Guide to the
Leo Miller – John Milton Collection
Leo Miller (1915-1990) was an independent scholar of John Milton during the latter half of the 20th Century. Despite the obstacles to scholarship he faced as an independent scholar, he published three books on Milton and over thirty scholarly articles, becoming one of the premiere Milton scholars of his time. The collection contains correspondence, notes, drafts, study copies of manuscript and printed materials from libraries and archives throughout the world, photographs, slides, realia, and an impressive collection of rare books (many of which are early editions of Milton’s work).

Gift of Leo and Diana Miller, Elizabeth Fox, Frederick Miller, and Maurice Kelley, 1990-1996
Processed by Michelle Visser, Molly Tindle, and Susie Bock, 1990-2004

SCOPE AND CONTENT
Leo Miller, a prominent John Milton scholar, devoted many years of his life to researching issues important to Milton and other seventeenth-century writers. His collection contains books and a variety of study materials. Miller published on many subjects, and his works include three books, all dealing with John Milton. His bibliographic work surpasses all others dealing with similar subjects. Miller’s extensive study from original documents allowed him to provide answers and redefine perceptions of John Milton, polygamy in the seventeenth century, and women scholars of the time. His collection, therefore, is invaluable to today’s scholars of the seventeenth and early eighteenth centuries. Main topics for study include debates about polygamy, Hermann Mylius, the history of England under the Commonwealth, the biographies of the *philosophes* and politicians of that era, the history of Germany and Anglo-German relations during the seventeenth century, the history of the evolution of diplomacy into modern forms, Neo-Latin literary prose of the Baroque period, John Milton’s years as Secretary of State in England, and the Anglo-Dutch negotiations of the late seventeenth century. Miller’s work on these and other subjects make this collection one of the best repositories in the United States for scholars researching similar topics.

The collection consists of over one hundred volumes of rare books by or about Milton, or Milton’s contemporaries. In addition, over forty feet of Dr. Miller's original research files including microfilm and copy-flo reproductions of little-known documents and books were also donated. The Miller Milton Collection contains a number of rare and important Milton works including the first edition, first state of *The Poems of Mr. John Milton* (London: 1645); *A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton* (Amsterdam, 1698); *Of Reformation Touching Church-discipline in England* (1641); and *The Tenure of Kings and Magistrates* (London: 1649).

The Collection was augmented in 1993 with the gift of additional correspondence from Maurice Kelley and was augmented again in 1996 with the gift of many of Miller’s awards, photographs, and other materials from his daughter, Elizabeth Fox.

In processing the collection, great care has been used in maintaining Dr. Miller’s scholarly order. The contents and labels of his files have not been altered except where preservation or copyright concerns necessitated the separation of materials. In all cases where this occurred ‘see also’ references were provided to link the researcher to the original folder in which the material was found. Likewise, while the scholarly integrity of Dr. Miller’s files has been maintained, the folders themselves have been organized under general headings to facilitate use of the collection by researchers.

The Leo Miller – John Milton Collection is organized into nineteen sections. Some materials have use restrictions; these are explained in more detail at the beginning of each section. Some of Dr. Miller’s original files were too large to be safely rehoused in one archival folder. Where necessary, the contents of these files were placed in multiple folders and an alphabetical designation was added (e.g. 5a, 5b, 5c, etc.)

I. Conferences and Speaking Engagements

II. Organizations and Associations
III. Correspondence
IV. Miller’s Articles and Papers
V. Other Scholars’ Articles and Papers
VI. Unpublished Work
VII. John Milton & The Oldenburg Safeguard
VIII. John Milton’s Writings in the Anglo-Dutch Negotiations
IX. John Milton Among the Polygamophiles
X. Notes and Research Materials
XI. Accompanying Material (notes, clippings, and correspondence removed from books in Miller’s library)
XII. Correspondence with Miller: Gift of Maurice Kelley (7 May 1993)
XIII. Awards and Photographs: Gift of Elizabeth Fox (7 February 1996)
XIV. Study Copies (Manuscripts)
XV. Study Copies on Microfilm (Manuscript and Printed Materials)
XVI. Files Closed to the Public
XVII. Framed Portrait
XVIII. Study Copies (Printed Materials—Complete Texts)
XIX. Bibliography of Books in the Leo Miller – John Milton Collection

BIOGRAPHY
Leo Miller was an independent scholar who devoted many years of his life to research on John Milton. Dr. Miller was born in New York City in 1915 and was a graduate of the City College of New York. He received his M.A. at Columbia University with enough credits for a Ph.D. During World War II as a scout in the Infantry, he was awarded a Silver Star, Bronze Star and a Purple Heart. Upon Dr. Miller's return, he established a private vocational school while pursuing his own studies related to John Milton. After his retirement in the 1960's, Miller was able to develop this interest full time. Dr. Miller originally planned to write a life of Milton, but quickly discovered that there were a great many unknowns about Milton. He began to do the original research that was to make him so well known to his fellow Milton scholars. Through his untiring efforts, Miller was able to locate and use original source material in archives throughout the world. Many times he utilized material that other scholars had ignored or had not yet discovered.

Miller was the author of over thirty articles and three books on John Milton. His articles appeared in *The Milton Quarterly*; *Reviews and Commentary*; *Notes and Queries*; *Papers of the Bibliographical Society of America*; *Renaissance and Reformation* and *English Literary Renaissance*. His books are *John Milton Among the Polygamophiles* (1974); *John Milton and the Oldenburg Safeguard* (1985); and the posthumously published *John Milton's Writings on the Anglo-Dutch Negotiations, 1651-1654* (1992). In addition he presented papers and gave talks at many conferences worldwide. At the time of Dr. Miller's death in April 1990, he also had in press a number of articles and the book *The Poems and Letters of Alexander Gil* (University of South Carolina). By the end of his life Dr. Miller was recognized as one of the premiere Milton scholars of his day. In 1990 he was named the Honored Independent Scholar of the Milton Society by The Milton Society of America. The University of Colorado at Boulder awarded Dr. Miller the posthumous degree *Doctor of Humane Letters, Honoris Causa* in August 1992.

Before his death in April 1990 Dr. Leo Miller expressed his desire to donate his John Milton Collection to the University of Colorado at Boulder Libraries Special Collections Department. His widow Diana Miller and children, Elizabeth Fox and Frederick Miller, honored his wishes and donated the collection to the University in July 1990. This important gift immediately made the University of Colorado one of the major Milton research centers in the United States.

**BIBLIOGRAPHY OF WORKS BY LEO MILLER**
ARTICLES:

Cromwelliana (Annual, Cromwell Association, England)

(1985): 18-21 As Herman Mylius Saw Cromwell

English Language Notes (University of Colorado, Boulder)


English Literary Renaissance (Amherst, Massachusetts)

18 (1988): 424-437 The Burning of Milton’s Books in 1660, Two Mysteries

Explicator

26 (1967): 5 Milton’s Reason of Church Government, Book I, Chapter 5
29 (1971): 52 Andrew Marvell’s “On the Author” (on Milton)
44 (1986): 20-21 Milton’s Apology

Literary Research


Milton Quarterly:

6 (1972): 5-7 “Siloa’s Brook” in Paradise Lost: Another View
6 (1972): 92-95 Milton and Lassenius
9 (1975): 70-75 Milton, Salmasius and vapulandum: who should be flogged?
10 (1976): 1-43 Milton’s Portraits: An Impartial Inquiry Into Their Authenticaion (Special Number of MQ)
11 (1977): 107-109 Anne Manning’s The Mask at Ludlow
14 (1980): 77-87 Milton’s Clash with Chappell: A Suggested Reconstruction (awarded the Hanford Prize)
14 (1980): 86-87 The Occasion of Elegy VII
16 (1982): 1-3 Milton and Weckherlin
17 (1983): 56-57 Milton’s Contemporary Reputation: A Footnote to Parker and French

Reviews and Commentary:

11 (1977): 57 Kitty Cohen: The Throne and the Chariot
15 (1981): 25-26 A Note on Revised Volume VII, the Yale Complete Prose
16 (1982): 78-79 Roger Lejosne: La Raison dans l’Oeuvre de Milton
Gilles Mathis: Analyse Stylistique du Paradis Perdu

Occasional signed and unsigned news items:

8 (1974): 30 The Grolier Club Exhibition
8 (1974): 120-121 The Milton Tercentenary in Great Britain
9 (1975): 64 A “Missing” Eikon Alethine Located
10 (1976): 94 Milton in the National Union Catalog
12 (1978): 146 The Cromwell Association
21 (1987): 122 The University of Colorado 40th World Affairs Congress (Milton and the Bicentennial of the American Constitution)
Caveat Emptor (an alleged Milton autograph for sale)
An Inigo Jones Exhibit
St. Giles Church, 990-1990
Update on Melville’s Milton Marginalia

Nassau County Daily Review

11 July 1930 The Progress of Prehistoric Man
25 July 1930  Factors That Made Egypt Cradle of Civilization
8 Aug. 1930  Rise of Egyptian Civilization
7 Nov. 1930  The Religion of the Egyptians

New York Times

8 Aug. 1987  Milton’s Role as Advocate of Free Speech, Response to John Illo

Notes and Queries (Oxford University):

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<td>Peloni Almoni, Cosmopolites</td>
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<td>Milton’s State Papers: Spirensis Camera, Ann of Foy &amp; Other Obscurities</td>
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<td>320</td>
<td>F. Fogle’s edition of Milton’s History of Britain (review)</td>
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<td>217 (1972)</td>
<td>474-478</td>
<td>The Miltonic State Papers 1649-1659 (critique of Yale Prose, V, Part II)</td>
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<td>219 (1974)</td>
<td>95</td>
<td>Salmasius’ Responsio: Addenda to the Milton Life Records</td>
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<td>220 (1975)</td>
<td>309</td>
<td>Milton’s Areopagitica: Price 4d.</td>
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<td>225 (1980)</td>
<td>323-324</td>
<td>Dating Milton’s 1626 Obituaries</td>
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<td>226 (1981)</td>
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<td>Milton’s patriis cicitis</td>
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<td>226 (1981)</td>
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<td>The Columbia Milton: Sixth Supplement (with Maurice Kelley)</td>
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<td>228 (1983)</td>
<td>431-432</td>
<td>Milton’s Personal Letters and Daniel Skinner</td>
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<td>229 (1984)</td>
<td>323-324</td>
<td>The Date of Christoph Arnold’s Letter</td>
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<td>231 (1986)</td>
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<td>Milton’s Defensio Ordered Wholesale for the States of Holland</td>
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<td>232 (1987)</td>
<td>354</td>
<td>Correction</td>
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<td>233 (1988)</td>
<td>161-162</td>
<td>Cromwell’s State Letters: Addenda to Abbott</td>
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<td>234 (1989)</td>
<td>29-30</td>
<td>A German Critique of Milton’s Areopagitica in 1647</td>
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<td>234 (1989)</td>
<td>435-442</td>
<td>The Milton/Cromwell Letter to Transylvania</td>
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<td>235 (1990)</td>
<td>279-288</td>
<td>New Milton Texts and Data from the Aitzema Mission, 1652</td>
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Reviews

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Publications of the Bibliographical Society of America (PBSA):

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<td>345-355</td>
<td>The Italian Imprimatur in Milton’s Areopagitica</td>
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<td>70 (1976)</td>
<td>107-110</td>
<td>Miltoniana: Some Hitherto Unrecognized Items</td>
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73 (1979): 145-207  Milton and Vlacq [includes monograph on history of logarithms]

Publications of the Modern Language Association of America (PMLA)
87 (1972): 314  Huckleberries and Humans

Renaissance and Reformation (Toronto)

Renaissance Studies: Journal of the Society for Renaissance Studies
4 (1990): 300-328  In Defence of Milton’s Pro Populo Anglicano Defensio

Times Literary Supplement (London)
27 Mar 1981: 3351  Portraits of Milton

BOOKS:

The Poetry and Letters of Alexander Gil. (never published)

Papers from conferences published in collections:


1984  “Mystery at the Bodleian: The Strange Disappearance and Reappearance of Milton’s Gift Volumes,” at Milton/Comus Festival, State University College,
Buffalo, September 8, 1984, *English Literary Renaissance*


**CONTAINER LIST**

**BOX**  **FD**
I. Conferences and Speaking Engagements

1 Third International Milton Symposium, Florence & Vallombrosa, June 12-18, 1988. Contains correspondence, program information, copies of papers, brochures, and a map of Italy.

2 Third International Milton Symposium – Information and flyers. Miller’s notes on an envelope.


5 Correspondence: International Association for Neo-Latin Studies. Information and correspondence relating to the IANLS annual meetings in Wolfenbüttel in 1985 and in Toronto in 1988. Includes address lists of members.

5b

6 Correspondence and manuscript: Leo Miller’s work on Hermann Mylius, which he presented at the 1985 IANLS annual meeting in Wolfenbüttel. Includes photocopied sections of John Milton and the Oldenburg Safeguard.

7 IANLS 1988 Conference information, pamphlets, abstracts, and Miller’s notes.


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<td>2</td>
<td>Milton Tercentenary – 1974. Includes programs and pamphlets for Tercentenary conferences in the United States and England, programs for concerts and church services, invitations to parties and dinners, and correspondence regarding the Millers’ travels to various celebrations. A large brochure for St. Giles Cripplegate and a catalogue of a Milton exhibition held at the British Museum are also included. Leo and Diana Miller represented the Milton Society of America by placing a laurel wreath, with all members’ names affixed, at the St. Giles Cripplegate memorial service.</td>
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<td>4</td>
<td>National Invitational Conference on Independent Scholarship, MN, November 3-5, 1982. Includes correspondence and a bound photo-directory of conferees, list of conferees, and information about the conference. Includes Miller’s notes about the conference and people he met.</td>
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<td>5</td>
<td>Lectures – Leo Miller. The same, reworked lecture was delivered to David Fox’s class (grandson; class taught by Dr. Polly Palmer) at Fairview High School, Boulder, February 10, 1986 and at Fordham University to John Rumrich’s (English) class, March 29, 1984. Includes correspondence with Rumrich (1983-1984), information about Fordham, and several drafts of the lecture.</td>
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7  Manuscript – Leo Miller, “Editing Diverse Documents: A Diplomat’s Diary and an Unpublished Poet.” Various drafts of this manuscript which Miller delivered as a paper with a different title at the Third Society for Textual Scholarship Conference in 1985. Includes correspondence (1985).


9  Thomas Hobbes, Tercentenary Congress, August 6-11, 1979 at the University of Colorado at Boulder. Contains program information, copies of presented papers, and Miller’s notes.

10 Leo Miller, “John Milton and the American Constitution.” Includes two copies and a note by Miller explaining that this was his plenary address to the Conference on World Affairs at the University of Colorado and the reasons why he did not seek to have it published.

11 Leo Miller, “Salvation and Damnation in the Seventeenth Century.” Includes the original draft, two revised copies for publication, Miller’s notes and research materials, and correspondence (1985). Miller presented the paper at the Eighth Annual Le Moyne Forum on Religion and Literature in 1985. Also included is a copy of the *International Hobbes Association Newsletter* 10 (November, 1989).


3  1  International Congress on Medieval Studies – Program, 1986


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Correspondence -- Harold Skulsky, Latin Poetry, 1970. Miller wrote to Skulsky in the hopes of attending his seminar on Neo-Latin Studies at the Language Association Conference on December 30, 1970. Skulsky’s topic was “‘mannerist’ tendencies in seventeenth-century Latin verse.” He included texts of Crashaw and Marvell for Miller’s perusal. Included are Miller’s notes from the seminar.


II. Organizations and Associations

Correspondence – Academy of Independent Scholars. Miller applied for membership in December of 1979 and was accepted in January of 1980. This folder contains information about the Academy, brochures and programs for various colloquia, and information about independent scholarship.


Correspondence – Sealed Knot Society (1982). The Society reenacts English Civil War battles at sites in the UK.

Association of Friends Newsletter, St. Giles Church, London, 1968-1989. Includes a letter of Miller’s, dated 8/22/1973, requesting previous issues and commenting that he is “interested to learn further about your Milton tercentenary plans.”

The Cromwell Association - Information about the Association, some correspondence (1975, 1978).
BOX  FD

4  5  Newsletters – Bodley’s American Friends, various, 1982-1989. Includes some correspondence.


III. Correspondence

7  Carson File. Correspondence and notes relating to the following: the dictation of a letter (from Cromwell to Wilhelm of Hesse) by Milton, the text of a song composed by Milton, Sr., on the occasion of the visit of one of the sons of the Landgrave of Hesse, and portraits of Fleming, Hartlib, Durie, and Diodati. It is unclear why Miller titled the folder “Carson File.”

8  Follow-up Nalson Papers (1987). Correspondence regarding a request for photocopies from the Rawlinson mss, the Nalson Papers, and the Tanner mss, all held at Bodleian Library, Oxford.

9  D’Alberti, Richard A. Correspondence regarding the Marten-Loder MSS (e.g. Miller’s letter of May 20, 1985 says “In connection with research in progress, I am particularly in need of determining whether among these manuscripts may be extant any texts of state papers in foreign affairs possibly drafted with Henry Marten’s participation, apart from the two letters to Hamburg of April 2, 1649.”). It is unclear why Miller titled the folder “D’Alberti, Richard A.” Marten-Loder MS relocated to Box 59 Fd 6.

10  Lejosne, Roger – Correspondence. Includes Lejosne’s article “Samuel How: La Religion du Savetier,” and an article by E. Stewart Saunders, “Politics and Scholarship in Seventeenth-Century France.” Correspondence and flyers.

11  Joseph Frank – Correspondence. Cromwell and Milton photocopies from the British Museum. Photocopy of Foedus Anglicum. Frank wrote a book entitled Cromewell’s Press Agent, which Miller reviewed. Includes notes, correspondence, and photocopies of articles.

12  “Third International Milton Symposium” (June 19-24, 1988). Correspondence with Gordon Campbell, Leicester (1986), who was one of the organizers of the Symposium.

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<td>4</td>
<td>13</td>
<td>Hunter Correspondence. Contains various correspondence to many individuals, 1968-1975. Much of it regards <em>John Milton among the Polygamophiles</em>, sending of offprints to other scholars, and requests to participate in seminars and visit libraries.</td>
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<tr>
<td>14</td>
<td>Liensay, J.L. Correspondence with various individuals about obtaining information from the marriage registers of Oxford parishes. Miller eventually made the trip to England himself to examine the registers. Included in this folder are Miller’s handwritten notes and a copy of a book of Milton’s prose works.</td>
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<td>16</td>
<td>Miscellaneous Correspondence, 1982-1990. Includes letters regarding society memberships, offprints from other scholars, personal letters, photos, and congratulations on recent publications.</td>
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<td>4</td>
<td>Correspondence – Paul M. Dowling, 1988. Includes two papers by Dowling: “Critical Approaches to Milton’s Prose: Theoretical Historicism, Deconstructional Historicism, and the Straussian Response” and “Historicism (Old and New) and John Milton: Or, What a Difference Theory Makes.” Both were presented at conferences.</td>
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<td>Correspondence, 1989-1990.</td>
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**5 6** Correspondence – Maurice Kelley, 1936-1952. Contains Kelley’s correspondence regarding Mylius’ work (and includes correspondence between Kelley and Czeslaw Milosz). Also contains a damaged copy of *The Cambridge Manuscript of John Milton* from the Facsimile Text Society and copies of some of Kelley’s articles. Photocopies of manuscripts relocated to Box 60 Fd 3.

**7** Correspondence between Maurice Kelley and J. Milton French, 1948-1953. Kelley probably passed this along to Miller when he gave him the Skinner manuscript.


**6 1** Correspondence regarding Milton (1971-1979)

**1b**

**1c**

**1d**

**2** Correspondence with Staatsarchiv Oldenburg regarding Mylius documents. (documents relocated to Box 56 Fd 10)

**3** Milton’s *Salvaguardia* – correspondence and notes (1980-1982). (photocopies relocated to Box 56 Fd 1)

**4** Correspondence – Haak Manuscript, 1982. Photocopies and black and white photographs of manuscript relocated to Box 60 Fd 5.

**5** Correspondence – Dr. Lawrence Senesh; Celebrating the Humanities, 1983. Included in this correspondence are letters from Miller to Senesh (Director and Co-President of the Academy of Independent Scholars and a Professor Emeritus, Economics, at CU-Boulder), information about Miller’s book *Salvaguardia* (i.e. *The Oldenburg Safeguard*), and a grant proposal for the AIS program “Celebrating the Humanities,” as presented to the National Endowment for the Humanities.
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6  6 Correspondence regarding Lyser (1969-1972). Also contains photocopy of MS regarding Lyser from Royal Archives, Riksarkivet Stockholm (includes English translation); ban on Johanness Lyseri book called Das Königliche Marck aller Lander (with translation); photocopies of title pages from various sources. Included are a few pages of Lyser’s Discursus Politicus de Polygania / Auctore Theophilo Alethaeo. Copies of mss relocated to Box 61 Fd 7.

7  Correspondence regarding Lucas Holstenius’ Demophili Democratis; cigarette card featuring Milton.

7  1 Correspondence regarding various publications by Miller (1979-1987)

1b

1c


3 Correspondence – Dale Halverstadt, 1984-1985. Correspondence regarding Michael Sendivogius/Sedziwoj (1556-1646), A New Light of Alchymie, London : Richard Cotes for Thomas Williams, 1650. It seems that Halverstadt contacted Miller for information about how to make ‘discoveries’ from this information; in January, 1985 Miller writes back that “If there are any startling discoveries to be made, they are more likely to emerge from … exhaustive investigations. In my own researches, the real exciting surprises came from this kind of laborious accumulation of data.”

4 Correspondence and notes (1982-1986)

5 Correspondence with St. Mary-le-bow and St. Margaret’s: Correspondence with St. Mary-le-Bow Church regarding Milton, tablets about Milton, and information about the Church of All Hallows. Correspondence with St. Margaret’s, Westminster, a brochure of the church, and Miller’s notes.

6 Correspondence – Margaret M. Byard, 1986-1988. Includes information about Galileo Galilei and Giordano Bruno, and their scholarly relationship (copies of articles on this subject in Scientific American and History Today are included). Also includes a draft of one of Byard’s articles, “Adventrous [sic] Song’: Milton and the Music of Rome.”
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| 7   | 7  | Correspondence – Gordon Campbell, 1987-1988. Includes copies of three of Campbell’s papers:  

“Popular Traditions of God in the Renaissance”  
Chapter from book—“Chapter 10: Milton”  
“De Doctrina Christiana: Its Structural Principles and Its Unfinished State”  
| 8   |    | Correspondence – National Endowment for the Humanities, 1985; and Mary Ann Radzinowicz, 1988. Includes requests for funding and publication, as well as notes on Catullus, Caesar, and a Latin dictionary (Cambridge, 1693). Includes comments on Alexander Gil project.  
| 9   |    | Correspondence – National Endowment for the Humanities, 1984. Miller applied for an NEH grant for translation of Alexander Gil’s poems. Included here are copies of his application and vita.  
| 10  |    | Correspondence (1987) – RE: letters of Francis Bacon to King Christian IV of Denmark, 1619-1620. Copies of letters relocated to Box 60 Fd 11.  
| 11  |    | Correspondence – Milton’s travels in Naples (Dec 1638-Jan 1639), which was then ruled by the King of Spain, 1978-1979. Miller requests information from various archives about mentionings of Milton (including variant spellings of his name) or simply record of an Englishman visiting the region at this time.  
| 1b  |    | Correspondence – Friends of Milton’s Cottage, 1977-1984, and International Milton Symposiums, 1981 and 1983 (the first and second symposia). Includes the Friends of Milton’s Cottage quarterly newsletters, brochures for the Symposia, much correspondence with Dr. Ronald G. Shafer who was President of Friends of Milton’s Cottage and was on the IMS selection committee with Miller.  
| 2   |    | Correspondence – Friends of Milton’s Cottage, 1977-1984, and International Milton Symposiums, 1981 and 1983 (the first and second symposia). Includes the Friends of Milton’s Cottage quarterly newsletters, brochures for the Symposia, much correspondence with Dr. Ronald G. Shafer who was President of Friends of Milton’s Cottage and was on the IMS selection committee with Miller.  
| 2b  |    | Correspondence – Friends of Milton’s Cottage, 1977-1984, and International Milton Symposiums, 1981 and 1983 (the first and second symposia). Includes the Friends of Milton’s Cottage quarterly newsletters, brochures for the Symposia, much correspondence with Dr. Ronald G. Shafer who was President of Friends of Milton’s Cottage and was on the IMS selection committee with Miller.  
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8  3  Correspondence – Third International Milton Symposium, 1985-1988. The Symposium was held in Italy in 1988.

