

The materials listed here are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

James Hayes Collection of Manuscripts and Printed Leaves

This portion of the James Hayes Collection contains individual manuscripts as well as disbound printed pages, woodcut prints, broadsides and other ephemera.

Hayes was a renowned calligrapher, and his collection reflects his interest in handwriting styles.

This numbering system is independent of the James Hayes Collection of Books, which has a separate file. Descriptions are based on James Hayes's notes, work done by members of the Colorado Calligraphers' Guild, and notes from the appraiser. Items are not listed chronologically, but in the order they were taken from Mr. Hayes's files. Some discrepancies in identification, attribution, country of origin, and dating have been suggested by other persons. Alternative dates or other suggested information is indicated with square brackets, i.e: [1460?].

Each of the items will have the following designation:

HAYES MS [number 1, 2 3, etc.]. When requesting items, please include OVERSIZE 1, OVERSIZE 2 if that is part of its designation.

Some accompanying material collected by James Hayes is with items, separated by tissue.

Photo numbers refer to photographs taken during the appraisal process. Special Collections retains the publication rights for these photographs. Duplicate sets of photos are owned by Special Collections and the Colorado Calligraphers' Guild.

HAYES MS 1. Psalter, ca. 1485. Scribe: Bartolomeo Sanvito. Humanist script on vellum. 1 bifolium, 12 lines per page. Gold and blue initials. 76 x 118 mm. Photos #1, 2, 3.

HAYES MS 2. St. Gall music manuscript (two items; one in two fragments), Ravenna, Italy, 12th c. Aquitanian notation. (Photo shows only one of the two.) Photo #4.

HAYES MS 3. Book of Hours: Psalm 25, Psalm 27, France, 15th c. 1 leaf, 24 lines per page. Bracket border, liquid gold initials. [Requiem, Office of the Dead? 1418?] Photo #5.

HAYES MS 4. Book of Hours/Psalms? Northern France/Flanders?, 15th c. [1280-1300?] Vellum. 3 bifolia, 15 lines per page. 4 1/2" x 6 1/8". Photo #6.

HAYES MS 5. Book of Hours, France, 15th c. [1450-75?] Vellum. 1 leaf, 16 lines per page. Angular script, bracket border, goldleaf initials. 5" x 6 3/4". Photo #7.

HAYES MS 6. Book of Hours, France, 15th c. [1490 – 1500? because of grisaille illustration?] Vellum. 1 leaf, 21 lines per page. Bracket border and grisaille initials on liquid gold ground. 4 5/8" x 6 5/8". Photo #8.

HAYES MS 7. Book of Hours, France, ca. 1420. [Paris/Amiens?, ca. 1440?] Includes calendar page. Vellum. 1 leaf and 2 bifolia, 15 lines per page. Dense ivyleaf rinceaux, cropped, goldleaf. 5 3/8" x 7 5/8". Photos #9 and 9A.

HAYES MS 8. Book of Hours, 1465-83. Scribe: Pietro Ursuleo. Vellum. 1 leaf and two bifolia. Illuminated by Joachinus de Gigantibus. [#11 with 5-line miniature; #12 with white vine bracket border; #13 with litany. Parrots are a Neopolitan feature.] 3 3/4" x 5 3/4". Photos #11, 12, 13.

HAYES MS 9. Terence, Comedies, ca. 1480. Giovanni d'Astore. Parchment. 1 leaf and two bifolia. Humanist script, blue letters and red rubrics. Ex-Otto Ege, via Ernst Detterer. 6 7/8" x 9 7/8". Photo #19.

HAYES MS 10. OVERSIZE 1. Commentary on Job (Gregory?), Italy [France?], [12th c?] Late Carolingian, separated words. Vellum. Large binding fragment. 10 7/8" x 9 1/2". Photo #18.

HAYES MS 11. Martyrium, 12th c. Salzburg style on vellum. [But not made there? Spanish or Southern French?] Glosses in margin. 1 bifolium. Used to bind a paper document in French, 1556? 8 5/8" x 12 1/4". Photo #14.

HAYES MS 12. Virgil, Aeneid, Bk. VII 139-198. Italy, ca. 1350. Prehumanistic with interlinear gloss. Parchment. 1 leaf, 30 lines per page. Cropped (binding fragment?) 8 1/2" x 11". Photo #16.

HAYES MS 13. Cicero, Paradoxia Stoicorum, Italy, ca. 1360. [or a bit later?] Vellum. 1 bifolium, 29 lines per page. One decorated initial. Binding fragment. 8" x 10 7/8". Photo #17.

