George L. Creamer Library
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George Creamer was a prominent young attorney and University of Colorado alumnus who amassed a remarkable collection of books. Creamer died in 1974. Because he “dearly loved” his alma mater, his parents Anna and Nathan H. Creamer donated his library to the Special Collections Department of the University Libraries in 1979.

Creamer began collecting at the age of nine, and the books and ephemera listed below were his life-long passion. We are pleased to make his library, comprising more than 2000 volumes, more widely available to patrons through this on-line checklist. This list is the most accurate representation of the uncataloged George L. Creamer holdings in the Special Collections Department. Records for 300 volumes are in the University Libraries’ Chinook on-line catalog.

The George L. Creamer Library consists primarily of nineteenth century fiction. However, the diverse collection also includes works from the sixteenth century through the twentieth century. Among the books are: a childhood scrapbook of King Edward VII of Great Britain; a collection of seventeenth and eighteenth century prayer books; numerous books, prints, and proofs illustrated by George Cruikshank, including an 1852 edition of Uncle Tom’s Cabin; the first edition (1927) of Now We Are Six by A. A. Milne; the third edition (1609) of the Faerie Queen, by Edmund Spenser; a completely handwritten copy of Fables by John Gay, written in 1751; and various books on Chinese and Japanese art and culture. The Library also contains 347 children’s books, chiefly modern early and first editions and international fairy-tales and fables. We hope this list will be helpful to you as you conduct your research or browse for pleasure. Special Collections welcomes your comments, inquiries, and suggestions.


Access to collection: Checklist and collection file available. Electronic bibliographic records for approximately 300 volumes in Chinook.

Size and classification: Ca. 2000 v. arranged by local accession number or Creamer LC call number.

Restrictions: No restrictions to access. Contains copyrighted materials.

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Abridged account of the embassy to the Emperor of China, undertaken by the order of the King of Great Britain, including the manners and customs of the inhabitants, and preceded by an account of the causes of the embassy and voyage to China / taken principally from the papers of Earl Macartney, as compiled by Sir George Staunton, Bart. ; embellished with a frontispiece by Stothard, and a map of China, with the Track of the Lion and route of the embassy. London : Printed for John Stockdale, 1797. CREAMER 670.

Account of the life, personal appearance, character, and manners of Charles S. Stratton, the American man in miniature, known as General Tom Thumb, twelve years old, twenty-five inches high, and weighing only fifteen pounds, with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times, also, General Tom Thumb’s songs. London : Printed by T. Brettell, 1844. One of five items bound together. CREAMER 302.


Accurate description and history of the cathedral and metropolitical Church of St. Peter, York, from the first introduction of Christianity into the Northern parts of this island, to the present time. In which is given a short history of the lives of the Archbishops and Deans, a catalogue of the Archdeacons and Prebendaries, also an account of the antiquity, dignity, jurisdiction, and revenues of the See, and of the charters, privileges, and immunities that have been granted at different times to the
Dean and chapter of this church. Vol. II. York : Printed by A. Ward, 1770. CREAMER 123.

Accurate description and history of the Cathedral and metropolitical Church of St. Peter, York, from its foundation to the present year. Illustrated with copper plates, consisting of different views, plans, &c. and translations of all the Latin epitaphs. To which are added catalogues of the Archbishops, Deans, Sub-Deans, Chancellors, Treasurers, Precentors, and Succentors. York : Printed by A. Ward, 1768. CREAMER 124.


CREAMER (CHILDREN'S) 1056.


Andersen, Hans Christian. Complete Andersen: all of the 168 stories...some never before translated into English, and a few never before published / by Hans Christian Andersen; freshly translated by Jean Hersholt; with an appendix containing the unpublished tales, a chronological listing, and the editor’s notes; with illustrations in color by Fritz Kredel. New York: The Heritage Press, 1949. CREAMER (CHILDREN’S) 1063.


Andersen, Hans Christian. Shoes of fortune, and other stories / by Hans Christian Andersen. New York : Published by Allen Brothers, 1869. CREAMER (CHILDREN’S) 1072.


And so my garden grows / [illustrated by Peter Spier.] [S.l.] : The Mother Goose Library, [n.d.] CREAMER (CHILDREN’S) 1324.

Angelo's pic nic, or, Table talk . . . including numerous recollections of public characters, who have figured in some part or another of the stage of life for the last fifty years ; forming an endless variety of talent, amusement, and interest, calculated to please every person fond of biographical sketches and anecdotes ; in addition to which are several original literary contributions / written by himself. London : Printed for John Ebers, 1834. CREAMER 100.


Antient and modern history of the famous City of York; and in a particular manner of its magnificent cathedral, commonly call’d, York-Minster / The whole diligently collected by T.G. York: Sold by Thomas Hammond, Jun. ; London : A. Bettesworth, 1730. CREAMER 2.


Argyll, Marquis of. Speech of the late Marquis of Argyll upon the scaffold May 27. 1661. Being a true and perfect copy. Edinburgh and reprinted at London: [s.n.], 1661. CREAMER 5.


Author’s Compliments, 1873.” Bound with: Catalogue raisonne of the Oriental exhibition. CREAMER 11.


Baker, Richard. Chronicle of the Kings of England from the time of the Romans government, unto the death of King James, containing all passages of state and church, with all other observations proper for a chronicle... whereunto is added the reign of King Charles the First, and the first thirteen years of His Sacred Majesty, King Charles the Second, that now reigneth... / faithfully collected out of authors ancient and modern, and digested into a method by Sir Richard Baker, Knight. All which additions are revised in this seventh impression, and freed from many errors and mistakes of the former editions. London : Printed for George Sawbridge, 1679. CREAMER 1002.

Barclay, Robert. Apology for the true Cristian divinity : being an explanation and vindication of the principles and doctrines of the people called Quakers / written in Latin and English by Robert Barclay, and since translated into High Dutch, Low Dutch, French, and Spanish, for the information of strangers. The eighth edition in English. Birmingham : Printed by John Baskerville, 1765. CREAMER 944.

Barker, H. M. Old sailor’s jolly boat, laden with tales and yarns, to please all hands, pulled by wit, fun, humor, and pathos / steered by H. M. Barker ; illustrated with steel engravings by George and Robert Cruikshank. London : Willoughby & CO., [n.d.] CREAMER 120.

Barrow, John. Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton / by John Barrow, Esq.; illustrated with several engravings. London: Printed by A. Strahan for T. Cadell and W. Davies, 1804. CREAMER 15.


Bell, Henry Nugent. Huntingdon Peerage: comprising a detailed account of the evidence and proceedings connected with the recent restoration of the earldom, together with the report of the attorney-general on that occasion, to which is prefixed a genealogical and biographical history of the illustrious House of Hastings, including a memoir of the present Earl and his family / by Henry Nugent Bell, Esq.; with a variety of curious historical and legal matter; and several original letters, and incidental anecdotes, of distinguished individuals concerned. London: Printed for Baldwin, Cradock, and Joy, 1820. CREAMER 19.


Benton, Mr. Speech of Mr. Benton, of Missouri, on his motion to expunge from the journal the sentence pronounced against President Jackson for violating the laws and Constitution / Mr. Benton, of Missouri. [S.l.: s.n., 1836?] Presented in the Senate, March 18, 1836. CREAMER 17.

Berenger, [Charles Random de.] Helps and hints: how to protect life and property, with instructions in rifle and pistol shooting, &c / by Lt. Col. Baron de erenger; the embellishments by Mr. Bonner and others, after designs by Messrs. G. and R. Cruikshank, Alken, Haghe, Fussell, and de Berenger. London: Published for the Proprietor, by T. Hurst, 1835. CREAMER 141.


Blegvad, Lenore and Erik. One is for the sun / by Lenore and Erik Blegvad. New York : Harcourt, Brace & World, Inc., [1968.] CREAMER (CHILDREN’S) 1090. Blome, Richard. Britannia, or, a Geographical description of the kingdoms of England, Scotland, and Ireland, with the isles and territories thereto belonging / Richard Blome ; for the better perfecting of the said work, there is added an alphabetical table of the names, titles, and seats of the nobility and gentry that each county of England and Wales is, or lately was, ennobled with ; illustrated with a map of each county of England, besides several general ones. London : Printed by Tho. Roycroft for the Undertaker, Richard Blome, 1673. The like never before published. CREAMER 33.