4  Correspondence – Michael Bauman, 1987. Includes an offprint and photocopies of Bauman’s articles.

5  Correspondence – The Life and Reigne of King Charls, 1986-1987. In putting together a full bibliography of Milton, Miller tried to solve this riddle. The work was attributed to Milton, but was actually by someone named White. Includes Miller’s notes about White, various imprints (‘Printed for W Roybould’ vs. ‘Printed for W. Reybold’), and photocopies of title pages from several libraries.

6  Correspondence and Notes – Milton Relics, 1983. Includes information about Leigh Hunt’s collection of locks of hair (including Milton’s, which may have been purchased by Sir Charles Wakefield in 1915 at Puttick and Simpson).

7  Correspondence – Hermann Mylius, 1981-1982. Contains information about Mylius being mentioned by others in diaries and letters, correspondence regarding Mylius’ connections with Mr. Bulstrode Whitelocke, and Miller’s notes.


9  1  Correspondence – Arabic papers, 1984-1987. Miller hoped to find information about diplomatic letters sent by Parliament to Sidi Muhammad ibn ‘Isa al-Naqsis, governor of Tetuan, from January-August 1650, regarding two English ships and their merchants. Parliament also sent letters later, but Miller does not provide their details. Miller also hoped to find copies of letters sent by Cromwell to Tunis, Algiers, and Rabat. Includes Miller’s notes.

2  Correspondence re. handwritten letters of George Rodolph Weckherlin to his daughter, 1648, from the Berkshire Record Office, England. Received 1987. Photocopies and microform relocated to Box 62 Fd 10.
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| 9   | 3  | Correspondence – Carter and Stella Revard, 1986-1987, regarding their work. Includes a copy of Philip Dust, “A Translation of Buchanan’s *Baptistes*: Is it John Milton’s?,” which Stella Revard asked Miller to review, and copies of Carter Revard’s works on *Lycidas*.
| 4   |    | Correspondence – John Horden, 1985-1988, regarding the *Dictionary of Scottish Biography*. Miller submitted biographies of three men for publication: Andrew Sandelands, Sir Oliver Fleming, and David Masson. Includes copies of these short bios.
| 6   |    | Correspondence (1985) re. diplomatic letters between Venice, Florence, and England, 1649-1660. Photocopies and microfilm relocated to Box 63 Fd 3.
| 7   |    | Correspondence (1986) re. Rawlinson Manuscript, Bodleian Library. Copies of ms material relocated to Box 65 OS Fd 3.
| 8   |    | Correspondence from Bob Fallon (1981)
| 10  |    | Correspondence (1974) re. Aubrey Manuscript and Wood Manuscript from Bodleian Library. Includes two pages from a manuscript Miller titled ‘Bodleian.’ Copies of ms material relocated to Box 65 OS Fd 4.
| 11  |    | *Neo-Latin Bulletin* (The Journal of the American Association for Neo-Latin Studies), various volumes, 1984-1987. Also contains correspondence for those years regarding the bulletin and Miller’s contributions to it.
| 12  |    | Correspondence, 1982-1989
| 13  |    | Correspondence regarding nomination of Miller and/or his works for various prizes, 1985-1986.
| 14  |    | Correspondence, Sir Thomas Browne Institute, 1972-1988 (various years). Miller wrote to request that the Institute publish his work.
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<tr>
<td>16</td>
<td></td>
<td>Correspondence, 1985-1989. Includes a sketch of Miller by one of his correspondants.</td>
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<tr>
<td>18</td>
<td></td>
<td>Correspondence – Leon Howard, 1988. Includes papers by Howard for literature classes.</td>
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<td>20</td>
<td></td>
<td>Correspondence – Victor Stuyvaert Correspondence regarding the pen-and-ink illustrations of Victor Stuyvaert for an edition of Paradise Lost. Includes a catalog of Stuyvaert’s works.</td>
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<tr>
<td>21</td>
<td></td>
<td>Correspondence, 1975-1976 – regarding Charles E. Goldstein, “The Hebrew Element in Milton’s Sonnet XVIII,” later published in Milton Quarterly. Miller was a volunteer proof-reader for MQ and had reservations about parts of the article, which he hoped Goldstein would be willing to change before the article went to press.</td>
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<td>22</td>
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<td>Correspondence – Yale, 1980</td>
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<td>10</td>
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<td>Correspondence – re: Miller’s nomination as Honored Independent Scholar of the Milton Society in 1989. Diane McColley of the Milton Society of America writes that “This award will recognize your assiduous and illuminating scholarship and celebrate the matchless combination of erudition, exuberance, imagination, good sense, and ebullient humor with which you present your discoveries: always not just a breath but a whole weather-system of fresh air.” Also includes Miller’s notes for remarks at the Milton Society Dinner, 1974, and other correspondence.</td>
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<td>3</td>
<td></td>
<td>Correspondence – Miscellaneous, relating to the Lycophron typescript, 1988-1989.</td>
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<td>4</td>
<td></td>
<td>Miscellaneous – Correspondence, Catalogues, Notices, etc. Correspondence regarding Miller’s publications (especially “Milton and Vlacq”); Milton Society of America annual dinner and meeting brochure from 1985; brochure entitled “Collected works of Erasmus;” Christie’s catalogue (Friday, April 20, 1979) – lots 204-284 annotated by Miller; paper by Keith W. Stavely entitled <em>Paradise Lost</em> and Christian Politics,” MLA Conference, December 27, 1975; notes from the MLA Neo-Latin Seminar (Seminar 142) from the same conference; playbill from Samuel Goldwyn’s <em>The North Star</em>.</td>
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<td>Correspondence – Ely Maurer, 1987</td>
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## IV. Miller’s Articles and Papers

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### Box 10

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<tr>
<th>FD</th>
<th>Notes</th>
<th>Study materials, correspondence, and drafts for this work.</th>
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<tr>
<td>8</td>
<td>Leo Miller, “In Defense of Milton’s Pro Populo Anglicano Defensio.” (Claudius Salmasius, 1588-1653, letter, Leyden, Aug. 13, 1650 to Charles II relocated to Box 59 Fd 7. Other Salmasius letters also relocated to Box 59 Fd 7.)</td>
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### Box 11

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<tr>
<th>Notes</th>
<th>Study materials, including notes, photocopies of Patin’s published letters, and drafts of the article.</th>
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<tbody>
<tr>
<td>1</td>
<td>Leo Miller, “Claude de Saumaise selon les Lettres de Gui Patin” (article in French).</td>
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<tr>
<td>2</td>
<td>Photocopies of Miller’s articles from <em>Milton Quarterly</em>.</td>
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<td>4</td>
<td>Leo Miller, “Anna Maria van Schurman’s Appeal for the Education of Women.” Paper delivered to the International Neo-Latin Congress, Toronto, Canada, August 10, 1988. Includes three copies of the abstract and paper, including Miller’s final draft, and correspondence with Linda S. Pickle of Westminster College, Missouri. Miller sent this paper to the Midwest Women’s Caucus to be considered for the Florence Howe Award in Feminist Studies. Van Schurman was a female poet in Holland in the seventeenth century; she composed a Latin ode for the opening of a new university at Utrecht in 1636. She had a treatise printed arguing for women’s education, but this, “her most important message,” says Miller in the abstract, “went unheeded.” He discusses her life and work in this paper.</td>
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11  6  Articles by Leo Miller:


Letter to the Editor of *Milton Quarterly* (photocopy) regarding a review of his *John Milton and the Oldenburg Safeguard* by Dr. Shawcross in the October 1986 *Milton Quarterly*. Miller’s last paragraph reads:

> Dr. Shawcross feels my book may require some slight effort on the reader’s part. Believe me, nothing in comparison to the effort in transcribing Mylius’s abominable scrawl, or in translating from hundreds of pages in secretarial hand Latin, archaic German, archaic French, some Dutch, a trace of Spanish, all done to make these buried manuscripts really easily available to the reader. If Shawcross is uncomfortable with the idiom and adverbs of my conversational style, the editors of a distinguished New England university journal, in accepting a paper of mine recently, summarized their judgment of my unacademic scholarly prose: “the whole thing is done in a winning and engaging style, a breath of fresh air.”

Lists of Miller’s publications in Milton studies and papers read at conferences (1960-1988).

Thank-you postcard for an offprint.

7  Leo Miller, “Cromwell’s State Letters: Addenda to Abbot,” *Notes & Queries* 35:2 (1988) 161-162. Three offprints. Includes the article manuscript, a letter from Miller to N&Q, a mock-up for photocopying, and a letter from Judith Bovington of Oxford Journals about the shipment of the offprints.

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**Leo Miller – Notes and Queries articles:** Leo Miller, “The Milton/Cromwell Letter to Transylvania,” *Notes and Queries* 234:4 (December 1989) 435-442. 2 copies – the periodical and an offprint.


**Drafts – Mylius.** Includes correspondence (1985-1986), Miller’s notes, and a publication draft with Miller’s corrections in the margins. Correspondence with the National Gallery in London regards a portrayal of Hermann Mylius.


**Notes – Milton and Vlacq.** Draft of “Milton and Vlacq: Addenda 1644-1668” submitted to PBSA.

**Manuscript – Leo Miller, “The Date of Christoph Arnold’s Letter,” published in *Notes and Queries*.** Includes correspondence (1983-1984), a draft of this article and relevant materials, including a photocopy of sections of George Richter, *Epistolae Selectiores*, 1662.

**Manuscript – Leo Miller, “Milton’s Personal Letters and Daniel Skinner.”** Includes correspondence with *Notes and Queries* (1983).
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<td>Article – Leo Miller, “‘Humm’d and Applauded’ in Milton’s <em>Apology</em>.” Includes notes and correspondence on this subject (1986), as well as miscellaneous study materials relating to the <em>Anglo-Dutch Negotiations</em>, Milton’s horoscope, and the state of transportation in New York City in 1980. Includes photocopies of pages from <em>A Little Description of the Great World</em> (1633).</td>
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<td>12</td>
<td>1</td>
<td>Manuscript – Leo Miller, “Milton’s <em>Eikonoklastes</em> (1650), Chapter 13: Tutbury Horses.” Includes information about Milton’s Hebrew, a tract for Messianic Judaism, photocopies of various articles on Milton, and Miller’s notes.</td>
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<tr>
<td>4</td>
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<td>Correspondence and Manuscripts – Leo Miller, “Two Milton State Letters: New Dates and New Insights,” and “Milton’s <em>Defensio</em> Ordered Wholesale for the States of Holland.” Includes correspondence (1985), Miller’s notes, and relevant study materials. Also includes photocopies of <em>A Declaration of His Highnes By the Advice of His Council...</em>(1655) from the British Museum.</td>
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<td>Manuscript – Leo Miller, “Milton’s Contemporary Reputation: A Footnote to Parker and French.” Includes Miller’s notes.</td>
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<td>7</td>
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<td>Article – Leo Miller, “Establishing the Text of Milton’s State Papers,” <em>Text</em> 2 (1985) 181-186. Includes several manuscript drafts and reading copies, as well as an offprint.</td>
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<td>Articles by Leo Miller. Some material re.: Yale Prose Volume VII.</td>
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<td>Articles – Leo Miller:</td>
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<td>“Milton’s Conversatioins with Schlezer and his Letters to Brandenburg,” <em>Notes and Queries</em> 232:3 (September 1987) 321-324.</td>
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<tr>
<td>10</td>
<td></td>
<td>Article – Leo Miller, “Milton and the Mylius Papers,” <em>Ringing the Bell Backward: The Proceedings of the First International Milton Symposium</em>, ed. Dr. Ronald G. Shafer. Lectures presented at the first International Milton Symposium, London and Buckinghamshire, England, July 7-9, 1981. Includes the original publication in entirety, along with photocopy. Miller read this paper July 8, 1981, in Westminster Abbey. Also includes correspondence with the Dorset County Museum about staddle stones (used to support a granary or other storage space) above ground to prevent rodents from getting into the stores.</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Article and Notes – Leo Miller, “Another Milton State Paper Recovered and a Mystery Demystified,” <em>English Language Notes</em> (September 1987) 21-33. Includes Miller’s notes and correspondence with the journal (1985-1987). (Milton State Paper relocated to Box 56 Fd 6)</td>
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12    12  Article – Leo Miller, “A German Critique of Milton’s *Areopagitica* in 1647,” *Notes and Queries* () 29-30. Includes Miller’s notes, correspondence, and a photocopy of the handwritten critique. Includes correspondence (1987-1988) with the University of Sheffield Library regarding whether the handwriting in the letter with the critique (in the Library’s Hartlib documents) belongs to ‘Kinner’. (Letter relocated to Box 56 Fd 7)

13    1  *Milton Quarterly* issues, various. They all contain articles or comments by Miller.

Vol. 6 No. 3  October 1972

Special Issue 1976 “Milton’s Portraits: An *Impartial Inquiry into their Authentication*”

Vol. 12 No. 1  March 1978

Vol. 14 No. 3  October 1980

Vol. 15 No. 4  December 1981

Vol. 18 No. 1  March 1984

Vol. 21 No. 1  March 1987

Vol. 22 No. 3  October 1988

Vol. 23 No. 1  March 1989

Vol. 23 No. 2  May 1989

2  *Notes and Queries* issues, various:

October 1983

March 1986

September 1987

March 1989

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Article – Leo Miller, “Milton’s *Personal Letters* and Daniel Skinner,” *Notes and Queries* 30:5 (October 1983) 431-432, an offprint.

Article – Leo Miller, “Dating Milton’s 1626 Obituaries,” *Notes and Queries* 27:4 (August 1980) 323-324. Includes 3 offprints, three photocopies, and a list of people to whom to send offprints.


**4**  
Manuscript, Notes, and Correspondence, 1983-1988 – Leo Miller, “The Burning of Milton’s Books in 1660: The Mysteries [at the Bodleian].” Contains several versions of this article, plus Miller’s notes and study materials. Photograph of ms held at the Bodleian relocated to Box 62 Fd 4.

**4b**

**5**  
Manuscript – Leo Miller, “Milton’s *Eikonoklastes* (1650), Chapter 13: Tutbury Horses.” One copy of page 1, two copies of page 2.
## CONTAINER LIST

<table>
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<th>BOX</th>
<th>FD</th>
<th>Articles - Maurice Kelley and Leo Miller, “The Columbia Milton: Sixth Supplement” 2 final drafts; Leo Miller, “Dating Milton’s 1626 Obituaries” (final draft). Includes correspondence with <em>Notes and Queries</em>, in which these two articles were published.</th>
</tr>
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<tbody>
<tr>
<td>13</td>
<td>6</td>
<td>Article - Leo Miller, “Milton Dines at the Jesuit College: Reconstructing the Evening of October 30, 1638.” Includes correspondence regarding publication of this article (1976-1978), copies of the final draft of the article, and Miller’s notes.</td>
</tr>
<tr>
<td>7</td>
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<td>Leo Miller, “‘Siloa’s Brook’ in <em>Paradise Lost.</em>” Includes two full drafts and copy of the article, correspondence regarding its publication in <em>Milton Quarterly</em> (1971-1972), and Miller’s notes.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Leo Miller, “Milton, Fichlau, Bensen and Conring: Addenda to the Life Records of John Milton.” Includes Miller’s notes and study materials, correspondence (1971-1972), a copy of the drafted article, and a thermofax copy of the published article.</td>
</tr>
<tr>
<td>14</td>
<td>1</td>
<td>Leo Miller, “Milton and Lassenius.” Includes Miller’s notes and study materials, correspondence (1970-1972), and a copy of the drafted article.</td>
</tr>
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<td>2</td>
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<td>Leo Miller, “The Italian Imprimaturs in Milton’s <em>Areopagitica.</em>” Includes Miller’s notes and study materials, several drafts of the article, a thermofax copy of the published article, and correspondence (1970-1972).</td>
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<td>3</td>
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<td>Leo Miller, “Milton, Salmasius and <em>vapulandum</em>: Who Should Be Flogged?” Includes Miller’s notes and study materials, drafts of the article, and correspondence (1973).</td>
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<td>4</td>
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<td>Leo Miller, “Milton Edits Freigius’ ‘Life of Ramus.’” Includes Miller’s notes and photocopies of Freigius’ <em>Vita of Petrus Ramus</em>, drafts of the article, and correspondence (1965-1972).</td>
</tr>
<tr>
<td>5</td>
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<td>Leo Miller, “Milton’s Clash with Chappell: A Suggested Reconstruction.” Includes Miller’s notes and study materials, drafts of the article, and correspondence (1979-1980).</td>
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<td>6</td>
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<td>Leo Miller, “John Milton’s ‘Lost’ Sonnet to Mary Powell.” Includes copies of this paper, which Miller presented at the 1989 annual conference of the Modern Language Association, as well as correspondence (1989).</td>
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<td>Leo Miller, “Milton’s Lines on Mary, Miss Davis and ‘Emilia’ in <em>Paradise Lost.</em>” Leo Miller, “Milton’s Sonnet IX.” There are several versions of this last paper and correspondence relating to it (1951, 1960, and 1969).</td>
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<td>10</td>
<td></td>
<td>Leo Miller, “Milton’s State Papers: <em>Spirensis Camera, Ann of Foy,</em> and Other Obscurities.” Includes draft of the article and correspondence regarding the contents of the work.</td>
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<td>11</td>
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<td>Leo Miller, “Milton, Salmasius and Hammond: The History of an Insult.” Includes a full draft of the article, correspondence regarding its contents and publication (1968-1973), and Miller’s notes.</td>
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<td>2</td>
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<td>Milton’s Portraits – Study Materials and Final Proof. Includes articles about portraits of Milton, the final proof of the article for <em>Milton Quarterly</em>, and an index to the article.</td>
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<td>“A Catalogue of [...] English Historical Portraits” sold by Auction by Mr. Christie, Sat., June 23rd, 1827.</td>
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<td>3</td>
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<td>Leo Miller, “Milton’s Portraits: An Impartial Inquiry into their Authentication.” Miller’s note on the binder designates this as “COPY I.” Included are several pages from the February, 1979 issue of <em>Notes and Queries</em>.</td>
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<td>15.4</td>
<td>Miscellaneous – Miller articles, newspaper clippings, and some correspondence (1969-1975, various years). Miller’s article drafts are (1) “Milton’s Lines on Mary, Miss Davis and ‘Emilia’ in <em>Paradise Lost;</em>” (2) “Milton Edits Freigius’ ‘Life of Ramus;’” (3) “The Italian Imprimatur of Milton’s <em>Areopagitica;</em>” (4) “Milton and the ‘Colasterion’ Concept of Correction.”</td>
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<tr>
<td>5</td>
<td>Leo Miller, “Salmasius’ <em>Responsio:</em> Addenda to the Milton <em>Life Records.</em>” Includes Miller’s notes and study materials.</td>
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<td>8</td>
<td>Leo Miller, “On the So-Called ‘Portrait’ of Sara Milton.” Includes correspondence regarding the portrait (1981) and a photograph of it. A slide of a decorative letter in a book of Psalms is included in one of the letters.</td>
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<td>Leo Miller, “Milton and Vlacq.” Includes a photocopy of the final draft of this work, correspondence (1979), edited pages, and a book catalog.</td>
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<td>Vlacq Materials. Includes photocopies of articles, information regarding Vlacq, and brief correspondence with Bodleian Library regarding works held there. Copies of ms material relocated to Box 65 OS Fd 5.</td>
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<td><em>Catalogue of Important Old Master Engravings, Etchings and Woodcuts</em>, Sotheby’s, 14 May 1981.</td>
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<td>Leo Miller, “A Milton-Cromwell Conversation to Explain the Bradshaw Instructions, 1657.” One copy and a letter to Roy Flannagan of <em>Milton Quarterly</em> dated January 20, 1990.</td>
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<td>1</td>
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<td>Leo Miller, “John Milton’s Earlier Heartbreak: Emilia, Withheld by Parents.” Includes a copy of the article, one page of notes, and letters to/from Roy Flannagan of the <em>Milton Quarterly</em> (February, 1990) regarding publication of the article.</td>
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<td>18</td>
<td>1</td>
<td>Manuscript, Notes, and Correspondence, 1982-1988 – Leo Miller, “Why Was Spontini’s Opera <em>Milton</em> Sponsored by Empress Josephine?” Contains several versions of the manuscript, Miller’s notes and study materials, and correspondence.</td>
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20 8  (1) Leo Miller, “Milton and the ‘Colasterion’ Concept of Correction.” Includes a copy of the article and correspondence requesting its publication (1969); (2) Leo Miller, “Milton’s Lines on Mary, Miss Davis and ‘Emilia’ in Paradise Lost.” Includes a copy of the article and correspondence requesting its publication (1969).

9  


12 Leo Miller, “Milton’s ‘Oxenbridge’ Boiardo Validated.” Includes correspondence relating to the article (1989).


14 Leo Miller, “The Milton/Cromwell Letter to Transylvania.” Includes Miller’s research materials and notes, as well as correspondence (1988).

15 Leo Miller, “Caveat Emptor.” Diana and Leo Miller examined an autograph of a John Milton at Sotheby’s in November 1988 (to go on auction December 14, 1988), and determined it was not that of John Milton the statesman but of one of several other John Miltons alive at the time. The item was removed from the sale. Miller’s article more fully describes this event.

16 Leo Miller, “Milton in Geneva and the Significance of the Cardonini Album.” Includes several drafts of the article and correspondence with Harvard University Library (1990).
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Miller, Leo. “The Italian Imprimatur of Milton’s Aeropagitica,” in *The Papers of the Bibliographical Society of America* v. 65 no. 4, 1971. (Offprint)


Miller, Leo. “Miltoniana: Some Hitherto Unrecognized Items,” in *The Papers of the Bibliographical Society of America* v. 70 no. 1, 1976. (Offprint)

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Miller, Leo. “New Milton Texts and Data from the Aitzema Mission, 1652,” in *Notes and Queries* v. 37 no. 3, 1990. (Issue and offprint)


### V. Other Scholars’ Articles and Papers

6 MLA (Modern Language Association) Session #599 (n.d.): *Tudor Literature in Transition: From the Death of Surrey to the Publication of The Shepheardes Calender*. Five papers, stapled together.


8 Rosenblatt, Jason P. “The Plot Discovered and Counterplotted,” *English Literary Renaissance*. Photocopy of article; includes several pages of printed poems, a newspaper article, and a letter to the Editor of *The New York Times* regarding Milton’s role as an advocate of the free press.

9 Various copies of articles by J. M. French and Maurice Kelley in *Notes and Queries*, including offprints of articles by Leo Miller.


11 Offprints, notes, clippings about books.
## CONTAINER LIST

### BOX  FD


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22  8 Article and papers by Stanley Fish and W. Kerrigan: Stanley Fish, “Wanting a Supplement: The Question of Interpretation in Milton’s Early Prose.” Read at a conference in San Francisco; two drafts of papers by W. Kerrigan “Fame and Fruition in Paradise Lost” and “Psychoanalysis and New Historicism: Who Do You Think You Are?”


12 Offprints & articles of Colleagues and Friends.

12b
## CONTAINER LIST

**BOX**  **FD**

23     1  Correspondence, Offprints, and Articles from other Scholars, 1983:

- Joan S. Bennett, “‘Go’: Milton’s Antinomianism and the Separation Scene in *Paradise Lost*, Book 9,” PMLA 1983
- Roland Mushat Frye, “Helen Louise Garnder”
- Copy of paper delivered by John B. Dillon, “Milton, Aristotle, and the De Idea Platonica”
- Robert Thomas Fallon, “The ‘Grim Soldiery’ of Milton’s ‘Elegia Quarta’”

2        Articles by other scholars – tearsheets, reviews, and letters. Most articles from PMLA:

- Joan S. Bennett, “God, Satan, and King Charles: Milton’s Royal Portraits”
- Laszlo Feleki, “As Like As Two Peas”
- Samuel S. Stollman, “Milton’s Dichotomy of ‘Judaism’ and ‘Hebraism’ “
- Sandra M. Gilbert, “Patriarchal Poetry and Women Readers: Reflections on Milton’s Bogey”
- Paul Sherwin, “Dying into Life: Keats’s Struggle with Milton in Hyperion”
- William Cohen, “Thomas Jefferson and the Problem of Slavery”
- F.P. Prucha, “Andrew Jackson’s Indian Policy”
- Camille W. Slights, “A Hero of Conscience: *Samson Agonistes* and Casuistry”
- Jeff Opland, “Imbongi Nezibongo: The Xhosa Tribal Poet and the Contemporary Poetic Tradition”
- Georgia B. Christopher, “The Verbal Gate to Paradise: Adam’s ‘Literary Experience’ in Book X of *Paradise Lost*”
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<td>Edgar M. Branch, “The Babes in the Wood: Artemus Ward’s ‘Double Health’ to Mark Twain”</td>
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<td>Roger W. Herzel, “The Decor of Moliere’s Stage: The Testimony of Brissart and Chauveau”</td>
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<td>Edgar J. Burde, “Mark Twain: The Writer as Pilot”</td>
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<td>Michael Fixler, “Plato’s Four Furors and the Real Structure of Paradise Lost”</td>
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<td>Irene Samuel, “The Development of Milton’s Poetics”</td>
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<td>Paul Delany, King Lear and the Decline of Feudalism”</td>
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<td>Northrup Frye, “Presidential Address 1976”</td>
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<td>Carol Thomas Neely, “Detachment and Engagement in Shakespeare’s Sonnets: 94, 116, and 129”</td>
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<td>William McCarthy, “The Continuity of Milton’s Sonnets”</td>
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<td>Judith Wilt, “He Could Go No Farther: A Modest Proposal about Lovelace and Clarissa”</td>
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<td>Joseph Anthony Wittreich, Jr., “Milton’s ‘Destin’d Urn’: The Art of Lycidas”</td>
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<td>Fern Harnham, “Achilles’ Shield: Some Observations on Pope’s Iliad”</td>
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<td>Patrick Cullen, “Imitation and Metamorphosis: The Golden-Age Eclogue in Spenser, Milton, and Marvell”</td>
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<td>Fredson Bowers, “Adam, Eve, and the Fall in Paradise Lost”</td>
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- Anthony Low, “Action and Suffering: *Samson Agonistes* and the Irony of Alternatives”
- John R. Knott, Jr., “Milton’s Heaven”
- Lawrence W. Hyman, “The Reader’s Attitude in *Paradise Lost*”
- Johathan H. Collett, “Milton’s Use of Classical Mythology in *Paradise Lost*”
- Earl Miner, “Patterns of Stoicism in Thought and Prose Styles, 1530 – 1700”
- Barbara K. Lewalski, “*Samson Agonistes* and the ‘Tragedy’ of the Apocalypse”
- Stella P. Revard, “Eve and the Doctrine of Responsibility in *Paradise Lost*”
- Percy G. Adams, “The Historical Importance of Assonance to Poets”
- T. Anthony Perry, “Dialogue and Doctrine in Leone Ebreo’s *Dialoghi d’amore*”
- James L. Colwell, “Huckleberries and Humans: On the Naming of Huckleberry Finn”

2b

3  
- Articles – Milton. By Miller and other scholars.

