Guide to the Postcard Collection (MS 342)

University of Colorado at Boulder Libraries. Special Collections.

Email: spc@colorado.edu
URL: http://ucblibraries.colorado.edu/specialcollections/index.htm

© 2005 University of Colorado

Descriptive Summary

| Title | Postcard Collection |
| Dates | circa 1899-1985 |
| Abstract | A collection of postcards and postcard booklets. |
| Identification | MS 342 |
| Quantity | 2 linear ft. |
| Location | Special Collections main stacks |
| Repository | Special Collections. University of Colorado at Boulder Libraries. |
| Languages | English |

Scope and Content

Over 3900 postcards including postcard booklets and oversize postcards. Topics are those typically seen in postcards and include parks, monuments, geographic features, cities, artwork, architecture, people, historic homes, libraries, museums, coffee production, animals, International Exposition of 1939, cemeteries, costumes, military, Anglo-Japanese Exhibition in 1910, dancers, advertising, etc. Color and black and white. Most are undated. Few of the postcards were used although there is some correspondence between a Nanelia Siegfriedt and an Aunt May.

Arrangement

Organized by Geographic area.

Restrictions

Access Restrictions

There are no access restrictions on the materials for research purposes. The collection is open to the public.

Copyright Information

Limited duplication is allowed for research purposes. Rights, including copyright, belong to the authors or illustrators or their legal heirs and assigns. The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.
### Processing Information

Processed by Judy Trenholme

### Provenance

The collection appears to have been created by one person although the provenance is unknown.

### Container List

<table>
<thead>
<tr>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>Box 1</td>
</tr>
<tr>
<td>(5), 1982, n.d. photographic reproductions in black and white, and color of scenes</td>
<td></td>
</tr>
</tbody>
</table>

#### United States

<table>
<thead>
<tr>
<th>Arizona</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Canyon National Park (13), ca. 1926-1939, n.d. photographic reproductions in black and white, and color, of Union Pacific Lodge, Hermit's Rest, Hopi House, North Rim, Bright Angel Point and Trail</td>
<td>Box 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>California</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General (12), n.d., ca.1907-1912 photographic reproductions in black and white, and color, of Redwood Park, Santa Cruz, Pacific Coast, Yosemite, Humboldt (See also Oversize)</td>
<td>Box 1</td>
</tr>
<tr>
<td>San Diego (6), n.d., 1910 photographic reproductions in black and white, and color of Ramona's Marriage Place, Balboa Park, map of San Diego Bay</td>
<td>Box 1</td>
</tr>
<tr>
<td>San Francisco, General (12), 1906-1983 photographic reproductions in black and white, and color, of S. F. Bay, Golden Gate Bridge, Fisherman's Wharf, cable cars, Gump's store, Univ. of Calif., Berkeley, scene of earthquake and fire destruction with handwritten description; artwork</td>
<td>Box 1</td>
</tr>
</tbody>
</table>
Panama Pacific International 1915 Exposition (21), photographic reproductions in color

San Marino (3), n.d. photographic reproductions in black and white, and color, of Henry E. Huntington Library and Art Gallery and its collection

Colorado

General (17), ca. 1918-1939, 1982-1985, n.d. photographic reproductions in black and white and color of Big Thompson Canyon, Megrew cabin, Glory Hole at Central City, Isabel Lake, Manitou Springs, Lariat Trail in Denver Mt. Parks, Berthoud Pass, Clear Creek, Maroon Bells

Boulder (6), 1907, 1981-1985, n.d. photographic reproductions in black and white, and color of city of Boulder, Chautauqua Park, mountain scene


Mesa Verde National Park (3), 1919, n.d. photographic reproductions in color, of Balcony House, Cliff House, Indian mummies

Rocky Mountain National Park (24), 1979, n.d. Estes Park photographic reproductions in black and white, and color, of Indian Head, Bierstadt Lake, Grand Lake Lodge, Fall River Road, Gorge Lake, Longs Peak, Steads Hotel, Columbine Lodge, Chasm Lake, Loch Vale, nature scenes

Connecticut

Mark Twain and Hartford (5), n.d. photographic reproductions in black and white and color, of Mark Twain and his Hartford home