Bobbin, Tim. [pseud. of John Collier.] Tim Bobbin's Lancashire dialect; and poems / plates by G. Cruikshank. London : Orlando Hodgson, 1833. Rendered intelligible to general readers by a literal interpretation, and the obsolete words explained by quotations from the most early of the English authors. CREAMER 84.


Book lover. No. 3. [S.l : s.n.], Spring, 1900. Presentation copy, "Salome, I had this bound in Butte and trust you have many pleasant memories of your visit to Petaluma, California [signature illegible.]" CREAMER 25.


Book of common prayer and administration of the sacraments and other rites and ceremonies of the Church of England. London : Printed by Robert Barker, and by the assignes of John Bill, 1639. Bound with Psalter, or Psalms of David, after the translation of the Great Bible, pointed as it shall be sung or said in churches. London : Imprinted by Robert Barker, 1634., Forme and manner of

Book of common prayer, and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. [Oxford] : University of Oxford, Printed by John Baskett, 1714. Red and black title page. Ruled in red throughout. CREAMER 928.

Book of common prayer, and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Oxford : Printed by John Baskett, Printer to the University, 1717. Double column printing, both columns in English. CREAMER 929.

Book of common prayer, and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches. Edinburgh : Printed by James Watson, 1720. CREAMER 931.

Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches. London : Printed by John Baskett, 1732. Includes engravings. CREAMER 932.

Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches. London : Printed by Thomas Baskett, 1747. Inscribed, “The Gift of Mr. Kiernander, The Danish Missionary at Bengal. Nov.r 26th 1764. To
Captain Geo Burghall of the Honble East I: Compy (last word illegible).”
CREAMER 933.

Book of common prayer, and administration of the sacraments, and the other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches. Oxford : Printed by Thomas Baskett, 1756. CREAMER 934.

Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Cambridge : Printed by John Baskerville, 1760. Gold gilt gauffred edges. CREAMER 946.

Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Cambridge : Printed by J. Baskerville, 1762. CREAMER 947.

Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Cambridge : Printed by J. Baskerville, 1762. With engravings. Baskerville title-page preceded by engraved title-page which reads, “Liturgy of the Church of England / illustrated with fifty nine historical and explanatory sculptures engraved by Mess. Ravenett, Grignion, Scotin, Canott, Walker and W. Ryland. London : Edw.d Ryland, 1755. CREAMER 948.


Booke of psalms / collected into English meetre by Thomas Sternhold, John Hopkins and others ; conferred with the Hebrew ; with apt notes to sing them withall. London : Imprinted for the Companie of Stationers, 1612. Note
pencilled into inside front cover reads, “Rare – 1st authorized quarto. Lacking final verse of Psalm 119 and Psalms 120-150.” CREAMER 939.


Bowes, James L. Japanese pottery / by James L. Bowes ; with notes describing the thoughts and subjects employed in its decoration and illustrations from examples in the Bowes Collection. Liverpool : Edward Howell, 1890. CREAMER 31.


Bruce, James. Travels between the years 1765 and 1773, through part of Africa, Syria, Egypt, and Arabia, into Abyssinia, to discover the source of the Nile : comprehending an interesting narrative of the author's adventures in Abyssinia, and a circumstantial account of the manners, customs, government, religion, history, &c. &c. of that country / by the late James Bruce, Esq. London : Published by J. and J. Cundee, [n.d.] CREAMER 41.


[Burton, Robert.] Anatomie of Melancholy / by Democritus Junior [pseud.]. Oxford: [Printed by John Lichfield, printer to the famous University, for Henry Cripps], 1632. The fourth impression. CREAMER 47. Burton, William. Commentary on Antoninus his itinerary, or Journies of the Roman Empire, so far as it concerneth Britain: wherein the first foundation of our cities, lawes, and government, according to the Roman policy, are clearly discovered; whence all succeeding ages have drawn their originall... / by William Burton, Bachelor of Lawes; with a chorographica]ll map of the severall stations and index's to the whole work. London: Printed by Tho. Roycroft, 1658. A Work very usefull for all Historians, Antiquaries, Philologists, and more particularly for the Student of the LAWS. CREAMER 48.

[Butler, Samuel.] Hudibras, in three parts, written in the time of the late wars / corrected and amended; with several additions and annotations. London: Part I printed, and are to be sold by Richard Parker; part II printed for R. Chiswell, T. Sawbridge, R. Bentley, and G. Wells; part III printed for Thomas Horne, 1689. Parts bound together. CREAMER 49.


Byron, George Gordon Noel Byron. Poems / by the Right Honorable Lord Byron; with his memoirs. London: Published by Jones and Company, 1825. CREAMER 55.


[Calhoun, J. C.] Letter from the Secretary of War, transmitting statements shewing the amount of expenditures at the military academy at West Point / from the Secretary of War. Washington : Printed by Gales & Seaton, 1821.
Printed below title, "January 9, 1821. Read, and ordered to lie on the table." CREAMER 18.


Camden, William. Britain, or a Chorographickall description of the most flourishing kingdomes, England, Scotland, and Ireland, and the ilands adjoyning, out of the depth of antiquitie / written first in Latine by William Camden ; translated newly into English by Philemon Holland ; finally, revised, amended, and enlarged with sundry additions by the said author ; beavtified with mappes of the severall shires of England. Londini : Impensis Georgii Bishop & Ioannis Norton, 1610. CREAMER 66.


Campbell, J. F. Celtic dragon myth . . .with the Geste of Fraoch and the dragon / by J. F. Campbell ; translated with introduction by George Henderson ; illustrations in colour by Rachel Ainslie Grant Duff. Edinburgh : John Grant, 1911. CREAMER (CHILDREN’S) 1102.


Catalogue and description of the etchings of Rembrandt Van-Rhyn, with some account of his life, to which is added a list of the best pieces of this master for the use of those who would make a select collection of his works / written originally by the late M. Gersaint ; translated from the French. London : Printed for T. Jefferys, 1752. CREAMER 867.


Celtic fairy tales / selected and edited by Joseph Jacobs ; illustrated by John D. Batten. London : David Nutt, 1892. CREAMER (CHILDREN’S) 1189.


[Chamerovzow, L. A.] Yule log for everybody’s Christmas hearth, showing where it grew, how it was cut and brought home, and how it was burnt / by the author of The chronicles of the Bastile ; illustrated by George Cruikshank. London : T. C. Newby, 1847. CREAMER 105.

Chang, Isabelle C. Chinese fairy tales / by Isabelle C. Chang ; with drawings by Shirley Errickson. [Barre, Massachusetts : Barre Publishers, 1965.] CREAMER (CHILDREN’S) 1104.


China : its costume, arts, manufactures, &c. ; edited principally from the originals in the cabinet of the late M. Berlin; with observations, explanatory, historical, and literary, by M. Breton ; with plates. London : Printed by Howlett and Brimmer, 1824. Translated from the French. Vol. I of four volumes. CREAMER 32.

Chinese jade, ancient and modern : descriptive catalogue, illustrating the most prominent pieces of a collection of jade articles, with special reference to sepulchral jades / compiled by P. de Tanner. Berlin : Dietrich Reimer, Ernst Vohsen, 1925. In two volumes. CREAMER 969.


Chinese poetry paper / by the master of the ten bamboo hall ; twenty-four facsimiles in the size of the originals ; with an introduction by Jan Tschichold. New York : Beechhurst Press, 1951. CREAMER 73.

Chomell, M. Dictionaire Oeconomique, or, the Family dictionary: containing the most experience’d methods of improving estates and of preserving health, with remedies for most distempers of the body of man, cattle and other creatures, and the best means of attaining long life, the most advantageous ways of breeding, feeding and ordering of domestick animals, as horses, kine, sheep, swine, poultry, bees, silkworms, &c., the different kinds of nets, snares and engines, for taking most sorts of fish, birds, and other game, great variety of rules, directions, and new discoveries relating to gardening...the best and cheapest ways of providing and improving all manner of meats and drinks...the methods to take or destroy vermin.../ done into English from the second edition lately printed at Paris, in two volumes, folio, written by M. Chomell; revised and recommended by Mr. R. Bradley. With considerable alterations and improvements. Dublin: Printed by J. Watts, 1727. In two volumes. Library has volume II, from H to Z, only. CREAMER 967.