4  

5  
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BOX  FD


VI. Unpublished Work

12 Revision copy of work on Milton (1972). Miller’s early work on a life of Milton, with many handwritten additions, corrections, and notes. Includes photocopies of articles by other scholars and notes.
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<td>“Paradise Lost” MS (1961-1963). Accompanying material originally located at front of MS. Materials include newspaper clippings, articles on subjects covered within the manuscript, handwritten notes, and bookseller’s information.</td>
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<td>4</td>
<td>“Paradise Lost” MS (1961-1963). Accompanying material originally located at back of MS. Materials include newspaper clippings, articles on subjects covered within the manuscript, handwritten notes, and bookseller’s information.</td>
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<td>“Paradise Lost” MS (1961-1963). Accompanying material originally located at back of MS. Materials include newspaper clippings, articles on subjects covered within the manuscript, handwritten notes, and booksellers’ information.</td>
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<td>7</td>
<td>“Christian Doctrine,” “Paradise Regained,” “Samson Agonistes” MSS (1963-1964). Accompanying material found at front of MSS. Materials include newspaper clippings, articles on subjects covered within the manuscript, handwritten notes, and booksellers’ information.</td>
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<td>8</td>
<td>“Christian Doctrine” MS (1963-1964)</td>
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<td>“Paradise Regained,” “Samson Agonistes” MSS (1963-1964)</td>
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<td>11</td>
<td>Christian Doctrine,” “Paradise Regained,” “Samson Agonistes” MSS (1963-1964). Accompanying material found at back of MSS. Materials include newspaper clippings, articles on subjects covered within the manuscript, handwritten notes, and booksellers’ information.</td>
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|     | Article - Leo Miller, “Milton and the ‘Colasterion’ Concept of Correction.” Notes and clippings. Includes Miller’s notes as well as articles and newspaper clippings regarding corporal punishment in schools (e.g. spanking). Also includes the following ACLU report: Alan Reitman, Judith Follmann, and Edward T. Ladd, *Corporal Punishment in the Public Schools: The Use of Force in Controlling Student Behavior*. New York: American Civil Liberties Union, March 1972.
| 8   | Leo Miller, “The First Scepter of This Kingdom: A Note on Milton’s Totrachordon.” Includes a copy of the article, correspondence regarding publication (1973), and Miller’s notes.
| 9   | Leo Miller, “John Milton, Mouthpiece for Maritime Merchants.” Including a copy of the article which Miller submitted for publication, correspondence regarding publication (1974), and newspaper clippings.
| 10  | Leo Miller, “Humanities in the Tax Court.” Includes drafts of this letter (which was submitted for the *PMLA* but not published), research materials, and newspaper clippings.
| 11  | Leo Miller, “Ralph Vaughn Williams’ Setting of the ‘Nativity Ode.’” Handwritten draft on yellow paper.
|     | Notes – Political Theory of John Milton.
|     | Typescript carbon copy and Notes. Miller’s title:

  “Phase I: Obsolescence of Chaucerian Poetry
   a. phonetics
   b. rise of new criticism: humanists
   c. new form & drama
      (a) popular roots
      (b) classic model

Phase II: Critique of Rhyme
   Rise of Blank Verse

Phase III: Milton v. Dryden”
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<td>5</td>
<td>Notes for book on Milton. Contains checklists of things to do for Milton book. This file contains the first reference to the work as <em>John Milton and the Good Old Cause</em>.</td>
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<tr>
<td>6</td>
<td>Manuscript – “III: Republic, 1649-1660.” This appears to be the first draft of the third section of Miller’s book about Milton.</td>
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<tr>
<td>7</td>
<td>Typescript and Notes – “VII: Samson Agonistes.” Edited typescript, and list of goals for the chapter.</td>
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<td>2</td>
<td>Leo Miller, “8. What Means An Epic?” Edited typescript and notes for section of book on <em>Paradise Lost</em>.</td>
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<td>3</td>
<td>Leo Miller, “VI: Paradise Regained.” Edited typescript and notes. Also includes a handwritten first draft of this section.</td>
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<td>4</td>
<td>Notes – Paradise Regained. Includes notes for this section of GOC and to-do lists.</td>
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<td>5</td>
<td>Leo Miller, “V: Christian Doctrine.” Includes an edited typescript, notes, and research materials.</td>
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<td>8</td>
<td>Typescript and Notes – III. Republic Regicide: The Tenure of Kings &amp; Magistrates.</td>
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<tr>
<td>28</td>
<td>1</td>
<td>Typescript and Notes – “In which the English republic Zigs &amp; Zags From a Commonwealth into a Protectorate.”</td>
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### VII. John Milton & The Oldenburg Safeguard


1b

2 *Oldenburg Safeguard* materials. Miller’s notes. Black and white photographs (14 5x7; 2 8x10) and 1 color slide, for reproduction in the book. Photocopies made from the photographs. (photographs and photocopies relocated to Box 58 Fd 3)
CONTAINER LIST

BOX  FD

29  3  Correspondence – publication of *John Milton and the Oldenburg Safeguard*, 1983. Includes copies of recommendations that the *Oldenburg Safeguard* book (i.e. *Salvaguardia*) be published.

4  Study materials for *Oldenburg Safeguard*.


7  Drafts and Proofs – *John Milton and the Oldenburg Safeguard*.

7b

7c

7d

30  1  Correspondence, notes, and ephemera related to *John Milton and the Oldenburg Safeguard*. Much of the correspondence is between Miller and MRTS (Mario di Cesare) regarding pre-publication difficulties.

1b

VIII. *John Milton’s Writings in the Anglo-Dutch Negotiations*

2  Typescript – *John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654*.

3  Correspondence – Dr. A. C. Labriola at Duquesne University Department of English, 1989-1990, regarding publication of *John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654*.

4  Typescript – *John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654*. This is the duplicate copy of the final draft sent to the publisher.

4b

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<td>Correspondence – Columbia University Press, 1988-1989. Miller requested that they accept his <em>John Milton in the Anglo-Dutch Negotiations</em> for publication; they refused, and he turned to Duquesne University Press.</td>
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<tr>
<td>31</td>
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<td>Typescript – <em>John Milton in the Anglo-Dutch Negotiations, 1651-1654</em>. Edited copy [note earlier title].</td>
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<td>Draft – <em>John Milton and the Anglo-Dutch Negotiations</em>. Includes some correspondence (1988) and notes. This appears to be a complete, near-final draft. Copies of ms letters relocated to Box 62 Fd 6.</td>
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<td>4</td>
<td></td>
<td>Draft and letters relating to <em>John Milton and the Anglo-Dutch Negotiations</em>. Includes some correspondence (1988) and notes. This appears to be a complete final draft.</td>
</tr>
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<td></td>
<td>Notes – <em>Anglo-Dutch</em>. Photocopies of a work about the first Dutch War (1652-1654), information about William and Mary of Orange, Miller’s notes and relevant study materials regarding state letters of 1652. Includes “Milton’s Contributions to the Declaration against the Dutch, 1652” and “Additional State Papers”. These are materials for Miller’s <em>John Milton and the Anglo-Dutch Negotiations</em>.</td>
</tr>
<tr>
<td>32</td>
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<td>Notes – <em>Anglo-Dutch Negotiations</em>. Includes Miller’s notes and sections of his manuscript.</td>
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<td>2</td>
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<td>Manuscript pages – Leo Miller, <em>John Milton and the Anglo-Dutch Negotiations</em>. Contains an incomplete manuscript, including the notes and addenda.</td>
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<td>Notes – Anglo-Dutch Rivalry</td>
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<td>Typescript – pages from <em>John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654</em>.</td>
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<td>6</td>
<td>Typescript – <em>John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654</em>. This appears to be the final draft of the work.</td>
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<td>Notes and sources – <em>John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654</em>. Also includes information about libraries and their holdings.</td>
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<td>3</td>
<td>Correspondence – re: Documents from Bodleian Library regarding Anglo-Dutch negotiations.</td>
</tr>
<tr>
<td>4</td>
<td>Typescript – Sections of <em>John Milton’s Writings in the Anglo-Dutch Negotiations, 1651-1654</em> regarding specific documents.</td>
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**IX. John Milton Among the Polygamophiles**

5 Lyser – Notes, Correspondence. 1969-1971. Includes Miller’s handwritten notes, newspaper clippings, correspondence with various individuals and institutions about acquiring copies of works on polygamy, invoices for photocopying services. This material all has to do with Miller’s *John Milton among the Polygamophiles*. Includes portions of Johann Brunnenmann’s, *De Jure Ecclesiastico Tractatus Postumus... / concinnatus, et Necessariis Supplementis adauctus a Samuele Strykio. Francofurti & Lipsiae: Jo. Gvil. Meyerum, & Godofr. Zimmermannum, 1709.*

5b

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5d

6 Originals of pages of Miller’s handwritten notes.

7 Originals of copies with Miller’s handwritten notes.
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34  1  Notes – Milton, 1643 (1939). Includes notes about polygamy, Mary Powell, and divorce.


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**6** Polygamy materials, 1969-1970. Correspondence; Miller’s notes; clippings; tearsheets.

**7** Polygamy Bibliography note cards.

**8** Correspondence and Reviews, *John Milton among the Polygamophiles*, 1975-1976.

**9** Notes for Polygamy book, Vol. I.

**9b**

**35 1** Final Draft – *Milton Among the Polygamophiles*. Original manuscript with some of Miller’s handwritten notes (412 pages total). Note on front cover reads “Copy for Diana to read. Checked 10/72.” The title of the work originally was *John Milton and Other Polygamophiles: Forgotten Chapters in Social and Literary History*. Miller has changed it by hand in this copy to *John Milton Among the Polygamophiles: Preachers, Princes, Precedents*.

**1b**

**1c**

**2** Notes – Materials for Polygamy book, Vol. II.

**2b**
CONTAINER LIST

BOX   FD

35 3 Notes -- Polygamy. Bibliog Work Sheets [sic].

36 1 Correspondence – Polygamophiles, 1975

2 Work Copy -- John M & the Polygamophiles. Original manuscript with Miller’s handwritten notes (412 pages total). On inside sheet to the Fourth Triennial Prize for Bibliography, Miller has written ‘Copy I’.

2b

2c

2d

3 Notes -- Polygamophiles. Includes Miller’s handwritten notes and newspaper clippings.

4 Correspondence -- Herman C. Adama of Copenhagen Royal Library (1970). Contains correspondence with list of microfilm copies requested from Copenhagen. Copies of ms material relocated to Box 65 OS Fd 6.

X. Notes and Research Materials

5 Outlines for a) M’s life & b) Poems

6 Outlines for a) M’s life & b) Poems. Originals of copies; please use copies in folder 5.


8 State Papers. Notes, correspondence, clippings, and articles relating to John Milton’s Letters of State.

8b

8c

9 Research and notes on State Papers

37 1 Domestic State Papers. Photocopies interspersed with Miller’s notes.

1b

1c
CONTAINER LIST

BOX  FD

37  1d

1e


4  History – Events. Newspaper clippings, magazine articles, photocopied academic articles and Miller’s notes on history, events, and theory of the seventeenth century.

4b

5  Miscellaneous notes. Includes correspondence to Prof. Don M. Wolfe and Dr. Joseph C. Landis, newspaper clippings, and a note in Miller’s hand: “After reading Harold Bloom’s effusions, I flee to the telephone directory, in which there is the highest concentration of verifiable fact (scholarly accuracy) combined with social utility, periodically revised to keep fully up-to-date with the latest accumulation of precisely authenticated data.”

6  Clippings. Newspaper articles and cartoons, editorial by Miller.

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3

- Miscellaneous Notes and Clippings, 1959-1987. Includes information about Miller’s publications, library research, and works by other scholars. Most of the material is from the 1980s.

3b

4


5


6

- Notes – Music. Notes, inquiries and study materials regarding a musical work composed by John Milton, Sr. in honor of Albertus Alaski (i.e. Adalbert Alasco), Voivode of Sierad (i.e. Siradia) upon the latter’s visit to England in 1583.

7

- Notes – James Harrington. Notes and study materials on James Harrington, including copies of sections of Harrington’s *Oceana*, *The Prerogative of Popular Government*, *The Art of Lawgiving*, *Valerius and Publicola*, and *Pour Enclouer le Canon*.

8

- Notes – Milton’s *De Doctrina Christiana*.

9


10


11

- Notes and Correspondence – July-August 1987. This material regards Miller’s rebuttal of John Illo’s Editorial about Milton and free speech.
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39  11 Notes
    12 Notes
    13 Notes
    14 Notes. Copy of Skinner ms relocated to Box 65 OS Fd 16.
    17 Miscellaneous Projects, 1976. Miller lists them as the following on his file folder:

    Emerie Bigot/Nublé [Notes on these two seventeenth-century men; one of Miller’s notes reads: “NUBLÉ for whom Bigot asked M[ilton]’s help in Parliament?”]
    Wollstonecraft on Milton [Notes and a handwritten manuscript for an article.]
    Geo. Washington’s library [Correspondence requesting information about whether Washington owned any books by John Milton or was related to Joseph Washington.]
    Milton’s Errata Pages [Notes on this topic.]
    Tutbury [Information for Miller’s note: “Milton’s Eikonoklastes (1650), Chapter 13: Tutbury Horses” with correspondence regarding his attempts to publish it.]
    Sevarambes Vairasse Verse [Verse by Denis Vairasse as shown in Histoire des Sevarambes]
    ‘Polygamophile’ in Dictionary [Miller wrote to the Concise Oxford Dictionary of Current English to ask them to include ‘polygamophile’ in the dictionary; they wrote back and said it was ‘too rare for inclusion’ but filed his information.]
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<tr>
<td>40</td>
<td>9</td>
<td>Notes – Danish National Archives documents. Includes correspondence regarding missing letters and Miller’s notes. Photocopies of documents relocated to Box 61 FD 1.</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Notes – State Letters, Pritius Edition. Also contains Oliver Cromwell’s <em>Letters to Foreign Princes and States</em>.</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Notes – Anglo-Swedish Papers, 1652. Includes Miller’s notes and other relevant study materials (e.g. a few pages of <em>Articles of Peace, Friendship &amp; Entercourse, Concluded and Agreed between England &amp; Sweden</em> ... London: Printed by Henry Hills and John Field, Printers to His Highness, 1755). Also contains some pages from <em>The Parliament of England’s Message To The Queen of Sweden</em> (1652). Copies of ms material relocated to Box 65 OS FD 11.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Notes – Abbott. Contains notes, copies of relevant pages from Abbott’s <em>The Writings and Speeches of Oliver Cromwell</em>, and follow-up information from the notes and references. Photocopies relocated to Box 60 FD 2.</td>
</tr>
<tr>
<td>2b</td>
<td></td>
<td>Miscellaneous, 1986. Contains correspondence, notes, and photocopies, as well as portions of books: <em>The New Starr of the North, Shining Upon the Victorious King of Sweden</em> (1632), <em>The Tragedy of Albertus Wallenstein</em>... (1640) and <em>Carmen Natalitium</em> (1635). Copies of ms material relocated to Box 63 FD 8. Oversize copies relocated to Box 65 OS FD 10.</td>
</tr>
<tr>
<td>41</td>
<td>5</td>
<td>James Waynwright letters to Richard Bradshaw, 1650-1652, in the Farrington Papers, Lancashire Record Office. Includes notes and correspondence regarding the letters and copies.</td>
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<td>41</td>
<td>7</td>
<td>Correspondence – John P. Rumrich, 1983. Rumrich sent Miller a paper for review and comment. Miller’s criticisms are included. Included is Rumrich’s paper, “Mead and Milton” and what seems to be a rewrite, “The Influence of Mead on Milton.”</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td>Correspondence and Notes – Milton’s Use of Hebrew, 1981-1982. Photocopy of the proof for the published article.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Manuscript and notes – the dating of Samson Agonistes. Includes Miller’s notes and several charts showing the Gregorian Calendar.</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>The Manuscripts of His Grace the Duke of Portland, Preserved at Welbeck Abbey. London: Printed for Her Majesty’s Stationery Office, by Eyre and Spottiswoode, 1891. Miller made notes in the copy’s margins. Includes a copy of a letter to Miller from Nancy O’Donovan, Private Secretary to Lady Anne Bentinck, who granted permission for Miller to use the Nelson Papers of her father, the Duke of Portland.</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Notes – Original Papers Illustrative of the Life and Writings of John Milton .../ Collected and Edited … by W. Douglas Hamilton. [S.l.]: Printed for the Camden Society, 1859. Includes Miller’s notes and relevant study materials (e.g. information about Samuel Pepys).</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Notes – Anglo-Portuguese treaty negotiations, 1652. Manuscript from the Biblioteca Geral da Universidade, Coimbra (Portugal) relocated to Box 61 Fd 3.</td>
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<td>42</td>
<td>9</td>
<td>Notes – Weckherlin, Fleming (For microfiche and photocopies of Trumbull MSS see also Box 62 Fd 11.)</td>
</tr>
<tr>
<td>10</td>
<td>9b</td>
<td>Correspondence and notes, 1963–1979. Contains a photocopy of “Reubens’ <em>King of Tunis</em> and Verymeyen’s <em>Portrait of Mūlāy Ahmad</em>,” <em>The Art Quarterly</em> 3 (1940) 173-181 as well as Miller’s correspondence (1963-1979) and notes. Printed letters in Italian from the Huntington Library relocated to Box 63 Fd 4.</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Notes – Durie, 1980. Includes copies of letters from John Durie to Madame Moore as well as Miller’s notes.</td>
</tr>
<tr>
<td>43</td>
<td>1</td>
<td>Notes – Will and Inventory of Elizabeth Milton, 1727. Copy of same relocated to Box 65 OS Fd 13.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Miscellaneous – Notes and photocopies, 1983-1985. Includes newspaper clippings and information about Bodleian Library and the British Library. Also includes a copy of a section of a work, <em>A Register and Chronicle Ecclesiastical and Civil</em>, which lists sermons and publications of letters, etc., 1659-1662. Miller wrote ‘Kennett’ at the top of each page.</td>
</tr>
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<td>3</td>
<td></td>
<td>Newspaper – <em>The Times Literary Supplement</em>, 21 January 1977 (75th Anniversary Number). [NOTE: File originally contained complete copy of TLS—only those pages containing notes by Miller were photocopied; the paper had deteriorated beyond help.]</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Soviet Documents. Contains some Latvian documents from the SSR Archives via the National Archives of the United States. Included is correspondence between Miller and those who found the diplomatic letters of Cromwell to those in Livomia and Simigallia. Included elsewhere in the folder are Miller’s notes and various correspondences regarding <em>John Milton and the Anglo-Dutch Negotiations</em> and Anglo-Russian negotiations as part of that work. Tanner mss relocated to Box 60 Fd 9.</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Hartlib Papers finding guide (received by Miller in late 1987). Copies of mss relocated to Box 60 Fd 10.</td>
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<td>6</td>
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<td>Notes—Hartlib Papers</td>
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43 7  Notes – Poetry Books, 1948-1962. Works and authors identified at the tops of pages, some of which are dated.

8  Leo ab Aitzema (Lieuwe van Aitzema). Includes some correspondence (1985-1986) and Miller’s notes. Aitzema represented Hamburg and other Hanse cities in England in 1652. Partial copies of some printed works from Algemeen Rijksarchief including portions of *Saken van Staet en Oorloogh...* (1669). Photocopies of mss relocated to Box 65 OS Fd 1.


10 Tanner Manuscript – Related material, Miller’s notes, and correspondence with Bodleian Library. Copies of ms relocated to Box 60 Fd 8.

11 Anne Manning. Photocopies regarding the life of Anne Manning from the British Library’s *Golden Hours*. Includes a book catalog and correspondence with June Clements regarding the Mary Powell Milton boudoir table (1984), including 3 color photographs (3.5x5) of the table.

12 Notes and Correspondence – Spanish State Documents, 1651. Miller especially wanted to find papers or diaries of Alonso de Cardenas, Ambassador of Spain to England, 1651-1653. Includes Miller’s notes and correspondence with various archives in Spain. Copies of documents relocated to Box 61 Fd 2.

13 Notes – Dr. Wren to Bishop Laud, and enclosures, 1627-1628. Copies of letters relocated to Box 62 Fd 3.


15 Correspondence – statue of King Charles I located in the Old [now called Royal] Exchange, 1980. Miller queried various places in London regarding this image. Includes Miller’s notes and photocopies of prints showing the location of the statue.

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<td>43</td>
<td>17</td>
<td>Notes – <em>Eikon Alethine, the Povrtraitvre of Truths</em> [sic] <em>most sacrec Majesty truly suffering, though not solely</em> … / Published to undeceive the World. London: Printed by Thomas Paine, and are to be sold by George Whittington at the blew Anchor in Corn-hill, 1649. Contains Miller’s notes on this work and several versions of Miller’s manuscript, “‘Milton’s’ <em>Eikon Alethine</em> Located.”</td>
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</table>
| 1b  |    | Journals of the House of Commons, 1642-1653. Includes some correspondence with the Public Record Office in London, Miller’s notes, and copies of records regarding state papers. Photocopy of *List of volumes of State Papers, Foreign. Preserved in the Public Record Office* (Lists and Indexes, No. XIX) NY: Kraus Reprint Corporation, 1963. Miller’s comment in his letter of March 14, 1989 is as follows:  

> In pursuit of other hitherto unknown and unrecognized Milton state papers I have recovered a whole sheaf from the Dutch Rijksarchief and the Danish Rigsarkivet, where the officially delivered copies lie. These are now crystallizing into a book, Milton in the Anglo-Dutch Negotiations, which will make available the texts as well as the methodology by which it is possible to distinguish the work of Milton from that of his colleagues Weckherlin and (his hitherto unknown colleague) Rosin. |
| 3   |    | Notes |
| 4   |    | Articles about Milton:  

John Shawcross, “Notes on Milton’s Amanuenses”  
John Shawcross, “Milton’s ‘Fairfax’ Sonnet”  
Maurice Kelley, “Milton’s Later Sonnets and the Cambridge Manuscript” |
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| 44  | 4  | John Shawcross, “Speculations on the Dating of the Trinity MS of Milton’s Poems”  
Masahiko Agari, “A Note on Milton’s Trinity MS” |
| 5   |    | Clippings, 1936-1988 (various years). |
| 6   |    | Anne Manning – Notes, correspondence, and study materials |
| 7   |    | Miscellaneous – Poems and Poetry. This folder contains small sections of Miller’s work on both Milton’s and Gil’s poems, and a letter (1988) in which Miller includes one of his own poems. |
| 45  | 1  | Notes and Correspondence -- Miscellaneous, 1988-1989. |
| 2   |    | Notes -- Freud, Adler, Jung, et.al. Includes tearsheets, newspaper clippings, and publications. |
| 3   |    | Notes – The Obstruction of Justice. Includes notes on books by Milton, in relation to his expressed views on politics, or contemporary political views and events (e.g. *The Obstruction of Justice; or a Defence of the Honorable Sentence passed upon the late King ... 1647*; and Milton’s *Tenure of Kings and Magistrates*). |
| 4   |    | Notes – Miscellaneous subjects, [1953-1961]. Includes notes on books (e.g. Milton’s *Eikonoklastes* and John Rowland’s *Pro Rege et Populo Anglicano Apologia*) and subjects (e.g. “Symptoms” for Freudian analysis). |
| 5   |    | Notes – Milton, 1646-1648 [1941]. Includes notes on Milton’s *History of Britain*. |
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### 45 6 Notes – Milton, 1675 [1946]. Includes notes about Colasterion, tetrachordon, and Medea.