Early Meeting Houses (29), n.d. photographic reproductions in black and white

Historic Houses (72), n.d. photographic reproductions in black and white

Public Buildings (12), n.d. photographic reproductions in black and white

Taverns (6), n.d. photographic reproductions in black and white

District of Columbia

(26), 1908-1977, n.d. photographic reproductions in color, of White House, Capitol, Library of Congress, LC interior views; artwork (See also Oversize)
Florida

(18), 1972, 1985, n.d.
photographic reproductions in color, of state map, Sanibel-Captiva Islands, Sarasota, Stuart, Jensen, Palm Beach, flora and fauna

Hawaii

(6), 1917-1984, n.d.
photographic reproductions in color, of Kilauea volcano, Hanauma Bay (See also Oversize)

Illinois

(13), n.d.
photographic reproductions in black and white, and color, of Chicago parks, Field Museum exhibit, Art Institute of Chicago collections

Indiana

(1), n.d.
photographic reproduction in color of Long Beach Park

Louisiana

(20), 1974, n.d.
photographic reproductions in black and white, and color, of New Orleans scenes, buildings, cemeteries, Tulane University; artwork

Maine

(29), ca. 1910-1918, n.d.
photographic reproductions in black and white, and color, of Boothbay Harbor, Canton, Bar Harbor, Seal Harbor, Portland, Northeast Harbor, Aziscoos, Middledam, Mt. Desert, Rangeley, Longfellow's home in Portland

Massachusetts

General (14), n.d.
photographic reproductions in black and white, and color, of Gloucester, Nantucket, South Deerfield, Fruitlands and Shaker Museum in Harvard, Salem; artwork

photographic reproductions in black and white, and color, of scenes, buildings; artwork

Cambridge (22), n.d.
photographic reproductions in black and white, and color of scenes, Widener Library, Harvard University; artwork

Cape Cod (14), ca. 1910-1922, n.d.
photographic reproductions in black and white, and color, of scenes, buildings, map, people

Concord, Lexington (47), 1985?, n.d.
photographic reproductions in black and white, and color, of historic
homes, scenes, exterior and interior of Alcotts' Orchard House, and
School of Philosophy, Mr. and Mrs. Alcott, drawing of "Little Women"

Plymouth (31), n.d.
photographic reproductions in black and white, and color, of historic
homes, buildings; artwork

Michigan

(1). 1974
photographic reproduction in color of Detroit Institute of Art dragon

Missouri

(3), n.d.
photographic reproductions in black and white, and color, of New
Cathedral, St. Louis; artwork

Montana

(27), ca. 1926-1939, n.d.
photographic reproductions in black and white, and color, of Glacier
National Park scenes, inhabitants

Nevada

(1), 1982
photographic reproduction in color, of Omnimax Theater in Las
Vegas

New Hampshire

photographic reproductions in black and white, and color, of scenes,
Dartmouth College

New Mexico

(23), 1984?, n.d.
photographic reproductions in black and white, and color, of scenes
in Taos, Raton, Tesuque, Chaco Canyon, Carlsbad Caverns;
photographs by Laura Gilpin (5) (See also Oversize

New York

photographic reproductions in black and white, and color, of Ausable
Chasm, Canajoharie, Lakes Champlain and George, Thousand
Islands, Roycroft Shop in East Aurora, U.S. mail aeroplane at
Chautauqua

Albany (5), ca. 1904-1907, n.d.
photographic reproductions in black and white, and color, of exterior
and interiors of State Capitol

