The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

The Nonesuch Press publications held in the Goldman Collection:

[Bibliography contains both bibliographic information and publication information relating to the limited editions found in the colophon and elsewhere]


“This book is reprinted, with some alterations in the spelling and punctuation, from the edition of 1683. It contains also seven original engravings on copper designed and executed by Stephen Gooden. The edition is limited to 725 copies for sale in England and America. This is number 653.”


“This book has been printed by Frederick Hall, printer to the University, at the Oxford University Press, where the proofs have been read. The copperplates have been designed and engraved by Stephen Gooden. The typography has been arranged by Francis Meynell. The type is a modern rendering, redesigned for this book of a letters from by Plantin. Twelve hundred and fifty copies, numbered 1 – 1250, have been printed on Japon vellum for England and America; and seventy-five copies, numbered I to LXXV, on Arnold unbleached rag paper. This is number XIX.”

“William Addington’s translation of the XI Bookes of the Golden Asse was first published in 1566. From the 1639 reprint, in which the spelling only is slightly and comfortably modified, the present text is exactly reproduced. The borders are those designed by Geoffroy Tory circa 1524. They are her enlarged a little. 625 copies of this edition have been printed and made in England by the Nonesuch Press in September, 1923, and the type has been distributed. This is number 461.”


“This edition consists of 1050 copies for sale in England by the Nonesuch Press and 500 copies for sale in the United States by Random House Inc. The text has been printed by John Johnson, printer to the University, at the University Press, Oxford; the illustration by the Curwen Press, London. This is number 484.”


“This edition consists of 1050 copies for sale in England by the Nonesuch Press and 500 copies for sale in the United States by Random House Inc. The text has been printed by John Johnson, printer to the University, at the University Press, Oxford; the illustration by the Curwen Press, London. This is number 779.” Signed by the illustrator, Herbert B. Grimsditch.


“Of this book twelve hundred & fifty copies have been printed for sale in England & America with the types of Janson on VanGelder paper by the Nonesuch Press. Number 354. F. M. finx. et fec.”


“Of this edition devised by Francis Meynell and printed in the Romulus types of J. van Krimpen by Enschedé and Sons on rag paper made for it by N.F. Pannekoek there are 400 copies for sale in the United States of American and 1250 copies for sale in the United Kingdom. This is number 1086.”

“This book has been printed by Frederick Hall, printer to the University, at the Oxford Press, where the proofs have been read. The copperplates have been designed and engraved by Stephen Gooden. The typography has been arranged by Francis Meynell. The edition is limited to 1,000 copies on Japon vellum and 75 copies on Arnold unbleached rag paper for sale in England and America. This copy, one of the 75 on Arnold rage paper, was printed for James Barr.”


“The text and the pictures of this edition have been printed and made in England by the Chiswick Press. Fifteen hundred and fifty copies have been printed for sale in England and America. This is number 245. F. M. finx.”


“Of this edition of the Life of William Black 1480 copies have been printed for sale in England and America on Vidalon paper by the Chiswick Press, Tooks Court, London, in the year 1926 and 1927. This copy is Number 508.”


“This edition, printed and made in France for the Nonesuch Press, is limited to 650 copies for sale in England and America. This is number 75.”


“This book has been printed, on Dutch mould-made paper, and bound in Holland: the pictures by L. van Leer and Company, the text by Drukkerij Meijer, Wormerveer, and the binding by J. Brandt & Zoon. The edition is limited to 1440 copies for sale in the United Kingdom by The Nonesuch Press and in Canada and the United State by Max Reinhardt (Canada) Limited, Toronto. This is number 523 F.M. finx.


“This edition of the Writings of William Blake is limited to 1500 copies on Vidalon handmade paper, and 75 copies on Oxford India paper, numbered 1 to 1500 and I to LXXV. It has been produced under the supervision of Francis Meynell and printed by the Chiswick Press, Took Court, Chancery Lane, E.C., in the years 1924 and 1925. This is copy I.” Accompanying material: “William Blake Bicentenary Celebration.” Westminster Abbey 24th November, 1957 tickets and Westminster Abbey service bulletin, “Sunday next before Advent. November 24th, 1957.”

*The Book of Ruth, translated out of the original tongues: and with the former translations diligently compared and revised by his Majesty’s special command.* London: The Nonesuch Press, 1923. GM 101.

“The text of this edition of the Book of Ruth is that of the Authorised Version, with the omission of the chapter headings. The type is a new modification of William Caslon’s. The borders are enlarged from copies of those designed in the mid-sixteenth century by Bernard Salomon for Jean de Tournes. This edition is limited to 250 copies. There will be reprint. This is number 84.”