HAYES MS 14. Two Psalter leaves photographed together, end of the 13th c. Textus Quadrata. 2 leaves. [25a: cut on top border, rabbit in lower margin; 25b: goldleaf, line endings, less elaborate than Rosenbaum Psalter.] 3 5/8" x 5 1/8". Photo #25.

HAYES MS 15. Italy, 17th c.? [France, ca. 1510? Leaf of it in Turnbull Library in New Zealand. A dealer in Illinois dispersed this.] Roman script--very small. 3 leaves. Decorated initials, mounted size: 4 3/4" x 7 3/8". 2 3/4 x 5 1/2". Photo #26.

HAYES MS 16. Italy, ca. 1350. Gothic--very small. 2 separate leaves. Colored initials. 3 1/4 x 4 1/2". Photo #27.

HAYES MS 17. Breviary leaf, Gothic, small. Italy? [ca. 1400-1450?] Black and red ink, decorated initials. 3 1/2 x 4 1/4". Photo # 28.

- HAYES MS 18. Book of Hours leaves, France, 15th c.? [ca. 1450? Probably southern France.] 2 bifolia, 12 lines per page. Lines ruled in purple. 9 1/4" x 6 3/4". Photo # 29.
- HAYES MS 19. Rituale leaf, [Spain or Italy.] 15th c.? Rotunda. 1 bifolium, 22 lines per page. Text in red & black ink. Some initials have yellow-brown decoration. 10 3/4" x 7 1/2". Photo #30.
- HAYES MS 20. Psalter or Psalter/Hours, France?, 15th or 16th c.? [Most likely French, early 16th c.] Batarde. 1 leaf. Vellum. Grisaille initials on gold/brown ground. 3 3/8" x 4 3/4". Photo # 31.
- HAYES MS 21. Book of Hours leaf, France? (Paris?), 15th c.? [French, ca. 1300-1350?] 1 leaf, 12 lines per page. Gold & decorated initials with filigree; rubbed in lower margin. 2 7/8" x 3 3/4". Photo #32.
- HAYES MS 22. Book of Hours leaf, France, 14th or 15th c.? [1400-1425?] Textualis Quadrata. 14 lines per page. Decorated & illuminated initials, ivy spray border. 4" x 5 5/8". Photo # 33.
- HAYES MS 23. Book of Hours leaf, very fine Textualis. 1 leaf, 15 lines per page. Red guidelines. [Part of Obsequitur, late 15th c. Book of Hours.] 5 3/8" x 7 1/2". Photo #34.
- HAYES MS 24. Initial "H", Italy [Spain?], 15th or 16th c. [16th or 17th c.?] Cut from Antiphonal manuscript. Gift from Mark Von Stone, 1982. 2 7/8" x 2 7/8". Photo #35.
- HAYES MS 25. Book of Hours leaf, France, 16th c.? [Late 15th c.?] Batarde. 21 lines per page. Gold filigree over colored initials. 4" x 5 7/8". Photo #36.
- HAYES MS 26. Moral tracts, Italy, ca. 1450. Informal Anticha Corsiva. 1 bifolium. From Jan Tschichold. (Photo includes additional printed description.) 10" x 6 3/4". Photo #37.
- HAYES MS 27. Breviary leaf, Italy, 15th c.? [Ferrara? ca. 1450.] Mixed Gothic. 33 lines per page. Fine filigree decoration. 5 7/8" x 8 5/8". Photo #38.
- HAYES MS 28. Italy?, 15th c.? [Bologna? Bolognese style, mid 14th c.] Rotunda. 1 leaf, 30 (?) lines per page. Gold, painted decoration, and filigree. Initial removed; cut into two pieces. 5 7/8" x 8 3/4". Photo #39.
- HAYES MS 29. Book of Hours leaf, France, 15th c. [Probably Flemish, ca. 1440.] Textualis Quadratus. 13 lines per page. Gilded & colored initials with filigree, ivy sprays. 5" x 7 1/2". Photo #40.
- HAYES MS 30. Breviary, Italy, 15th c.? Rotunda (?). 1 bifolium, 28 lines per page. Black & red ink with colored initials, penwork filigree. 9 1/4" x 6 3/8". Photo #41.
- HAYES MS 31. Gothic/Secretary on parchment. [France, ca. 1450? Low Countries, 15th c.? Letter of Gregory; cf: Registrum Gregorii.] 5 lines per inch. Binding fragment, colored versals. Sewn hole in parchment. 3 3/4" x 7 5/8". Photo #42.

HAYES MS 32. Book of Hours leaf, France or Belgium, end of 13th c. [ca. 1400?] 12 lines per page. Gilded & colored initials; ruled lines on bottom and back. Photo #43.