City remembrancer: being historical narratives of the great plague at London, 1665, great fire, 1666, and great storm, 1703, to which are added observations and reflections on the plague in general, considered in a religious,
philosophical, and physical view, with historical accounts of the most
memorable plagues, fires, and hurricanes / the whole compiled from the
curious and authentic papers of the late very learned Dr. Harvey, his Majesty’s
volumes; library has only volume 1. CREAMER 388.

Clark, Ann Nolan. Along sandy trails / Ann Nolan Clark ; photographs by
1106.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the First: Russia, Tahtary, and Turkey. Volume the first. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the First: Russia, Tahtary, and Turkey. Volume the second. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the Second: Greece, Egypt, and the Holy Land. Section the first. Volume the
third. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the Second: Greece, Egypt, and the Holy Land. Section the first. Volume the
fourth. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the Second: Greece, Egypt, and the Holy Land. Section the second. Volume the
fifth. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the Second: Greece, Egypt, and the Holy Land. Section the second. Volume the
sixth. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D.
the Second: Greece, Egypt, and the Holy Land. Section the third. Volume the seventh. CREAMER 83.

Clarke, E.D. Travels in various countries of Europe, Asia, and Africa / by E. D. Clarke LL.D. ; to which is added a supplement respecting the author’s journey from Constantinople to Vienna containing his account of the gold mines of Transylvania and Hungary. 4th ed. London : Printed for T. Cadell and W. Davies, 1818. Part the Second: Greece, Egypt, and the Holy Land. Section the third. Volume the eighth. CREAMER 83.


Cocagnac, A. M. Three trees of the samurai / adapted from a Japanese no play by A. M. Cocagnac ; with pictures by Alain Le Foll. [The United States and the British Commonwealth : Harlin Quist, 1969.] CREAMER (CHILDREN’S) 1107. Code of 1650 : being a compilation of the earliest laws and orders of the General Court of Connecticut ; also, the Constitution, or civil compact, entered into and adopted by the towns of Windsor, Hartford, and Wethersfield in 1638-9 ; to which is added some extracts from the laws and judicial proceedings of New-Haven colony, commonly called blue laws. Hartford : published by Silas Andrus, 1822. CREAMER 101.

Colburn's kalendar of amusements in Town and country for 1840 : comprising London season and sights ; with twelve illustrations by R. Cruikshank ; edited by Boleyne Reeves, Esq. London : Henry Colburn, 1840. CREAMER 183.


[Combe, William.] Tour of Doctor Syntax through London, or, the Pleasures and miseries of the metropolis : a poem / by Doctor Syntax. 3rd. ed. London : Published by J. Johnston, 1820. CREAMER 88.


Complete English-Russian dictionary (preceeded by title and authorship information in Russian) / by A. Alexandrow. Second edition, revised and enlarged. Imprint information in Russian, 1891. CREAMER 963.
Conduct of the Duke of Marlborough during the present war. With original papers. London: [s.n.], Printed in the year 1712. CREAMER 90.


Cooke, Edward William. Views of the old and new London bridge / drawn and etched by Edward William Cooke; with scientific and historical notices of the two bridges, practical observations on the tides of the rives Thames, and a concise essay on bridges, from the earliest period, &c. &c. by George Rennie, Esq. London: Published by Brown and Syrett, 1833. PLUME OVERSIZE CREAMER 1033.

Cooney, Barbara. Courtship, merry marriage, and feast of Cock Robin and JennyWren, to which is added the doleful death of Cock Robin / illustrated by Barbara Cooney. New York: Charles Scribner’s Sons, [1965.] Signed by Barbara Cooney. CREAMER (CHILDREN’S) 1113.


[This edition is limited to 425 copies, of which this is Number 195.] CREAMER 92.

Copy of the last will and testament of Thomas Guy, Esq. With an act for incorporating the executors of the said will. London: Printed for the Governors of Guy's Hospital, 1815. CREAMER 93.

Coridon's song, and other verses from various sources / with illustrations by Hugh Thompson; and an introduction by Austin Dobson. London and New York: Macmillan and Co., 1894. CREAMER 199.


Crabb, James. Gipsies' advocate, or, Observations on the origin, character, manners, and habits of the English Gipsies . . . to which are added many interesting anecdotes on the success that has attended the plans of several benevolent individuals, who anxiously desire their conversion to God / by James Crabb. London: Seeley, Westley and Davis, Hatchard; Edinburgh: Lindsay and Co.; Glasgow: Collins; Dublin: Wakeman; York: Wilson and Son, 1831. CREAMER 95.

Crowquill, Alfred. Seymour's humorous sketches . . . comprising eighty-six caricature etchings illustrated in prose and verse / by Alfred Crowquill; with a descriptive list of the plates and a biographical notice of Robert Seymour, including an account of his connection with the Pickwick Papers, by Henry G. Bohn. London: T. Miles and Co., [1866]. CREAMER 96.


Cruikshank, George. Bachelor's own book : being the progress of Mr. Lambkin, (gent.) in the pursuit of pleasure and amusement, and also in search of health and happiness / designed, etched, and published by George Cruikshank. London : Published by George Cruikshank, 1844. CREAMER 107.

[Cruikshank, George.] Bachelor's own book, or, the Progress of Mr. Lambkin, (gent.) in the pursuit of pleasure and amusement, and also in search of health and happiness. In twenty-four plates designed and etched by George Cruikshank. Glasgow : David Bryce & Son, [n.d.]. Hand-inked date on flyleaf is 1897. CREAMER 108.


Cruikshank, George. Discovery concerning ghosts, with a rap at the "Spirit-Rappers" / by George Cruikshank ; illustrated with cuts. London : Published by Frederick Arnold, 1863. Dedicated to the "Ghost Club." CREAMER 110.


[Cruikshank, George.] George Cruikshank's fairy library : including Hop-o'-My-Thumb, Jack and the bean-stalk, Cinderella, and Puss in Boots. London : George Bell and Sons, 1885. CREAMER 82.


[Cruikshank, George.] George Cruikshank's omnibus / illustrated with one hundred engravings on steel and wood ; edited by Laman Blanchard, esq. London : Tilt and Bogue, 1842. CREAMER 117.

[Cruikshank, George.] George Cruikshank's omnibus / illustrated with one hundred engravings on steel and wood ; edited by Laman Blanchard, Esq. London : Tilt and Bogue, 1842. CREAMER 118.


fourth. London : Published by the artist, 1832. PLUME OVERSIZE CREAMER 1036.


Cruikshank, George. Phrenological illustrations, or, an Artist’s view of the craniological system of Doctors Gall and Spurzheim / by George Cruikshank. London : Published by George Cruikshank, 1826. PLUME OVERSIZE CREAMER 1024.


Cruikshank, George. Scraps and sketches / by George Cruikshank. London : Published by the artist, 1826. To be continued occasionally. PLUME OVERSIZE CREAMER 1030.


[Cruikshank, George.] Slice of bread and butter : being the substance of a speech delivered at a public meeting, held for the benefit of the Jews' and general literary and mechanics' institution / cut by George Cruikshank. London : Published by William Tweedie, [n.d.] CREAMER 139.

Cruikshank, George. [12 handcolored prints, mounted on cardboard.] London : Published by Thomas McLean, 1835. CREAMER 78.

Cruikshankiana : an assemblage of the most celebrated works of George Cruikshank. London : Edward Lumley, [n.d.] PLUME OVERSIZE CREAMER 1032.


