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Gilberti. *De Magnete*; Plume QC 751 G44 1628.
Gilray, James. *The Cow-Pock or the Wonderful Effects of the New Innoculation!* Publications of the Anti-Vaccine Society, 1803; Oversize 2 NC 1479 G5 A34.

Grimaldi, Giacinto. *Dell’Alchemia*. Palermo: Alfonso dell’Isola, 1645; QD25 G75

*A Historical Account of the Plague at Marseilles...By a Physician*. 1721.


Hooke, Robert. *Micrographia*, 1665; Plume QH271 H79.

Jenner, Edward. *An Inquiry into the Causes and Effects of Variolae Vaccinae A Disease Discovered in Some of the Western Counties of England, Particularly Gloucestershire and Know by the Name of The Cow Pox*, 1798 (1923); RM 786 J53 1923.


Newton, Isaac. *Opticks*, 1704; Plume QC 353 N556.


Redi, Francesco. *Esperienze intorno alla generazione degl'insetti*, 1668; QL 496 R4 1668.


**Artists’ Books**

Bryant, Sarah. [Chemical make-up of the human body]. Big Jump Press, 2010.


**Photobooks**


**Photographs**

Album page of cyanotypes, 1 daguerreotype, and 1 anatomical stereotype card with stereoscope.

**Realia**

Microscope—Culpeper-type, 1750’s. Slides are made with mica and the slide casing is ivory.