HAYES MS 33. Gilded & decorated initial "L," Italy, 14th c.? [From the Murano Gradual, Venice or Padua? ca. 1440? Second quarter to mid-14th c.?] 2 5/8" x 2 5/8". Photo #44.

HAYES MS 34. Small Gothic, France, 12th-13th c. [Early 13th c.] Vellum. 1 leaf, from a Bible. Re-used as binding; has many stitching holes. 8 lines to the inch and 60 lines to a column. 9" x 12". Photo #15.

HAYES MS 35. OVERSIZE 1. Large initial "D," Spain, 16th c.? [Italy, Umbria, ca. 1280-1300? Italian, late 14th c.; Bolognese, central Italian style?] Rotunda. 10 1/4" x 10 1/2". Photo #46.

HAYES MS 36. Spain, 16th c. Large Rotunda. 1 leaf, fragmentary. 11 3/4" x 7 1/2". Photo #47.

HAYES MS 37. Initial cut from musical manuscript, Italy, 15th c.? [Belgium or Rhineland, ca. 1500.] 1 5/8" x 1 5/8". Photo #48.

HAYES MS 38. Initial cut from Rotunda Antiphonal, Italy, 15th c.? [1450-1475.] Rotunda. Red with blue filigree. 4 3/4" x 5 1/2". Photo #49A.

HAYES MS 39. Letter written by Marlette, France, 1651 (23rd Feb.). Paper. 6 1/2" x 9 1/4". Photo #49B.

HAYES MS 40. Early Humanist manuscript re-used as book cover. Italy, early 15th c.? 4 lines per inch. ["Histor. di Brescia (?) Laurido," title from spine. Part of a land document re: successors in a certain monastery, "to Otto Bellis, son of the late Zeno."] 8 1/2" x 14 1/2". Photo #50.

HAYES MS 41. Italy, 15th c. [1450-1475? 1476?] Document in Latin, Humanistic cursive. 5 lines per inch. Binding fragment. 4 1/8" x 8". Photo #51.

HAYES MS 42. Gothicized Italic? [Gallicized Italic, English courthand, 17th c.] Document script. Fragment. 2" x 12 1/2". Photo #52.

HAYES MS 43. Letter, Italy, 1794. Paper. 5 1/2" x 8". Photo #54.

HAYES MS 44. Letter, Italy, 1805. Paper. 15 3/4" x 11 1/2". Photo #55.

HAYES MS 45. Letter [accounting list?], Italy, 1802. Paper. 7 3/4" x 11 1/4". Photo #56.

HAYES MS 46. Letter, Italy, 1793. Paper. 11 1/2" x 7 3/4". Photo #57.

HAYES MS 47. OVERSIZE 1. Letter, Italy, 1805. Paper. 9 1/2" x 14 3/4". Photo #58.

HAYES MS 48. Letter, Italy (Venice?), 1728. Paper, folded in half. Floral watermark. 16" x 11 3/4". Photo #59.

HAYES MS 49. Document, France, September 20, 1749. Parchment bifolium. 14 1/2" x 9 3/8". Photo #60.

HAYES MS 50. Practice letters, 19th c. Paper. 6 1/2" x 3 3/4". Photo #61.

HAYES MS 51. Legal document for a debtor, John Caylor, New York, NY, May 14, 1790. In English, on parchment. 9 1/4" x 4 1/8. Photo #62.

HAYES MS 52. OVERSIZE 1. Indenture, John and Janet Henderleath, Quebec, 1788. Paper, with wax seals. Torn in two parts; partially mended. 14 1/2" x 10". *FRAGILE*. Photo #63.

HAYES MS 53. Letter/document, late 18th c. Shorthand or code? Robert Sandman to Samuel Churchill, and to [Mrs?] Maxwell. Paper. Torn in two parts; *VERY FRAGILE*. Photo #64.

HAYES MS 54. Notorial document, Italy, 1569. Parchment. 7 3/4" x 16 1/4". Photo # 65.

HAYES MS 55. Spain, 15th or 16th c.? [ca. 1520-1550. "Carta executoria": Spanish document, confirmation of nobility and stating exemption from military service if holder is neither Jew nor Moor.] Rotunda. 2 bifolia, 36 lines per page. Clumsy initials painted over text at later date? 16 3/4" x 12". Photo #45.

HAYES MS 56. Letter, Germany. Paper. 7" x 11 3/8". Photo #66.

HAYES MS 57. Flyleaf from book. Secretary hand, on paper. 4" x 6 5/8". Photo #67.

HAYES MS 58. Receipt, Germany, Feb. 26, 1749. 8" x 4 1/8". Photo #68.