“This edition consists of 1,600 copies, of which 600 are for sale in the United States of American by Random House. The text has been printed on Arches paper by the Kynoch Press in Caslon monotype and Deutsche Zierschrift and the illustrations have been printed from the original woodblocks and colour stenciled by the Curwen Press: all under the care of Francis Meynell. This is number 382.”

Butler, Samuel. *Butleriana.* London: The Nonesuch Press, 1932. GM 104. “This edition consists of 800 copies printed in England by Ernest Ingham at the Fanfare Press: of which 600 copies are for sale in England and 200 copies are for sale by Random House Inc. in America. The illustrations, with the exception of Miss Savage, are all hitherto unpublished. This is number 621.”

“The Nonesuch edition, in two volumes, has been printed and made in England by Walter Lewis, M.A., Printed to the University of Cambridge, on Casineneiss hand-made paper, in the year 1930. It consists of 1475 copies of which 575 are for sale by Random House in the United States of America. This is number 539.”


“Of this edition 1800 copies have been printed for sale in England and America by T. & A. Constable Ltd., the University Press, Edinburgh, during May 1927, in Baskerville type upon Arches paper for the Nonesuch Press. The frontispiece, after the cartoon by Gillray, is coloured through stencils by the Curwen Press, London. This is Number 546.”


“This edition is limited to six hundred and seventy-five copies, of which this is number 518.”


“The choice of poems has been made by Stephen Potter. The edition is limited to 500 copies, on Auvergne hand-made paper, printed and made in England under the direction of Ernest Ingham at the Fanfare Press to the design of Francis Meynell. This is No. 198.”


“The choice of poems has been made by Stephen Potter. The edition is limited to 500 copies, on Auvergne hand-made paper, printed and made in England under the direction of Ernest Ingham at the Fanfare Press to the design of Francis Meynell. This in No. 198.”

“One thousand copies of this book have been printed for sale in England by the Nonesuch Press and in the United States by Random House and the type has been distributed. The wood-engraving facing the title-page is by Blair Hughes-Stanton. This is number 334.” Signed by the author, John Collier.


“This edition was printed and made in England by the Nonesuch Press in the summer of 1923. It is limited to nine hundred sets of four volumes, of which this is number 31. The copies numbered one to seventy-five are printed on English hand-made paper.”


“This edition consists of 1050 numbered copies on Dutch rag paper. It has been printed and made in Scotland by R. & R. Clark, for the Nonesuch Press in Monotype Bodoni. This is number 490.”


“This edition consists of 1475 copies have been printed on Van Gelder paper for sale in England and America … This copy is number 1147.”


“This edition is preprinted without the notes from the VI edition, corrected & augmented by the author. The illustrations were made in MCMXXIV & MCMXXV by E. McKnight Kauffer: The typography was
arranged by Francis Meynell: & the printing executed by the Westminster Press. There are 750 copies in two volumes on Dutch paper numbered 1 to 750 and 40 copies on Japon vellum (Numbered I to XL) in one volume with certain of the illustration tinted in water-colour under the supervision of the artist. This is number 466.”


“This edition is preprinted without the notes from the VI edition, corrected & augmented by the author. The illustrations were made in MCMXXIV & MCMXXV by E. McKnight Kauffer: The typography was arranged by Francis Meynell: & the printing executed by the Westminster Press. There are 750 copies in two volumes on Dutch paper numbered 1 to 750 and 40 copies on Japon vellum (Numbered I to XL) in one volume with certain of the illustration tinted in water-colour under the supervision of the artist. This is number VIII.”


“In addition to the standard unlimited impression of this book, 675 copies which 220 are for sale in the United States of America) … This is number 69.”


“Of this edition of the Courtier’s Library 950 copies have been printed for sale in England and America in the Fell types of John Johnson printer to the University at the Oxford Press upon Auvergne hand-made paper. This is number 125.”


“This edition is printed at the University Press, Oxford, in the 17th – century Fell Types. It is limited to 1250 copies, on Vidalon hand-made paper, of which 1200 are for sale in England and America. This is number 674.”

“This edition is limited to 645 copies, printed and made in England for the Nonesuch Press in the 17th century Fell types by Frederick Hall, printer to the University of Oxford. This type has been distributed. This is number 341.”