Hudson River (9), ca. 1904-1907, ca.1909, n.d.
photographic reproductions in black and white, and color, of scenes,
Clermont, Half Moon, West Point
<table>
<thead>
<tr>
<th>Location</th>
<th>Date Range</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnstown, Ballston Spa (5)</td>
<td>1905, n.d.</td>
<td>photographic reproductions in black and white, and color, of historical buildings</td>
</tr>
<tr>
<td>Long Island (4)</td>
<td>ca. 1978-1981, n.d.</td>
<td>photographic reproductions in black and white, and color, of Montauk Point Lighthouse, John Howard Payne's home</td>
</tr>
<tr>
<td>New York City (120)</td>
<td>1904-1979, n.d.</td>
<td>photographic reproductions in black and white, and color, of scenes, historic buildings; artwork (See also Oversize)</td>
</tr>
<tr>
<td>Newburgh, Tarrytown (7)</td>
<td>ca. 1904-1907, n.d.</td>
<td>photographic reproductions in color, of Washington's Headquarters, historic buildings</td>
</tr>
<tr>
<td>Niagara Falls (3)</td>
<td>ca. 1910-1918, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
</tr>
<tr>
<td>North Carolina (4)</td>
<td>1915, n.d.</td>
<td>photographic reproductions in color, of Blue Ridge Mountains, Southern Pines</td>
</tr>
<tr>
<td>Oregon</td>
<td>(2), ca. 1918-1974</td>
<td>photographic reproductions in black and white, and color, of McKenzie and Columbia rivers</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>General (9), 1904-1937, n.d.</td>
<td>photographic reproductions in black and white, and color, of scenes, historic buildings; artwork</td>
</tr>
<tr>
<td>Bethlehem (20), n.d.</td>
<td>photographic reproductions in black and white, and color, of street scenes, historic buildings, Lehigh University, Moravian College</td>
<td></td>
</tr>
<tr>
<td>Philadelphia,</td>
<td>(See Oversize)</td>
<td></td>
</tr>
<tr>
<td>Rhode Island</td>
<td>(1), n.d.</td>
<td>photographic reproduction in color, of Old Mill and Channing Monument in Newport</td>
</tr>
<tr>
<td>Tennessee</td>
<td>(13), 1936-1941, n.d.</td>
<td>photographic reproductions in black and white, and color, of Great Smoky Mountains</td>
</tr>
<tr>
<td>Texas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
(4), ca. 1928-1939, 1972-1973
photographic reproductions in black and white, and color, of Padre Island National Seashore, Governor's Palace in San Antonio

Utah

photographic reproductions in color of Salt Lake City, Dinosaur National Monument, Cedar Breaks

Bryce Canyon (6), n.d.
photographic reproductions in color

Zion National Park (7), n.d.
photographic reproductions in color

Vermont

(19), n.d.
photographic reproductions in black and white, of scenes, Bread Loaf Inn

Virginia

(3), 1901-1903, n.d.
photographic reproductions in color of Arlington and Custis-Lee Mansions, Mt. Vernon

Washington

(8), ca. 1910-1918, 1984, n.d.
photographic reproductions in black and white, and color, of Seattle, Olympic National Park, Mt. Rainier

Wyoming

General (9), n.d.
photographic reproductions in black and white, and color, of Buffalo Bill Museum, Cody, Cody Road

Teton National Park (6), ca. 1904-1913, 1975, n.d.
photographic reproductions in black and white, and color

Yellowstone National Park (43), ca. 1908-1913, 1914-1975, n.d.
photographic reproductions in color

South America, Central America, Caribbean

Argentina

(13), n.d.
photographic reproductions in black and white of Buenos Aires

Bermuda
photographic reproduction in color, of Horseshoe Bay

Bolivia

photographic reproductions in black and white, and color, of La Paz, ruins at Lake Titicaca, native Indians

Brazil

photographic reproductions in black and white, and color, of Recife; Santos; Arica; coffee production

photographic reproductions in black and white, and color

Sao Paulo (20), n.d.
photographic reproductions in black and white

Chile

photographic reproductions in two-tone of scenes and buildings

photographic reproductions in black and white, two-tone, and color, of buildings, scenes, Palacio de Gelmirez

Colombia

photographic reproduction in color of ornament in Museo de Oro, Bogotá?

Cuba

photographic reproductions in black and white, and color, of Havana buildings

Ecuador

photographic reproduction in color, of Quito

Guatemala

photographic reproductions in black and white, and color, of scenes, indigenous people, United Fruit Company ship

Antigua (4), n.d.
photographic reproductions in black and white
Chichicastenango (8), n.d. photographic reproductions in black and white, of scenes and indigenous people

Jamaica

(1), n.d. photographic reproduction in color of Dunn's River Falls

Mexico

General (22), ca. 1904-1907, n.d. photographic reproductions in black and white, and color, of indigenous people, scenes, buildings in Guanajuato, Monterey, Puebla, Mitla, Orizaba, et. al.

