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1. Mutter Museum of the College of Physicians of Philadelphia, DHT 9276
2. Finders, Keepers: Treasures and Oddities of Natural History, Collectors from Peter the Great to Louis Agassiz, Rosamond Wolff Purcell & Stephen Jay Gould, DHT 8855
3. Dissection: Photographs of a Rite of Passage in American Medicine 1880-1930, John Harley Warner and James M. Edmonson, DHT 12144
4. Brought to Light: Photography and the Invisible, 1840-1900, Corey Keller, DHT 11884 Oversize
5. Ancient Microworlds, Giraud Foster and Norman Barker, DHT 9018
6. American Cockroach, Catherine Chalmers, DHT 9661
7. Art & Science: Investigating Matter, Catherine Wagner, DHT 8202
8. X=t the Art of X-Ray Photography, Seiju Toda, DHT 7506 OS
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14. The Art of the Snowflake: A Photographic Album, Kenneth Libbrecht, DHT 11153 Oversize
16. Art Forms In Nature: Examples from the Plant World Photographed Direct from Nature, Professor Karl Blossfeldt, DHT 356 1929 and DHT 357
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18. Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to Present, Elizabeth Stephens, 2011 (Science Stacks)
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2. Anatomy of a Shakespeare Man/Woman, Book Arts, Angela Andres, N 7433.4 A64 A63 1990
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2. De humani corporis fabrica libri septem (On the fabric of the human body), Andreas Vesaluis, QM21 V418 1543 reprint 1964
3. Leonardo de Vinci (1452-1519) Anatomy plates
4. Ulisse Aldrovandi, Serpentum et draconum histories of serpents and dragons, 1640, QL 41 A37, Oversize 1
5. Outlines of Anatomy and Physiology for Popular Use, Frederick Hollick, QM 30 H65 1846
6. Physicians Anatomical Aid, QM 23 P49 1888, Oversize 2

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1. Hook’s Micrographia, Robert Hooke, 1665 Plume QH271 H79
2. The Microscope: It’s History, Construction, and Application, Jabez Hogg, QH 205. H72 1867
4. Functional Culpeper-type Microscope 1750s
5. Glass plates of Snowflakes—Lantern Slide Plates (1900s), Eastman Kodak, 3.5 x 4

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1. Francesco Redi--Disproves theory of spontaneous generation and introduces the scientific method-- Esperienze intorno alla generazione degli insetti / fatte da Francesco Redi ... e da lvi scritte in vna lettera all’ilivstrissimo Signor Carlo Dati QL 496 R4 1668
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3. Hoofs Claws and Antlers of the Rocky Mountains By the Camera, Photographic Reproductions of Wild Game from Life with an Introduction by Hon. WM. F. Cody (Buffalo Bill Cody), Oversize 2 QL 706 W22 1894
4. Snowflake Bentley, Jacqueline Briggs Martin, QC 858 B46 M37 1998x
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Camera

1. Ernemann Camera, circa. 1880-1919