The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

Photography (ARTS 2191/3191)
Semingson, Spring 2006

Materials displayed:

Adams, Ansel. Yosemite Valley. Photo Ports
Arbus, Diane. Diane Arbus: Family Albums. DHT 9343
Arbus, Diane. The Libraries. DHT 9834
Arthus-Bertrand, Yann. Earth From Above. DHT OS 9602
Burke, Bill. Mine Fields.
Calle, Sophie. Appointment with Sigmund Freud. DHT 10076
Carter, Keith. Keith Carter: Photographs. DHT 8528
Connor, Linda. Solos. DHT 780
Davidson, Bruce. Portraits. DHT 9613
Eldon, Don. The Journey is the Destination. DHT 8498
Erwitt, Elliott. Italia. DHT 9838
Fuss, Adam. Adam Fuss. DHT 9407
Goldberg, Jim. Rich and Poor. DHT 1343
Havholm, Nick. A Treatise on Light. Photo Ports
Kesteren, Geert van. Why Mister, Why? DHT 10086
Kim, Atta. The Museum Project. DHT OS 9851
Kruger, Barbara. We Won’t Play Nature to Your Culture. DHT 1924
Larned, Emily. Thrift Store. Book Arts New
Lee, Nikki. Projects. DHT 9160
Lehman, Steve. The Tibetans. DHT 8739
Mann, Sally. Still Time. DHT 2204
Nagatani, Patrick. Polaroid 20X24. DHT 2494
Nettles, Bea. 28 Days. Lippard
Parks, Gordon. Gordon Parks: Whispers of Intimate Things. DHT 2613
Roberts, Holly. Holly Roberts: Works. DHT 9021
Rowell, Galen. Poles Apart. DHT 8111
Sawada, Tomoko. ID 400. New
Strange Days: British Contemporary Photography DHT 8992
Walker, Todd. For Nothing Changes: Democritus... DHT 3431
Walker, Todd. For Nothing Changes—Yet and Now... DHT 9004
Walker, Todd. Fragments of Melancholy. Book Arts New
Wellman, Kelly. Body of Text. Book Arts New