Damberger, Christian Frederick. Travels through the interior of Africa, from the Cape of Good Hope to Morocco, in Caffraria, the kingdoms of Mataman, Angola, Massi, Monoemugi, Muschako, Bahahara, Wangara, Haoussa, &c. &c. and thence through the desert of Saraha and the North of Barbary to Morocco, between the years 1781 and 1797 / by Christian Frederick Damberger ; with a new map ; faithfully translated from the German. Charlestown : Printed by Samuel Etheridge, 1801. CREAMER 968.


de Alencar, J. Iracema, the honey lips : a legend of Brazil / by J. de Alencar ; translated with the author's permission by Isabel Burton. London : Bickers &
Son, 1886. Cover title: Iracema, or honey-lips & Manuel de Moraes, the convert. CREAMER 42.


Description of York : containing some account of its antiquities, public buildings, &c., particularly the cathedral. Eighth edition, revised and corrected to the present time. York : Printed for John & George Todd, 1822. Compiled from authentic records. One of five items bound together. CREAMER 302.


[Dibdin, Charles.] Songs, naval and national, of the late Charles Dibdin / collected and arranged by Thomas Dibdin ; with a memoir and addenda ; with characteristic sketches by George Cruikshank. London : John Murray, 1841. CREAMER 126.


Disraeli, Benjamin. Tancred, or, the New crusade / by B. Disraeli, M.P. London: Henry Colburn, 1847. In three volumes. CREAMER 209.


Dobson, Austin. At the sign of the lyre / by Austin Dobson. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1894. CREAMER 211.


Dobson, Austin. Eighteenth century vignettes / by Austin Dobson. London: Chatto & Windus, 1892. CREAMER 213.


Dobson, Austin. Sidewalk studies / by Austin Dobson. London : Chatto & Windus, 1902. CREAMER 220.


Donaldson, John William. History of the literature of Ancient Greece, from the foundation of the Socratic schools to the taking of Constantinople by the Turks : being a continuation of K. O. Muller's work / by John William Donaldson, D.D. London : John W. Parker and Son, 1858. In two volumes. CREAMER 224.


Doyle, Richard and Planche, J. R. Old fairy tale told anew in pictures and verse / by Richard Doyle and J. R. Planche; the pictures engraved by the Brothers Dalziel. London : George Routledge and Sons, [1865.] CREAMER (CHILDREN'S) 1128.


Du Chaillu, Paul B. Viking age: the early history, manners, and customs of the ancestors of the English-speaking nations / by Paul B. Du Chaillu; illustrated from the antiquities discovered in mounds, cairns, and bogs, as well as from
the ancient sagas and eddas. New York : Charles Scribner’s Sons, 1889. In two volumes. CREAMER 234.


[Dunne, Finley P.] Mr. Dooley's opinions / [with coloured frontispiece by William Nicholson ; and illustrations by E. W. Kemble and F. Opper.] London : William Heinemann, 1902. ["This Edition enjoys copyright in all countries signatory to the Berne Treaty, and is not to be imported into the United States of America"] CREAMER 228.


[Dunne, Finley P.] Observations by Mr. Dooley. London : William Heinemann, 1903. ["This Edition enjoys copyright in all countries signatory to the Berne Treaty, and is not to be imported into the United States of America"] CREAMER 229.


Eccentric tales / from the German of W.F. Von Kosewitz ; with illustrations by George Cruikshank, from sketches by Alfred Crowquill. London : James Robins and CO., 1827. CREAMER 128.

Edward VII, King of Great Britain. [ Scrapbook. S.l.: s.n., 1855?] Album kept by Mrs. Hull, nanny to all of Queen Victoria’s children. Compiled when the Prince was about 14 years old. Items labeled “A.E. pinxt or fecit.” Complete with letter from David H. Pratt, bookseller, attesting to its authenticity. Pratt purchased the album from the family of Mrs. Hull. PLUME OVERSIZE CREAMER 1022.

Egan, Pierce. Pilgrims of the Thames, in search of national! / by Pierce Egan; the illustrations designed, etched, and drawn on wood, by Pierce Egan, the younger. London: Printed for Thomas Tegg; Glasgow: R. Griffin and Co.,; Dublin: Tegg and Co.,; Sydney: J. and S. A. Tegg, 1839. CREAMER 238.


Ellis, Henry. Journal of the proceedings of the late embassy to China: comprising a correct narrative of the public transactions of the embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-ho, to the return to Canton / by the Right Hon. Henry Ellis. A new edition. London: Edward Moxon, 1840. CREAMER 240.

Enchanted mice. [S.l: s.n., n.d.] Two leaves from the Enchanted mice containing pages 3 – 6. PLUME OVERSIZE CREAMER 1027


English literature & history from the 15th to the 18th century: comprising books, manuscripts, autograph letters & documents. No. 536. London: Maggs Bros., 1930. Part II (M - Z) CREAMER 244.


English literature of the 19th & 20th centuries: being a selection of first and early editions of the works of esteemed authors and illustrators, together with autograph letters & original manuscripts, also books on sports and pastimes. No. 607. London: Maggs Bros., Ltd., 1935. CREAMER 247.


Epictetus. Works of Epictetus: consisting of his discourses, in four books, preserved by Arrian, the enchiridion, and fragments / translated from the original Greek by the late Mrs. Elizabeth Carter; with an introduction and notes by the translator. The fourth edition, with the translator's last additions and alterations. London: Printed for F. C. and J. Rivington, 1807. In two volumes. CREAMER 255.

Creamer Collection, Special Collections Department

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Archibald Constable and Company; London: Longman, Hurst, Rees, Orme, and Brown, 1811. CREAMER 609.


[Evelyn, John.] Sylva, or, a Discourse of forest-trees and the propogation of timber in His Majesties dominions . . . to which is annexed Pomona; or, an appendix concerning fruit-trees in relation to cider; the making and several ways of ordering it, also Kalendarium Hortense; or, Gard'ners almanac; directing what he do monethly throughout the year / by J. E. Esq. London: Published by the express order of the Royal Society, 1664. Penciled into inside back cover, "First edn. and the first book printed by order of the Royal Society". CREAMER 250.


Fables of Aesop / translated into English by Samuel Croxall, D.D. ; with new applications, morals, etc. by the Rev. Geo. Fyler Townsend ; with one hundred and ten original illustrations. London : Frederick Warne and CO., 1866. CREAMER (CHILDREN’S) 1052.


Faithful account of the processions and coronation of the Kings and Queens of England : exemplified in that of their late Most Sacred Majesties King George the Third and Queen Charlotte, with all other interesting proceedings

Falcon under the hat: Russian merry tales and fairy tales / selected and translated by Guy Daniels; illustrated by Feodor Rojankovsky. New York: Funk & Wagnalls, [1969.] CREAMER (CHILDREN'S) 1117.

Famous historie of Fryer Bacon, containing the wonderfull things that he did in his life, also the manner of his death, with the lives and deaths of two conjurers, Bungye and Vandermast. (Early English Prose Romances; III.) [S.l.: s.n., n.d.] Very pleasant and delightfull to be read. CREAMER (CHILDREN'S) 1133.


Fay, Charles E. “Conquest of the peaks.” In: The Mentor, a wise and faithful guide and friend, Vol. 1., No. 9, April 14, 1913. CREAMER 266.


Feuillet, Octave. Punch: his life and adventures / by Octave Feuillet; translated from the French by Paul McPharlin; with the original illustrations by Bertall; and a few words on making puppets by the translator. New York: A Didier Book, [1946.] CREAMER (CHILDREN'S) 1148.


First editions of Algernon Charles Swinburne: the bibliographical description of a collected set of the first editions of the writings of the last of the great Victorian poets, with the manuscript of "A Midsummer Holiday." New York: Offered for sale by Dodd & Livingston, n.d. CREAMER 776.

Fischer, Hans. Puss in boots: a fairy tale / as told by Hans Fischer; adapted from Charles Perrault and provided with the appropriate explanations and pictures. New York: Harcourt, Brace and Company, 1959. CREAMER (CHILDREN'S) 1150.


Flight, Edward G. True legend of St. Dunstan and the Devil, showing how the horse-shoe came to be a charm against witchcraft / by Edward G. Flight; with illustrations by George Cruikshank, engraved by John Thompson. 3rd. ed. London: Bell and Daldy, 1871. CREAMER 131.