Acapulco (13), n.d. photographic reproductions in black and white

Cuernavaca (4), n.d. photographic reproductions in black and white

Mexico City (8), ca. 1904-1907, 1907, n.d. photographic reproductions in black and white, and color, of buildings, people; artwork

Taxco (23), n.d. photographic reproductions in black and white

Yucatán (7), ca. 1926-1939, n.d. photographic reproductions in black and white, of Mérida, Chichen Itza, Uxmal

Panama

(2), n.d. photographic reproductions in black and white, and color, of ruined tower at Old Panama

Peru

(5 + 1 booklet), n.d. photographic reproductions in black and white of scenes, Lima

Canada

British Columbia

(3 + 1 booklet), n.d. photographic reproductions in black and white, of Vancouver, Victoria

Canadian Rockies

(18), ca. 1926-1939, n.d. photographic reproductions in black and white, and color, of scenes, animals, skiers
Eastern Coast  Box 2
(29), ca. 1926-1939
photographic reproductions in black and white of Gaspé, Percé, Bonaventure Island

Montreal  Box 2
(10), 1925, 1961, n.d.
photographic reproductions in black and white, and color, of buildings and scenes

Ontario  Box 2
(22), n.d.
photographic reproductions in black and white, and color, of Toronto, Huntsville

Quebec  Box 2
(13 + 1 postcard book), n.d.
photographic reproductions in black and white, and color, of St. Lawrence River, Saguenay, Tadousac, Ste. Anne de Beaupré, Murray Bay, winter sport of bouncing

General  Box 2

Europe  Box 3

Austria
photographic reproductions in black and white, and color, of Bad Hofgastein, Innsbruck, Pongau, Traunkirchen, Frohnleiten

Salzburg (8), n.d.
photographic reproductions in black and white, half-tone, and color, of scenes, theater productions

Vienna (42), 1922-1926, n.d.
original intaglio prints, some hand-colored (4), and photographic reproductions in black and white, and color, of street scenes, buildings; artwork

Belgium  Box 3

General (31 + 1 booklet), 1910, n.d.
photographic reproductions in black and white of Durbuy, Malines, Herbeumont, Thuin, Ostende; artwork

Bruges (33), 1910, n.d.
original intaglio print (1), other original prints (5), and photographic reproductions in black and white, and color, of scenes; artwork

Brussels (20 + 2 booklets), n.d.
photographic reproductions in black and white, and color, some enhanced with glitter (4), of scenes; artwork
Liege (17), 1939, n.d.
photographic reproductions in black and white of scenes,
International Exposition of 1939

Waterloo (9), 1969, n.d.
photographic reproductions in black and white, and color, of battlefield; artwork

Czechoslovakia

Marienbad (1 booklet), n.d.
photographic reproductions in color

Prague (6), n.d.
photographic reproductions in black and white, and color, of Prague scenes

Corsica

(21), n.d.
photographic reproductions in black and white of buildings, scenes, people

Denmark

photographic reproductions in color, of land and sea scenes; artwork

France

photographic reproductions in black and white, and color of scenes; artwork

Aix-en-Provence (7), n.d.
photographic reproductions in black and white

Albi (7), n.d.
original etchings (3) and photographic reproductions in black and white

Alsace villages (36 + 3 booklets), 1939, n.d.
photographic reproductions in black and white, and color, of Le Hohneck, Kaysersberg, Munster, Riquewihr, Turckheim, storks; artwork

Arles (7), 1957, n.d.
photographic reproductions in black and white

Avignon (30), 1978, n.d.
photographic reproductions in black and white, and color

Belley (16), n.d.
photographic reproductions in black and white, of Belley, Avtemave, artwork of Brillat-Savarin
Brittany (9), 1924-1980, n.d.
photographic reproductions in black and white, and color, one with flap and attached pullout, of scenes, artwork