### 7 Notes – Milton, [n.d.]. Includes lists of Milton’s printers, lists of originals still to be seen, and notes on divorce. Some correspondence (1951) is about Miller’s article “Milton’s Sonnet IX,” which is attached to the letter; other correspondence (1965) regards photocopies.

### 8 Notes – Milton, 1640-1642. Includes notes on Milton’s *Reason for Church Government*, et.al. Also includes a poem on the reverse of a file folder:

Harry Carey  
The Dragon of Wantley, 1737

Zeus, Plato & Aristotle  
All were lovers of the bottle  
Poets, painters & musicians  
Churchman, Lawyers & physicians  
All admire a pretty lass  
All require a cheerful glass.  
Every pleasure has its season  
Love & drinking are no treason.

### 9 Notes – Milton, Civil War addenda. Includes various notes on revisions for Miller’s work.

### 10 Notes – Milton, 1644 [1945]. Most notes are on the *Areopagitica*.


### 46 1 Notes – Milton, 1621-1630. Includes notes on Milton’s years at Cambridge, poetry, and the *Prolusions*.

### 2 Notes – Milton, 1608-1624. Most notes are on books and articles; there are two photocopies of articles. Some notes on John Milton the Elder and his music.
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<td>46</td>
<td>3</td>
<td>Notes – To Do in England, 1961. Includes notes and correspondence requesting research time at various institutions. Other correspondence and notes date to later years.</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Notes and correspondence – Freud and Milton. Includes notes, some correspondence (1963) and newspaper clippings.</td>
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<td>6</td>
<td></td>
<td>Notes – Milton, 1653-1654. Includes notes on realms, Milton’s Semitic studies, and Andrew Marvell.</td>
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<tr>
<td>7</td>
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<td>Notes – Milton, 1655-1660. Includes notes on the House of Commons, the Commonplace Book, et.al., and transliterations of works Miller studied.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Notes – Milton, 1660-1669. Includes notes on works by various authors.</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Notes – Milton, 1670-1681. Includes notes on works by various authors, <em>Comus</em>, et.al.</td>
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<tr>
<td>11</td>
<td></td>
<td>Notes – books. These include Leavis’s <em>The Common Pursuit</em> and Broadkent’s <em>Some Graver Subject: An Essay on Paradise Lost</em>.</td>
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<tr>
<td>12</td>
<td></td>
<td>Notes – Chronologies of Milton’s life and work.</td>
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<tr>
<td>13</td>
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<td>Notes – Puns.</td>
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<td>14</td>
<td></td>
<td>Notes – Influence of Milton’s Pamphlets to refute Halle.</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Notes – Milton’s Family Bible. Includes an essay Miller turned in for English III on May 16, 1932, entitled “Milton’s Use of Metaphor &amp; Simile.” Miller received an A, with the advice from his instructor that “Your work this semester has been of high quality. Get your required English courses off as quickly as possible, so that you will have a chance to do something worthy of your abilities in electives.”</td>
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<td>16</td>
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<td>Notes – Theories, Art, and Music</td>
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47  1 Notes – Miscellaneous subjects, including Bede, rhyme, poetry, and John Milton’s early work. [Late 1950s-Early 1960s. The dominant theme seems to be rhyme in poetry of John Milton’s era.]

2 Notes – Miscellaneous subjects, including Lactantius and Milton, rhyme, poetry, and polygamy. [Late 1950s-Early 1960s]

3 Notes – Miscellaneous subjects, including notes on A. S. P. Woodhouse’s Puritanism and Liberty, G. H. Sabine’s The Works of Gerrard Winstanley (touching on topics such as the ‘Golden Rule,’ Mysticism and Calvinism, and custom), George Stimson’s A Book about the Bible, and notes on William Haller’s Tracts on Liberty in the Puritan Revolution, 1638-1647.

4 Notes – Miscellaneous subjects, including notes on A. Wolf’s A History of Science, Technology, and Philosophy in the 16th and 17th Centuries (MacMillan, 1935), and Traill’s Social England. [c.1939-1943. Most notes are on unidentified subjects/books.]

5 Notes – Miscellaneous subjects, including notes on various seventeenth-century books, T. S. Eliot, Cyril Tourneur’s The Atheist’s Tragedy, or The Honest Man’s Revenge, Milton’s mottos, and the Therloe Papers. [c.1950-1956]

6 Notes – Miscellaneous subjects, including checklists re. Paradise Lost and Samson Agonistes, rhyme and meter, T. S. Eliot’s “A Note on the Verse of John Milton” and a list of items to include in a bibliography.

7 Notes – Miscellaneous subjects, including Carleton J. Coon’s The Story of Man, Lycidas, Arcades, Lucy Hutchinson’s Memoirs of the Life of Colonel Hutchinson (1839 edition), Katherine B. Collier’s Cosmogonies of Our Fathers (1904), and Paradise Lost [c.1956-1959]

8 Notes – Miscellaneous subjects, including Commonwealth to Protectorate, Milton’s time in jail, a summary of Paradise Lost, Frank Egleston Robbins’s The Hexaemeral Literature; a Study of the Greek and Latin Commentaries on Genesis, various Biblical passages, and Samuel Johnson. [c. 1957]

9 Clippings
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<td>48</td>
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<td>Notes – Miscellaneous subjects. Topics include Social Work (1600-1900), various authors, Milton’s contemporary reputation, Milton’s income, the ‘God Question,’ polygamy, et.al.</td>
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<td>Notes – Joseph Priestley. Priestley (1733-1804) was an English clergyman and scientist. Includes a paper entitled <em>Predestination and Christian Liberty</em>, which discusses theology and Milton. Miller wrote out a bibliography at the end of these notes.</td>
</tr>
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<td>Notes – Section 1: A. Cowley, Milton’s poetry, notes on greatness</td>
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<td>Notes – Section 2: Creation, theories about creation</td>
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<td>Notes – Section 3: Cudworth, theology, miracles, T. V. Smith (for Milton’s Philo)</td>
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<td>Notes – Section 4: dated 1939-43, Rime, notes from various books (titles and authors at the tops of pages), newspaper clippings, Gossendi, outlines and various sequences of notes paginated by Miller.</td>
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<td>Notes on Logic (Milton). These all seem to be regarding a dissertation by Harry Lee Frissell entitled <em>Milton’s Art of Logic and Ramist Logic in the Major Poems</em>.</td>
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<td>Clippings &amp; Notes, 1943-48. Small 2x2” photo dated Sep. ’46 in Miller’s hand. Notes about Milton and his works; newspaper articles about politics and literary figures; a copy of John Manifold’s “A Hat in the Ring,” <em>The American Scholar</em> 15:2 (1946) 198-202; correspondence from Columbia University Department of Public Law and Government advising Miller that he passed his comprehensive exam.</td>
</tr>
<tr>
<td>3</td>
<td>Notes and Research Material – Wentworth; State Letters of Sir Roger Boyle (First Earl of Orrery).</td>
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<tr>
<td>5</td>
<td>Notes – on science, ideology, class, Marxism, et.al. Notes are dated 1950, and include newspaper clippings (many about Milton).</td>
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<td>6</td>
<td>James Gough 1654 Commonplace Book – notes and correspondence. Copy of ms relocated to Box 63 Fd 6.</td>
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<tr>
<td>7</td>
<td>Specimens of Milton’s handwriting. Specimens of Alexander Gil’s handwriting relocated to Box 59 Fd 4.</td>
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<td>Notes – Milton’s political works. Early notes.</td>
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<tr>
<td>1b</td>
<td>Anna Maria van Schurmann. Leo Miller’s study materials, including clippings, book catalogues, photocopies of books, and correspondence. Also includes his notes on Anna Maria van Schurman and her appeal for the education of women, as well as notes on women pioneers in arts and literature. Includes a photocopy of <em>Dissertatio Historica de Vita et Meritis Annae Mariae Schurmanniae</em>, 1796. Photocopies of ms pages relocated to Box 63 Fd 9.</td>
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<td>50</td>
<td>3</td>
<td>CU Libraries Material. Information about Norlin Library and the Special Collections Department, plus a newspaper article about the death of Florence Lennon.</td>
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<td>5</td>
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<td>Memorial Service – Sir Moses I. and Mary Finley, November 6, 1986, Rutgers University. Contains programs for the Memorial Concert, information and clippings about Sir Finley, and correspondence.</td>
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<td>6</td>
<td></td>
<td>“Reused Papers.” These are manuscript pages with Miller’s corrections on them; it is possible that he reused the back of them once the corrections had been made. The exact meaning of the title is unclear.</td>
</tr>
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| 51  | 1  | Milton articles (by other authors), photocopies:  
William Myers, “Milton and Exile”  
Christopher Hill, “John Bunyan & the English Revolution”  
Chapter 5, “The Historical Method of Christopher Hill” |
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Book Chapter titled “Some Poems Written at Horton”
Mark D. Northrup, “Milton’s Hesiodic Cosmology”
Philip J. Gallagher, “Paradise Lost and the Greek Theogony”
Philip J. Gallagher, “’Real or Allegoric’: The Ontology of Sin and Death in Paradise Lost”
Kathleen M. Lynch, “The Incomparable Lady Ranalagh”
Stella P. Revard, “Milton’s Muse and the Daughters of Memory”
Rose Clavering and John T. Shawcross, “Anne Milton and the Milton Residences”

2 Milton articles (by other authors), photocopies:
Colette Nativel, “Franciscus Junius et le ‘De Pictura Veterum’”
Christopher Hill, “Radical Prose in 17th Century England: From Marprelate to the Levellers”
G.H. Turnbull, “John Hall’s Letters to Samuel Hartlib”
Anthony Low, “The Unity of Milton’s Elegia Sexta”
J.R. Brink, “Johnson and Milton”
Richard McCabe, “The Form and Methods of Milton’s Animadversions upon the Remonstrants Defence Against Smectymnuus”
Book Chapter, C.A. Patrides, “Milton”
Jackie Disalvo, “Blake Encountering Milton: Politics and the Family in Paradise Lost and The Four Zoas”
Rolf Dahlo, “The Date of Milton’s Artis Logicae and the Development of the Idea of Definition in Milton’s Works”
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51  3  Notes and Milton articles (by other authors), photocopies:

Christopher Grose, “The Lydian Airs of L’Allegro and Il Penseroso”

Edgar C. Knowlton, “Marlowe and Poland”


6  Articles on Milton - Notes. Includes various copies relating to the life and portraits of Milton, including a work by Francis Blackburne and a large article by Christopher Hill, “Milton the Radical,” TLS Nov. 29, 1974. Also contains pages from The Works of the Right Reverend Thomas Newton, D.D ... By Thomas Newton, 1782.


9  “Log for Mail; Log for Addenda Projects, new and Misc. Projects” Notes in spiral-bound notebook.

10 “On the brink of yes or no”and “Current To Do.” Notes in spiral-bound notebook.

11 Notes – State Papers, 1650-1659.
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|     | 2  |

|     | 2b |

|     | 2c |
|     | Miscellaneous materials - lists of Miller’s publications and papers read at scholarly conferences, a page of Miller’s poetry composed in China in 1987, Miller’s list of errors in the MRTS *Milton Bibliography*, and Catalogue 412 from Thornton’s of Oxford. |

|     | 3  |
|     | Master Copy of 1990 Bibliography. Includes the original of Miller’s bibliography, handwritten drafts of letters, Miller’s curriculum vita, and Miller’s poems to ‘Lauren K.’ for her fourth and fifth birthdays. |

|     | 4  |
|     | Printed Ephemera Regarding Conferences and Scholarly Groups. Includes (1) four announcements and program bulletins from the Milton Tercentenary Conferences (1974). Only one is opened; it has the program for the University of Wisconsin-Milwaukee conference (November 14-17, 1974); (2) an invitation to membership with the Erasmus of Rotterdam Society; (3) a Modern Language Association special ballot to elect officers and honorary members, and to vote on amendments and resolutions; and (4) two brochures entitled *John Milton (1608-1674)*; these include three sonnets by Milton. |

|     | 5  |
|     | Misc. Notes and Letters. Most of the letters are to John T. Shawcross at the University of Kentucky regarding either (a) Miller’s books, or (b) Shawcross’ bibliography of 1984 which is full of errors. |
CONTAINER LIST

BOX    FD

52 7 "Illustrations to Milton’s Paradise Lost” by Howard Hanley – Exhibit at Norlin Library, 1989.

8 Menus Featuring Pictures of Oliver Goldsmith and Milton, 1960. These are dinner menus from the Empress of Britain. Goldsmith’s is from February 2; Milton’s is from February 3.

9 Note Cards of Blake’s Illustrations for Milton’s Works. The pieces are Blake’s “The Lark” and “The Sun at his Eastern Gate,” both watercolors for Milton’s L’Allegro held at the Pierpont Morgan Library. Two each of the two cards.

10 Postcards of Milton’s House and Images of Milton. Includes (1) 5 postcards of Milton’s Cottage Museum; (2) 1 postcard of a painting of Milton dictating Paradise Lost to his daughters; (3) notecard of Milton’s Cottage in envelope dated 8/10/71; (4) newspaper clipping from the New York Times, 12/74, entitled “Paradise Revived” about the Grolier Club’s Tercentenary celebration; and (5) materials from St. Giles’ Parish & Ward Church, Cripplegate, London (includes 2 postcards, information about the church’s history, and 5 black and white photos taken in the church and labeled by Miller).

11 Milton Society in Chicago Ephemera. Various cards given out at the Milton Society of America annual meetings (1976-1987). Each has a quote from one of Milton’s works; common titles are ‘Support Your Local Milton Scholar’ and ‘Advice for Milton Scholars.’

XI. Accompanying Material: notes, clippings, and correspondence removed from books in Miller’s library (Each file has been labeled with the title of the book.)

53 1 John Milton: Complete Poems and Major Prose (1957)

2 The Works of John Milton (Columbia 1931-1938)


4 Soviet Literature, vol. 1 (1959)


6 Text Transactions of the Society for Textual Scholarship (1985)

7 Trease, Geoffrey. Samuel Pepys and His World (1972)
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<td><em>Princeton University Library Chronicle</em>, v. 24 (1963)</td>
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<td>Pategorsky, David W. <em>Left Wing Democracy</em> (1940)</td>
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<td><em>The Variorum Commentary</em> (1970)</td>
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<td>Wolfe, Don M. <em>Milton and His England</em> (1971)</td>
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<td>Lewis, C.S. <em>A Preface to Paradise Lost</em> (1943)</td>
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<td>Kelley, Maurice. <em>This Great Argument</em> (1962)</td>
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<td>Hunter, William B. <em>Bright Essence</em> (1973)</td>
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<td>Halliday, F.E. <em>Doctor Johnson and His World</em> (1968)</td>
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<td>Freeman, James A. and Anthony Lows (eds). <em>Urbane Milton</em></td>
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<td>De Decker, Ezechiel. <em>Tweede deel vande nieuwve</em> (1964)</td>
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<td>Coleridge, K.A. <em>A Descriptive Catalogue</em> (1980)</td>
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<td><em>Colby Library Quarterly</em> (March 19780</td>
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<td>Cairncross, John. <em>After Polygamy was Made a Sin</em> (1974)</td>
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<td>Anselment, Raymond A. <em>Betwixt Jest and Ernest...</em> (1979)</td>
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<td>Bernstein, Edward. <em>Cromwell and Communism</em> (1930?)</td>
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<td><em>Nurnberger Werkstucke zur Stadt und Landesgeschichte</em></td>
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<td>Hill, Christopher (ed.) <em>English Revolution of 1640</em> (1943)</td>
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<td><em>Renaissance at Illinois: an Exhibit of Books on the Occasion of the Central Renaissance Conference...</em></td>
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<td>Frissell, Harry Lee. <em>Milton’s Art of Logic and Ramist Logic in the Major Poems</em> (1951)</td>
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<td>Irwin, Henry Franklin, Jr. <em>Ramistic Logic in Milton’s Prose Works</em> (1941)</td>
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<td>Goldman, R.J. <em>Milton’s Knowledge of Hebrew and his Renditions of the Psalms</em> (1973)</td>
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<td>54</td>
<td><em>JEGP: Journal of English and German Philology</em>, vol. 55 no. 4 (Oct 1961)</td>
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<td>Ravenstree Catalog n. 125</td>
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<td>57</td>
<td><em>Milton and the Romantics</em>, v. 1 (Nov 1975)</td>
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<td><em>Milton and the Romantics</em>, v. 3 (1977)</td>
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<td>59</td>
<td><em>Milton and the Romantics</em>, v. 2 (Dec 1976)</td>
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<td><em>English Poems by John Milton</em> (1880)</td>
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<td><em>Philological Quarterly</em>, v. 28 (1949)</td>
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<td>63</td>
<td><em>Complete Prose Works of John Milton</em>, Yale University Press (8 vols)</td>
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<td>64</td>
<td>Hill, Christopher. <em>A Tinker and a Poor Man</em></td>
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<td><em>Factotum</em>, no. 6 (1979)</td>
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### XII. Correspondence with Miller; Gift of Maurice Kelley on 7 May 1993

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<td>54</td>
<td>Nineteen letters from Leo Miller to Maurice Kelley, 1982-1990; copies of Miller’s articles; photocopy of Miller’s typescript “On Some of the Verses by Gil which Milton Read” (paper for the 2nd International Milton Symposium); announcement of publication of Miller’s <em>John Milton and the Oldenburg Safeguard</em>; “Kerslake’s account of his acquisition of Milton’s family Bible…” (reproduction from microfilm); general correspondence from M. Kelley to Di Cesare.</td>
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BOX  FD

XIII. Awards and Photographs: gift of Miller’s daughter, Liz Fox, on 7 February 1996

54  2  Milton Society of America’s *Irene B. Samuel Award* to Leo Miller, for the Most Distinguished Edition on Milton published in 1980. [wood and bronze plaque]

3  Milton Society of America’s *James Holly Hanford Award* to Leo Miller, for the Most Distinguished Article on Milton published in 1980. [wood and bronze plaque]

4  Photograph: fourteen black and white 5” x 7” glossy photographs with accompanying documentation, most displaying John Milton’s Signature, and numbered in sequence for unidentified publication. Photographic development receipt dated November 14, 1983.


6  Photograph: one color 4” x 6” photograph of Leo Miller, speaking at the 30th International Milton Symposium, June 1988.

7  Photograph: one color 8” x 10” photograph of Milton’s Cottage “as restored, 1981.”

8  Photograph: one color 8” x 10” photograph (John Milton’s inkwell and edition of *Paradise Lost*) from the Friends of Milton Cottage, 1977.

9  Photograph: one color 8” x 10” transparency, portrait of John Milton, Age 10. Print from Pierpont Morgan Library.

10 Photograph: two black and white 8” x 10” negatives of Herman Mylius and Anton Gunther.


12 Framed black and white photograph of Leo Miller

55 OS  1  Leo Miller’s *Doctor of Humane Letters, Honoris Causa* certificate from the University of Colorado at Boulder (August 15, 1992).

2  Two gold tassels (1992)
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<td>55 OS 3</td>
<td>Leo Miller’s Honorary Ph.D. Hood from the University of Colorado at Boulder (black, white, and gold).</td>
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<td>4</td>
<td><em>Samson Agonistes</em> by John Milton, performed by Michael Redgrave et al. [Caedmon Records, two record set, n.d.: discs; 2s 33 ½ rpm, stereo; 12 in.]</td>
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<td>5</td>
<td><em>Poetry of John Milton</em>, read by Anthony Quayle. [Caedmon Records, 1969: disc; 2s 33 ½ rpm, stereo; 12 in.]</td>
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<td>6</td>
<td>“Princeton Portrait of John Milton,” three color 10” x 13” prints.</td>
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**XIV. Study Copies (Manuscripts) ***CLOSED***

PLEASE NOTE: The study copies of the manuscript materials listed below were obtained by Miller from institutions other than the University of Colorado at Boulder with the understanding that they were to be used by Miller for private research purposes only. These study copies may NOT be used by other researchers without the consent of the holding institution. It is the responsibility of researchers at CU-Boulder to identify the holding institution where unknown, to obtain all necessary consents and to comply with national and international copyright law. Because of these restrictions, in some cases this material has been removed from the folders in which it originally resided. The “see also” references refer the researcher back to the original folders.

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<td>56 1</td>
<td>Copies of <em>Salvaguardia</em> held at Schleswig-Holsteinisches Landesarchiv. Also contains Longleat Whitelocke Papers held by the Marquess of Bath. (see also Box 6 Fd 3)</td>
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<td>Photocopies of Milton Documents. Copies of title pages, manuscripts, and Milton’s hand from various sources. Also has information about the hand of Richard Crawshaw. Miller acquired much of this material from Maurice Kelley.</td>
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<td>Milton Manuscripts – Photocopies. Many of these have Milton’s signature on them.</td>
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<td>Milton Manuscripts – Photocopies. Re. Milton’s secretaryship.</td>
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<td>Milton State Paper (Italian). (see also Box 12 Fd 11)</td>
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<td>MS of a German critique of Milton’s <em>Areopagitica</em>. Held at the University of Sheffield Library. (see also Box 12 Fd 12)</td>
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<td>Photographs – Mylius Papers; 3” x 5” notecard reads: “MYLIUS PAPERS. These 19 photos were furnished (apparently) by H. LUBBING to T. O. MABBOTT and used for the Columbia Edition. The notations I copied from Maurice Kelley’s oversize album when he gave these to me. Leo Miller. July 24, 1982.”</td>
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<td>Mylius’ Tagebuch (see also Box 39 Fd 1)</td>
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<td>10</td>
<td>Mylius Documents (see also Box 6 Fd 2)</td>
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<td>Mylius – Letters to Wolzogen. Includes transcriptions of a few letters.</td>
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<td>One ms letter dated Aug 10, 1652 and held at Staatsarchiv Bremen plus mss (copies) from Niedersachsisches Staatsarchiv in Wolfenbuttel. (see also Box 19 Fd 9)</td>
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<td>James Gough 1654 Commonplace Book, photocopy, from the University of Oklahoma Western History Collections. This work contains some of Alexander Gil’s verses on Ben Jonson’s <em>Magnetic Lady</em>, “Ben’s Answeare,” and Townly’s verses to Jonson on Gil’s response. (see also Box 49 Fd 6)</td>
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<td>Polygamy materials from various sources. (see also Box 34 Fd 4)</td>
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<td></td>
<td>Miscellaneous, 1986. Photocopies of mss and books held at various institutions. (see also Box 41 Fd 3)</td>
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<td>9</td>
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<td></td>
<td>Photocopies of the ms pages at the end of Anna Maria Van Schurmann’s <em>Opuscula</em> held at the British Library. (see also Box 50 Fd 2)</td>
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<tr>
<td>64 OS</td>
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<td></td>
<td>NYPL mss. Notes to Beda (1587).</td>
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<td>2</td>
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<td></td>
<td>Photocopies of Gaspare Spontini’s, <em>Milton</em> (Opera). Also contains copies of the dedicatory pages from the UC-Berkeley copy and photographs of the title pages from the NYPL copy. Includes some correspondence.</td>
</tr>
<tr>
<td>3</td>
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<tr>
<td></td>
<td><em>Satyr against Hippocrates</em> (John Phillips) and related matter. Photocopies of mss from the Bodleian. Includes some correspondence.</td>
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<td></td>
<td>Photocopy of original “Oldenburg Salva Guardia” from the Bodleian.</td>
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<tr>
<td></td>
<td>State Papers, various, regarding <em>Oldenburg</em>, from the Public Record Office, London. Also includes correspondence and notes.</td>
</tr>
<tr>
<td>65 OS</td>
<td>1</td>
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<tr>
<td></td>
<td>Leo ab Aitzema (Lieewe van Aitzema). Represented Hamburg and other Hanse cities in England in 1652. Copies of ms letters and documents, 1652-1653. (see also Box 43 Fd 8)</td>
</tr>
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</table>
## CONTAINER LIST

### BOX  FD

<table>
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<tr>
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<tr>
<td>65 OS 2</td>
<td>MSS—Public Record Office, Bremen State Archives. (see also Box 60 Fd 6)</td>
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<tr>
<td>3</td>
<td>Rawlinson Manuscript, Bodleian Library. (see also Box 9 Fd 7)</td>
</tr>
<tr>
<td>4</td>
<td>Aubrey Manuscript and Wood Manuscript from Bodleian Library. (see also Box 9 Fd 10)</td>
</tr>
<tr>
<td>5</td>
<td>Vlacq Materials. (see also Box 16 Fd 3)</td>
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<tr>
<td>6</td>
<td>Handwritten catalogue of works on polygamy and concubinage from the Copenhagen Royal Library. (see also Box 36 Fd 4)</td>
</tr>
<tr>
<td>7</td>
<td>Photocopy – Draft of Peace Treaty, Anglo-Dutch, 1653. Photocopy from the Public Records Office, England. Miller’s note on the first page reads: “Received Jan. 2, 1990 from PRO very late with no explanation.” Also includes a copy of “An Accompt of the particular losses which the English Company have susteyned in divers parts of the East Indies.” (see also Box 31 Fd 2)</td>
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<td>8</td>
<td>Huygens French Diary. Held at Koninklijke Bibliotheek. (see also Box 40 Fd 5)</td>
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<tr>
<td>10</td>
<td>Letters and documents from the Public Record Office and East Sussex Record Office. (see also Box 41 Fd 3)</td>
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<tr>
<td>11</td>
<td>Anglo-Swedish Papers, 1652. Includes photocopies of letters of state of Richard and Cromwell to Sweden. Mss from Sjoholmsarkivet (Sweden). (see also Box 40 Fd 11)</td>
</tr>
<tr>
<td>12</td>
<td>Photographs of Milton Letter to Dati (1647). From the New York Public Library.</td>
</tr>
<tr>
<td>13</td>
<td>Will and Inventory of Elizabeth Milton, 1727. Photocopies of these items are from Cheshire County Council. (see also Box 43 Fd 1)</td>
</tr>
<tr>
<td>14</td>
<td>Rawlinson Manuscript -- contains copies (including Rawlinson mss A 261, A 260 and A 11) from Harvard and from Bodleian Library. (see also Box 40 Fd 1)</td>
</tr>
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</table>
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BOX  FD

65 OS  15  Dutch papers (RL Regensburg 2636 / Hochstift Freising Uastenblau 202/8). Held at Bayer.Hauptstaatsarchiv. (see also Box 38 Fd 14)

16  Skinner mss, 1674 – Photocopy. Held at Public Record Office, London. Miller wrote on the back of the ms “PRICELESS—may be only full duplicate extant outside of England.” (see also Box 39 Fd 14)

XV. Study Copies on Microfilm (manuscript and printed materials)

***MANUSCRIPTS CLOSED***

PLEASE NOTE: The microfilm study copies of the materials listed below were obtained by Miller from institutions other than the University of Colorado at Boulder with the understanding that they were to be used by Miller for private research purposes only. Boxes 68 and 71 contain MANUSCRIPT MATERIAL which MAY NOT BE USED by other researchers without the consent of the holding institution. The study copies of PRINTED MATERIALS MAY BE EXAMINED by other researchers but may NOT be photocopied for other researchers nor used in publications without the consent of the holding institution. It is the responsibility of researchers at CU-Boulder to identify the holding institution where unknown, to obtain all necessary consents and to comply with national and international copyright law.