HAYES MS 59. Receipt: Thomas Bryan Martin, Esq., for mason's work, May 3, 1787. 7" x 6". Photo #69.

HAYES MS 60. Receipt: Thomas Bryan Martin, Esq., for weaver's work, April 25, 1788. Photo #70.

HAYES MS 61. Manual of devotions, Vallenciennes, Lorraine, 1670. Calligram poems and text, printed in German. Paper. 5 leaves. 3 1/2" x 9 1/8". Photo #71.

HAYES MS 62. Devotional work, Italy, first half of 15th c. [ca. 1450. Gregory's Dialogues.] Humanistic Minisculeon (in Italian) on parchment. 1 leaf, 33 lines per page. Binding fragment with one colored initial. 5 7/8" x 9". Photo #72.

HAYES MS 63. Italy, 14th or early 15th c. [ca. 1400? mid 12th c.? Romanesque, as basis for later Humanist copy.] Early Humanist. 5 lines per inch. Large colored initials. Soiled, reused in binding. 5 1/4" x 7 1/2". Photo #73.

HAYES MS 64. De Re Rustica, by Palladius, Venice, 1472. Printed by Nicolas Jenson; first edition. 1 leaf on paper. Gold leaf initial "H," slightly chipped; white vine decoration. 9" x 12 5/8". Photo #74.

HAYES MS 65. “Morgengebet, “ poem by Frederick Heinrichsen. Modern calligraphy and green penwork, on paper. In German. Inscribed to Ernst Detterer, Feb. 1943. 8 1/4” x 12 3/8”. Photo #75.

HAYES MS 66. Two signs, modern calligraphy, in German. Found by James Hayes in abandoned German barracks near Cherbourg, France, July 1944. Photo #76.

HAYES MS 67. Letter from [George Augustus Sala], England, 1868. Paper. “Dear Madam: . . . Calligraphy is simply a matter of tuition. . . .” 4” x 6”. Photo #77.

HAYES MS 68. OVERSIZE 1. Prosper “De vita activa ac contemplativa. . . .”, Italy, 15th c. [Certain Italian characteristics; 2nd half of 15th c.] Fine Humanist script on paper. 1 bifolium plus one leaf. [Ex-Ege collection.] 9 3/8” x 13 1/2”. Photo #78.

HAYES MS 69. Johannes Cassianus, De Instituti Coenobiorum. Printed leaf, Venice, 1491. [Epon Press. Clean printing with no hand-rubrication or painting.] Several bookworm holes. 8 1/8” x 11 1/2”. Photo # 83.

HAYES MS 70. Legal document (concerning Mary Roberts; signed by Silvanus Miller), New York, Feb. 5, 1812. Printed, with names added in manuscript. Paper. 16 1/4” x 13 1/2”. Photo #84.

HAYES MS 71. Letter (to Elizabeth D. Rapele), 19th c. Paper. 8 1/2” x 6 1/2”. Photo #85.

HAYES MS 72. OVERSIZE 1. Flemish Graduale [Netherlandish?], 15th c. 40 scraps from same source, mostly large cut-out initials a few inches square, plus one hand-colored engraving (unidentified). Photos #79 through 82 show several examples. Located in four file folders labeled *a* through *d*. Fragments are in no special order.

HAYES MS 73. Business letter (Fisher Morgan), Duncannon, PA, Jan. 17, 1831. Paper. 15 1/2” x 10”. Photo #86.

HAYES MS 74. Legal document, New York, April 14, 1791. Paper. 8” x 12 5/8”. Photo #87.

HAYES MS 75. Legal document [deed?], May 24, 1835. Paper. 15 1/2” x 12 3/4”. Photo #88.

HAYES MS 76. Legal [promissary?] note, New York, July 1, 1809. Paper. [Blagge-Van Beuren. Printed, with names added in manuscript.] 7 3/4” x 12 7/8”. Photo #89.

HAYES MS 77. Indenture, 1789, for sale of piece of land (in Ulster County, New York) by Jeremiah DeMeyer and his wife Ann. Paper. Double fold, damaged in center. 21” x 15”. Photo #90.

HAYES MS 78. Warrant (for trespass), New York, 1784. Paper. 13 3/8” x 5”. Photo #91.

HAYES MS 79. Letter, Paris, France, March 6, 1857. In English, regarding sale of a painting. Paper. 5 1/4” x 8”. Photo #92.

HAYES MS 80. Warrant, New York, 1787. Paper. 12 1/4” x 4”. Photo #93.