Form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of their majesties King Edward VII. and Queen Alexandria, in the Abbey Church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. London: Printed by Eyre and Spottiswoode, 1902. ["This edition is limited to Five hundred Numbered Copies, of which this is No. 92." ] CREAMER 253.

Forme of common prayer, together with an order of fasting, for the averting of Gods heavy visitation upon many places of this kingdom, and for the drawing downe of his blessings vpon vs, and our armies by sea and land. London: Imprinted by Bonham Norton and John Bill, Printers to the Kings most Excellent Maiestie, 1625. The Prayers are to be read euery Wednesday during this Visitation. Set forth by His Maiesties Authority. CREAMER 936.

Forme of prayer, necessary to be vsed in these dangerous times of warre, wherein we are appointed to fast. according to His Maiesties proclamation. for the preseruation of His Maiestie, and His realmes, and all reformed chvrches. London: Printed by Bonham Norton, and John Bill, 1628. CREAMER 265.


Fox, Charles James. History of the early part of the reign of James the Second, with an introductory chapter...to which is added an appendix. / by the Right Hon. Charles James Fox. London: Printed for William Miller, 1808. CREAMER 259.

Fox, George Townshend. Synopsis of the Newcastle Museum, late the Allan, formerly the Tunstall, or Wycliffe Museum, to which are prefixed memoirs of Mr. Tunstall, the founder, and of Mr. Allan, the late proprietor of the collection, with occasional remarks on the species by those gentlemen and the editor / by George Townshend Fox, ESQ., F.L.S. Newcastle : Printed by T. and J. Hodgson, 1827. CREAMER 268.


Frasconi, Antonio. Linoleum blocks . . . to illustrate twelve fables of Aesop / by Antonio Frasconi ; newly narrated by Glenway Wescott. New York : Published by the Museum of Modern Art, [1954.] CREAMER (CHILDREN’S) 1152.


Gallery of pictures painted by Benjamin West Esq., historical painter to His Majesty, and President of the Royal Academy / engraved in outline by Henry Moses. [S.l. : s.n., n.d.] CREAMER 878.


Gatty, Horatia K. F. Juliana Horatia Ewing and her books / by Horatia K. F. Gatty ; with a portrait by George Reid ; sixteen illustrations from sketches by J.

Gatty, Mrs. Alfred. Aunt Judy's tales / by Mrs. Alfred Gatty; illustrated by Miss Clara S. Lane. London: Bell and Daldy, 1859. CREAMER (CHILDREN'S) 1155.

Gatty, Mrs. Alfred. Domestic pictures and tales / by Mrs. Alfred Gatty. London: Bell and Daldy, 1866. CREAMER (CHILDREN'S) 1156.

Gay, John. Beggar's opera / by John Gay; illustrated with original designs by Robert Cruikshank; with introductory remarks. London: Joseph Thomas, 1837. As performed at the Theatres Royal. CREAMER 133.


Gentleman and lady's key to polite literature, or, Compendious dictionary of fabulous history containing the characters and principal actions ascribed to the heathen gods, goddesses, heroes, &c., and the manner in which the ancients represented the deities and heroes, virtues and vices, in their paintings, statues, and gems, together with some account of their principal poets. The fifth edition, considerably improved. London: Printed for G. G. and J. Robinson, J. Scatcherd, W. Bent, G. and T. Wilkie, M. Pote, and E. Goldsmith, 1796. Intended for the assistance of those who would understand mythology, poetry, painting, statuary, and theatrical entertainments. CREAMER 269.


German popular stories / with illustrations after the original designs of George Cruikshank ; edited by Edgar Taylor ; with an introduction by John Ruskin. London : Chatto & Windus, 1892. CREAMER 174.


Globus, Septimus. Der Freischutz : travestie / by Septimus Globus, Esq. ; with twelve etchings by George Cruikshank, from drawings by an amateur ; and the original tale where on the German opera is founded. London : Printed for C. Baldwyn, 1824. CREAMER 140.


Gould, John. Biographical sketches of eminent artists : comprising painters, sculptors, engravers, and architects from the earliest ages to the present time, interspersed with original anecdotes, to which is added an introduction containing a brief account of various schools of art / by John Gould. London : Effingham Wilson ; Edinburgh : Waugh and Innes ; Dublin : W. F. Wakeman, 1834. CREAMER 387.


Guy, Joseph. Guy's pocket cyclopaedia, or, Epitome of universal knowledge designed for senior scholars in schools, and for young persons in general, containing multifarious and useful information on numerous subjects necessary to be known by all persons, yet not to be found in books of general use in schools / by Joseph Guy. Ninth edition, enlarged and extensively improved. London : Printed for Baldwin and Cradock, Longman, Rees, and CO., J. Booth, Whittaker, Treacher, and Arnott, and Simpkin and Marshall, 1829. CREAMER 303.


Hassell, J. Tour of the Isle of Wight / the drawings taken and engraved by J. Hassell. London : Printed by John Jarvis, 1790. Dedicated, by permission, to His Royal Highness, the Duke of Clarence. In two volumes; library has first volume only. CREAMER 310.


Hearn, Lafcadio. Letters from the raven : being the correspondence of Lafcadio Hearn with Henry Watkin / with introduction and critical comment by the editor, Milton Bronner. New York : Brentano's, 1907. CREAMER 326.


Her Majesty's glorious jubilee, 1897 : the record number of a record reign. London : Published by The Proprietors of the Illustrated London news, Printed in this 60th year of Her Majesty Queen Victoria's glorious reign by Orford Smith & Co., 1897. CREAMER 1014.


Hewitson, William C. Coloured illustrations of the eggs of British birds, accompanied with descriptions of the eggs, nests, etc. / by William C. Hewitson. London : John Van Voorst, 1846. In two volumes. CREAMER 338.

Heywood, Thomas. Reader, here you'll plainly see, judgement perverted by these three, a priest, a judge, a patentee / written by Thomas Heywood. [London?] : Reprinted for J. Sturt . . . by J. Barker, printed in the happy yeare of Grace, 1641. Replacement pages 1 and 2 hand-written. Watermark suggests that this is the 1810 facsimile of the 1641 edition. CREAMER 295.


Histories, or, Tales of past times told by Mother Goose, with morals / written in French by M. Perrault, & Englished by G. M. Gent; newly edited by J. Saxon Childers. London: The Nonesuch Press, 1925. CREAMER 500.


[Hogarth, William.] Rake's progress, or, the Humours of St James's, being the life of the celebrated Squire Rakewell, in six Hudibrastic cantos, with a curious print to each canto, engrav'd from the originals of Mr. Hogarth. . . . With a curious love epistle from Squire Rakewell to the young woman, who was the object of his first passion. A new edition. London: Printed for G. Robson, [n.d.] CREAMER 341.


Holy Bible, containing the Old and New Testaments. Newly translated out of the original tongues, and with the former translations diligently compared and revised. Edinburgh: Printed by Alexander Kincaid, 1770. By His Majesty’s Special Command. Appointed to be Read in Churches. CREAMER 937.


Hone, William. Every-day book and table book, or, Everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, and events, incident to each of the three hundred and sixty-five days, in past and present times. forming a complete history of the year, months, and seasons, and a perpetual key to the almanac . . . for daily use and diversion / by William Hone ; with four hundred and thirty-six engravings. London: Printed for Thomas Tegg ; Glasgow : R. Griffin and CO. ; Dublin : Tegg and CO. ; Sidney and Hobart Town : J. and S. Tegg, 1839. In three volumes. Volumes II and III dated 1837. CREAMER 345.

Hone, William. Facetiae and miscellanies / by William Hone ; with one hundred and twenty engravings drawn by George Cruikshank. London: Published for William Hone by Hunt and Clarke, 1827. CREAMER 145.

[Hone, William.] Three trials of William Hone, for publishing three parodies; viz. The late John Wilkes's catechism, The political litany, and The Sinecurist's
creed. . . . Lord Chief Justice Ellenborough, on the last two days. [S.l.] : Printed by & for William Hone, 1818. CREAMER 346.

[Hone, William.] Three trials of William Hone, for publishing three parodies; viz. The late John Wilkes's catechism, The political litany, and The Sinecurist's creed. . . . Lord Chief Justice Ellenborough, on the last two days. [S.l.] : Printed by & for William Hone, 1818. CREAMER 347.