Bensensii, Naamanis. Naamanis Bensennii Exercitatio Politica De Summae Potestatis Subiecto Vindicata a Ionnis Figlovii aliorumque ineptiis & calumnis, quas parturit liber De imeperio absolute & relate considerato, oppositus v.cl. Hermanno Conringio: praemissa est ejusdem Conringii epistola de hoc ipson negatio. … Helmestadii

CONTAINER LIST

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66

**Christianus, Simplicius.** *Eilfertiges Antwort-Schreiben au Seinen guten Freund zu Hamburg, darin eine Summarische Widerlegung des politischen Discurs von der Veil-Weiberey, So in Atheistischer Huren-Teuffel J.L. Bosshafftiglich ausgestreut, enthalten ist, Aus Leipzign gesandt von Simplicio Christiano …* Gedruckt im Jahr 1677. Published with Johan Lyser (Gottlieb Warmund) and Johan Frische, in one volume divided by title pages.

**Diecmanni, M. Johannis.** *Vindiciae Legis Monogamicae, primum Brevi Examine In Johannis Lyseri Discursum Politicum Germanicum de polygemia itae actaeque, Deinde Contra novas ejusdem huic Examini oppositias exceptiones, quae integrae, ex communicato Lyseriano exemplari inseruntur, iteratae ac plenius assertae; …* Stadae: Casparis Holveinnii, 1678.

**Frider, Augusti or Martinus Hassen and Joh. Godofredus Ulbrechtus.** *Characters Tyranni in Oliverio Cromwello Angliae Qvondam, Scotiae et Hiberniae Protectore, …* Vitembergae (MDCCXII or MDCCLXIII), Anecdotes and Observasions London, MDCCLXIII, at end of MS.


Published with Johan Leyser (Gottlieb Warmund) and Simplicius Christianus in one volume, divided by title pages.


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Kospoth, Wilhemia. *Eqvitis Varisci Oratio de Questione bisgemina cum utrum Anglia Respublia hodie fit; tum an inire Amicities Federum cum Tail populo licent vicinis?* … Wittenberge.


Remmighausen, Henricus. *Examen Anglicum Exhibens V. Quaestiones Politico-Juridicas, in quibus Breviter & lilucide oftenditur, Regiam Majestatem non esse vilandam a subditis, sed sancte colendam; Exercity gratia conscriptum* ab Henrico Remmighausen, Rintelli: Petri Lucii, Typographi Adadem.


Published with Simplicius Christianus and Johan Frische in one volume, divided by title pages.
CONTAINER LIST

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67  **Menzers, D. Balthasar.** *Herrn D. Balthasar Menzers Schreiben.*
Stockholm, Gedruckt ben Nicolaus Wankijss, 1670.


68  **Aitzema, Leo van.** Stukken afkomstig van Leo van Aitzema. 1652-3.
(manuscript)

_____  . Akter og dokumenter vedr. Det politiske forhold til England. 1641-1648. (manuscript)


**Baker.** Baker MS XXXV. (manuscript)

_____  . *Catalogus Librorum Adriani Vlacq P. M. Designans Libros Tam Qui ipsius Typis et impensis prodierunt, Quam Nonnulli alii.* Hagae-Comitis: Typis defuncti, 1668.

_____  . Dutch Archives Re 1651-1652. (manuscript)

_____  . Letter dated 13 June 1656. (manuscript)


_____  . Rawlinson MS. (manuscript)

69  **Böhmer, Justus Henning.** *De secundis nuptiis praecipve ilvstrvm personarvm.* Halae Magdeburgicae, 1723.
CONTAINER LIST

BOX 69

Breithaupt, Joachim Just and Bernhard Baumgart. Dissertatio theologica de concubinatu, a Christo et apostolis prohibito. Halae Magdeburg: Typis Orphanotrophei, 1713.

_____ . Disputatio Theologica de Polygamia, Quam sub praesidio viri magnifici, summe reverendi, amplissimi atque excellentissimi, Dn. Abrahaemi Calovii ... . Wittebergae: Matthaei Henckeli, 1676.


Feltman, Gerhard. Tractatus de polygamia; das ist, Gewissenschafftes und schrifftmässiges Gespräch swischen Weltmann.... . Leipzig, In Verlegung Matthäus Birckners, druckts Johann Köhler, 1677.


Möllerus, Nicolaus. De Polygamia omni ab ipso juris et naturalis et divini auctore omnibus et omni tempore, prohibita exercitation, dissertationibus aliquot academicis exhibita, Kilonii: Reuther, 1710.
CONTAINER LIST

BOX 69

Musäus, Johannes. *Dissertatio theological de quaestione controversa, an conjugium ... inter plures, quam duos ... esse possit?* Jenae: Literis J.J. Bauhoferi, 1675.


Wernsdorf, Gottlieb and Johann Christoph Greibziger. *Summam sanae doctrinae de polygamia.* Vittembergae: Ex Officina Vidae Gerdesianae, 1716.
<table>
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<th>BOX</th>
<th>CONTAINER LIST</th>
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<tr>
<td>69</td>
<td><strong>Willenberg, Samuel Friedrich.</strong> <em>Sam. Frider. Willenbergii, D. &amp; Prof. Iterata praeidia juris divini pro defensione thesium suarum de polygami...</em> Francofurti et Lipsiae, 1714.</td>
</tr>
<tr>
<td>70</td>
<td><strong>Arcuarius, Daphnaeus.</strong> <em>Kurtze, doch unpartheyisch- und Gewissenhaffte Betrachtung dess in dem nature- uud...</em> 1679.</td>
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<td>_____ . <em>D. Samuel is Schelguigii de Polygami...</em> 1714.</td>
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<td>_____ . <em>De Polygami, Disputatio Politica Quam...</em> Wittenbergae, typis Johannis Haken, n.d.</td>
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<td>_____ . <em>Disputatio juridal inauguralis de Polygami Successiva...</em> Lugduni Batavorum, 1698.</td>
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<td><strong>Fecht, Johannes and Johann Rudolph.</strong> <em>Dissertatio theological, de manifestatione occultarum cordis cogitationum.</em> Lipsiensis, 1708.</td>
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<td></td>
<td><strong>Feltman, Gerhard.</strong> <em>Duorum fratrum Gerhardi et Theodori Feltman jurisconsultorum doctissiimorum Opera juridical...</em> Arnhemiae, 1769.</td>
</tr>
<tr>
<td></td>
<td><strong>Feltman, Gerhard.</strong> <em>Tractatus de polygami; das ist, Gewissenschafftes und schriftmässiges Gespräch zwischen Weltmann und Sittmann, dem Gewissenlosen und Unschriftmässigen, zwischen Monogamus und Polygamus, von der Vielweiberey gehalten Gespräch entgegen gesetzt.</em> Leipzig, In Verlegung Matthäus Birkners, druckts Johann Köhler, 1677.</td>
</tr>
<tr>
<td></td>
<td><strong>Gebauer, Georgius Christ.</strong> <em>Georgii Chr. Gebaueri Anthologiarum dissertationum liber, cum nonnullis adoptivis, et brevi Gelliani et anthropologici collegiorum Lipsiensium historia.</em> Lipsiae, 1733.</td>
</tr>
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70

Leguay de Prémontval, André Pierre. *La monogamie, ou L’unité dans le quel on entreprend d’établir...*. 

Lysero, Joanne. *Politischer Discurs Freyburch...*. 1675.

_____ ...Veelwyvery, Opgestelt, ende met 100 Argumenten verklaert. Freyburgh, 1675.

Wiernowski, Constantin. *Consideratio inculpata decreti tribunalis Petricoviensis in Polonia quo ob defensam in gymnasio Gedanensi thesin polygamiam simultaneam in lege divina non esse prohibitam, autor eius cum respondente et opponentibus ad infamiam...*. Varsaviae, 1715.


71


Huygens, G. *Journal of G. Huygens in England, Dutch 1651-1652*. (manuscript)


_____ .. The Sarah-ad; or, A flight for fame. A burlesque poem in three canto’s, in hudibrastic verse. London, Printed for T. Cooper, 1742.

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CONTAINER LIST

BOX

72  _____ . ...Polygamie.... Franckfurt, 1717.

Box 72 also contains 48 slides of Miltoniana

XVI. Files closed to the public

The files in the following boxes are closed to the public until released by Leo Miller’s family. Scholars interested in the contents should consult with the Special Collections staff who can refer them to the appropriate people for authorization.

73  CLOSED
74  CLOSED
75  CLOSED
76  CLOSED
77  CLOSED
78  CLOSED

XVII. Framed Portrait

Often mistaken for a portrait of Milton, Leo Miller has written on the back, “This is NOT Milton. It is an enlargement of the Falconer miniature. Leo Miller 9-21-1984.”

XVIII. Study Copies (Printed Materials—complete texts)

PLEASE NOTE: The study copies of the complete texts listed below were obtained by Miller from institutions other than the University of Colorado at Boulder with the understanding that they were to be used by Miller for private research purposes only. These study copies may NOT be photocopied for other researchers nor used in publications without the consent of the holding institution. It is the responsibility of researchers at CU-Boulder to identify the holding institution where unknown, to obtain all necessary consents, and to comply with national and international copyright law.

The printed materials listed below are organized alphabetically by author’s last name. Some of the texts have a binding number designation. Binding numbers were assigned as each was taken apart
Annotations from Miller’s works are used to more fully describe the scope and content of some of the texts.

A., L.V. *Die durch Unlust vergallete Lust des Ehelichen Lebens; ...* / L.V.A. Giessen: Johann Müllern, 1720.

“The Joy of Married Life Marred through Misliking set forth in a short narrative from the example of two unhappy wives of the House of the Electoral Palatinate; wherein are to be found the Love-Intrigues of the Baroness von Degenfeld, and the Godless Conduct of the Conscience-Less Conscience-Counselor Langhans.” This work claims to be a reprint of an original work by Charlotte to Emperor Ferdinand III against her husband, supposed love letters between Charles Louis and Charlotte, and between Charles Louis and Luise. These are followed by fictional letters between Charles Louis and the two women, in rhymed verse and attributed to Herr Hoffmanswaldau (1617-1679), who composed fictional love letters between such romantic couples as Abelard and Heloise (*Polygamophiles*, 305-6). The remainder of this work is a reprint by L. V. A. entitled *Der Ungewissenhaffte Gewissens-Rath, Vorgestellet in einer Theologishen Facultät zu Heidelberg Bedencken über etzliche Briefe Johann Ludwig Langhansens...* (“The Conscience-less Conscience Counsellor Portrayed in the Considerations of the Theological Faculty of Heidelberg over Several Letters of Johan Ludwig Langhans...”). Here the opinion of Langhans, Privy and Conscience Counselor to Elector Karl, is brought to light in a series of letters, which “in veiled language justified a rather hedonistic attitude” toward bigamy. His subsequent trial after Elector Karl’s death occupies pp. 73-148 of this work (*Polygamophiles*, 318-319). Miller’s label for this binder: “L. V. A. 1720 Degenfeld/Langhans.” Photocopy from the British Museum.


Johann Leyser apparently reworked the “‘epitaph’ on monogamy” which Adami printed in this work on pages 171-173 (*Polygamophiles*, 287-288). Photocopy; Miller’s note on the title page of the copy reads “Whence?” The copy probably came from Erlangen-Nürnberg, Copenhagen Royal Library, or the University of Pennsylvania (*Polygamophiles*, 340-341).

This untitled report by Dr. Alfred Altmann is a copy of a lecture given by him. It is presented in the Annual Report for the 43rd Year 1920 of the Historical Society of the city of Nuremberg, and discusses the polygamy permission said to be granted in Nuremberg in 1650. Altmann “characterizes the *Fränkisches Archiv* as merely a popular journal, not an edition of state documents, and describes the tradition as a literary fantasy. My own examination of the *Fränkisches Archiv* confirms Altmann’s description. The most serious reason for impeaching the *Fränkisches Archiv* account is the total silence of all seventeenth century writers on polygamy, which aroused my suspicions and led me to seek further” (P 235-236, note 45). Photocopy from Erlangen-Nürnberg. Binding 16. See also *Fränkisches Archiv* and Theobald.


“To Preserve the Memory of the Pforta Inspectors, Now that the Inspection Corps is Dissolved…” Miller’s notes throughout. See also: Clugius, Christian Gottlieb. Photocopy from the University of Göttingen. Binding 5.

ANTONINUS, MARCUS PAULUS, pseud. See Schmauss, Johann Jacob, 1690-1757.

ARCUARIUS, DAPHNAEUS, pseud. See Beger, Lorenz.

AUGUSTUS, DN. FREDERICUS. See Thilo, Christianus Ludovicus.

BAUMGART, BERNHARDUS. See Breithaupt, Joachim Justus.


The Nouvelles was a monthly newsletter, founded by Pierre Bayle in 1684, and edited by him until February 1687. A large section of the April, 1685 issue was dedicated to Lyser; it reviewed Polygama Triumphatrix, reproduces a letter by H. G. Masius to Pierre Allix discussing the end of Lyser’s life. Several letters, reproduced in the December, 1685 issue discuss Lyser’s work and that of his opponents (P 302-304, note 104). Photocopies of sections of the April and December 1685 issues (pages 340-364, and 1349-1352).

BEGER, LORENZ, 1653-1705. Kurtze doch unparthenisch und gewissenhaffte betrachtung des in dem naturund göttlichen recht gegründeten heiligen ehstandes… / durch Daphnæum Arcuarium. [S.l.: s.n.], 1679. (OVERSIZE)

“Short but Impartial and Conscientious Consideration of Holy Matrimony, Based in Natural and Divine Law, in which the hitherto Disputed Questions of Adultery, Divorce and Particularly of Polygamy, Are Set Forth for the Christian Reader, with All Arguments Given on Both Sides.” Initially some take this to be another of Lyser’s pseudonyms, but it soon becomes clear that it really is Lorenz Beger, whom Charles Louis hired in 1677 as librarian and curator of antiquities. Some postulate that Beger did little more than arrange the materials Charles Louis gave him (Polygamophiles 101-103). Photocopy from the British Museum.


Photocopy from the British Museum (title page from the Harvard Law Library copy).


“Monogamy and Polygamy.” Originally published in Norwegian, then translated into German, this work deals with formal (i.e. Moslem) polygamy, and spends a great deal of time “attacking the many kinds of de facto departures from monogamy prevalent in western Europe and the Americas.” Such departures include free love, prostitution, and the abuse of female slaves in the American South. Björnson also “aimed at uplifting marriage and the status of women by ‘education,’ and by a moralizing and civilizing lecture in the spirit of reasonableness” (P 202, note 11). Photocopy from UC-Berkeley, General Library. Binding 17.
“Monogamy and Polygamy.” This is a loose translation of Björnson’s Norwegian work, *Engifte og Mangegifte*. Photocopy from Stanford University. Binding 17.

**BOECKELMAN, JOHANNES FRIDERICUS.** *Disputatio inauguralis exhibens diversa juris themata …* Johannes Fridericus Boeckelman. Heidelbergae: Typis Aegidii Walteri, 1659.

“Inaugural Disputation Setting Forth Diverse Concepts of Law, which, with the help of Christ the Best and the Greatest, without a Praeses, (having obtained from the Elector a dispensation from the contrary procedure in this place) for Highest Privileges and Doctoral Honors in Both Branches of Law Duly and Fittingly Following/ Johann Friedrich Boeckelmann of Steinfurt in Westphalia, submits to the Formal Examination of the Learned on the day of March at the customary hour and place.” A printed note placing all responsibility on the author is dated February 14, 1659 and signed by the Dean of the Law Faculty. In the copy at Columbia the date is handwritten as ‘11’.

This copy is from the reissue of the work, as shown by the corrections made to the original printing (e.g. the caption on page 37 originally read ‘Tertia’ but was changed to ‘Quarta’ for this printing). In this reissue, Boeckelman “denies that he approves polygamy, and defends his theses in detail against that satire” (*Polygamophiles* 309-311). Photocopy from Heidelberg (thanks to Dr. Wilfried Willer and Hellmut Vogeler).


“Theological Dissertation on Concubinage Prohibited by Christ and the Apostles.” Printed in response to Thomasius’ *Dissertatio Inauguralis Juridica de Concubinatu*, though that author and work are not specifically named. This work presents “another sermon on Matthew xix, insisting that Christ forbade divorce and plural marriage.” It is dated April 29, 1713 (*Polygamophiles* 158). Photocopy from Harvard Law Library. Binding 7.


**BÜTTNER, CONRAD.** *Funus Polygamiae*. Gryphiswaldiae: Mattheai Doischeri, 1667.
“The Burial of Polygamy.” Büttner takes hold of the “common theory that monogamy was the rule of the first Creation; that polygamy was permitted by divine dispensation from the time of Abraham; and that it was banned by Christ who brought things back to the original status. Büttner’s disputation has all the marks of an academic exercise, but it also offers some curiously contradictory references to the times. … To him [polygamy] is no mere abstract question, but a practical current question of conscience” (P 57-58). Miller’s note on the title page reads “Cf. Zesch-Siricius… & Cf. SW [Sincerus Wahrenberg?], MENZER Texts.” Photocopy from Copenhagen Royal Library. Binding 12.

BÜTTNER, HEINRICH CHRISTOPH. See Fränkisches Archiv.

CALOV, ABRAHAM, 1612-1686. *Disputatio Theologica de Polygamia*, 1676.

Two photocopies from Mainz Stadtbibliothek and Göttingen.


“Public Declaration of the Honorable Most Judicious Council in Danzig, by Decision of the Joint Orders There, on the Innocence of Dr. Joachim Weickhmann of the Accusations with which He Was Attacked by Dr. Samuel Willenberg.” The declaration is dated October 19, 1714; it “clears Weickhmann from the imputations of less than exemplary conduct as pastor, and completely dodges the issue of plural marriage” (P 169-170). Two photocopies, one from Copenhagen Royal Library and the other from the University of Jena. On the Copenhagen copy’s title page is a pencilled note: “Why was printer in Leipzig not Danzig?” On Jena’s title page a note reads: “Source: was it BM 8026004
(22)?” Miller must have determined otherwise, because his note in Polygamophiles states the above libraries as his sources for this work. Both copies are from Binding 4.

DE MASCOU, GEORGIUS BOGISLAUS. *Polygamiam legi naturae repugnantem / sub praesidio M. Georgii Balthasaris Mascovii, exponet Georgius Bogislaus de Mascou. Gryphisvvaldiae: Litteris Danielis Benjami Starckii, [1692].*

“Polygamy Contradicting Natural Law;” preface dated January 28, 1692. “Mascovius-de Mascou derive from Siricius, Büttner-Tabbert, Quenstadt and Zeidler; focus on *Polygamia Triumphatrix*; and are exceptional in citing Catholic sources…” (Polygamophiles 337). Photocopy from Copenhagen Royal Library. Binding 3.


Photocopy from the British Museum.

DIECMANN, JOHANN, 1647-1720. *Vindiciae legis monogamicae, primum brevi examine in johannis lyseri discursum politicum germanicum de polygamia itae actaeque, … Stadae: Typis Casparis Holvveinii, 1678.*

“Defenses of the Law of Monogamy;” preface dated January 28, 1678. This work contains the previous year’s banterings between Diecmann and Lyser regarding polygamy. The contents of the work are as follows: (1) Diecmann’s *Breve Examen Discursus politicci Germanici de Polygamia* (“Brief Examination of the German Political Discourse of Polygamy”), including the letter, dated May 1, which Diecmann wrote to Lyser when this was published; (2) Lyser’s responding letter, dated May 10, and his *Examen Examinis* (“Examination of the Examination”); and (3) Diecmann’s *Vindicae Legis Monogamicae*… (the full translation of the title is “Repeated Defenses of the Law of Monogamy, or Response and Defense against Leyser’s Examination of the Examination”). Photocopy from Harvard Law Library.

*Dissertatio Philosophica. 1682.*

Photocopy from the Helsinki University Library.

*Doctoris theologi ad generosissimum dynastam epistolica disquisito instar alicujus prophylactici … de licito concubinatu … Freystadii: G. Gatfrey, 1714.*
“Epistolary Disquisition of a Doctor of Theology to a Most Highborn Prince to Serve as a Kind of Prophylactic to this Age Rank with Especially Impure (James iii, 17) Wisdom and the Abuse of Shallow Axioms, To Oppose the Permission of Concubinage.” Two photocopies: (1) Photocopy from Jena, bound alone; (2) Binding 8, photocopy from Halle – this copy “bears a handwritten ascription of the work to Johan Deger, which I have not found elsewhere” (Polygamophiles 344, n. 163).


ENCRACTITA, S. PETRUS, pseud. See Gasser, Simon Peter.


Photocopy from University Microfilms, Int.


Photocopy from University Microfilms, Int.

*Examen Anglicum…* Rintelii: Typis Petri Lucii, 1653. (OVERSIZE)


“Juridical Works of the Two Brothers Gerhard and Theodore Feltmann, Most Learned Lawyers.” The copy contains Volume 7 only (pp. 159-298), which is a Dutch translation
of Gerhard Feltmann’s *Tractatus de Polygamiæ*. Photocopy from Harvard. Includes accompanying material regarding the copy. Binding 11.

_____. *Tractatus de polygamiæ* … Leip zig: In Berlegung Matthæus Birctners, Dructis Johann Roebler, 1677.

“Treatise on Polygamy, that is Conscientious and Scriptural Dialogue between Worldlyman and Moralman, against the Conscienceless and Unscriptural Dialogue between Monogamus and Polygamus on Polygamy.” Feltman composed this work in reply to Leyser’s *Discurs inter Polygamum et Monogamum de Polygamiæ*, which had circulated in both Latin and German. Miller comments that “to review all of his points on what really was God’s intention would be as dismal as it was futile, although it is testimony to how seriously men did take Leyser’s case” (*Polygamophiles* 77). Photocopy from the Bayerische Staatsbibliothek. Binding 11. Copy 2 from the British Museum.