- HAYES MS 81. Letter [or sermon? 1842?] 6 leaves. Paper. 3 3/4" x 6". Photo #94.
- HAYES MS 82. Warrant (Moses Hatfield, for trespass), New York, 1784. Paper, with seal. 12 5/8" x 4". Photo #95.
- HAYES MS 83. Letter, Salem, NC, Sept. 9, 1850(?). Paper. 7 1/2" x 9 3/4". Photo #96.
- HAYES MS 84. Letter, Skaneateles, NY, June 27, 1837. Paper. 15 3/4" x 10 1/8". Photo #97.
- HAYES MS 85. Commercial letter, Albany, NY, Aug. 23, 1838. 15 1/2" x 9 3/4". Photo #98.
- HAYES MS 86. Letter, Ithaca, NY, Feb. 4, 1840. Crossed writing. Paper. 16" x 10". Photo #99.
- HAYES MS 87. OVERSIZE 2. Indenture, April 29, 1803: John and Elizabeth Nitchie, land sale to William Johnson, New York. Manuscript on paper. 22" x 17". Photo #100.
- HAYES MS 88. Diploma in engraving and writing from University of Leyden, 1814. Paper. 7 3/4" x 11 1/8". Photo #101.
- HAYES MS 89. [Woodcut author portrait from Bernardino Corio's *Patria Historia?*] Rome, 1503. Paper. 6 1/2" x 11 1/4". Photo #102.
- HAYES MS 90. Print of Erasmus, 1526. Re-strike engraved print or facsimile. [Albrecht Dürer]. Paper. 7 7/8" x 10 1/4". Photo #103.
- HAYES MS 91. Printed leaf, Italic type, Italy, 16th c? [Arrighi; in Italian; "Aldus Manutius, edition unknown?"]. Paper. 5 1/8" x 7 5/8". Photo #104.
- HAYES MS 92. Printed leaf, [Horatius Flaccus, Quintus. Opera: Carmina III: 27, lines 2-9 and 10-16.] Florence, August 1482. Text and commentary. [Antonio de Bart. Misco()mini.] Paper. 7 1/2" x 10 1/4". Photo #105.
- HAYES MS 93. Printed leaf, Bible page with commentary, Strassburg, 1497. Capitals added in red. Book of Numbers. [J.R. Gruening]. Paper. 1 folia. 8 1/2" x 11 5/8". Photo #106.
- HAYES MS 94. Printed leaf, devotional work, Paris, c. 1498 [Book of Hours?]. Capitals, border, and two-line initials added by hand. Parchment. Printed by A. Verard. 5 3/8" x 8". Photo #107.
- HAYES MS 95. Printed leaf, devotional work, Paris, late 15th c. or early 16th c. Initials added by hand in colors and liquid gold (soiled and dirty). Parchment. 4 5/8" x 7 1/4". Photo #108.
- HAYES MS 96. Notarial document?, 1690(?). In Italian, on parchment (with hole). 4 1/4" x 8". Photo # 109.
- HAYES MS 97. Notarial document?, 1699. In Italian, on parchment, irregularly cut. 5 1/2" x 8". Photo #110.

- HAYES MS 98. Notorial document?, 1698. In Italian, on parchment. 3 5/8" x 7 1/2". Photo #111.
- HAYES MS 99. Printed leaf In Italian, Italy, late 15th c.? With hand colored woodcuts (soiled). [Virgil?] Paper. 7 1/4" x 11 1/2". Photo #112A.
- HAYES MS 100. Binding fragment. Secretary hand on parchment. 4 x 6 3/8". Photo #112B.
- HAYES MS 101. Binding fragments, 8 pieces. Secretary on parchment. [15th c. Reference to I Corinthians, "Excluso iudicus"?] "Given by Elizabeth Kner, July 26, 1960." Photo #113.
- HAYES MS 102. Binding fragment: Canon law text, northern France, 14th or 15th c.? [13th c. with 16th c. binding? Must come from England.] Soiled, dirty, rubbed. Parchment. 6" x 1 5/8". Photo #114.
- HAYES MS 103. Disbound dedication, "A Monseigneur le Dauphin," France, late 17th c. Printed bifolium on paper. 14 1/4" x 9 3/4". Photo #115.
- HAYES MS 104. Assignats (printed currency), France, First Republic. 4 pieces; paper. 10 1/4" x 3 3/4". Photo #116.
- HAYES MS 105. Dedication, "A Monseigneur le Duc De Bourgogne," France, early 18th c. Engraved print or title page proof, on paper. 9 1/4" x 5 3/8". Photo #117.
- HAYES MS 106. Alphabet print, white on black. Hand-dated March 30, 1934. [Reynolds Stone]. 5 3/4" x 8 3/4". Photo #118.
- HAYES MS 107. Reprint by Reynolds Stone of 1620 book plate. Photo #119.
- HAYES MS 108. Disbound printed leaf from The Tale of Beowulf, ca. 1895? [William Morris, Kelmscott Press.]. Black and red with Chaucer and Troy type. 8 1/4" x 11 1/4". Photo #120.
- HAYES MS 109. Printed leaf from Defensionum Theologia, Venice, 1493. [Thomas Aquinas]. Printed by Octavianus Scotus. 8 1/4" x 11 3/4". Photo #121.
- HAYES MS 110. Printed leaf from Queen Elizabeth's prayer book, 1578. Paper. Printed by John Day; with woodcuts. 5" x 7 1/2". Photo #123.
- HAYES MS 111. Printed leaf: Grammar, Italy, late 15th c.? Paper. With woodcut initials. 8 1/4" x 12 1/2". Photo #124.
- HAYES MS 112. Printed leaf: Virgil, Aeneid Book XII; Italy, late 15th c.? Paper. With printed glosses. 8 1/4" x 12 1/4". Photo #125.
- HAYES MS 113. Printed leaf: Epistola, Italy, late 15th c. [Joannes Hervagius?]. Paper. 7 7/8" x 12". Photo #126.