Carcassonne (15), n.d.
photographic reproductions in black and white

Chamonix, Le Haut Savoie (23), 1926, n.d.
photographic reproductions in black and white, of scenes including Mont-Blanc

photographic reproductions in black and white

Chinon (1 booklet), n.d.
photographic reproductions in black and white

Concarneau (3), n.d.
photographic reproductions in black and white

Gorges de Tarn (16), n.d.
photographic reproductions in black and white

Grez-Doiceau (7), n.d.
photographic reproductions in black and white

Jumieges (24), n.d.
photographic reproductions in black and white

Laon (6), n.d.
photographic reproductions in black and white

Les Baux (9), 1978, n.d.
photographic reproductions in black and white, and color, of Les Baux, Aigues-Mortes, Fontvielle, St-R?my-de-Provence

Les Saintes Maries de la Mar (6), n.d.
photographic reproductions in black and white

Loire Valley (20), n.d.
photographic reproductions in black and white, and color, of scenes and artwork

Maritime-Alps (4), n.d.
photographic reproductions in black and white, and color, of Eze, Grasse

Marseilles (12), n.d.
photographic reproductions in black and white

Nice (7), n.d.
photographic reproductions in black and white, and color

Nimes (4), n.d.
photographic reproductions in black and white of the Arena
Orleans (4), n.d.  
photographic reproductions in black and white  

3 two-tone postcards advertising various restaurants, photographic reproductions in black and white, and color, of scenes; artwork; includes series of 40 postcards, some mailed daily, between Sept. 10, 1909 and July 2, 1910 to Nanelie Siegfriedt from her Aunt May, accompanied by 4 small souvenir cards from the Eiffel Tower  

Pyrennes Mountains (11), 1929, n.d.  
photographic reproductions in black and white, and color, one 3-D, of Gavarnie, Cauterets, Lourdes, Pau  

Reims (10), n.d.  
photographic reproductions in black and white, of scenes and artwork of 1914-1918 ombardments  

Rouen (11), n.d.  
photographic reproductions in black and white  

Strasbourg (16), 1907-1924, n.d.  
photographic reproductions in black and white, and color  

Toulon (3), n.d.  
photographic reproductions in black and white, and color  

Verdun (8), n.d.  
photographic reproductions in black and white  

Versailles (3), n.d.  
photographic reproductions in black and white, and color  

Notables, World War I (6), n.d.  
photographic reproductions in black and white, of Wilson, Clemenceau, Poincaré, military cemeteries  

Germany  

original etching (1), and photographic reproductions, in black and white, and color, of scenes, costumes, military; artwork (See also Oversize)  

Bavaria (34), 1907-1929, n.d.  
photographic reproductions in black and white, and color, of Munich, Regensburg, et al.; artwork  

Berlin (29), 1905-1929, n.d.  
photographic reproductions in black and white, and color of scenes, artwork  

Bremen (11), 1906, n.d.  
original etchings (3), and photographic reproductions in black and white, and color  

Charlottenburg (3), n.d.  
photographic reproductions in black and white, and color, of the Mausoleum  

Page 13 of 23  

Guide to the Postcard Collection (MS 342)  

http://libxml.unm.edu/rmoa/content/cou/finished/couspcms342.html  
8/22/2006
<table>
<thead>
<tr>
<th>Location</th>
<th>Date Range</th>
<th>Notes</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coblenz</td>
<td>1905-1906, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Cologne</td>
<td>1907, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Dresden</td>
<td>1907, n.d.</td>
<td>original etchings (3), 2 hand-tinted, and photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Frankfurt</td>
<td>1969-1972, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Goslar</td>
<td>1906, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Heidelberg</td>
<td>1906-1979, n.d.</td>
<td>photographic reproductions in black and white, and color; one card contains message on front: &quot;Please build a castle in Boulder. Mrs. G.H.B.&quot;; addressed to Dr. Charles Ayer, 1906</td>
<td>4</td>
</tr>
<tr>
<td>Leipzig</td>
<td>1905-1974, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Mainz</td>
<td>1906, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Nurnburg</td>
<td>1906, n.d.</td>
<td>original etching (1), photographic reproductions in black and white, and color, set of 9 of paintings in original brown wrapper</td>
<td>4</td>
</tr>
<tr>
<td>Potsdam</td>
<td>n.d.</td>
<td>original prints (2), and photographic reproductions in color, including set of photographs of paintings of Sanssouci, Neues Palais</td>
<td>4</td>
</tr>
<tr>
<td>Rhine River Valley</td>
<td>1906, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Rothenburg</td>
<td>n.d.</td>
<td>original etchings (4), and photographic reproductions in black and white</td>
<td>4</td>
</tr>
<tr>
<td>Wartburg</td>
<td>n.d.</td>
<td>original etching (1), and photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>Worms</td>
<td>n.d.</td>
<td>photographic reproductions in black and white</td>
<td>4</td>
</tr>
<tr>
<td>Gibraltar</td>
<td>(24), 1905, n.d.</td>
<td>photographic reproductions in black and white, and color</td>
<td>4</td>
</tr>
<tr>
<td>England</td>
<td></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Gibraltar