**FISCHER, JOHANN BERNHARD.** See Fränkisches Archiv.

**FRANCK, CHRISTOPHORUS, 1642-1704; DIECMANN, JOHANNES.** *De naturalismo cum aliorum, tum maxime Io. Bodini ex opere ejus MSCto...* Kiloni: Literis Reumannianis, 1683. (OVERSIZE)

**FRÄNKISCHES ARCHIV.** “Auszug aus einem merkwürdigen kraisschluss vom 14 Februar, 1650,” *Fränkisches Archiv* Band 1 (1790) : 155-156. Ed. Heinrich Christoph Büttner, Johann Heinrich Keerl, and Johann Bernhard Fischer.

“Extract from a Remarkable Kreis Decision of February 14, 1650.” This contains the earliest mention of the so-called Nuremberg Polygamy Permission of 1650, which was discussed in many nineteenth and twentieth centuries “as if it were an indisputable fact. The key phrases *Sollen hinfüro ... Jedem Mannspersohnen 2. Weyber zue heyrathen erlaubt sein,* ‘henceforth it shall … be permitted to every male person to marry two women’ are quoted in various grammatical adaptations, always with the statement that the law was a consequence of the depopulation during the Thirty Years War, but never with any detail as to who sponsored the law, how long it was in effect, and whether any bigamous marriages were performed under its terms” (P 234-235, note 45). In a letter to Giessen Miller wrote that “I need to obtain the full text of the ‘gelehrte Fabel’ of the ‘Angebliche Bigamiebeschluss des Frankischen Kreistags’ … I am well aware that scholars in Germany have disproved this story, but it is still being repeated in other countries. In order to set it at rest for English-language studies, I need to have the complete text of the original version.” Photocopy from Giessen Universitätsbibliothek. Binding 16. See also Altmann and Theobald.

Photocopy from University Microfilms, Inc.

GASSER, SIMON PETER, 1676-1745. S. Petri Encratitae ad illustrem Abbatem Bergensem [i.e. J. J. Breithaupt] de concubinatu epistola. Trajecu ad Rhemum: [s.n.], 1713.

“S. Peter Encratita’s Letter to the Illustrious Abbot of Berga on Concubinage.” The clergymen writing their Unschuldige Nachrichten for 1713 describe this work “as mediating between Thomasius and Breithaupt (1715, pages 1044-1046)” (P 159). Photocopy from the Halle. Binding 8.

GERMANUS, ALETOPHILUS, pseud. See Lyser, Johann, 1631-1684/5.

GERMANUS, CHRISTIANUS VIGIL, pseud. See Gesenius, Friedrich, d. 1687.


“Epistle or Dissertation to Sincerus Wahrenberg, the Swede, on Simultaneous Polygamy…” Here Gesenius, the ‘Vigilant Christian, a German,’ “groans that atheism grows daily apace, that Christians go running into forbidden fires and mutations in marriage. He serves up the standard citations and the standard arguments. What is remarkable is his tone. Gesenius addresses the pseudonymous polygamophile as ‘most excellent Wahrenberg … most noble Wahrenberg … most sincerely sincere and super-scholarly Wahrenberg’ until it develops that Gesenius believes that Wahrenberg is really Samuel Pufendorf, or his brother Esaias Pufendorf, or a spokesman for both of them” (P 64). Two photocopies, both from Binding 10: (1) from the University of Illinois; (2) from Harvard. The title page of the copy at Göttingen is included in the folder with Copy 2.


Photocopy from the Balliol College Library.

Hardbound photocopy from the British Museum. Many accompanying materials, including a photocopy of a sermon given March 28, 1652 by Jean D’Espagne entitled “Au Sujet de l’Eclipse qui advint le lendemain,” from his *Oeuvres* (La Haye: Arnout Leers, 1674).


Copy 2. Photocopy from the Folger Shakespeare Library.


“Groningen Vespers, or Friendly Chats on Sacred Subjects.” Includes discussions on polygamy and divorce. Miller does not attribute this work to Gousset, but to a group of Huguenot ministers who collaborated on the work after their exile from France due to the revocation of the Edict of Nantes. Miller inserted a duplication of Ludovici, *Delineatio Historiae* (1701), pages 34-35, between page 203 and 204 of Gousset. It remains in place there. Photocopy from the British Museum via Alan Day. Binding 14. (OVERSIZE)


“Philosophical-Theological Treatise on the Morality of Concubinage.” This was a combination of Grammlich’s two earlier works of 1713 and 1714, which were attacks on Thomasius. The preface is dated July 10, 1716. Part I is titled *Defensio Dissertationis suae de Illicito Concubinatu*... (“Defense of His Dissertation on Illicit Concubinage...”), as in the original printing; Part II is titled *Defensio Praemissa Examinis De Concubinatu*... (“Defense of the Preceding Examination of *De Concubinatu*...”) (*Polygamophiles*, 161-2, 343-4). Miller notes on first page: “This xerox of Jena copy. Microfilm of Harvard copy is the same Edition.” Name Authority listings give the dates of Grammlich as 1689-1728; Miller lists Grammlich’s dates as 1683-1728. Photocopy from Jena. Binding 3.
GRIBNER, MICHAEL HEINRICH. See Thilo, Christianus Ludovicus.

GREAT BRITAIN. PARLIAMENT. The answer of the Parliament…to three papers delivered in to the Councel of State by the Lords… London: Printed by J. Field, 1652.

Photocopy from University Microfilms, Int.


Photocopy from University Microfilms, Int.


Photocopy from University Microfilms, Int.


Photocopy from University Microfilms, Int.

HARTMANN, PHILIP JACOB. See Zeidler, Melchior.


Photocopy from the British Museum.


Photocopy from the British Museum. Binding 9.
HUME, PATRICK. *A Poem Dedicated to the Immortal Memory of Her Late Majesty the Most Incomparable Q. Mary.* London: for Jacob Tonson, 1695.

Photocopy from the Huntington Library.

*Justa Edovardo King Naufrago, ab amicis moerentibus.* Cantabrigiae: Thomas Buck, & Rogerum Daniel, 1638.

Hardbound in a blue cover. This copy is from University Microfilms, Ann Arbor, MI. The English section has a special title page: *Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638.* Printed by Th. Buck and R. Daniel, printers to the Universitie of Cambridge, 1638. Accompanying material includes two pages of a catalog advertising the work for sale. The following description is taken from that advertisment:

This slim volume seems at first to have every appearance of being another University compilation of Latin verses commemorating a royal occasion, of just the kind to which Edward King was an enthusiastic contributor. It was, however, an intensely private affair, unparalleled in the Press’s history. The verses commemorate the death of Edward King (1612-1637), Fellow of Christ’s, widely popular in the university, who was drowned at sea while on his way to visit his family in Ireland: the volume was edited most probably by John Alsop, also a Fellow of Christ’s. It includes the first publication of Milton’s ‘Lycidas’…

KAHLER, JOHANN, 1649-1729, praeses. See Neuberg, Conrad Christopher.

KEERL, JOHANN HEINRICH. See Fränkisches Archiv.

KELLER, JOHANNES VALENTINUS, resp. See Linsius, Paulus.

KORNHOLT, CHRISTIAN. *Send-schreiben.* Worin die verleumbderische aufflage, ob solte auff der hoch fürstl. Holstein-Kielschen Universität die polygamie oder vielweiberey öffentlich gebiligt und behauptet werden, gründlich abgeleinet und hintertrieben wird. Kiel: Joachim Reuman, 1682. (OVERSIZE)

“Circular Letter, wherein the Defamatory Charge whether in the University of Holtein Grand Duchy and Kiel Polygamy or Many-Wiving is Openly Sanctioned or Upheld is Thoroughly Denied and Rebutted.” The work is dated January 12, 1682, and is “our sole source for Leyser at Kiel” (P 284, note 86). Copy from the British Museum (catalogue number 1127.k.18 (11), in the Printed Books Department). Binding 16.
KOSPOTH, WILHELM. *EquitisVarisci Oratio de Quaestione bisgemma.* Wittebergae, Apud Jobum Wilhelmum Fincelium, 1653.

Photocopy from the British Library.

*Kurzer Beweiss dass unnütze Fragen dem Christentheum schadlich sind.* Cölln: 1714.

“[This] little 16 page brochure … -- ‘Short Demonstration that Vain Questions Are Hurtful to Christianity, Translated from the English into German. Cölln, 1714’ … is anonymous, and appears to be, as the title page says, based on an English original. The British author bemoaned debates which tend to destroy a believer’s simple faith in Scripture, and which tend to encourage unitarian thought. The main example offered, among others, is the disagreement between theologians (who claim the Bible bans polygamy or permits it only by divine dispensation), and lawyers (who demand to see the parchment on which the law or the dispensation is engrossed). The unknown author wishes that the theologians would come to terms with the lawyers. Despite its original focus, the *Kurzer Beweis* [sic] circulated in Danzig as a vernacular voice against Weickmann, who wanted the authorities to suppress it also. Up to that time the debate had been entirely in Latin, which limited its effect” (*Polygamophiles*, 168-169).

Photocopy from Halle. Binding 1.


Red-bound photocopy from microfilm at Yale.

[LENNING, JOHANN, 1491-1566.] *Dialogus, das is ein freundtlich Gesprech…* [S. L]: [s.n.], [1541].

“Dialogue, or a friendly conversation … whether it is in accord with or against Divine, Natural, Imperial and Canon Law to have more than one married wife at the same time.” Photocopy from the University of Göttingen. See also Ochino, Bernardino, *Seninsis Dialogorum Liber Secundus*…

LINSIUS, PAULUS. *De polygamia, disputatio politica …*/ M. Paulus Linsius, respondente Johanne Valentino Kellero. Wittenbergae: Johannis Haken, [1674].

“Political Disputation on Polygamy.” “[Linsius] is not quoted by later writers” (*Polygamophiles* 271). Photocopy from the University of Kiel (thanks to Dr. H. Seyffert).
LIPPIENS, ARNOLD MESHOVIUS. See Meshov, Arnold, 1591-1667.

LUDOVICI, JAKOB FRIEDRICH, 1671-1723. Delineatio historiae juris divini naturalis et positivi universalis. Halae Magdeburgicae: Johann Gothofredi Rengeri, 1701. (OVERSIZE)


“Learned and Thoroughgoing Treatise on Polygamy and Concubinage....” This work is a rebuttal of the Censur, “which asked what value could be placed on seventeen hundred years of church unanimity against polygamy when that church had been just as unanimously wrong, until the Reformation, on clergyman’s celibacy, and so sought to reduce that case to absurdity.” The work contains a preface, a reprint of the Henricus Alethaeus text, a reprint of the anonymous Censur, and finally Lütke’s Wiederlegung der vorhergehenden Censur (“Rebuttal of the Preceding Criticism”) (Polygamophiles 157, 339). Posthumous work. Miller gives Lütke’s dates as 1651-1712. Photocopy from Bayern Library in Munich. Binding 6.


“Abrahamitical Discourse on Polygamy.” This is a special reprinting of Lyser’s 1676 revised and expanded reprint of Discursus Politicus de Polygamia; it has a different title page than the 1676 volume, and “a different preface, dedicated most fittingly to … the Most Dextrous Defender of the Faith, Charles II, King of Great Britain. Invoking as reverend models Father Abraham, David the man after the heart of God, and Solomon wisest among kings, Leyser calls upon Charles II to follow the counsel given by Melanchthon to his ancestor Henry VIII, to institute a regime of polygamy, filling the earth with true Christians and Paradise with saved souls” (Polygamophiles 74). Photocopy from the University of Uppsala.
“A Discussion on Polygamy between Polygamus and Monogamus [by Aletophilus Germanus. Appearing Now in Latin, with the Caution, Preface and Marginal Notes of Christianus Vigil, Bound with His Epistle to Wahrenberg;” preface dated January 24, 1673. The pseudonym Aletophilus Germanus means “German Truth-Lover;” Gesenius countered this with his own pseudonym, “Vigilant Christian.” “The only copies known are in a Latin version published by his opponent and inadvertent booster Friedrich Gesenius, who in 1673 had it printed….,” Miller offers the following summary of Lyser’s work: “God bids man to increase and multiply; God and nature make nothing available in vain, so a man’s procreative power is a talent not to be wasted unused merely because one’s (monogamus) wife is already pregnant; by divine ordinance man is lord over womankind; polygamy is the proper means to overcome the sins of this world, especially abortion, infanticide, onanism, sodomy, adultery, etc., etc. He confidently asserts that there are other theologians who know that polygamy is not against divine law; not at this time naming names” (Polygamophiles 65-66). Two photocopies: (1) Photocopy from British Museum, Binding 16 (OVERSIZE); (2) Photocopy from the University of Illinois, Binding 10.

“Political Discourse of Polygamy;” Lyser has taken a new pseudonym for this work: Theophilus Alethaeus (“God-Loving Truthful”). “In this book Leyser begins his eight year labour of gathering thistles, facts and quotations, arguing that since polygamy has been practiced so many times by so many people in so many places it was indubitably justified by the law of nature, the law of nations, and the law of God, and should be legislated by all ruling powers for the general good of all segments of the population” (Polygamophiles 67). Photocopy from Nüremberg Stadtbibliothek. Copy is missing pages 34-35.

Photocopy from the University of Chicago.

Eilfertiges anwort-schreiben an seinen guten freund zu Hamburg… 1677.
Das Konigliche Marck Aller Lander… Friburgi, 1676. (OVERSIZE)

[_____] Kurtzes Gesprach von der polygami / Sincerus Wahrenberg. s.l.: s.n., [1672].

Date from Miller; originally printed in 1671. The pseudonym, according to Miller, “may have been a mask for Johan Leyser, or for Leyser-with-others. It was cast as a dialogue between Theodore, who believes in plurality of wives, and Bernardus, who does not. … The argument is all Biblical: if Adam and Eve are to be taken as a compulsory model limiting wedlock to two partners, why not by the same token limit to twelve, the number who came to the Last Supper? The patriarchs, Jacob, David, Solomon, Gideon, all had many wives not by dispensation, it urges, but by the basic law of marriage.” The Wahrenberg dialogue gained importance only when opposing publications began to circulate. The first is Mentzer’s Kurtzes Bedencken and the second is Gesenius’ work Ad

Sincerus Wahrenbergium ... (Polygamophiles, 63-64). Photocopy from Harvard Law Library. Binding 2.

_____ . Politisch discours, …, von de polygama ofte veelwyvrey .../ door Johannes Lyserus. Freyburgh: s.n., 1675.

This Dutch version of the dialogue between Polygamus and Monogamus has two title pages; one is a translation of the original title, the next is “a sales blurb” and notes that this copy is printed for the author. “The text is the same as the 1675 German dialogue but omits the six line prayer at the end” (Polygamophiles 275). Photocopy from Göttingen. Binding 2.


“Political Discourse between Monogamo and Polygamo of Polygamo, or Many-Wiving, set forth and urged with 100 arguments by Johan Leyser;” preface dated January 1, 1675. For the first time Lyser attaches his real name to a work on polygamy, and releases it in German for the general public. Prior to this he had written only “in Latin for the learned.” In this work, “M, or Monogamo, and P, Polygamo, seesaw back and forth over Adam and Eve, Jacob and David, arguing in this book almost wholly from the Bible. Then stretching his dialogue format out of shape, Leyser presents his century of supplementary arguments, with a third voice joining in (actually E for Ergo)” (Polygamophiles 67-68). Photocopy from Heidelberg University. Binding 9.
Politischer discurs zwischen monogamo und polygamo von der polygamia, oder vielweiberey ... / von Joanne Lysero. Freyburch: s.n., 1675.

Copy 2. Photocopy from the British Museum.

Politischer discurs zwischen polygamo und monogamo von der polygamia ... / von J. L. Friburgi: Henricum Cunrath, 1676.

Miller’s note on the verso of the title page reads: “This copy resembles Harvard copy in having larger pages at the end.” Photocopy from the Nürnberg Stadtbibliothek. Binding 2.

Politischer discurs zwischen polygamo und monogamo von der polygamia ... / von J. L. Friburgi: Henricum Cunrath, 1676.

Photocopy from the Herzog-August-Bibliothek, Wolfenbüttel.

Polygamia triumphatrix, id est discursus politicus de polygamia / auctore Theophilo Aletheo, cum notis Athanasii Vincentii. London: s.n., 1682.

See description in book section. Photocopy from the New York Public Library.


“Thoughts on Matrimony, to Estimable Gentlefolk, brought together by Gottlieb Warmund.” Lyser here uses yet another pseudonym, but “Gottlieb Warmund, God-Loving Truth-Mouth, hardly conceals itself as the German equivalent for Theophilus Alethaeus, and the text within is once again the Gewissenhaßtes und Schriftmäßiges Gespräch zwischen Polygamo and Monogamo; only the dedication and preface are different from the 1675-1676 German Discurs.” Lyser ruins the effect of the new pseudonym by revising the text which he claims to be merely transmitting (Polygamophiles 86-87). A note on the back of Miller’s binding reads: “Note: Theodore speaks Latin, Bernardus does not.” Photocopy from Nürnberg Stadtbibliothek.

This work contains “twenty-eight letters written at various times between April 4, 1781 and May 18, 1782, to some ten or twelve [persons] identified or concealed by using initials only. … Mainly they deal with side issues; bigotry, prejudice and ignorance of his opponents; the importance of knowing the Hebrew original of the Old Testament; Josephus as evidence for polygamy in practice in Jesus’ time; Mazdak, a sixth century Persian advocate of community of goods put to death with many followers, being also accused of advocating the community of women” (P 332, note 135). Photocopy from the British Museum. Miller’s material includes photocopies of the title pages of all three volumes of the books (I-II from 1780, and III from 1781).

[MANNING, ANNE]. The Masque at Ludlow, and Other Romanesques… London: Sampson Low, Son, and Marston, 1866.

Photocopy from the Huntington Library.

MASCOVIUS, GEORG BALTHASAR, praeses. See Georg Bogislaus de Mascou.


“Brief Recollections on a Short Discourse of Polygamy by a self-styled so-called Sincerus Wahrenberg.” Here Mentzer reprinted his Schreiben of 1670, along with Wahrenberg’s dialogue, annotated by him paragraph-by-paragraph. This is a second edition; it has the same pagination but different ornaments than the 1671 edition (P 63, 264 note 68). Photocopy from Harvard. Binding 2.


“Mentzer’s Letter at Stockholm, delivered to a distinguished good friend, about a conversation held with him concerning polygamy and divorce.” This short work is a sermon on Matthew 9 (P 62-63). Two photocopies, both from Uppsala, originally bound together. Copies of variant title pages from Stockholm Royal Library have Miller’s annotations about their similarity to versions in other libraries.

“Seven Books of Anabaptist History.” Mentzer discusses Ludwig Hätzer, a radical Reformer, who was called Hetzer by his adversaries. They charged him “with bigamy, which was the alleged crime for which he was executed” (P 213, note 26). Miller’s note on the front page reads “Hetzer.” Photocopy from the British Museum (includes only those pages which discuss Hätzer: 74-79, 208-214, and Errata). Binding 14.


Meyer printed Pufendorf’s letter in his “Samuel Pufendorf, a Contribution to the story of His Life.” In 1682 Johan Brunsmann had “applied to Pufendorf for a statement on Leyser. Pufendorf’s letter in reply tried again to set his record straight ‘on that question of polygamy, about which that crazy Leyser raises so much commotion.’ He affirms his preference for monogamy on principle. He thinks that polygamy multiplies poverty; that Moses rather tolerated than approved polygamy; that while polygamy might not be banned by natural law, it might be banned to Christians by other law” (P 301, note 103). Copy in triplicate of pp. 29-31. Included with these copies was a newspaper article entitled “Prostitution Noted in Vietnam Report.” Binding 16.

MILTON, JOHN, 1608-1674. *Angli prose defensio contra... Londini, Typis Neucomianis, 1655.* Together with *Angli Defensio Secunda pro populo Anglicano... Londini: Typis Neucomianis, 1654.*

Photocopies from the Biblioteca Nacional, Madrid.


*Defensio Pro Populo Anglicano* in Dutch. Photocopy from the Herzog-August-Bibliothek, Wolfenbüttel.

_____ . *Miltons republican-letters or A Collection of such as were written by Comand..., 1682.*

MÖLLER, NICHOLAS. *De polygamia omni ab ipso juris et naturalis et divine auctore omnibus et omni tempore prohibita exercitatio* / â Nicolao Möllero. LilonI: Bartholdi Reutheri, 1710.

“A Study of All Polygamy, To All in All Time Prohibited by the Author of Natural and Divine Law Himself, set forth in Several Academic Dissertations.” Möller includes Milton twice in his reviews of polygamophiles of report (*Polygamophiles* 123-124). See also Velthuysen, Lambert, 1622-1685. Photocopy from the British Museum.

MUSAEUS, JOHANNES. *Dissertatio theological de quaestione controversa, an conjugium*… Jenae: Literis J.J. Bauhoferi, 1675.

NEOBULUS, HULDERICH, pseud. See Lenning, Johann, 1491-1566.

NEUBERG, CONRAD CHRISTOPHER. *Disertatio theologica de polygamia* / quam praeside Johanne Kahler. Rinthelli: Hermanni Augustini Enax, 1700.

“On September 10, 1700 at Rinthel University there was ventilated a belated anti-Leyser disputation, *Dissertatio Theologica de Polygamia* …, accompanied by some truly pitiful sets of verses” (*Polygamophiles* 155). Photocopy from the British Museum. Binding 2.


Late in his life, Ochino composed some thirty dialogues on a variety of religious topics. By making his work in dialogue form, he was able to argue both sides of the argument. “By offering both sides in each discussion, Ochino in effect upheld the right of each individual person to independent free thought.” This English translation includes only two dialogues, those on plural marriage and on divorce (which has a separate title page and pagination). In the divorce dialogue, Ochino and his friend Meschinus “consider adultery as a ground for divorce, with a final hint that ‘infidelity’ (that is, ideological disagreement) may also be a valid ground for divorce.” The translator of the work is unknown, but suspected to be either Francis Osborne, Thomas Pecke, or Osborne’s son John (P 25, 28-33). Photocopy from the University of Chicago.


This twenty-first dialogue “introduces Ochino opposing polygamy against the cogent arguments of his friend Telipolygamus, who is miserable with a sickly and sterile wife,
but who does not want to resort to a perjured divorce, or adultery, or poison. The two friends retrace precedents in the Bible, in the practice of different nations, instances from history … At the end Ochino allows the issue to remain unresolved. This particular dialogue afforded the Zurich authorities an excuse to banish Ochino without a hearing, and he spent his last months an outcast wanderer in exile. … A parallel reading of the Dialogue of Neobulus (1541) with the Dialogues of Ochino (1563), published only twenty-two years apart, quickly establishes a kinship. Ochino freely borrowed arguments and examples” (P 25-26). Photocopy from Union Theological Seminary. Miller’s handwritten numbers 1-85 in the margins.

PAGET, NATHANIEL, 1615-1679. Bibliotheca medica viri clarissimi Nathanis Paget, M.D. …[London]: The catalogues are ready to be distributed gratis at the Pelican in Little-Britain, London, 1681.

Photocopy from the National Library of Medicine.

PECKE, THOMAS, b. 1637. Advice to Balam’s ass; or, Momus catechised / In answer to a certaine scurrilous and abusive scribler, one John Heydon, author of Advice to a Daughter. By T. P. Gent. London: Printed by E. B. for Henry Marsh, 1658.

Photocopy from the British Museum. Accompanied by a broadside by Pecke entitled “An Elegie Upon the Never Satisfactorily deplored Death of that Rare Column of PARNASSUS, Mr. John Cleeveland (London: Printed by W. Godbid, for Henry Marsh, 1658). Miller’s note on the back of the copy reads “New York Public Library has an annotated reprint of this broadside, listed as ‘anonymous’.”

_____. Heroick poem / to the most high and mighty monarch, Charles the II. By the grace of God, King of England, Scotland, France and Ireland, Defender of the Faith: Thomas Pecke of the Inner Temple, Esq; wisheth an affluence of both temporal and eternal felicity; and most humbly devoteth this Heroick Poem, in honor of His Majesties Establishment in the throne of his ancestors. London: Printed by James Cottrel, 1660.

In this, Pecke “contributed in 1660 to the syncophantic chorus of scribblers dedicating hastily composed effusions” to the King (P 221, note 31). Photocopy from the British Museum. Binding 15.

_____. Parnassi puerperium: or, some well-wishes to ingenuity in the translation of six hundred, of Owen’s Epigrams …/ by the author of that celebrated Etegie upone

This includes translations of poems, mostly from Latin and neo-Latin epigrams. In this work he identifies himself as the author of *Advice to Balam's Ass* (P 30-31). Photocopy from the University of Chicago. Binding 15.