HAYES MS 114. Printed leaf, Italy, late 15th c. [Nicolaus Boerius.] Decisiones Aureae Quaestionum, with woodcut illustration. Paper. 8 1/4" x 12 1/4". Photo #127.

HAYES MS 115. Printed leaf, Basel, 1522. [Valentinus Curio.] Paper. 7 7/8" x 11 1/2". Photo #128.

HAYES MS 116. Printed bifolium, Incunabulum, Venice?, 1470s? [Lactantius: Institutiones.] Paper; hand painted initials in red and blue; Italic marginal glosses. 18" x 12 1/4". Photo #129.

HAYES MS 117. Printed leaf, Italy, 16th c.? Sui Temporis Pauli Iovii Historiarum, Liber XIII. Paper. 8 5/8" x 13". Photo #130.

HAYES MS 118. OVERSIZE 2. Manuscript, Gothic with gloss on parchment, early 14th c. 2 separate leaves, damaged and soiled; used in binding. [Legal or Biblical text?] 11" x 15 1/4". *FRAGILE*. Photos #131 and 132.

HAYES MS 119. OVERSIZE 2. Manuscript document in French; France, 1459-61. Secretary hand. 1 bifolium; paper. [Terrier: Record of the lands held in fief with the Counts of Villars.] 24" x 16 1/4". Photo #133.

HAYES MS 120. OVERSIZE 2. Printed Dutch document with manuscript additions, Netherlands, Jan. 20, 1705. Signed by William, Prince of Orange. [Military discharge certificate?] Paper; has wax seals. 12 1/4" x 15". Photo #134.

HAYES MS 121. OVERSIZE 1. Manuscript: Robinson Jeffers, "Practical People." Scribe: M. C. Oliver; dated August 19, 1948. Vellum. Black and red ink. 10" x 14". Photo #135.

HAYES MS 122. Three early woodcuts, Venice, [April 10, 1497. Incl. Ovid Metamorphoses? J. Rubens for A. Guenta.] Paper. Ex libris; two mounted on backing. Photo #136A.

HAYES MS 123. OVERSIZE 1. Manuscript: "This Church..." [Inscription for a church porch.] Scribe: M. C. Oliver; dated 1941. Vellum. 16" x 10". Photo #136B.

HAYES MS 124. Early woodcut. Ovid? Ex libris; verso text in Italian; cut to shape. Paper. 5 3/4" x 3 3/4". Photo #137.

HAYES MS 125. Incunabulum, 2 printed leaves in German, late 15th/early 16th c. [Passion of Christ?] Handcolored initials and capitals. Paper. 8" x 11 3/8". Photo #138.

HAYES MS 126. Incunabulum, 2 printed leaves in Italian, 16th c.? Dante, Canto 19. Woodcut illustrations and initials. Paper. 7" x 10". Photo #139.

HAYES MS 127. OVERSIZE 1. Bible, Lyon, 1515. Prologue, 1 leaf. Printed by Jacques Sacon, with woodcut illustrations, some hand-colored. Woodcut scenes from creation on verso, and face sketches in both pen and ink. [Identified by James Hayes as Anton Koberger Bible.] Paper, stained. 9 3/4" x 14". (NOTE: This leaf matches the complete 1515 Lyon Bible donated by John Feldman: Plume OS 94-8-364.) Photo #140.