[Hoskyns, Chandos Wren.] Talpa, or the Chronicles of a clay farm, an agricultural fragment / by C. W. H. London : Reeve & CO., 1852. [Illustrated by George Cruikshank.] CREAMER 146.


Howitt, William. Ruined abbeys and castles in Great Britain and Ireland / by William Howitt ; the photographic illustrations by Thompson, Sedgfield, Ogle, and Hemphill. London : Alfred A. Bennett, 1864. Second series. Purple leather binding with gilt. CREAMER 357.


Hughson, David. Walks through London, including Westminster and the borough of Southwark, with the surrounding suburbs . . . forming a complete guide to the British metropolis / by David Hughson, L. L. D. London : Printed for Sherwood, Neely, and Jones, 1817. In two volumes. CREAMER 359.
Huish, Robert. Memoirs of her late majesty Caroline, Queen of Great Britain: embracing every circumstance illustrative of the most memorable scenes of her eventful life from infancy to the period of her decease, interspersed with original letters and documents hitherto unpublished . . . / by Robert Huish, Esq.; embellished with elegant engravings. London: Printed for T. Kelly, 1821. In two volumes. CREAMER 360.


Hunt, Leigh. Beaumont and Fletcher, or, the Finest scenes, lyrics, and other beauties of those two poets, now first selected from the whole of their works, to the exclusion of whatever is morally objectionable, with opinions of distinguished critics, notes explanatory and otherwise, and a general introductory preface / by Leigh Hunt. London: Henry G. Bohn, 1855. [1st ed.] CREAMER 361.


[Hunt, Leigh.] Poetical works of Leigh Hunt, containing many pieces now first collected. London : Edward Moxon, 1846. CREAMER 353.


Hurrah, we’re outward bound! / [illustrated by Peter Spier.] [S.l.]: The Mother Goose Library, [n.d.] CREAMER (CHILDREN'S) 1325.

Icelandic fairy tales / translated and edited by Mrs. A. W. Hall; with original illustrations by E. A. Mason. London and New York: Frederick Warne & Co., 1897. CREAMER (CHILDREN'S) 1173.

Illustrated mail: the weekly edition of the Daily mail. First stage of the last sad journey. Vol. II, no. 87. February 9, 1901. Issue devoted to Queen Victoria's funeral. PLUME OVERSIZE CREAMER 1042.


Indian fairy tales / selected and edited by Joseph Jacobs; illustrated by John D. Batten. London: David Nutt, 1892. CREAMER (CHILDREN'S) 1191.


Italian tales of humour, gallantry, and romance / selected and translated from the Italian; with sixteen illustrative drawings by George Cruikshank. London: Printed for Charles Baldwin, 1824. CREAMER 149.

Ivanko and the dragon : an old Ukrainian folk tale / from the original collection of Ivan Rudchenko; translated by Marie Halun Bloch; illustrations by Yaroslava. New York : Atheneum, 1969. CREAMER (CHILDREN'S) 1091.


Jarman, W. U.S.A., Uncle Sam’s Abscess, or, Hell upon earth for U.S., Uncle Sam / by W. Jarman, Esq., K.G.L., T.C.K., Knight of the Grand Legion of North America, who suffered twelve years in the Mormon hell on earth, as one of the “virgins without guile,” and a priest after the order of Melchizedek : where polygamy, incest, and murder are taught and practiced as religion under the “All Seeing Eye,” and the sign “Holiness Unto The Lord.” Exeter, England : Printed at H. Leduc’s Steam Printing Works, 1884. CREAMER 978.


Jesse, Edward. Summer's day at Windsor, and a visit to Eton / by Edward Jesse; with illustrations. London: John Murray, 1841. CREAMER 384.


Johnson, Samuel. Works of the poets of Great Britain and Ireland, with prefaces biographical and critical / by Dr. Samuel Johnson. London: Printed for Andrew Miller, 1800. In eight volumes. CREAMER 389.


Jones, Thomas. Reports of several special cases adjudged in the court of King's bench and Common pleas at Westminster, in the reign if King Charles II. / by Sir Thomas Jones Knt., late Chief Justice of the court of Common pleas; with two tables, the one of the name of the cases, and the other of the principal matters contained therein. The second edition in French and English, with the addition of many references to several reports of the law. In the Savoy: Printed by E. and R. Nutt and R. Gosling, 1729. CREAMER 1012.


Kay, John. Series of original portraits and caricature etchings. . . .with biographical sketches and illustrative anecdotes / by the late John Kay. Edinburgh: Hugh Paton, 1837. Bound as four volumes; two volumes with two parts each. Volume 1, part 2 has date 1842. Volume 2 has date 1838. Volume 2, part 2 has date 1842. CREAMER 394.


Kelham, Robert. Domesday book illustrated : containing an account of that antient record, as also of the tenants in Capite or Serjanty therein mentioned, and a translation of the difficult passages with occasional notes, an explanation of the terms, abbreviations, and names of foreign abbies, and an alphabetical table of the tenants in Capite or Serjanty in the several counties contained in that survey / by Robert Kelham. London : Printed by John Nichols, 1788. CREAMER 396.


Kenealy, Dr. Trial at bar of Sir Roger C. D. Tichborne, Bart., in the court of the Queen's bench at Westminster, before Lord Chief Justice Cockburn, Mr. Justice Mellor, and Mr. Justice Lush, for perjury...to which is prefixed a biographical sketch of the defendant / dedicated to Her Majesty, the Queen, by Dr. Kenealy, M. P. London : “Englishman” Office, 1875. CREAMER 1011.


King Charles, I. Reliqviae Sacre Caroline, or, the Works of that great monarch and glorious martyr King Charles the I, collected together and digested in order, according to their several subjects, civil and sacred. Hague : Printed by Samuell Browne, 1651. CREAMER 398.


Knickerbocker, Diedrich. *History of New York, from the beginning of the world to the end of the Dutch dynasty . . .being the only authentic history of the times that ever hath been published* / by Diedrich Knickerbocker. London : Printed for Thomas Tegg and Son, 1836. CREAMER 428.


[Kosetsusai zohin tenkan (illegible) Tokyo Sei’lchi Niraga, 1934.?] PLUME OVERSIZE CREAMER 1020.


Lane, Margaret. Tale of Beatrix Potter : a biography / by Margaret Lane ; with 8 colour and 30 black and white plates. London : Frederick Warne & CO., Ltd ; New York : Frederick Warne & CO., Inc., [1968.] CREAMER (CHILDREN'S) 1212.


[Langley, Batty. Builder's complete assistant, or, a Library of arts and sciences, absolutely necessary to be understood by builders and workmen in general . . .
proportioned by modules and minutes, according to Andrea Palladio. London: R. Ware, 1738. 200pp., 77 plates.] Library copy is missing title page and all imprint information. An incomplete, rebound, collection of 77 architectural plates, “Batty Langley Invent. Delin. & Sculp. 1738.” CREAMER 513.


Late 18th century scrapbook: consisting of clippings, paintings, riddles, verses. CREAMER 984.


Lay, G. Tradescant. Chinese as they are: their moral, social, and literary character, a new analysis of the language, with succinct views of their principal arts and sciences / by G. Tradescant Lay. London: William Ball & CO., 1841. CREAMER 438.

Layard, Austen H. Discoveries in the ruins of Nineveh and Babylon, with travels in Armenia, Kurdistan, and the desert, being the result of a second expedition undertaken for the trustees of the British Museum / by Austen H. Layard, M.P.; with maps, plans, and illustrations. London: John Murray, 1853. CREAMER 439.

Layard, George Somes. Tennyson and his Pre-Raphaelite illustrators: a book about a book / by George Somes Layard; with several illustrations. London: Elliot Stock; Boston: Copeland and Day, 1894. CREAMER 819.


Le Rossignol, James Edward. Little stories of Quebec / by James Edward Le Rossignol; decorations and illustrations by Laura Miller. Cincinnati: Jennings
and Graham ; New York : Eaton and Mains, [1908.] Presentation copy, “With the author’s compliments.” CREAMER (CHILDREN’S) 1215.