“Juridical Dissertation on Polygamy, Incest and Divorce Prohibited by Natural Law.” This is a fierce attack on Athanasius Vencentius and Daphnaeus Arcuarius; Pflaume goes easier on Thomasius, who had been his teacher (P 157-158). Photocopy from Copenhagen Royal Library. Binding 3.

**PRITIUS, JOHANN GEORG, 1662-1732.** *Literae nominee senatus anglicani, Cromvelli Richardique...* Lipsiae, Francofurti: Sumptibus J.C. Mayeri, 1690.

Photocopy from the University of Illinois.

**PYRRHONIUS; ORTHOPILIUS.** *Pyrrhonii und Orthophili Unterredung von de rim nechesten Jahr...* Hamburg: bey G. Rebenlein, 1680.

Photocopy from Harvard.


“The Nature of Matrimony and the Rottenness of that Still Contending Concubinage. Out of Holy Scripture and Other Grounds of Reason Demonstrated and Maintained Against the Dissertation on Concubine-Keeping by Privy Councillor Thomasius.” The first part discusses “adultery, whoring, incest and other breaches of matrimony, while Part Two is a point by point argument against Thomasius-Kiiechel” (P 159-160). Photocopy from Jena. Binding 7.

SCHELWIG, SAMUEL, 1643-1715. *D. Samuelis Schelguigii de Polygamia…* Lipsiae, 1714.

Photocopy from Harvard.


SIMPLICIUS CHRISTIANUS. See Lyser, Johann.


Photocopy from Harvard.


“In the name of the Triune God, The True and Fundamental Doctrine of Marital Chastity…” The author stated that “he had composed his *Fundamentals* and sent copies to friends long before ‘J. L’ came to his notice, so that it was not designed as a refutation. … [He] regrets not having seen *Funus Polygamiae* which he attributed to Tarnovius. Among other matters, Storning is troubled by the spread through Germany of what he calls the French disease, introduced 180 years before through Italy. Willy-nilly, Storning’s pamphlet became part of the anti-Leyser literature” (P 286, note 88). Photocopy from the Deutsche Staatsbibliothek, Berlin. Binding 12.


“Monthly Conversations of Several Good Friends on Sundry Books and Other Pleasant Matters, Published for the Entertainment and Information of All Devotees of Curiosities.” A large section of this September issue is dedicated “to a critique of Leyser and Berger dated February 22, 1688 by a theologian signing only D. I. W. B., whom we may now identify as Dr. Johan Wilhelm Bajer” (P 155; “the identification of D. I. W. B. is based on Nicholas Möller, *De Polygama*, 1716, pages 110-113” P 337, note 145). Pages 756-759 were bound in front, but were reintegrated into the text to maintain order. This folder contains pp 748-814 only. A note on the first page reads “Checked … nothing before 749 on Leyser.” A note on page 757 reads “Musaeus vs. Th. Aletheus.” Photocopy from British Museum. Binding 14.


“The So-called Bigamy Decision of the Franconian Kreistag,” *Contributions to Bavarian Church History*. Theobald states that the Franconian Kreistag did not hold session between 1645 and 1664, and that there is no record of such a law in the extant archives of Nürnberg, Ansbach, or Bamberg. As a result, the editors of the *Fränkisches Archiv* must have misunderstood a draft of some other legislation from 1650. 2 copies: (1) Erlangen-Nürnberg; and (2) New York Public Library. Binding 16. See also Altmann and “Auszug.”


“On the Intercession of the Spouse in Crimes of the Flesh, Particularly in the Crime of Bigamy.” Gribner may be the praeses, though he is listed as the moderamine. Thilo discusses Ochinus, Lyser (under his various pseudonyms), Arcuarius, and Thomasius’ 1685 works. The preface is dated January 9; at the end is a supplement by dean Johan Heinrich Berger. Photocopy from Göttingen. Binding 6.


Photocopy from the Copenhagen Library.
“On November 12, 1685, in the year after Leyser’s death, Thomasius as praeses and Georg Beyer (1665-1714) as respondent submitted a disputation printed in a Latin pamphlet … De Crimine Bigamiae … ('On the Crime of Bigamy'). On December 12, 1685 a second disputation of Thomasius and Beyer was recorded in a pamphlet De Bigamiae Praescriptione … ('On the [Statute of] Limitations for Bigamy'). … To Thomasius bigamy is a practical problem, to be defined with legalistic precision, with penalties to be prescribed, appropriate in degree varying with the offense, rather than an obligatory death penalty for every case, and with a precisely defined statue of limitations for prosecution” (Polygamophiles, 152-153). Photocopy from the Copenhagen Library.

“Juridical Disputation on Concubinage.” Photocopy from Halle. This work was part of a collection of Thomasius’ works printed together under the title Herrn Christian Thomasesn … Ausserlesener und dazu gehöriger Schrifften Zwenter Theil (“Thomasius’ Selected Writings, and Related Writings, Second Part”). It is called the ‘Second Part’ because of a 1705 publication entitled Auserlesene und in Deutsch noch nie Gedruckte Schrifffen (“Selected Writings not Hitherto Printed in German”). This particular work is listed as number 6 in the contents listing. The seventh work in the volume is Antoninus’ Wiederlegung der Einwürsse … (see Schmauss, above). The publication information comes from the first page of the larger work. Binding 1.

TITIUS, GOTTLIEB GERHARD, d. 1714. See Pflaume, Gottfried.

VELTHUYSEN, LAMBERT, 1622-1685. Tractatus moralis de naturali pudore & dignitate hominis in quo agitur, de incestu, scortatione, voto coelibatus, conjugio,
adulerio, polygamia & divortiis, &c. / auctore L. V. Velthuysen. Trajecti ad Rhenum: Ex officinà Typographicâ Rudolphi â Zyll, 1676.

“Moral Tractate on the Natural Modesty and Dignity of Man, in which is treated of Incest, Fornication, Vowed Celibacy, Marriage, Adultery, Polygamy and Divorce, etc.” This is a commentary on the issues of note, but “without express reference to current controversy.” Möller mentioned Velthuysen’s work in his own De Polygamia, commenting that Velthuysen seems to express some of the same ideas as Milton (Vel. Tractatus Moralis, pp. 218). Miller carefully analyzes the specific text, but concludes that except for one reference it “is almost wholly unique” and “novel. If not for Möller’s allusion, there would be no reason to connect any of it with Milton. It is characteristic of Milton that almost any point he makes, or any allusion or text he uses, can be found at least twice somewhere in his works. These points in Velthuysen’s text are not found in Milton’s writings at all, so we are left wondering what the facts really were” (Polygamophiles 124-133). Photocopy from the British Museum.

VERUS, LUCIUS, pseud. Equus effrenis fallax ad salutem, Psal. 32. In stabulo Epicuri enutritus, pluralitati uxorum adhinniens, Samuel Fredericus Willenberg, … polygamiae simultaneae propugnator ex perito castigatus & infrenatus / a Lucio Vero, Theolog Romano-Catholico. s.n.: s.l., 1715.

“The Unbridled Horse, Deceiving in Salvation, Psalms 32:9, Bred in the Sty of Epicurus, Neighing for Plurality of Wives, Samuel Friedrich Willenberg, … Champion of Simultaneous Polygamy Deservedly Chastised and Bridled.” This work is an attack on Willenberg’s original Schediasma, “urging that this beast of a sensual slave … should be punished by a public whipping” (P 170). Photocopy from Biblioteka Narodowa, Warsaw, Poland (courtesy of Dr. Alidia Gryczowa).

Vesperae Groninganae. See Gousset, Jacques, 1635-1704.

Vindiciae Scripturae Sacrae a Pseudhermenia… Lipsiae, 1713.

WAHRENBERG, SINCERUS, pseud. See Lyser, Johann, 1631-1684/5.

WARMUND, GOTTLIEB, pseud. See Lyser, Johann, 1631-1684/5.


_____.


“Apology, Second Part, or the necessary Vindication of the Divine Truth…” Weickhmann now addresses the issues surrounding his debate with Willenberg in German rather than Latin. “With increasing bitterness and sharpness Weickhmann gives his account of the sequence of events; treads again all over the ground he covered in his Justitia Causae; cross-criticizes ‘J. A. E.’; tries to minimize the evidence on Luther. … He reprinted the supporting statements of the university faculties; the Danzig town council Declaration; the Torner testimony; his own Vindiciae done into German by a friend; and a German version of the original Schediasma” (P 174-175). Miller reveals in a note that it was at the University of Chicago “where it first dawned on me that it might be possible to reconstruct this comedy” (P 350, note 185). Photocopy from the University of Chicago.

_____.

Justitia causae, in controversia de polygamia simultanea … Lipsiae: Sumptibus Haeredum Lanckisianorum, 1714.

“Justice of His Case in the Controversy of Simultaneous Polygamy, in opposition to … Mr. Samuel Friedrich Willenberg …” After Willenberg’s Praesidia, Weickhmann felt he needed to respond, now applying his own name to his work. Now the two authors have created a full-blown controversy between themselves. Weickhmann argues that the passage in Deuteronomy (xxi, 15-17) is not polygamy but rather successive monogamous marriages; “with wriggings and squirmings he evades the plain evidence on Luther and Melanchthon … he constructs tables of forced parallels to prove a ‘harmony’ of Ochino, Leyser and Willenberg. In the appendix he prints replies received to questionaires he had formulated and sent [to three schools]; all bound to support his stand in principle and in tactics” (P 165-166). Two photocopies: (1) Bound alone; photocopy Bibliothek des Kammergerichts, via Freie Universität Berlin Universitäts Bibliothek; (2) Binding 4; photocopy from Erlangen-Nürnberg.

[_____.]

Vindiciae scripturae sacrae a pseudhermenia quae passim in scriptis patronorum polygamias, inprimis jcti gedanensis, viri excellentissimi ac consultissimi Dn. Samuelis Frider. Willenbergs … Lipsiae: Sumtibus Haeredum Lanckisianorum, 1713.
“Vindications of the Holy Scriptures from the Pseudo-Interpretations which are Disseminated Throughout the Writings of the Patrons of Polygamy, in particular of Mr. Samuel Friedrich Willenberg…” It became clear that the author of this work was by Weickhmann, who had expressed opposition to Willenberg’s Schediasma of 1712. This work “serve[s] up the standard clichés in rebuttal to Willenberg’s Bible citations, sauced with the charge that he must be a disciple of Ochino the unitarian heretic and of Leyser who was rendered forever beyond the pale of respectability by the ban of the King of Denmark” (P 164). Photocopy from Erlangen-Nürnberg. Binding 4.


WILLENBERG, SAMUEL FRIEDRICH, 1663-1748. De polygamia a christiana ecclesia ex supposita, sed non probata lege divina monogamica, prohibita adversus Meletium virum summe reverendum et excellentissimum exceptio. Francofurti & Lipsiae: s.n., 1714.

“Objection Moved against Meletius with Regard to the Prohibition of Polygamy by the Christian Church by a Supposed but Not Proved Divine Law of Monogamy.” This is Willenberg’s response to Schelwig’s De Polygamia… and Reliqua de Polygamia. Binding 13.


“Reiterated Bastions of Divine Law for the Defense of His Theses of Simultaneous Polygamy, in Opposition to that Most Reverend and Excellent Man, Mr. Joachim Weickhmann…” In this response to Weickhmann’s Justitia Causae Willenberg “mocks Weickhmann’s Leyser baiting by setting up a harmony of Leyser-Weickhmann, showing how easy it is to find false parallels. He hints that a reply to a questionnaire from the Königsberg Law Faculty was omitted by Weickhmann because it was less favorable [than other replies.]” He also mentions other scholars who take the same position as he: Joachim Hoppe, Johann Schultze, and Thomasius (P 166-167). Photocopy from Mainz Stadtbibliothek. Binding 13.

_____. Praesidia juris divini, quibus tuetur thesin in Schediasmae suo de finibus polygamiae licitae contra imbelles conatu quos post litem bis depulsam, quam superiore anno conatus quos post litem bis depulsam … Francofvrti ad viadrvm: Jeremiam Schrey, 1713.

“Bastions of Divine Law, Supporting the Doctrine Set Forth in His Outline of Permissible Polygamy Against the Feeble Efforts, which after being twice defeated in
legal motions which last year two Danzig Theologians moved against him, an
Anonymous Theologian Anew Sets Forth in Vindications, etc.” In this, Willenberg’s
response to [Weickhmann’s] Vindiciae, he argues that he has not read either Ochino or
Lyser, but now is going to do so. “He affirms that he had relied only on Holy Writ, on
proper theologians, on jurists of stature. He denies any intent to institute universal
polygamy” (P 164-5). Photocopy from Dr. Paul Raabe of the Herzog-August Bibliothek,
Wolfenbüttel.

_____._ Sicilimenta juris gentium prudentiae, ex libris Hugonis Grotii de jure belli et
pacis aliorumq; virorum celebrerrimorum scriptis collecta et ad meliorem studiosae
juventutis captum in quaestiones redacta. Danzig: Johann Zacharias Stolle, 1709.

“Gleanings from the Law of Nations Collected from Hugo Grotius’ De Jure Belli et
Pacis, and the Writings of Other Famous Men, and Edited in Question Form for the
Better Grasp of Studious Youth.” This student handbook on Grotius “briefly touched on
polygamy as not against the law of nature nor against divine positive law” (P 162).
Photocopy of relevant pages from Reverend John E. Lamb of the Philadelphia Divinity

**ZEIDLKER, MELCHIOR, 1630-1686.** Tractatus de polygamina … / Melchioris
Zeidleri … Accessit Ejvsdem de Matrimonio cum Sorore Uxoris Defunctae
Disquisitio… Philippvs Jacobvs Hartmann. Helmeoati: Georg-Wolfgangi Hammvl,
1690.

“Treatise on Polygamy…” Here Zeidler “abstract[s] from the literature of classical
antiquity and of church antiquity on marriage and polygamy.” The work was printed
with Hartmann’s Matrimonio cum Sorore Uxoris Defunctae Disquisitio (“Disquisition on
Marriage with the Sister of a Deceased Wife;” it has continuous pagination and no special
title page). Hartmann was Zeidler’s son-in-law. Photocopy from Bayern Library.

**ZESCH, WILHELM, 1629-1682.** De Polygamia Successiva… Giessae Hassorum:
Typis Friderici Kargeri, 1663.

Photocopy from the British Museum.

**ZIEROLD, JOHANN WILHELM, 1669-1731.** Theologische gedancken von der
heiligkeit des ehestandes wider den unheiligen concubinatum / J. W. Z. [S.l.: s.n.],
1714.

**XIX. BOOKS IN THE LEO MILLER-JOHN MILTON COLLECTION**

Name authority and WorldCat searches have been done for all of the following authors and books. WorldCat accession numbers are listed only if they exactly match the book; if there was no exact match, no number is listed. Explanations about the texts come from Miller’s own works. They are cited in the following manner: *John Milton Among the Polygamophiles (Polygamophiles).*

“All according to Zedler’s *Lexicon* … in the university exercises of that time, the *respondent* affirms a proposition which an *opponent* disputes, while the *praeses* was a supporting sponsor of the respondent. In the scores of ‘dissertations’ and ‘disputations’ printed in Germany between 1650 and 1750 which I have examined, no ‘opponent’ discussion is ever printed. … It is not always clear who is the author of the text of the disputation, the *praeses* or the *respondent*. Sometimes it is this one, sometimes it is the other. Title pages are often misleading. Catalogues often assume that the *praeses* is the author, sometimes wrongly. Wherever possible I have indicated who was the actual author, or what the area of doubt might be” (*Polygamophiles*, 249-250).

Accompanying materials, those materials found in the books, have been placed in labeled envelopes and housed in a separate box.


First edition. Latin poetry by Baerle and Boyus (1611-1665) in honor of Jacob Cats (1577-1660) on the occasion of his second marriage.
BEHN, APHRA, 1640-1689. *All the histories and novels / written by the late ingenious Mrs. Behn, entire in one volume ... ; together with the history of the life and memoirs of Mrs. Behn. By one of the fair sex ; intermix’d with pleasant love-letters that pass’d betwixt her and Minheer Van Bruin, a Dutch merchant, with her character of the country and lover ; and her love-letters to a gentlemen in England. London : Printed for R. Wellington ..., 1705. 5th edition. PR3317.A15 1705x Miller.


[BIBLE. LATIN.] *Testamenti veteris, Biblia sacra, sive libri canonici priscae iudaeorum...Sancti Gervasii: Sumptibus Caldorianae Societatis, 1607. Miller Oversize, 43.*

Accompanying material is a flyer for Ludwig Koehler und Walter Baumgartner, *Hebräisches und Aramäisches Lexikon zum Alten Testament.*

WC = 23622156


This is a supplement to quarterly papers of the Society; Miller has the supplements from 1982-1985.

John Milton’s picture and biography are pp. 107-108. Two volumes bound together. Front board loose and fragile.

WC = 3714742, see note.


Volume 2 has the title *Appendix to the Memoirs of Thomas Hollis*. The plates are engraved by Francesco Bartolozzi (1727-1815), James Basire (1769-1835), and Giovani Battista Cipriani (1727-1785). Bound in vellum. Main volume boards coming loose, binding coming apart. Page edges fragile. Many engravings. See index for mentions of Milton. Accompanying material is a mounted portrait engraving of Thomas Hollis, found inside the front cover of the first volume.

WC = 34773676.


Accompanying material is the detached spine of the book.


Accompanying material includes (1) Miller’s typed notes about Syriac; (2) a flyer for *An Akkadian Grammar, A Translation of Lehrbuch des Akkadischen* by Caldwell, Oswalt and Sheehan; and (3) two newspaper articles: (a) ‘Asher ben Mazliach is Dead; Israeli Samaritan High Priest’ (1982) and (b) ‘Aramaic, Jesus’ Language, Is Still Spoken in Syria’ (12/25/1983).

A later, greatly emended, book on Aramaic and Syriac languages. Accompanying material is a carbon copy of (1) in Buxtorf, above.

CAULFIELD, JAMES, 1764-1826. *The High court of justice; comprising memoirs of the principal persons who sat in judgment on King Charles the First, and signed his death-warrant, together with those accessories, excerpted by Parliament in the Bill of Indemnity.* Illustrated with their portraits, autographs, and seals, collected from authentic materials / by James Caulfield. London: John Caulfield, 1820. Miller 3.

WC = 1964140


This is a catalog of the exhibition at Christ’s College, Cambridge, 1908. Both boards removed. A few papers loose. Miller 44. Accompanying Material: (1) Thermofax copies and photocopies of plates of Milton and a section of *Notes and Queries* (July 1975) with Leo Miller’s “Milton’s ‘Areopagitica’: Price 4d.;” (2) Miller’s notes; (3) call slips; (4) part of the binding of *Portraits of John Milton*; (5) information about the school of G. P. Harding, which made painted miniatures of 16th and 17th century persons; and (6) a business card for Peter Kay, of E. Joseph’s Booksellers.

WC = 7454952


Accompanying material includes (1) a small page of Miller’s handwritten notes and (2) a typed reference to an article in *Review of English Studies.*

WC = 2054020

Accompanying material: (1) two sheets with Miller’s handwritten notes and (2) a photograph of the engraving of Diodati at the front of the 1643 printing of this book. Wing D1506.

WC = 1053531


Originally attributed to Alexander More (1616-1670), who edited the book. It contains an abusive attack on Milton, to which the latter replied in his *defensio secunda* (1654). Adrian Vlacq, 1600-1667.

**Eikon basilike, the pourtaicture of his sacred Majestie in his solitudes and sufferings. [London : s.n.], 1648. DA400.C484 1648x Miller.**

Accompanying material: (1) a section of Maggs Catalog #1037 (1983) with works by Almack (*A Bibliography of the King’s Books*...), Amram (*The Makers of Hebrew Books in Italy*), and Arber (*The Term Catalogues, 1688-1709*) circled; (2) a typed 3x5 card about this work; and (3) a slip of paper with Miller’s note “John Earle Tr Eikon Basilike to LATIN 1649 (Hague).”

**Eikon Basilike, the pourtraicture of his sacred majestie in his solitudes and sufferings. [London :] Printed by W. D., 1649. Miller 6.**

The work allegedly was written by Charles I (1600-1649) himself, while being held prisoner shortly before his execution in 1649. Milton responded to *Eikon Basilike* with his *Eikonoklastes*, in which he states that Charles was not the author of this work. Others believe this to have been written by John Gauden (1605-1662). The poem on the leaf at the front of the book is signed “F. N. G.” This has been identified in manuscripts as Francis Gregory (1625?-1707), schoolmaster at Woodstock.


WC = 13797843
ELLWOOD, THOMAS, 1639-1713. *The History of the life of Thomas Ellwood, or, An account of his birth, education, &c: with divers observations on his life and manners when a youth: and how he came to be convinced of the truth: with his many sufferings and services for the same: also several other remarkable passages and occurrences / written by his own hand.* London: Printed and sold by the assigns of J. Sowle in White Hart-Court in Gracious-Street, 1714. 2nd edition. BX7795.E6 A3 1714x Miller.

Accompanying material: (1) two flyers advertising works by Ellwood, (a) this volume, and (b) *The History of the Life of Ellwood Written by Himself* (1855); and (2) a typed poem by J. G. Whittier entitled ‘Snowbound’:

A single book was all we had  
Where Ellwood’s meed drab-skirted Muse  
A Stranger to the Heathen Nine  
Sang, with a somewhat nasal whine  
The wars of David and the Jews.

FLORUS, LUCIUS ANNAEUS. *L. A. Florus, cum notis integris Cl. Salmasii et selectissimis variorum, accurante S.M.D.C.; Additus etiam L. Ampelius ex bibliotheca Cl. Salmasii.* Amstelodami: Ex officina Elzeviriana, 1660. PA6386.A2 1660x Miller.

Engraved title page. The book is a history of the Roman Republic (510-30 BC). Editors were Cornelius Schrevel (1608-1664) and Claudius Salmasius (1588-1653). The book was dedicated to the memory of Lucius Ampelius.


First edition. JG (John Grismond), WL (William Leybourn), and WC (William Godbid), printers. The work is broken into four books, bound together, each with separate pagination. The first book is general, discussing basic groupings of people (such as royalty, clergymen, tradesmen, and authors) and then beginning with Bark-Shire to present information about specific individuals. Thus in the first book are Bark-Shire, Bedford-Shire, Buckingham-Shire, Cambridge-Shire, Ches-Shire, Chester, Cornwall, Cumberland, Derbey-Shire, Devon-Shire, Exeter, Dorcet-Shire, Durham, Essex, and Gloucester-Shire. The second book does not have its own title page, but begins with Hant-Shire and continues through Rutland-Shire. The third book contains Shrop-Shire through York. The fourth book is *The Principality of Wales*, and contains information about important people in Welsh shires. There are many errors in the pagination of the first two sections of this volume. A previous owner crossed out the wrong page numbers and wrote in the correct ones for the first two sections of the book. Includes full-page engravings. Back board separate, but book is in a slipcase. Accompanying material: Miller Oversize, 7.
WC = 3794871.

GIL, ALEXANDER. See Gill, Alexander, 1565-1635, in photocopy section.


Accompanying material includes (1) four 7.5x3.25 sheets with Miller’s notes (3 handwritten, 1 typed); (2) one 8.5x11 sheet of Miller’s handwritten notes; (3) two photocopies from an undetermined encyclopedia discussing Milton; a note in Miller’s hand on page 484 reads “Portraits – Bust”; (4) a welcome letter from the Grolier Club.


This volume contains the correspondence of Gude both to and from his contemporaries; the second part contains the letters of Claude Sarrau (ca. 1600-1651), senator of the Parliament of Paris. All are taken from Gude’s manuscripts and edited by Pieter Burman (1668-1741). The index of names includes many scholars and literary figures of the 17th century. Accompanying material: (1) a description of the book from a bookseller’s catalogue; (2) Miller’s handwritten notes on a 7.5x3.25 sheet; and (3) a typed notice for Jan van Vliet’s Iani Vlitii Venatio Novantiqua (1645).

HOLLIS, THOMAS, 1720-1744. See Blackburne, Francis.

HOUBRACKEN, JACOBUS, 1698-1780. See Birch, Thomas.
HUTCHINSON, COLONEL JOHN, 1615-1664. See Hutchinson, Lucy Apsley.

HUTCHINSON, LUCY APSLEY, b. 1620. Memoirs of the life of Colonel Hutchinson, Governor of Nottingham castle and town ... with original anecdotes of many of the most distinguished of his contemporaries and a summary review of public affairs / written by his widow Lucy, daughter of Sir Allen Apsley, Lieutenant of the Tower, etc. Now first published from the original manuscript by the Rev. Julius Hutchinson, &c. &c., to which is prefixed “The Life of Mrs. Hutchinson,” written by herself, a fragment. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, by T. Bensley, Bolt Court, Fleet Street, 1806. Miller 8.