HAYES MS 128. Small Incunabulum, printed fragment. Wide Gothic on paper. 12 lines per page. 2 1/4" x 8". Photo #141.

HAYES MS 129. OVERSIZE 1. Printer's sample sheet, Latin and French, Early 16th c. [Brabant? Gaspar Rutz Mechliniensis.] Paper. 13" x 10 1/8". Photo #142.

HAYES MS 130. Eight early woodcuts. Mounted on [acidic] card. Paper. Each, 2 3/4" x 1 7/8". Photo #143.

HAYES MS 131. Printed leaf: varieties of mustard, pp. 267-268, page header Of the Historie of Plants. With woodcut illustrations, on paper. 8 1/2" x 13 1/2". (NOTE: Most closely matches--including watermark--SPC's complete 1633 edition of The Herball, or Generall Historie of Plants, by John Gerarde: OS1 QK41 G3.) Photo #144.

HAYES MS 132. Printed keepsake: Facsimile of two pages from first English edition of Froissart's Chronicles (London, 1525) as printed by Richard Pynson. 1 bifolium on paper. Keepsake produced by the Cleveland Members of the American Institute of Graphic Arts, Jan. 1925. 17" x 12". Photo #145.

HAYES MS 133. OVERSIZE 1. German Gothic manuscript [or Eastern Europe?], 1481. Parchment. 27 lines. Elaborate penwork initial, rubrics. 10 1/2" x 14 3/4". Photo #147.

HAYES MS 134. Psalter, glossed manuscript, Northern France, ca. 1175. Late Carolingian. Parchment. 27 lines. Red and black ink. 10 1/2" x 14 3/4". Photo #148.

HAYES MS 135. OVERSIZE 1. Manuscript, binding fragment from St. Augustine, commentary on the Psalter, Canterbury. Early 13th c. Late Carolingian on vellum. Red and black ink, [Watercolor initial, channel style. English, but not necessarily Canterbury?] 9" x 11 7/8". Photo #149.

HAYES MS 136. OVERSIZE 1. Manuscript of Amos, with commentary, France, 1190. [1220-30? Minor Prophets.] 3 columns. Ex-Otto Ege. 9 1/2" x 13 3/4". Photo #150.

HAYES MS 137. OVERSIZE 1. Two Incunabula leaves, Latin and Greek. Paper. Printed in red and black. Pages not consecutive. 10 1/2" x 15 3/4". Photo #151.

HAYES MS 138. OVERSIZE 2. Incunabulum: colophon page, Feb. 14, 1499, Venice. Baptista de Tortis. Paper. 1 leaf. Black and red. 11 1/4" x 16 1/4". Photo #152.

HAYES MS 139. OVERSIZE 2. Printed leaf, Decretalum Compilatis, Una cum Casibus Notabilibus Bernardi Compostellani. Pope Gregory IX, Lyon, 1515. Paper. 1 leaf, with woodcut. Printed by Francois Fradin. 10 1/2" x 16". Photo #153.

HAYES MS 140. OVERSIZE 2. Printed leaf, Extravagantes Joannis XXII, Lyon, early 16th c. Paper. 1 leaf. Black and red, with woodcut. Printed by Jacques Maillet. 11 1/2" x 16 1/4". Photo #154.

HAYES MS 141. OVERSIZE 2. Printed leaf, Bartolus de Saxoferato. Italy?, 1523. Paper. 1 leaf. Woodcut border and illustration. 11" x 16 1/4". Photo #155.

HAYES MS 142. OVERSIZE 1. Printed leaf, [Nicolas Jenson]. Plutarch: Vitae Illustrium Virorum, Venice, 1478. Paper. 1 leaf. 9 3/4" x 14 3/4". [Resembles SPC's 1478 bound Jenson, leaf number 243, including watermark; paper size differs slightly due to trimming.] Photo #156.

HAYES MS 143. OVERSIZE 1. Printed leaves, [Nicolas Jenson]. Venice, 1479. 2 leaves, with both printed rubrics and handcolored initials. Paper. Includes colophon. 10" x 14". Photo #157.

HAYES MS 144. OVERSIZE 1. Printed leaf: On the Art of Writing, from Universal Penman, London, 1743. George Bickham engraving after Josephus Champion. Paper. Photo #158.

HAYES MS 145. Printed leaves: Venice, early 16th c., printed by Aldus Manutius. Boccaccio, Decameron. 2 leaves, one mounted. 6" x 8 3/8". Photo #159.

HAYES MS 146. Printed leaf: Venice, 1535. Aldine printing. Lactantius: L. Coelii. . . Originally tipped into: Aldus Manutius: First Modern Printer ; being a Keepsake done for the guests of American Book. . . [Palo Alto : American Book--Stratford Press, 1966]. 4" x 6 1/2". Photo #160.