Leaves from the journal of our life in the highlands from 1848 to 1861, to which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions / edited by Arthur Helps. Illustrated edition. London : Smith, Elder, and CO., 1868. CREAMER 328.


[Leigh, Percival.] Comic English grammar : a new and facetious introduction to the English tongue / by the author of the Comic Latin grammar ; embellished


Lewis, M. G. Tales of wonder / written and collected by M. G. Lewis, Esq., M. P. London : Printed by W. Bulmer and CO., for the author, 1801. In two volumes. Library has volume I only. CREAMER 451.


List of the animals in the Liverpool zoological gardens, with notices respecting them. Liverpool : Shaw Brothers, 1838. One of five items bound together. CREAMER 302.


London Bridge is falling down! / [illustrated by Peter Spier.] [S.l.] : The Mother Goose Library, [n.d.] CREAMER (CHILDREN'S) 1326.


Lucretii Cari, Titi. De rerum natura, libri sex / Titi Lucretii Cari. Birminghamiae : Typis Johannis Baskerville, 1773. CREAMER 952.

Lucretii Cari, Titi. De Rerum Natura, Libri Sex / Titi Lucretii Cari. Londini : In Aedibus Ricardi Taylor et Socii, 1813. CREAMER 980.

Macaulay, Aulay. Polygraphy, or, Short-hand made easy to the meanest capacity : being an universal character fitted to all languages which may be learnd by this book without the help of a master / by the inventor, Aulay Macaulay. The third edition, with his latest improvements. London : Printed for the author and sold at his house, in Saint Ann’s Square, Manchester, 1756. CREAMER 982.


Manuel, Don Juan. Tales from Count Lucanor / by Don Juan Manuel ; adapted from the Spanish by Toby Talbot ; woodcuts by Rocco Negri. New York : The Dial Press, [1970.] CREAMER (CHILDREN'S) 1225.


Matsutani, Miyoko. Taro, the dragon-boy / by Miyoko Matsutani ; translation by Donald C. Boone ; illustrations by Masakazu Kuwata. Tokyo, Japan and Palo Alto, California : Kodansha International Ltd., [1967.] CREAMER (CHILDREN’S) 1231.

Maxwell, Donald. Wembley in colour : being both an impression and a momento of the British Empire Exhibition of 1924 / as seem by Donald Maxwell ; with over one hundred sketches in colour & monochrome. London, New York, Toronto, Bombay, Calcutta, and Madras : Longmans, Green and CO., 1924. CREAMER 482.


[Mayhew, Henry A.] Greatest plague of life, or, the Adventures of a lady in search of a good servant / by one who has been "almost worried to death" ; illustrated by George Cruikshank. [London] : David Bogue, [n.d.] Parts I, II, and III of the initial six advertised. CREAMER 154.

Mayhew, Henry and Augustus. Image of his father, or, One boy is more trouble than an dozen girls : being a tale of a “young monkey” / by the Brothers Mayhew (Henry and Augustus) ; illustrated by “Phiz.” London : Henry G. Bohn, 1859. CREAMER 484.

Mayhew, Henry and Cruikshank, George. 1851, or, the Adventures of Mr. and Mrs. Sandboys and family, who came up to London to "enjoy themselves" and to see the Great Exhibition / by Henry Mayhew and George Cruikshank. London : George Newbold, [n.d.]. [Illustrations designed and etched by George Cruikshank.] CREAMER 155.

Mayhew, the Brothers. Good genius that turned everything into gold, or, the Queen bee and the magic dress, a Christmas fairy tale / by the Brothers Mayhew ; with illustrations by George Cruikshank. London : David Bogue, 1847. CREAMER 153.
Mayhew, the Brothers. Greatest plague of life, or, the Adventures of a lady in search of a good servant / by one who has been "almost worried to death"; edited by the Brothers Mayhew; illustrated by George Cruikshank. London: David Bogue, [n.d.] CREAMER 152.


Milton, John. Paradise regained : a poem in four books, to which is added Samson agonistes and poems upon several occasions / the author, John Milton


Monasticon Anglicanum, or, the History of the ancient abbies, monasteries, hospitals, catherdral and collegiate churches with their dependencies, in England and Wales, also of all such Scotch, Irish, and French monasteries as did in any manner relate to those in England, containing a full collection of all that is necessary to be known concerning the abbey-lands and their revenues, with a particular account of their foundations, grants, and donations . . . / first publish’d in Latin by Sir William Dugdale, Kt. ; illustrated with the original cuts of the cathedral and collegiate churches, and the habits of the religious and military orders. The whole corrected, and supplied with many useful additions, by an eminent hand. London : Printed by R, Harbin, 1718. PLUME OVERSIZE CREAMER 1019.

[Montague, Lady Mary Wortley.] Letters of Lady M---y W-----y M-----e, written during her travels in Europe, Asia, and Africa, to persons of distinction, men of letters &c. in different parts of Europe, which contain, among other curious relations, accounts of the policy and manners of the Turks, drawn from sources that have been inaccessible to other travellers. A new edition. London : T. Becket and P. A. DeHondt, 1769. In three volumes. CREAMER 492.

Moore, Mr. Gamester: a tragedy...marked with the variations in the manager's book at the Theatre Royal in Drury Lane / written by Mr. Moore. London: Printed for T. and W. Lowndes, T. Davies, and J. Bew, 1784. CREAMER 494.


Morning. A few of the right sort going to do the thing. London: Published by S. & J. Fuller, 1821. A lithograph print with some color. PLUME OVERSIZE CREAMER 1028.

Mortimer, Thomas. Every man his own broker, or, a Guide to Exchange-Alley in which the nature of the several funds, vulgarly called the stocks, is clearly explained, and the mystery and iniquity of stock-jobbing laid before the public...also, the method of transferring stock... / by Thomas Mortimer, Esq. The sixth edition, improved. London: Printed for S. Hooper, 1765. CREAMER 499.


Mother Goose, or, the Old nursery rhymes / illustrated by Kate Greenaway. London and New York : Frederick Warne and Co., Ltd., [n.d.] CREAMER (CHILDREN’S) 1243.

Mother Goose, or, the Old nursery rhymes / illustrated by Kate Greenaway. London and New York : Frederick Warne and CO., [n.d.] CREAMER (CHILDREN’S) 1244.


“Mr. Punch.” London : Bradbury, Agnew, & CO., 1887. CREAMER 444.


Nelson, William. Manwood’s treatisie of the forest laws, shewing not only the laws now in force, but the original of forests, what they are, and how they differ from chases, parks, and warrens, with all such things as are incident to either, together with the proper terms of art . . .treat ing also of the office of agitators, beadles, foresters, . . .the whole digested under proper titles in an alphabetical order / by William Nelson, of the middle-Temple, Esq. The fourth edition, corrected and enlarged. [S.l.] : Printed by C. Nutt, 1717. CREAMER 501.


Noble birth and gallant atchievements of that remarkable outlaw Robin Hood, together with a trve accovnt of the many merry & extravagant exploits he play’d / in twelve several stories, newly collected into one volume by an ingenious antiqvary. (Early English Prose Romances ; II.) [S.l.: s.n., n.d.] CREAMER (CHILDREN’S) 1132.


Orthodox communicant, by way of meditation on the order for the administration of the Lord's Supper, or, Holy Communion, according to the liturgy of the Church of England. London : Engraven and sold by J. Sturt, 1721. Pages have engraved borders. CREAMER 941.


Ostade. Original etching. CREAMER 508.

Ovid. Metamorphoseon, Libri XV / Pvb. Ovidii Nasonis ; post omnes omnium editiones emendati, et recens cum scholys in margine, ac brevissimis in singulas quasque fabulas argumentis illustrati ; tum artificiosis picturis praeципugas histrias apte representantibus, in gratiam studiosae iuuentutis, nunc primum editis ; cum indice fabularum copiosissimo. Parisiis : Apud Hieronymum de Marnef, & Gulielmum Cayellat, 1575. CREAMER 509.