“Mrs. Hutchinson seems to have had two main reasons for writing the Memoirs: to console herself for the loss of a man she loved and respected, and to give her children a reminder of the noble character of their father. She probably also wished to vindicate Hutchinson’s actions at the Restoration, when he was lucky not to forfeit his life. She herself emerges from her narrative as a highly intelligent woman of strong personality, fiercely intolerant, and possessing a caustic turn of phrase. Her husband’s virtues are emphasized with aggressive insistence, while the shortcomings of almost everyone else she mentions are acidly enlarged. Such figures as Cromwell, Lambert, and Monck, as well as a host of lesser men are the subject of scathing comment.” List of subscribers. Accompanying material: (1) Miller’s handwritten notes on 3 pieces of paper; (2) a page from Deighton Dell (Cambridge) Catalog 236 (1986) advertising this volume; and (3) a discussion of this work as edited and corrected by James Sutherland (1973) from SCN, Spring 1976 (above quote taken from this description).

WC = 6410248


The chapter on Milton is in Volume I, pp. 123-268.

WC = 2659939


Accompanying material: (1) a typewritten note about the display hours; (2) a typed letter to Miller from Professor J. Albert Robbins of Indiana University’s Department of English (1/18/1969); and (3) a newspaper article entitled ‘Books of The Times (New York Times, 9/6/1969).


Latin dictionary in 4 parts. Includes two maps, a description of the Roman calendar, Roman measurement tables, and a list of abbreviations. Wing L2564.


“Polygamy Triumphant, that is the Political Discourse of Polygamy.” “Leyser used the Lund place-tag for tactical reasons, perhaps to suggest a link to the young university there, but contemporaries identified the printing … as done in Amsterdam” (P 91-92).


Madan’s main point here is to present polygamy as proper; as a result, he spends most of his time discussing Biblical precedents. “His assembly of Bible evidence and commentary is creditable to his preparation for the pastorate, although he owes rather more to Patrick Delany and to Johan Leyser than he admits. He quotes from many sources, including several times from one of his favorite poets, John Milton.” In the end, he presents a “rather mild” case for polygamy, but nevertheless inspired a large number of people to publish against him (for specific titles, see Polygamophiles 146-148; Polygamophiles 145-146). Accompanying material: (1) Miller’s handwritten notes on
three small pieces of paper and (2) a receipt from Willoughby-Peerless. See also Madan in the Photocopy section.

WC = 28725071.

[MANNING, ANNE, 1807-1879.] Deborah’s diary, a sequel to “Mary Powell.”

This purports to be written by Milton’s daughter Deborah.

WC = 11249482

_____.
The Maiden & married life of Mary Powell, afterwards Mistress Milton.

This is a fictional biography, first published in Sharpe’s magazine, 1849. The sequel is Deborah’s Diary. Indexed in Sadleir, M., 19th century fiction, 1549; Wolff 4457. [No exact WC match; all give dates, but this copy has no date.]

_____.
The Maiden & married life of Mary Powell, afterwards Mistress Milton.

Accompanying material: (1) a page from a bookseller’s catalogue advertising this volume and (2) two tickets for Rex Harrison and Julie Harris in In Praise of Love with notes about this book on their backs.


The work is an attack on the religious intolerance of Samuel Parker, Bishop of Oxford, as indicated in Parker’s preface to Bishop Bramhall’s Vindication. There Parker justified
himself and the Episcopal clergy regarding the charge of popery. Marvell undertook not merely to defend the principle of liberty of conscience, but “to clip the wings” of Parker. The title of this book was suggested by the Duke of Buckingham’s *Rehearsal*, and Parker is throughout called Mr. Bayes, on account of his resemblance in character to the hero in Buckingham’s play. Charles himself intervened on Marvell’s behalf when the licenser wished to suppress this edition, probably because of Marvell’s discretion regarding the difference between royal policy and clerical policy. John Bramhall (1594-1663); Samuel Parker (1640-1688). Accompanying material: a bookseller’s notice of this volume with stamp of William Salloch on the back; the above description taken from the notice.

Wing M878.

WC = 33986091.

_____.


The spine title is “The Rehearsal Transpos’d, Marvel. II.” Accompanying material: the same as for the previous volume, with Miller’s note “We bought and have this. Salloch 414.” Wing M882.

WC = 1296604

MCJ NEWS. See Milton Center of Japan News.


First published anonymously in English in 1669 with the consent of the Charles Howard, Earl of Carlisle (1629-1685).

WC = 3390974

WC = 922499


Includes excerpts of Hermann Mylius’ writings in German and Latin, with English translations.

WC = 12868767


Includes Milton’s translations into classical Latin of diplomatic correspondence to European rulers from the government of England.

WC = 26858216


English reprints of Milton’s work *Areopagitica*, including illustrative documents.

WC = 3530555

Petrus Ramus (1515-1572). Wing M2093; Williamson, p. 116. Accompanying material: WC = 3025107

_____. *A Complete collection of the historical, political, and miscellaneous works of John Milton, both English and Latin. With som [sic] papers never before publish’d. / In three volumes. To which is prefix’d the life of the author. Amsterdam, Finish’d in the Year 1698.*

General contents for Volume I can be found on pp. 13-14. Contents for Volumes II-III can be found on the opening pages of those volumes. The life of John Milton is by the editor, John Toland. This is the first complete collected edition of Milton’s prose works. Miller Oversize, 18.

Accompanying material (Vol. 1): (1) Miller’s handwritten notes and (2) insurance coupons for insuring packages. Accompanying material (Vol. III): (1) handwritten letter to Miller from Nina Curter for Sanders of Oxford Ltd., and (2) one 8.5x11 sheet of Miller’s notes. Wing M2087.

WC = 23627225.

_____. *The Doctrine & discipline of divorce : restor’d to the good of both sexes, from the bondage of canon law, and other mistakes, to the true meaning of scripture in the law and gospel compar’d : wherin also are set down the bad consequences of abolishing or condemning of sin, that which the law of God allowes, and Christ abolisht not : to the Parliament of England with the Assembly / the author J. M. London: [s.n.], 1644. Now the second time revis’d and much augmented, in two books. HQ813.M5 1644x Miller.*

WC = 5218910

_____. *Eikonoklastes, an answer to a book intitl’d ‘Eikon Basiliki,’ the portraiture of his sacred majesty in his solitudes and sufferings / by I. M. London: Printed by Matthew Simmons, 1649. [1st state of 1st edition.]*
This famous treatise was written in reply to the book (purportedly by the King himself) depicting Charles I’s misfortunes while a prisoner prior to his execution in 1649. Milton, directed by the House of Commons to compose a rejoinder to this work, hints that the King was not the actual author of the *Eikon Basilike*. He characterizes Charles I as one who “hath offered at more cunning fetches to undermine our Liberties and put Tyranny into an Art, than any British King before him.” A comment written in gold ink on the title page states “A horrid book, and in 1660 called in by Proclamation.” Miller 19.

Accompanying Material: Call slips and a letter (April 17, 1940) to Ms. [?] Edmonds from Edgar H. Wells & Co. regarding the book.

WC = 28794007 (except that the SPC copy is not in a box).


Miller 20. Wing M2117.

WC = 6995407


First edition. Portrait by William Faithorne (1616-1691). This is the only one of Milton’s works in which he directly discusses polygamy (see *Polygamophiles* 118-120). Miller 21.

Wing M2119.

WC = 40717610


WC = 34403644

Four volume set. Volume I (1943) contains *Poems, &c. upon Several Occasions, 1673* and *Poems, Both English and Latin, 1645*. These include fugitive printings, manuscript copies, and their collations. Volume II (1945) contains the first edition of *Paradise Lost*, with the plans and lists of epic subjects from the Trinity College manuscript, with the manuscript of Book I, with transcriptions and collations. Volume III (1948) contains the second edition of *Paradise Lost*, including information about the composition, printing, and publication of the 1674 edition. Volume IV (1948) contains the 1671 edition of *Paradise Regained* and *Samson Agonistes*, including information about the composition, printing, and publication of the 1671 texts. Miller 23.

Accompanying Material (Vol. I): Thermofax copies of (1) the title page of *Mr. William Shakespeares [sic] Comedies, Histories, and Tragedies...* London: Tho. Cotes, for Robert Allet, 1632; and (2) two poems [possibly from the same work], “Vpon the Effigies of my worthy Friend, the Author Master Willaim Shakespeare, and his VVerkes,” and An Epitaph on the admirable Dramaticke Poet, VV. Shakespeare.”

WC = 15799325

_____.. *Letters of state, to most of the sovereign princes and republicks of Europe, from the year 1649 till the year 1659 / by John Milton.* London: 1694.

The letters were written in Latin originally, and then translated by Edward Phillips (1630-1696?) for this volume. This work includes a biography of Milton written by Phillips. Miller 24.

WC = 4232019


This volume contains the first publication of letters written by Milton in the years 1649-1659, as Latin secretary to the council of state, to various heads of government in Europe. It was published surreptitiously after his death. A printer’s fruit device on the title page is considered the first printing of this work; a face device is considered the second printing. Special Collections has two each of both the fruit and face device; all four books are in the Miller-Milton collection.

Miller 25 (fruit 1, fruit 2, face 1, face 2). Wing M2128 and Willems 2102 (fruit device); Wing M2129 (face device).
Accompanying Material (fruit 2): A cutting from the bookseller’s catalogue describing the book.

WC = 21843028 (fruit device) and 32527286 (face device).

_____.

*Of reformation touching church discipline in England: and the causes that hitherto have hindred [sic] it.* Two books, written to a friend.  [London]: Printed, for Thomas Underhill, 1641.

Miller 26.

WC = 23626820 (except that this copy does have the catchword ‘OF’ on Ab2s signature, which is a variation mentioned in this record).

Wing M2134.

_____.


Accompanying Material: A clipping from the bookseller about the book.

_____.


_____.


First illustrated edition of *Paradise Lost.* First in a volume of 2 books bound together. The second book is *Paradise Regain’d,* 1688.

WC = 29081143

Samson Agonistes has special title page. Wing M2152.

Accompanying Material: (1) a note card with Miller’s handwritten notes about the volume, and (2) a note regarding one of the pages in the volume.

Paradise regain’d : a poem : in IV books : to which is added Samson Agonistes / the author John Milton. London: Printed by R. E. and are to be sold by Randal Taylor near Stationers-Hall, 1688.

Bound with Paradise Lost, 1688. Samson Agonistes has a special title page and separate paging. Miller 48, Plume.

WC = 31762637


Miller 27. Accompanying Material: One small piece of paper with Miller’s notes.

WC = 7472409


Miller, Oversize 47. Accompanying Material: (1) Miller’s notes on the back of a receipt; and (2) A copy of the first page of Anticavallerisme, or Truth, with Miller’s notes.

WC = 3136193

Poems of Mr. John Milton, both English and Latin, compos’d at several times. / Printed by his true Copies … Printed and publish’d according to ORDER. London: Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls [sic] Church-yard, 1645. Miller 49, Plume.

_____.

*Poems, &c. upon several occasions* / by Mr. John Milton. London: Printed for Thomas Dring, 1673.

Miller 28. Accompanying Material: notes regarding the volume’s imprint.

WC = 29103838

_____.


Miller 29. Accompanying Material: Miller’s notes on a small piece of paper.

WC = 30886235

_____.

*Pro populo anglicano defensio : contra Claudii Anonymi, aliàs Salmasii, Defensionem regiam / Joannis Miltonii Angli.* Londini [i.e. Amsterdam]: Typis Du Gardianis [i.e. Louis Elzevier], 1651. DA396.A3 S23 1651bx Miller.

Accompanying Material: A fragment of a page from a handwritten book/document – some handwriting visible and Miller’s notes (2 pages of 8.5x11, and one small scrap of paper).

_____.

*Pro populo anglicano defensio : contra Claudii Anonymi, alias Salmasii, Defensionem regiam.* Londini [i.e. Amsterdam]: Typis Du Gardianis [i.e. Louis Elzevier], 1651. DA396.A3 S23 1651x Miller c.2.

Copy 1 is bound with Saumaise and Rowland, but does not show up in the computer – nevertheless, the call number for Milton’s *Pro populo*, copy 1, is DA396.A3 S2 1649x Miller. The call number for the second copy is DA396.A3 S23 1651x Miller c.2. This book is bound with Milton’s *Pro populo anglicano defensio secunda*, listed below, whose call number is slightly different. This volume of two books bound together is in a box with the title *Pro populo anglicano [sic] defensio secunda*.

Wing 2168E; Madan 10.
_____.


Translated by Joseph Washington.

_____.


This is a reply to the tract by Pierre du Moulin, which Milton had mistakenly attributed to Alexander More, its editor. Cf. DNB 13:1098. Bound with Milton’s *Pro populo anglicano defensio,* listed above (DA396.A3 S23 1651x Miller c.2).

_____.

*Pro populo Anglicano defensio secunda.* Londini: Typis Neucomianis, 1654. PR3429.D55 R33 1654x Miller.

_____.


This work was originally published in 1848 and later in 1872. Volumes I-II have no date on their title pages; volumes III-V have the date of 1853 on their title pages. Volumes IV-V are translated by Charles R. Sumner. See WC = 356814.

_____.


No boards; book in envelope.

WC = 4610908

_____.

*The Tenure of kings and magistrates / by J. M.* London: Matthew Simmons, 1649.

_____. *Théorie de la royauté, d’après la doctrine de Milton.* [Paris: s.n.], 1789.

A political treatise issued at the outset of the French Revolution based on the principles enunciated by John Milton in 1649 during the trial of English monarch Charles I. In his *Tenure of Kings* Milton declares that men are by nature free and their relationship to their ruler is a voluntary one abrogated at will. The author of the present work alludes to this treatise and Milton’s reply to Saumaise, *Pro Populo Anglicano Defensio*. This book contains two works: (1) Mirabeau’s dissertation “Sur Milton et ses Ouvrages,” numbered in small Roman numerals (j-xxvij), and (2) Milton’s *Pro Populo Anglicano Defensio*, translated into French by Jean Baptiste Solaville (1755-1832) as *Défense du Peuple Anglais*, numbered in Arabic numerals (1-96). Miller 34.

Accompanying Material: bookseller’s description of the work.

**MILTON SOCIETY OF AMERICA. *Annual dinner and meeting – Milton Society of America.* Chicago [etc.]: Milton Society of America. Annual publication. PR3579.M48 Miller.**


WC = 4532068


Included in the envelope with this work is a catalog entitled *France* (Catalogue 81 of Leona Rostenberg & Madeleine B. Stern); page 50 lists all of their available works by Mirabeau. Miller inserted 2 items here in the catalog: (1) a list of the works by catalog number, (2) a flyer for *Bibliately: the History of Books on Postage Stamps* by Leona Rostenberg. Also included with Mirabeau’s book are notes and a newspaper article about Simon Schama’s *Citizens: A Chronicle of the French Revolution* (*The New York Times*, March 15, 1989). Miller acquired this work on April 20, 1979, according to a note in Miller’s hand on the envelope in which it was shipped. Miller 33.
See also Milton, *Théorie de la Royauté...*, which includes Mirabeau’s dissertation “Sur Milton et ses Ouvrages.”

Fragile; stored in an envelope; no boards. Accompanying Material: (1) Book review of Simon Schama’s *A Chronicle of the French Revolution*; (2) Miller’s notes; (3) a bookseller’s catalogue which includes a description of Mirabeau’s works; (4) a flyer for Leona Rostenberg’s *Bibliately: The History of Books on Postage Stamps*.

WC = 42429221

**NICKOLLS, JOHN.** *Original letters and papers of state, addressed to Oliver Cromwell; concerning the affairs of Great Britain. From the year MDCXLIX to MDCLVIII. Found among the political collections of Mr. John Milton. Now first published from the originals.* / by John Nickolls. London: Printed by William Bowyer, and sold by John Whiston Bookseller, at Boyle’s Head in Fleet-Street, 1743.

Accompanying material: (1) the flyer for the book and (2) four pages of Miller’s notes. Miller Oversize, 35.

WC = 2672074


Full title reads: “The Glasse of God’s providence towards his faithfull ones. Held forth in a sermon preached to the two houses of Parliament, at Margarets Westminster, Aug. 13, 1644, being an extraordinary day of humiliation. Wherin it is discovered the great failings that the best are liable unto; upon which God is provoked sometimes to take vengeance. The whole is applied specially to a more carefull observation of our late covenant, and particularly against the ungodly toleration pleaded for under pretence of liberty and conscience.” Palmer denounces Milton to Parliament in his sermon given August 13, 1644: “If any plead Conscience for the Lawfulness of Polygamy; (or for divorce for other causes then [sic] Christ and His Apostles mention: Of which a wicked book is abroad and uncensured, though deserved to be burnt, whose Author hath been so impudent as to set his Name to it, and dedicate it to your selves) or for Liberty to marry incestuously, will you grant a Toleration for all this? (p. 57).” Milton’s “wicked book” is his *Doctrine & Discipline of Divorce*. Palmer’s comment about incest could not have been directed at Milton, but the one about polygamy might have been (*Polygamophiles* 122). Miller 36.

WC = 37412041


Publisher determined from front letter and preface. Accompanying material: (1) a large article from Linguistics (May 3, 1974, pp 479-480) which shows the 1658 title page of this work; and (2) Miller’s notes on a small piece of paper. Miller Oversize, 37.

WC = 12008666

PHILLIPS, JOHN, 1631-1706. Johannis Philippi Angli Responsio ad apologiam anonymi cujusdam tenebrionis Pro Rege & populo Anglicano infantissimam. Londini [i.e. Amsterdam]: Typis Du-Gardianis [i.e. J. Jansson], 1652. DA396.A3 S2333 1652x Miller.


"The "Responsio" was published as the work of John Phillips, and is normally so catalogued, but since 1694 it has customarily been included among Milton's works, on the basis of its inclusion by Edward Phillips in the list of Milton's writings that he published in his Life ... . The consensus of opinion today is that John Phillips was deputed to write the work, Milton revised it and, in particular, corrected the Latin. It was then published under Phillip's name."--Coleridge, p. 81.

Accompanying Material: Miller’s notes on a slip of paper. Wing (2nd ed) P2098; Thomason E. 1385 [1]; ESTC, R209471.


WC = 10862848

**REIMMANN, JACOB FRIEDRICH, 1668-1743.** *Diatribe anti-critica qua personati cujusdam Jani Camptonis Diatribe Critica…/ Accessit Auctarium Historico-Criticum de Variis LL. Fatis et Ejus novissimis instauratoribus.* Hildesii: [s.n.], 1726.

Bound second with Reimmann, *Historia Universalis.* See that record for more information.

_____. *Historia universalis atheismi et atheorum falso & merito suspectorum apud jvdaeos, ethnicos, christianos, muhamedanos…* Hildesiae: Lvdolphvm Schroeder, 1725.

This is a historical survey of atheism and atheists; included is a chapter on the American aborigines, especially in Brazil and Chile. Written in preparation against attacks on the truth of the Christian religion. There are 3 books bound together in this volume; each has a separate title page. This is the first book (562 pp). The second book is Reimmann, *Diatribe Anti-Critica* (76 pp); the third book is Reimmann, *Vindiciae Nominis Buddeani* (78 pp). A note in Miller’s hand on the errata page reads: “refers p. 54 to Milton on Salmasius. If from 4° edition should be on page 166 of *Defensio Pro Populo Anglicano.*” Miller 39.

Accompanying Material: A bookmark from William Salloch, antiquarian bookseller; the bookmark has Miller’s notes on it.

There are no exact WorldCat records; none of the page numbers match the volume. It appears from them that the book which more regularly was bound with *Historia Universalis was Idea Compendii Theologici,* Hildesiae: sumptibus Ludolphi Schroder, 1724 (from WC = 7426369).


Bound third with Reimmann, *Historia Universalis.* See that record for more information.

Includes a life of Milton and a discourse on *Paradise Lost*. Miller 40. Accompanying Material: (1) Miller’s notes on a small piece of paper; and (2) a business card from The Ravenstree Company.

WC = 7207395


The supposed author was John Bramhall, Bishop of Derry (1594-1663). See Saumaise’s entry for more information about this call number.


The work was first published by Elzevier, 1649, in folio. One copy bound by itself. Another copy bound with Milton, *Pro populo Anglicano defensio* (c. 1), and Rowland, *Pro rege et populo Anglicano apologia* (published 1651). All three titles listed under the call number DA396.A3 S2 1649x Miller c. 2.

Accompanying material: Miller’s notes.


SMITH, CHARLES JOHN, 1803-1838. *Historical and literary curiosities, consisting of fac-similes of original documents; scenes of remarkable events and interesting localities; and the birth-places, residence, portraits, and monuments, of eminent literary characters / selected and engraved by Charles John Smith.* London: Henry G. Bohn, 1852.

First issued in eight parts, 1835-1840. The work, interrupted at part 6 by the author’s death, was completed by H. G. Bohn (1796-1884). Miller 41.

Norlin has two copies of this. Stacks, Z42.S65. See WC = 7126979 (CU’s)


Miller Oversize, 42. Accompanying Material: a clipping from a bookseller’s catalogue [?] which shows an auction of rare books at Sotheby’s, c. 1785.

WC = 5199553

VERTUE, GEORGE, 1684-1756. See Birch, Thomas.

WILLIAMSON, GEORGE CHARLES, 1858-1942. See Christ’s College (University of Cambridge).

[WOOD, ANTHONY À.] *Athenae oxonienses, an exact history of all the writers and bishops who have had their education in the most ancient and famous university of Oxford, from fifteenth year of King Henry the Seventh, Dom. 1500, to the end of the year 1690.* London: Printed for Tho. Bennet at the Half-Moon in S. Paul’s Churchyard, 1691-1692. Two volumes in one.

First edition, 2 volumes, folio, bound in one, issue with the portrait of the author by Burghers prefixed as a headpiece to the preface, errata leaf, list of subscribers. John Milton listed in the index. Miller Oversize, 45.
Wing W.3382, 3383A. Accompanying Material: (1) Miller’s notes; (2) the bookseller’s information about the volume; (3) a business card for James Macdonald Co., Inc.

WC = 23619122


Norlin has the 1654 publication of this (Media, microfilm 604). Special Collections has the 1672 publication of this (DA391.1.W9 A15 1672).

WC = 6558416 (because of preface pages)
APPENDIX A

List of Photocopies Originally Bound Together by Leo Miller

These works were photocopied from various institutions for Miller’s scholarly use. There is no significance to the binding number; binding numbers were assigned as each was taken apart to be filed separately under title. The order in which the works are listed reflects their order within the binding (‘1’ being the first work in the binding). Disbinding was necessary in order to both preserve the copies and to provide library order to Miller’s large photocopy collection.

Binding 1
1. Thomasius. *Juristische Disputation...*
2. [Schmauss.] *Wiederlegung...*
3. *Kurzes Beweiss*

Binding 2
1. Kahler. *Dissertatio Theologica de Polygamia*
2. Lyser. *Politischer Discurs Zwischen Polygamia...*
3. Mentzer. *Kurtzes Bedencken über eines...*
4. [Lyser?] *Kurtzes Gespräch...*
5. Lyser. *Politisch Discurs, Tusschen(?) Monogamo en Polygamo...*

Binding 3
1. Pflaume. *Dissertatio Juridica de Polygamia...*
2. De Mascou. *Polygamiam Legi Naturae Repugnantem...*
3. Grammlich. *Tractatus...*

Binding 4
1. [Danzig Town Council.] *E Hoch-Edlen...* (Copenhagen)
2. [Danzig Town Council.] *E Hoch-Edlen...* (Jena)
3. Weickmann. *Vindicae Scripturae Sacrae...*
Binding 5

Binding 6
1. Lütke. 1723.
2. Thilo. 1711.

Binding 7

Binding 8
1. [Schmauss.] *Confutatio Dubiorum*… (Halle) 1714.
2. [Gasser.] *Ad Illustrem Abbatem*… (Halle) 1713.
4. Stoltze. *Ad Quaestionem*… (Halle) 1715.

Binding 9
2. Lyser. *Politischer Discurs*… (Heidelberg) 1675.

Binding 10
1. [Gesenius.] *Ad Sincerum Warenbergium*… (U IL) 1673.
2. [Lyser.] *Discursus Inter Polygamum et Monogamum*… (U IL) 1673.
3. [Gesenius.] *Discursus* (Harvard Andover Theological Library)
4. [Gesenius.] *Ad Sincerum Warenbergium*… (Göttingen) 1673.

Binding 11
Binding 12
2. Storning. *Im Nahmen...* (Deutsche Stadtbibliothek) 1677.

Binding 13
1. Willenberg. *Iterata...* (Mainz Stadtbibliothek) 1714.

Binding 14

Binding 15

Binding 16
1. Kornholt. *Sendschreiben.* (British Museum) 1682. OVERSIZE BOX.
2. [Lyser.] *Discursus Inter Polygamum et Monogamum* (British Museum) 1673.
   OVERSIZE BOX.
4. *Frankisches Archiv* (Giessen) 1790.

Binding 17