HAYES MS 147. Printed Hildebrand [of Brandenburg] bookplate, Ulm, 1475-1480. Woodblock with hand coloring. 2 5/8" x 3". Photo #161.

HAYES MS 148. Edward Johnston: original calligraphy in red ink. Part of: The Game magazine, Christmas Number, Ditching, Sussex, Dec. 1916. 5" x 7 1/2". Photo #162.

HAYES MS 149. Juridical Doctor's diploma, Naples, Jan. 30, 1640. Manuscript on vellum, folded up. Highly illuminated and decorated with colors and goldleaf. 64 cm x 81.5 cm. Photo #163.

HAYES MS 150. Patent of nobility, Naples, Oct. 21, 1591. Manuscript on parchment, folded up. Badly torn on in lower margin. 31" x 21". Photos #164 a and b.

HAYES MS 151. Austrian legal document, 18th c.? Manuscript in German, on vellum, folded up. 24" x 17". Photo #165.

HAYES MS 152. Indenture for marriage, in English, 1701. Secretary hand manuscript on parchment, with calligraphic initial. William and Mary. 24" x 14". Photo #166.

HAYES MS 153. Indenture for mortgage, in English, 21 January 1765. Secretary hand manuscript on parchment, with calligraphic initial. 30 1/2" x 21 1/2". Photo #167.

HAYES MS 154. Indenture [for living on great house land?], England, Nov. 1, 1709. Secretary hand manuscript on parchment. 18" x 12 1/2". Photo #168.

HAYES MS 155. Indenture: land deed and exchange, England, 1717. Manuscript on parchment, in English. 19" x 13 1/2". Photo #169.

HAYES MS 156. Indenture: land deed?, 1742. Manuscript on parchment, in English. 28" x 18 1/2". Photo #170.

HAYES MS 157. Indenture: regarding grist mill, April 15, 1687. Manuscript on parchment, in English. With wax seal. Photo #171.

HAYES MS 158. OVERSIZE 1. Indenture: land deed?, 1636. Manuscript on parchment, in English. With wax seal. 14" x 7". Photo #172.

HAYES MS 159. Legal document [German?], 1535. Manuscript on parchment. 16" x 9". Photo #173.

HAYES MS 160. German legal document, 17th c.? Manuscript on parchment. Photo #174.

HAYES MS 161. Indenture, 1654. Period of Cromwell, in English. Manuscript on parchment. 21" x 13 1/4". Photo #175.

HAYES MS 162. Legal document, 16th c.? Manuscript on parchment, in Latin. Italic hand. 18 1/2" x 11". Photo #176.

HAYES MS 163. Indenture, England, 1616. Manuscript on parchment, in English. (Damaged.) 26" x 11 1/2". Photo #177.

HAYES MS 164. German legal document, Nov. 8, 1630. Manuscript on parchment. 15" x 8 1/2". Photo #178.

HAYES MS 165. English legal document, in Latin and English. Reign of Charles II. Manuscript on parchment. 12 3/4" x 9". Photo #179.

HAYES MS 166. OVERSIZE 1. Tiger, Tiger by William Blake. Calligraphy by Alfred Fairbank, transcribed June, 1938. Manuscript on vellum, mounted on board. 6 1/4" x 12". Note: board has begun to warp. *In its own archival box.* Photo #180.

HAYES MS 167. OVERSIZE 2. Printed leaf: pages UNT-UNV recto and UNU [sic]-UNW verso, [disbound from Dr. Johnson's Dictionary of the English Language, edition unknown.] No photograph made.

HAYES MS 168. Manuscript: Confirmation book, England, 1920's. Scribe: Freda Hands. Modified Humanist on vellum; limp vellum binding. 22 pages, 14 lines per page. 8 gilded & decorated letters, 12 pages with black and colors. 3 3/4" x 5 1/8". Photo #10.

HAYES MS 169. King's College, Cambridge, England, 1937. [Scribe: Ruth Mary Wood]. Framed manuscript on vellum. Gold, platinum, colors and black. 5 x 10 1/4". *In its own archival box.* Photo #181.

HAYES MS 170. Ordre des Chevaliers Invulnerables du..., ca. 1680. [Book]. Addressed to the Grand Dauphin. (Listed in DeRicci's Manuscripts in America, Vol. 1, #12.) 5 7/8" x 8". *In its own archival box.* Photos #20-24.

HAYES MS 171. Woodcut portrait on paper, Philippe Langrave de Hesse. Mounted on board.
No photo made.