the Art of Dancing in Four Parts" (part IV) (Duncan/St Denis; Ballet Russe;

"The Musician Comments" by Louis Horst ("Both arts must sacrifice too much at times.")

"Isadora – The Dancer" by Mary Fanton Roberts ("In addition to Isadora's influence on the art of the world, I feel very strongly that she has changed the thought of women as well as their lives...It is what she has done, her attitude toward life, her honesty, her unworldliness, her respect for the human body...which have all in a way, I firmly believe, accentuated the progress of women toward greater freedom.")

"European Letter" by Amelia Defries

Review: "The Dance and its place in Education" by St Denis

The Dance Magazine:

September 1931 St. Denis article
June 1931 St Denis Article
September 1928 images of Skirt dancers
June 1931 Doris Humphrey article by Stuart Palmer

Call Number: GV 1785.P3 S37

7. Catalogues

Malkin, Mary Ann O'Brian, et al. Dancing by the Book : A Catalogue of Books, 1531-1804, in the Collection of Mary Ann O'Brian Malkin. New York: Privately printed : Distributed by the Pennsylvania State University Libraries, 2003.
Print.

Call Number: GV 1643.M36 2003

8. Dance Education

Moses, Irene Elizabeth Phillips, Donald Beaty Bloch, and Marie Halun Bloch. Rhythmic Action Plays and Dances : A Book of Original Games and Dances, Arranged Progressively, to Mother Goose and Other Action Songs, with a Teaching Introductory; for the Kindergarten, Primary Schools, Playground and Gymnasium. Springfield, Mass.: Milton Bradley company, 1915. Print.

Call Number: GV 1215.M7 1915