**LIBB 1500 Dialogue of art and religion**  
Giulia Bernadini, spring 2011

A display for LIBB 1500 of handwritten illuminated leaves and manuscripts, printed leaves and manuscripts, and facsimiles of various religious texts. Consult the online exhibit, *Leaves of Gold* for a glossary of selected terms related to Western European religious traditions.

**Manuscripts:**

**Ege** 14  

**Ege 15:**  
France: Missal, illuminated. [Amiens? 15th c?].

**MS 285:**  

**MS 299:**  

**MS 313:**  
Book of Hours. France, late 15th century. Parchment, Ff. 87 + i. Large painted miniatures, some with coats of arms. Donor: John Feldman. [Plume].

**MS 314:**  

**MS 315:**  

**MS 317:**  

**Re-Used Manuscripts:**


Thomson 38: Unencapsulated leaf. World chronicle, or Old Testament commentary, with citations from Isidore, Justin, Bede, and "Ma.H." (=Magister Hugo, i.e. Hugh of St. Victor?) Gothica Textualis. Italy (?), mid 14th c. [Probably French. Text Aristote?].

Thomson 43: Unidentified manuscript. [Probably French, from a Missale, 15th c.] Acidic ink has etched into the page.

**Incunabula:**


**Facsimiles:**


*Corán de Muley Zaydán: historia de un manuscrito árabe de la Real Biblioteca de El Escorial : estudio crítico / de José Manuel Ruiz Asencio*. Madrid : Testimonial, 1996. [“Facsimile of a manuscript taken as booty from the library of Mawlay Zaydān of Morroco; the manuscript was written in 1599 in the mosque of the al-Badi Palace, Marrakech, during the reign of Mawlay Zaydān's father, the Sa' di Sultan Abū-al-' Abbās Aḥmad al-Manṣūr for his personal use "Original conservado en la Biblioteca del
Real Monasterio de San Lorenzo de El Escorial."]. OS2 BP100.5 1996 v. 1,2.

Die Kreuzritterbibel = The Morgan Crusader Bible = La Bible des croisades. 


Printed Books & leaves


Katibi of Nishapur, d. 1434/5. Works. Philosophical Poems, Lyrical Poems, The Observer and the Observed, Merging of the Two Oceans, Book of the Divine, Mono-Theism, and Benedictions). Manuscript completed 984 A. H., or 1605 C.E. Persian manuscript on paper, Nasta'liq script, 315 leaves, 2 columns, 19 lines, ruled margins of 7 lines in colors, text pages...

Religious art


Contemporary works


Miniature Hebrew Bible (UNCAT 94-8-133). 19th century.


Witchcraft titles

Defoe, Daniel, 1661?-1731. *A system of magick : or, A history of the black art. Being an historical account of mankind’s most early dealing with the devil; and how the acquaintance on both sides first began*. London : Printed: and sold by Andrew Millar, 1728. BF1601 .D3 1728.