“If this edition, designed by Francis Meynell, 750 copies have been printed on Auvergne hand-made paper by John Johnson, Printer to the University, at the Oxford University Press, in the Fell types. Of these 175 are for sale by Random House in the United States of America. This is number 460.”


“The book has been printed and made in England at the Kynoch Press, Birmingham in the summer of 1923. The type is Garamond and the paper Dutch mould-made. The edition is limited to 725 copies of which this is number 524.”


“This edition has been printed and made in England for the Nonesuch Press. It is limited to 750 standard sets of six volumes (number 51 to 800) and 50 special set on Van Gelder paper, quarter bound (number 1 to 50. This is number [no number inscribed].”


“This edition has been printed and made in England for the Nonesuch Press. It is limited to 750 standard sets of six volumes (number 51 to 800) and 50 special sets on Van Gelder papers, quarter bound (numbered 1 to 50. This is number 21.”

“This edition consists of 700 copies on Van Gelder paper in the Centaur and Arright types for sale in England by the Nonesuch Press and in the United States for Random House. Francis Meynell designed it and Walter Lewis printed and made it in England at the University Press, Cambridge. This is number 53.”


“This edition consists of 700 copies on Van Gelder paper in the Centaur and Arrighi types for sale in England by the Nonesuch Press and in the United States by Random House. Francis Meynell designed it and Walter Lewis printed and made it in England at the University Press, Cambridge. This is number 602.”

Evelyn, John. *Directions for the gardiner at Says-Court but which may be of use for other gardens.* Edited by Geoffrey Keynes. London: The Nonesuch Press, 1932. GM 128.

“This edition of Evelyn’s Directions for the Gardiner, now for the first time published, consist of 625 copies for sale by the Nonesuch Press & 175 copies for sale in the United States of America by Random House. It has been designed by Francis Meynell & printed in the types of Janson on Van Gelder paper by Ernest Ingham at the Fanfare Press. This is Number 378.”

*The family face.* A history of the family written by the family according to the plan of Jacquier. London, Bloomsbury: The Nonesuch Press, 1936. GM 129.


“This edition has been printed and made in England for the Nonesuch Press. It is limited to 900 sets of two volumes on machine-made paper (numbered 101 to 1000) and 100 sets on English hand-made paper (numbered 1 to 100. This is number 19.”


“This edition of Fontenelle’s *La Pluralité des Mondes* in John Glavill’s translation of 1688 consists of 1,200 copies for sale by the Nonesuch Press, and 400 copies for sale in the United States by Random House. It has been designed by Francis Meynell, composed by R.W. Hay and the Nonesuch Press, and
printed on Van Gelder paper at the Curwen Press. The colour-stencilled decorations are by T.L. Poulton; the remainder are composed of astronomical signs. This copy is number 561.”


“This English edition of *The Gods are A-thirst* was planned by Francis Meynell in London, the specimen typo-graphic pages being prepared to his design at the Fanfare Press in London; the illustrations were made Jean Oberlé in Paris; the execution of the edition has been done in New York: the composition in monotype cochin by the New York Monotype Composition Company, the printing of the Letterpress by the Quinn & Boden Company, the hand-coloring of the illustration in the studio of Charlize Brakely.”


“Of this book designed by Francis Meynell a numbered edition of thirteen hundred tall copies has been printed on Barcham Green’s rag mould-made paper by the Stellar Press for sale in the United Kingdom by The Nonesuch Press and in Canada and the United States by Max Reinhardt (Canada) Limited, Toronto. Unlike the standard edition it contains decoration by B.S. Biro. The binding is by Leighton-Straker. Number 25.”


“This edition is limited to three hundred and seventy-five copies. The cuts are printed from the wood and the text in Rudolf Koch’s Neuland typed on Zanders hand-made paper by the Curwen Press for the Nonesuch Press. This is number 256.”


“*Gloriana’s Glass* printed at Barnet by The Stellar Press on an all-rag paper made by Barcham Green at the Hayle Mill and bound by Leighton Straker; the whole under the care of Francis Meynell. 1250 copies of which this is number 765.” Accompanying material: “A Prospectus of the first Limited Edition to be published by the Nonesuch Press for fourteen years. *Gloriana’s Glass.*”

“This edition consists of 425 copies on Pannekoek paper in the Fleischman Greek and Lutetia types for sale in England by the Nonesuch Press and in the United States by Random House. Francis Meynell designed it and J. van Krimpen printed and made it in Holland at the Press of Enschedé en Zonen Haarlem. This is number 106.”