(24), 1905, n.d.
photographic reproductions in black and white, and color

England
photographic reproductions in black and white, including 3
photopostcards of a family; and color, including 5 with imprinted
pattern on border; artwork; set of 17 postcards, some with messages
to Nanelia Siegfriedt to her Aunt May mailed in 1909-1910

Brighton (6), 1910
lithographed reproductions of pastel drawings, one with message to
Nanelia Siegfriedt from her Aunt May

Cambridge (25), 1909, n.d.
photographic reproductions in black and white, and color; artwork;
one with message to Nanelia Siegfriedt from her Aunt May

Eastbourne (8), n.d.
photographic reproductions in black and white; some contain Nanelia
Siegfriedt-Aunt May correspondence

Hampstead (8), 1910
lithographed reproductions of pastel drawings; some contain Nanelia
Siegfriedt-Aunt May correspondence

Holyrood (5), n.d.
photographic reproductions in black and white of Abbey; artwork

photographic reproductions in black and white, and color; 9
lithographs; 23 lithographed reproductions of pastel drawings;
artwork; many contain Nanelia Siegfriedt-Aunt May correspondence

London,
Anglo-Japanese Exhibition, 1910 (20) photographic reproductions in
black and white, and color; some contain Nanelia Siegfriedt-Aunt May
correspondence

photographic reproductions in black and white, and color, one with
embossed design, of scenes; artwork

Scotland

General (40), 1921-1984, n.d.
photographic reproductions in black and white, and color, of scenes,
animals, dancers

Edinburgh (22), 1979, n.d.
photographic reproductions in black and white, and color of scenes;
artwork

Glencoe (10), n.d.
photographic reproductions in black and white

Kilmarnock (3), n.d.
photographic reproductions in black and white

Skye (5), n.d.
photographic reproductions in black and white
<table>
<thead>
<tr>
<th>Country</th>
<th>Date Range</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hungary</td>
<td>1982-1983</td>
<td>Photographic reproductions in color of Myconos, Phaestos</td>
<td>5</td>
</tr>
<tr>
<td>Italy</td>
<td>1985</td>
<td>Photographic reproduction in color of restaurant advertising</td>
<td>5</td>
</tr>
<tr>
<td>General</td>
<td>1908-1979, n.d.</td>
<td>Photographic reproductions in black and white, and color, of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Amalfi</td>
<td>n.d.</td>
<td>Photographic reproductions in black and white, and color</td>
<td>5</td>
</tr>
<tr>
<td>Assisi</td>
<td>1939, n.d.</td>
<td>Photographic reproductions in brown and white, black and white, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Florence</td>
<td>1910-1978, n.d.</td>
<td>Photographic reproductions in black and white, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Lago Garda</td>
<td>n.d.</td>
<td>Photographic reproductions in black and white</td>
<td>5</td>
</tr>
<tr>
<td>Lago Maggiore</td>
<td>n.d.</td>
<td>Photographic reproductions in black and white</td>
<td>5</td>
</tr>
<tr>
<td>Milan</td>
<td>1911, n.d.</td>
<td>Photographic reproductions in black and white of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Rome</td>
<td>1892-1928, n.d.</td>
<td>Photographic reproductions in black and white, two-tone, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Sicily</td>
<td>1974-1983, n.d.</td>
<td>Photographic reproductions in black and white, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Taranto</td>
<td>n.d.</td>
<td>Photographic reproductions in black and white, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Tivoli</td>
<td>n.d.</td>
<td>Photographic reproductions in color</td>
<td>5</td>
</tr>
<tr>
<td>Trento</td>
<td>1918, n.d.</td>
<td>Photographic reproductions in black and white, and color of scenes;</td>
<td>5</td>
</tr>
</tbody>
</table>
Venice (12 + 1 booklet), 1910-1983, n.d. photographic reproductions in black and white, two-tone, and color, of scenes; artwork; one to Nanelia Siegfriedt from Aunt May

