

The materials listed in this bibliography are housed in the Special Collections Department of the University of Colorado at Boulder. Special Collections has limited hours of operation. Please call to confirm prior to visiting (303-492-6144) or email [spc@colorado.edu](mailto:spc@colorado.edu).

## Edward Dorn Bibliography

Prepared by Molly Tindle

### Alphabetized by title:

Abhorrences. Santa Rosa, [CA]: Black Sparrow Press, 1990. Special Collections' copy is no. 125 of 150 signed and numbered copies. PS2507.O73277 A67 1990x.

Bean News. S.l.: s.n., n.d. Dorn was the editor. In mailing envelope addressed by author. Uncat 94-3-57.

Boulder Memorial Hospital. Serving Boulder County Ninety Years. Boulder, [CO]: D&K Printing, 1985. Promotional brochure, text by Ed Dorn. Miscellaneous materials. Uncat 94-4-292.

By the Sound. Mount Vernon, WA: Frontier Press, 1971. Previous edition published under the title *The Rites of Passage*. PS3507.O73277 B9 1971.

Captain Jack's Chaps, or, Houston/MLA. Madison, WI: Black Mesa Press, 1983. Edition limited to 260 copies. Special Collections has copy no. 52, with author's presentation inscription. PS3507.O73277 C3 1983.

The Cycle. West Newberry, MA: Frontier Press, 1971. Uncat Oversize 2 94-8-209.

Ed Dorn, A Selection from his Book Entitled *Abhorrences*. [Madison, WI?]: Silver Buckle Press, 1984. Originally published in an illustrated edition of four by Tom Clark, Berkeley, nineteen-eighty-four: November 15, University of Wisconsin-Madison, 1984. Broadside (?). Oversize 2 PS3507.O73277 A622 1984. 2 copies.

Ed Dorn Reads *Gunslinger*. Sacramento, CA: Chloe's Books, n.d. Oversize 2 Broadside shelf PS3507.O73277 G824 1975.

From Hello, La Jolla. Chicago: Ravine Press, 1976. From the No Mountains Poetry Project; Evanston, IL: Distribution by the Whole Earth Center, 1976. Broadside. This is copy no. 49 of 150 numbered and signed copies. Oversize 2 Broadside shelf, Broadside Folder 1 [c.1]. PS3507.O73277 H422 1976.

Geography. London: Fulcrum Press, 1965. Uncat 94-4-40.

*Gunslinger*. Los Angeles: Black Sparrow Press, 1968-1972. A poem consisting of 5 parts: Books 1-4, and Cycle; all published separately except for Book 4. The parts also were

published in a single volume under the title Slinger - Berkeley, CA: Wingbow Press: Distributed by Bookpeople, 1975. PS3507.O73277 G8ax Bk. 1 and Bk. 2.

Gunslinger, Book III. West Newberry, MA: Frontier Press, 1972. Uncat 94-4-60.

Hello, La Jolla. Berkeley: Wingbow Press, 1978. Signed and autographed by the author. Broadside. Uncat 94-4-75.

Interviews. Ed. Donald Allen. Bolinas, CA: Four Seasons Foundation, c1980. PS3507.O73277 Z475 1980.

Maximum Ostentation. [Madison, WI]: Printed by Black Mesa Press for Woodland Pattern Book Center, 1984. Broadside. Oversize 2 PS3507.O73277 M38x 1984.

The Midwest is that Space Between the Buffalo Statler and the Lawrence Eldridge. Lawrence, KS: T. Wms., 1968. Broadside. Oversize 2 Broadside Shelf [c. 1]. PS3507.O73277 M53 1968.

The Poem Called Alexander Hamilton. Lawrence, [KS]: Tansy/Peg Leg Press, 1971. Broadside. Oversize 2 Broadside Shelf, Broadside Folder 1. PS3507.O73277 P6 1971.

The Poet, the People, the Spirit. Vancouver, B. C.: Talonbooks, 1976. Signed by the author. Transcript of the lecture of July 21, 1965 at the Berkeley Poetry Conference. E99.S4 D67 1976.

Recollections of Gran Apacheria. San Francisco, CA: Turtle Island, c1974. Special Collections has copy no. 14, signed by the author. This book was a gift of Ed Dorn. PS3507.O73277 R4 1974.

Recollections of Gran Apacheria. San Francisco, CA: Turtle Island [Foundation], c1974. Cover drawing and illustrations by Michael Myers; bound in printed paper wrappers. PS3507.O73277 R4 1974d.

Rites of Passage: By the Sound. With a new preface by the author. Santa Rosa, [CA]: Black Sparrow Press, 1991. PS3507.O73277 B9 1991x.

A Robert Service Bear Flies Imitation. [Tiburon, CA]: Cadmus Editions, 1982. Broadside. Oversize 2 PS3507.O73277 R62 1982.

Rolling Stock. Boulder, [CO], 1986. Promotional brochure. Miscellaneous materials. Uncat 94-4-292.

Six Fell Swoop. New Orleans: Dailey, [1985?] Vol. [?], no. [?] [sic]. Cover title: 6 Fell(ed) Swoop(ing) the 'wrong planet' issue! Contains several poems by Ed Dorn. Miscellaneous materials. Uncat 94-4-292.

Songs: Set Two, A Short Count. [West Newberry, MA]: Frontier Press, 1970. Signed by the author. PS3507.O73277 S65 1970.

Straits. Newsletter of the Detroit River Press. Detroit: Detroit River Press, Fall 1984, vol. 3. Contains text of an "informal talk" given by Ed Dorn at LINES. Miscellaneous materials. Uncat 94-4-292.

Views. Ed. Donald Allen. San Francisco: Four Seasons Foundation, 1980. Special Collections' copy has author's presentation inscription. PS3507.O73277 V5.

Way West: Stories, Essays & Verse Accounts, 1963-1993. Santa Rosa, CA: Black Sparrow Press, 1993. PS3507.O73277 W39 1993x.

### **Works to which Dorn contributed:**

Clark, Tom. Empire of Skin. Preface by Edward Dorn. Santa Rosa, CA: Black Sparrow Press, 1997. PS3553.L29 E47 1997x.

Dorn, Edward and Jennifer Dunbar. Manchester Square. London: Permanent Press, 1975. Uncat 94-4-234.

Hollo, Anselm. Poems. Selections. Sojourner Microcosms: New & Selected Poems, 1959-1977. With a foreword by Robert Creeley and an afterword by Edward Dorn. First ed. Berkeley, CA: Blue Wind Press, 1977. Special Collections has copy 10 of 50 clothbound copies. PR6015.O415 S57 1977.

Wolff, John. Complaints from the West-river Country. Bangor, ME: Landlocked Press, c1987. First edition. Laid in is one sheet (12 x 14 cm.), "On the Road at the End of which the Sun is Rusting," by Edward Dorn. Boulder, [CO], 1987. This is a brief comment on Wolff and the subject matter of his poems in this work. PS2573.O533 C6 1987.

### **Bibliography of Dorn's Works:**

Streeter, David. A Bibliography of Ed Dorn. New York, NY: The Phoenix Bookshop, 1973. Z8237.84 S78 1973.