“Issued on the occasion of the tercentenary celebration of the first publication of the text of De Motu Cordis.” “This edition, printed by Job. Enschedé en Zonen on Dutch paper, is limited to 1450 copies for sale in England and America. This copy is number 1274.” Accompanying material: “Homage to Harvey.”


“The centenary edition of Hazlitt’s Selected Essays.”


“Of this edition, which has been set at the Nonesuch Press in the types of Janson, fifteen hundred copies have been printed by the Chiswick Press for sale in England and America. This is number 362. F.M. fix. et fec.”


“This edition consist of 675 copies for sale by the Nonesuch Press in England and Random House in the United States of America. It has been designed by Francis Meynell and printed and made in England by Walter Lewis, M.A., Printer to the University, at the University Press, Cambridge. The text type is Nonesuch Plantin, prepared for this edition, with Perpetua and Felicity italics. This is number 239.”

“The Greek text of this edition is, by permission of the Delegates of the Oxford University Press, that of the Oxford Classical Texts. The English is printed from the first (1715) edition of Pope’s *Iliad*. The ornaments have been designed, engraved and composed by and under the supervision of Rudolf Koch for this edition. It has been printed and made in Holland by Johannes Enschedé en Zonen, Haarlem, in the Greek type of J. van Krimpen and monotype Cochin. There are 925 copies for sale in England, and 525 copies for sale in the United States by Random House. This is number out of series.”


“The Greek text of this edition is, by permission of the Delegates of the Oxford University Press, that of the Oxford Classical Texts. The English is printed from the first (1725) edition of Pope’s *Odyssey*. The ornaments have been designed, engraved and composed for this edition by and under the supervision of Rudolf Koch & Fritz Kredel. It has been printed and made in Holland by Joh. Enschede en Zonen, Haarlem, in the Greek types of J. van Krimpen and monotype Cochin. There are 835 copies for sale in England, and 465 copies for sale in the United States by Random House. This is number 1193.”


“This edition consist of 875 copies, of which 200 are for the United States of America. The text has been printed by R. & R. Clark in Edinburgh, the collotypes by the Chiswick Press in London. This is number 791.”


“This edition of *Bishop Henry King’s Poems* has been printed in England by Walter Lewis, printer to the University, at the Cambridge University Press. The typography has been designed by Francis Meynell. Nine hundred copies have been printed, of which this is number 449.”

“Seven hundred and twenty-five copies of this edition of the Basia of Iohannes Secundus (1511-1536) in the translation of Thomas Stanley (1625-1678) have been printed and made in England for the Nonesuch Press by the Kynoch Press in October, 1923. This is number 387. F. M. finx.”


“This English edition of Dangerous Liaisons has been composed in monotype Fournier at the Fanfare Press London to the Design of Francis Meynell; it is printed by the Imprimerie Protat Frères in Mâcon, France, on paper especially made at the Rives Mills in France. The illustrations by Chas Laborde have been reproduced in collotype in Paris by G. Duval and Coloured by M. Beaufume. The figurines were drawn by Berthold Wolpe.”


“The English edition of The Princess of Clèves was planned by Francis Meynell in London, the specimen typographic pages being prepared to his design at the Fanfare Press in London; the illustrations were made by Hermine David in Parish; the execution of the edition has been done in New York: the composition, in monotype cochin, and the printing of the letterpress by the printing house of Leo Hart; the handcoloring of the illustrations in the studio of Charlize Brakely.”


“This edition consists of 1,600 copies, of which 600 are for sale in the United States of America by Random House Inc. It has been printed on Arches by Robert MacLehose and Co. Ltd. And the illustration in colour have been stencilled by the Curwen Press, which has also printed the binding cloth: the whole under the care of Francis Meynell. This is number 1021.”

“Of this edition on Batchelor’s Hammer and Anvil paper three hundred copies have been printed and made in England at the Fanfare Press for sale in England and in the United States. This is number 45.”


“This edition consists of 1050 copies for sale in the United States by Random House Inc. The text has been printed by R. MacLehose & Col., Ltd., The University Press, Glasgow, the copperplate engravings by A. Alexander & Son, London: The whole under the care of Francis Meynell. This is number 745.”


De Maïsse, André Hurault. _De Maïsse: a journal of all that was accomplished by Monsieur de Maïsse, Ambasador to England from Henry IV to Queen Elizabeth; anno domini 1597._ London: The Nonesuch Press, 1931. GM 154.