Luxembourg
(2 + 1 booklet), n.d. photographic reproductions in black and white

Monaco
(3), n.d. photographic reproductions in color of Monte Carlo

Netherlands
General (9), 1962, n.d. photographic reproductions in black and white, and color
Amsterdam (12), n.d. photographic reproductions in black and white, and color; one of schoolchildren in period dress

Norway
(4), 1977-1985 photographic reproductions in black and white, and color

Poland
(2), n.d. photographic reproductions in black and white of Tabor

Portugal
(3), 1983-1984 photographic reproductions in color

Romania
(1), 1930 photographic reproduction in color of Oradea

Russia
(6), 1944-1983, n.d. photographic reproductions in black and white, and color, of buildings; artwork

Spain
General (20), n.d. photographic reproductions in black and white, and color
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Details</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algeciras (3)</td>
<td>n.d.</td>
<td>photographic reproductions in color</td>
<td>5</td>
</tr>
<tr>
<td>Altamira Cave (3)</td>
<td>n.d.</td>
<td>photographic reproductions in color of paintings</td>
<td>5</td>
</tr>
<tr>
<td>Cabrales (10)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white</td>
<td>5</td>
</tr>
<tr>
<td>Cadiz (4)</td>
<td>n.d.</td>
<td>photographic reproductions in color</td>
<td>5</td>
</tr>
<tr>
<td>Granada (21)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white, two-tone and color</td>
<td>5</td>
</tr>
<tr>
<td>Madrid (19)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white, and color of scenes; artwork</td>
<td>5</td>
</tr>
<tr>
<td>Malaga (16)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white</td>
<td>5</td>
</tr>
<tr>
<td>Mallorca (3)</td>
<td>n.d.</td>
<td>photographic reproductions in two-tone, and color</td>
<td>5</td>
</tr>
<tr>
<td>San Juan de la Pena (1 booklet)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white</td>
<td>5</td>
</tr>
<tr>
<td>Santillana (13 + 1 packet)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white, two-tone</td>
<td>5</td>
</tr>
<tr>
<td>Seville (22)</td>
<td>1913</td>
<td>n.d. photographic reproductions in color</td>
<td>5</td>
</tr>
<tr>
<td>Toledo (22)</td>
<td>n.d.</td>
<td>photographic reproductions in color</td>
<td>5</td>
</tr>
<tr>
<td>Sweden (2)</td>
<td>n.d.</td>
<td>photographic reproductions in color, of Stockholm Stadshuset, troll painting</td>
<td>6</td>
</tr>
<tr>
<td>Switzerland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General (6)</td>
<td>1899-1985</td>
<td>n.d. photographic reproductions in black and white, and color of scenes; artwork (See also Oversize)</td>
<td>6</td>
</tr>
<tr>
<td>Chateau de Chillon, Montreux (10)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white, and color; some to Nanelia Siegfriedt from Aunt May</td>
<td>6</td>
</tr>
<tr>
<td>Geneva (28)</td>
<td>n.d.</td>
<td>photographic reproductions in black and white, two-tone, and color</td>
<td>6</td>
</tr>
</tbody>
</table>
some to Nanelia Siegfriedt from Aunt May

Interlaken (6), n.d.
photographic reproductions in black and white, and color; one to
Nanelia Siegfriedt from Aunt May

photographic reproductions in black and white, and color, of scenes,
artwork; many to Nanelia Siegfriedt from Aunt May

Lugano (11), n.d.
photographic reproductions in black and white, and color; artwork

Zermatt (7), n.d.
photographic reproductions in black and white

Yugoslavia

(1), n.d.
photographic reproduction in black and white of Dubrovnik,
adressed to “Frl. Ursula Hirch, diplom. Katzenz??chterin”

Africa, Asia, The Pacific

Australia

(4), 1985
photographic reproductions in color of scenes; artwork

Burma

(8), n.d.
photographic reproductions in two-tone, and color

China

General (10), 1981, n.d.
photographic reproductions in black and white, and color of scenes;
artwork

Beijing (17), n.d.
photographic reproductions in black and white, and color

Canton (5), n.d.
photographic reproductions in color

Hong Kong (20), 1906-1980, n.d.
photographic reproductions in black and white, and color; (1) of
Macao

Shanghai (8), n.d.
photographic reproductions in black and white, two-tone, and color

Egypt

(10), n.d.
photographic reproductions in black and white, and color, of scenes in Cairo, pyramids; artwork

Fiji

(1), n.d.
photographic reproduction in color of Suva waterfront

Box 6

India

General (10), n.d.
photographic reproductions in black and white, and color, of Agra, Ahmedabad, Amber, Darjeeling, Maharashtra, Mussoorie

Box 6

Benares (11), 1911, n.d.
photographic reproductions in black and white, and color

Box 6

Bombay (13), 1907, n.d.
photographic reproductions in black and white, and color

Box 6

Calcutta (14), n.d.
photographic reproductions in black and white, and color

Box 6

Delhi (5), n.d.
photographic reproductions in black and white

Box 6

Jaipur (9), 1914, n.d.
photographic reproductions in black and white, and color

Box 6

Lucknow (10), n.d.
photographic reproductions in black and white, and color

Box 6

Indonesia

(6), 1979, n.d.
photographic reproductions in black and white, and color, of Java, Bali

Box 6

Iran

(1), n.d.
photographic reproduction in color, of Shah Mosque, Mashhad

Box 6

Israel

photographic reproductions in color, of scenes; artwork

Box 6

Japan

General (16), 1906, n.d.
photographic reproductions in black and white, and color; artwork

Box 6

Hakone (30), n.d.
photographic reproductions in black and white, and color
Kamakura (15), n.d.
photographic reproductions in black and white, and color

Kobe (15), 1910, n.d.
photographic reproductions in color

Kyoto (27), n.d.
photographic reproductions in color

Miyazima (11), n.d.
photographic reproductions in color

Mount Fuji, (13) n.d.
photographic reproductions in color

Nikko (31), n.d.
photographic reproductions in color

Osaka, (9) n.d.
photographic reproductions in color

Shimonoseki (9), n.d.
photographic reproductions in color

Tarien (9), n.d.
photographic reproductions in black and white

Tokyo (32), n.d.
photographic reproductions in color

Yokohama (60), n.d.
photographic reproductions in color

Korea
(15), n.d.
photographic reproductions in black and white, and color; artwork

Malaysia
(2), n.d.
photographic reproductions in black and white

Morocco
(15), n.d.
photographic reproductions in black and white, and color

Nepal
(2), 1980-1984
photographic reproductions in color

New Zealand
(1), n.d. photographic reproduction in black and white, of Wellington

Philippine Islands

(6), n.d. photographic reproductions in black and white, and color, of Manila, Mayon Volcano

Singapore (22), 1984, n.d. photographic reproductions in black and white, and color

Sri Lanka

General (6), n.d. photographic reproductions in black and white, two-tone, and color

Columbo (11), n.d. photographic reproductions in black and white, two-tone, and color

Kandy (5), 1907-1911, n.d. photographic reproductions in black and white, and color

Turkey

(1), 1969 photographic reproduction in color

General (1), 1985

United States

California, photographic reproduction in color of Humboldt scenes

District of Columbia, (40) n.d. photographic reproductions in color of artwork

Hawaii (1), 1984 photographic reproduction in color of Kauai beach

New Mexico (1), n.d. photographic reproduction in black and white of Ansel Adams photo

New York--New York City (1), n.d. photographic reproduction in color of artwork

Pennsylvania--Philadelphia (1), n.d. photographic reproduction in black and white of artwork

Europe

Germany--General (1), 1981 photographic reproduction in color of artwork
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italy--Milan</td>
<td>(1 booklet), n.d. photographic reproductions in black and white</td>
<td>7</td>
</tr>
<tr>
<td>Switzerland--General</td>
<td>(3), n.d. photographic reproductions in black and white, and color, of artwork</td>
<td>7</td>
</tr>
</tbody>
</table>

[Return to Table of Contents]