“This edition, printed and made in England on Italian hand-made paper with the Nonesuch watermark, is limited to 850 copies, of which 825 are for sale. This is number 328.” “This edition is reprinted from the copy of the first (1681) edition, catalogued as C. 59 i.8 in the British Museum – a copy unique in that it contains pages 140 to 144, which were withdrawn for political reasons from the book as it was published. This copy shares with only one other the distinction of including pages 116 to 131, likewise omitted, and for the same reason from the published volume. The Nonesuch edition is therefore closer to the original plan of the first edition that was book itself.”


“This English edition of A Woman’s Life was planned by Francis Meynell in London, the specimen typographic pages being prepared to his design at the Fanfare Press in London; the illustrations were made by Edy Legrand in Parish; the execution of the edition has been done in New York: The composition in Monotype Cochin by the New York Monotype Composition Company, the printed of the letterpress by the Quinn & Boden Company, the hand-coloring of the illustrations in the studio of Charlize Brakely.”


“This edition has been limited to one thousand copies. Printed at The Spiral Press, New York, May 1945.”


“This edition consist of 750 copies for sale in Great Britain and the United States. It has been printed in England by The Stellar Press in Bembo types on Van Gelder handmade paper & bound by Mansell. This is number 306.”


“The text of this edition of ‘Benito Cereno’, illustrated by E. McKnight Kauffer, is reproduced from that of the first (1856) edition of ‘The Piazza Tales’. It is printed in the Walbaum type with the picture hand-coloured through stencils at the Curwen Press upon Van Gelder paper. This is No. 0 of 1650 copies printed for sale in England and America.” Inscribed “For E. McK. K. from his affectionate publishers.”


“This edition, printed and made in England, consists of 1450 copies in two volumes on Van Gelder rag paper for sale in England and America and 90 copies (the two volumes bound together) on Oxford India paper … This is number 219.”

“This edition, printed and made in England, consists of 1450 copies in two volumes on Van Gelder rag paper for sale in England and America and 90 copies (the two volumes bound together) on Oxford India paper.” [Not numbered].


“This edition, printed and made in England, consist of 1450 copies in two volumes on Van Gelder rag paper for sale in England and America and 90 copies (the two volumes bound together) on Oxford India paper … This is number [“number” has been crossed out with pencil] out of series F. M. [&] M.”


“This edition is limited to 950 copies on Pannekoek mould-made paper. It is printed, the text in Fell types, and the music of the Airs in Walpergen type, at the University Press, Oxford, by John Johnson, the Printer to the University. The illustrations are printed from the artist’s linoleum-cuts by the Curwen Press. The binding is by the Leighton-Straker Bookbinding Company. This copy is Number 72.”


“This edition consists of 900 copies for sale in England by the Nonesuch Press and 475 copies for sale in the United States by Random House Inc. It has been printed and made in Scotland by R. & R. Clark on the Pannekoek paper and bound by the Leighton-Straker Bookbinding Company: the whole under the care of Francis Meynell – this is number 584.”


Prospectuses of The Nonesuch Press. 1923; 1924; 1925-1926; 1929; 1930; 1931; 1932 (3 copies); 1957. Prospectuses for *Shakespeare* and for *Gloriana’s Glass*. GM 168.


“This edition has been printed and made in England for the Nonesuch Press. It is limited to 1250 set of three volumes on machine-made paper (numbered 91 to 1340), and 90 sets on English hand-made paper (numbered 1 to 90). This is number [no number is inscribed].


“This edition consists of 1050 copies, printed by the Pelican Press on Arnold unbleached hand-made paper: of which this is number 165.”


“This edition of North’s translation of Amyot’s French version of Plutarch’s *Lives* is printed from the first edition (1579) with the addition of 15 lives from the third edition (1603). It is limited to 1050 copies for sale in England and 500 copies for sale in the United States of America by Random House. The text has been printed by Bishop and Garrett and William Brendon and Sons in Monotype Fournier; the illustrations, by R.L. Poulton, have been printed by the Curwen Press: the whole on Arches paper. This is number 1404.”


“Of this edition, designed by Francis Meynell, 750 copies have been printed on Van Gelder paper in the Fell types by John Johnson, Printer to the University, at the University Press, Oxford. This is number 346.”

“This edition, printed & made in Great Britain by the University Press, Edinburgh, is limited to 1250 copies, of which this is number 1235.”


“This edition, printed and made in England, is limited to 850 copies, of which this is number 270.”


“This edition consists of 800 copies printed in England by Geo. W. Jones at The Dolphin Press: of which 600 copies are for sale in England & 200 copies are for sale by Random House Inc., in America. The cover was designed by Charles Ricketts, the typography by Francis Meynell. This is number 485.”


“This edition follows exactly the text of the original Belfast issue of 1897 except that certain misprints have been corrected. These were noted in an errata slip … This edition is limited to 1250 copies, and has been printed and made in Scotland for the Nonesuch Press by R. & R. Clark. This is number 708.”


“This edition consists of 800 copies designed by Francis Meynell and printed by R. Maclehose & Company on Pannekoek mould-made paper bound by the Leighton-Straker Bookbinding Company. This is number 219.”

“This edition consist of 1050 copies for sale in Great Britain & Ireland and 550 copies for sale in the United States of America. It has been designed by Francis Meynell, printed and made in England by Walter Lewis, M. S., Printer to the University, at the Cambridge University Press, in Monotype Fournier with new capital letters made for this edition, and bound in London by A. W. Bain. This is number 23.”


“This edition, printed and made in England by The Kynoch Press in Bembo and Union Pearl Italics on Van Gelder paper, is limited to 725 copies for sale in England and 485 for sale in the United States by Random House Inc. This is number 646.”


“This book has been produced under the direction of Hubert J. Foss and Francis Meynell. Eight hundred and seventy-five copies have been printed by the offset lithographic process at the Curwen Press. The music and its accompanying text have been engraved by Lowe & Brydone with the punches designed at the Oxford University Press for the Carnegie United Kingdom Trust’s Quarto Edition of Tudor Church Music, here used by permission of the Trustees. The title pages design has been made and engraved by Stephen Gooden; the miscellaneous eighteenth-century ornaments have been engraved in wood by W. M. R. Quick. This copy is number 754.”


“This edition consists of 2000 copies on Van Gelder paper in the Blado type for sale in England by the Nonesuch press and in the United States by Random House. Ernest Ingham printed and made it in England at the Fanfare Press to the design of Francis Meynell. This is number 557.”

“This edition consists of 2000 copies on Van Gelder paper in the Blado type for sale in England by the Nonesuch press and in the United State by Random House. Ernest Ingham printed and made it in England at the Fanfare Press to the design of Francis Meynell. This is number 34.”


“Of this edition of The Seasons 1,500 copies have been printed for sale in England and America: the text by The Kynoch Press, Birmingham; the pictures by A. Alexander and Sons. The copper-plates were engraved by C. Sigrist, and the prints were watercoloured through stencils by The Curwen Press. This copy is number 1109.”


“This edition has been printed and made in England for the Nonesuch Press. It is limited to 1300 sets of four volumes on machine-made paper (numbered 111 to 1410), and 110 sets on English hand-made paper (numbered 1 – 110). This is number 97.”


“This edition, printed in England with Baskerville type on Wolvercote rag paper by the Kynoch Press, is limited to 850 copies, of which this is number 591.” GM 190.


“This edition of Candide has been composed in Monotype Cochin at the Fanfare Press London to the design of Francis Meynell. It was printed by the Imprimerie Protat Frères at Mâcon in France on paper especially made at the Rives mills, and the illustrations by Sylvain Sauvage were reproduced by F. Duval and the Imprimeries Beaufumé in Paris.”

“This edition consists of 1100 copies for sale in England by the Nonesuch Press and 500 copies for sale in the United States by Random House Inc. The text has been printed by R. & R. Clark in Edinburgh, the copperplate engravings by A. Alexander and Son in London; The drawings have been colour-stencilled by the Curwen Press, London: all under the care of Francis Meynell. This is number 88.”


See also: “Supplement to the Week-end Book containing several matters which for reasons of Copyright, Prudery or Policy were not formerly published to the general, now privately printed. From the editors Christmas 1924.”


“This edition was printed and made in England. It is limited to 975 copies on antique paper (number 76 to 1050) and seventy-five copies on English hand-made paper (numbered 1 to 75); of which this is number 822.”

“This edition was printed and made in England. It is limited to 975 copies on antique paper (number 76 to 1050) and seventy-five copies on English hand-made paper (numbered 1 to 75); of which this is number 49.”


“This edition was printed and made in England the Summer of 1924. It is limited to nine hundred sets of four volumes on antique paper (numbered seventy-six to nine hundred and seventy-five), and seventy-five sets of four volumes on English hand-made paper (numbered one to seventy-five); of which this is number 15.”


“Printed and made in England by the Dura Press under the care of Francis Meynell, 1933.”


“This English edition of Germinal was planned by Francis Meynell in London …”