Ovid. Operum / Pub. Ovidii Nasonis interpretatione et notis ; illustravit Daniel Crispinus, Helvetius ; jussu Christianissimi Regis ad usum Serenissimi Delphini. Lugduni : Apud Anissonios, Joannem, Posuel, et Claudium Rigaud,
1689. In pagina versa indicanture ea que in hoc tome continentur. In four volumes. CREAMER 510.


Paidagogos. More hints of etiquette for the use of society at large, and young gentlemen in particular / by Paidagogos [name printed in Greek]; with cuts by George Cruikshank. 2nd. ed. London: Charles Tilt, 1838. CREAMER 159.

Palace of enchantment, or, Entertaining and instructive fairy tales / illustrated with elegant engravings. London: Printed for William Lane, 1794. CREAMER 512.


Parke-Bernet Galleries, Inc. Rare XV-XIX century continental literature, including illuminated and other manuscripts, Renaissance and other armorial and association bindings, great Latin classics, including a rare incunabula, and
the Philobiblon, Montaigne’s diary, Volume I of the first dated bible, printed on vellum, and other great rarities, part II of the important library belonging to the estate of the late Lucius Wilmerding. New York: Parke-Bernet Galleries, Inc., 1951. Auction catalogue. CREAMER 504.


Persian fables / pictures selected and photographed by W. and B. Forman from the collections of Perisan miniatures in the Teheran Imperial Library; the old Persian fables are retold by Jan Vladislav; translated by George Theiner. London: Spring Books, [n.d.] CREAMER (CHILDREN’S) 1264.

[Persius.] Auli Persii Flacci Satyrae sex: 1)Vates. 2)vota. 3)ignavus. 4)princeps. 5)liber. 6)avarus. Hagae Comitis: Typis Arnoldi Leers, 1683.
CREAMER 977.


Philosophy in sport made science in earnest: being an attempt to illustrate the first principles of natural philosophy by the aid of popular toys and sports. London: Printed for Longman, Rees, Orme, Brown, and Green, 1827. In three volumes. CREAMER 161.


Pictorial handbook of London, comprising its antiquities, architecture, arts, manufacture, trade, social, literary, and scientific institutions, exhibitions, and galleries of art. . . / illustrated with two hundred and five engravings on wood by Branston, Jewett, and others, and a new and complete map engraved by Lowry. London: Henry G. Bohn, 1854. CREAMER 537.


Pleadings, arguments and other proceedings in the court of Kings-Bench upon the quo warranto touching the charter of the City of London, with the judgement entered thereupon. London: Printed for T.D. and B.T., 1696. The whole pleadings faithfully taken from the record. CREAMER 538.


Poetical effusions from celebrated authors / illustrated with fifty-six engravings from original drawings by Cruikshank. London: Allan Bell and CO.,
Simkin, Marshall, and CO., T. Tegg and Son, Shepherd and Sutton, and H. Washbourne; Edinburgh: Fraser and CO., 1836. CREAMER 164.

Points of humour / illustrated by the designs of George Cruikshank. London: Published by C. Baldwin, 1823. CREAMER 165.


Political showman--at home! Exhibiting his cabinet of curiosities and creatures--all alive!/ by the author of the Political house that Jack built; with twenty-four cuts, ["All the Drawings are by Mr. George Cruikshank."] 3rd.ed. London: Printed for William Hone, 1821. CREAMER 134.


Porson, [Richard]. Devil's walk: a poem / by Professor Porson; edited with a biographical memoir and notes by H. W. Montagu; illustrated with beautiful engravings on wood by Bonner and Slader; after the designs of R. Cruikshank.


Post-boy robb’d of his mail, or, the Pacquet broke-open, to which are added several ingenious letters lately sent to the gentleman concern’d in this frollick as also copies of those private letters which lately passed between --------, with observations upon each letter. London : Printed by J. Wilde for John Dunton, 1693. CREAMER 544.


Pugin, A. Welby. Treatise on chancel screens and rood lofts, their antiquity, use, and symbolic signification / by A. Welby Pugin, Architect ; illustrated with figures copied on stone from drawings by the author. London : Charles Dolman, 1851. CREAMER 549.

Pugin, A. Welby. True principles of pointed or Christian architecture, set forth in two lectures delivered at St. Marie’s, Oscott / by A. Welby Pugin. London: John Weale, 1841. CREAMER 551.


Pyle, Howard. Merry adventures of Robin Hood, of great renown in Nottinghamshire / written and illustrated by Howard Pyle. New York: Charles Scribner’s Sons, 1883. CREAMER (CHILDREN’S) 1279.


Pyle, Howard. Wonder clock, or, Four and twenty marvelous tales, being one for each hour of the day / written and illustrated by Howard Pyle; embellished with verses by Katharine Pyle. New York: Printed by Harper & Brothers, [1915.] CREAMER (CHILDREN’S) 1284.

Queen and Magna Charta, or, the Thing that John signed. Fourth edition. London : Printed for and Published by T. Dolby, 1820. Dedicated to the Ladies of Great Britain. [Note. All the drawings for this publication are by Mr. I. R. Cruikshank.] CREAMER 553.


Ralegh, Sir Walter. Three discourses of Sr. Walter Ralegh : I. Of a war with Spain . . ., II. Of the original, and fundamental cause of natural, arbitrary, and civil war, III. Of ecclesiastical power. London : Published by Phillip Ralegh, Esq., 1702. CREAMER 560.


Rasmussen, Inger Margrete. East o'the sun and west o'the moon, with other Norwegian folk tales / retold from the original by Inger Margrete Rasmussen ; illustrated by Violet Moore Higgins. Chicago : Albert Whitman & Company, Publishers, [1924.] CREAMER (CHILDREN’S) 1288.
Reach, Angus B. Clement Lorimer, or, the Book with the iron clasps : a romance / by Angus B. Reach ; illustrated by George Cruikshank. London : David Bogue, 1849. CREAMER 163.


[Reynolds, Joshua.] Seven discourses delivered in the Royal Academy by the President. London : Printed for T. Cadell, 1778. CREAMER 565.

Rhind, William. History of the vegetable kingdom, embracing the physiology of plants, with their uses to man and the lower animals and their application in the arts, manufactures, and domestic economy / by William Rhind ; illustrated by several hundred figures. Glasgow, Edinburgh, London : Blackie and Son, 1857. CREAMER 566.

London : Bell and Daldy, 1873. First performed at the Theatre Royal, Haymarket, August 7, 1810. CREAMER 166.


Rogers, Bruce. PI: a hodge-podge of the letters, papers and addresses written during the last sixty years / by Bruce Rogers. Cleveland and New York: The World Publishing Company, 1953. CREAMER 572.


Ross, Alexander. Mystagogus poeticus, or, the Muses interpreter: explaining the historical mysteries and mystical histories of the Antitent Greek and Latin poets, here Apollo’s temple is again opened, the Muses treasures the sixth time discovered, and the gardens of Parnassus disclosed more fully, whence manyflowers of useful, delightful, and rare observations, never touched by any other mythologist, are collected / by Alexander Ross. The sixth edition corrected and enlarged, to which is prefixed the genealogy of the heathen gods. London: Printed for S. Mearn, J. Martyn, and H. Herringman, 1675. CREAMER 576.


Sanders, Charlotte. Little family, containing a variety of moral and philosophical matter written for the amusement and instruction of young persons / by Charlotte Sanders. Haverill, Massachusetts : Moore & Stebbins, [1798.] Vol. I. CREAMER (CHILDREN'S) 1303.


Sarre, F. Islamic bookbindings / by F. Sarre. Berlin : Scarabaeus – Verlag, [n.d.] Limited edition of 550 copies, the first forty of which are printed on handmade paper and bound by hand in full green morocco . . . and issued as “Edition de Luxe.” Library has no. 7. CREAMER 995.


Schreiter, Rick. Delicious plums of King Oscar the Bad / story and pictures by Rick Schreiter. [S.l]: Published by Harlin Quist, Incorporated, 1967. CREAMER (CHILDREN’S) 1309.


Scofield, Elizabeth. Fox in one bite, and other tasty tales from Japan / by Elizabeth Scofield; illustrations by K. Wakana. Tokyo, Japan: Kodansha International Ltd., Publishers, [1965.] CREAMER (CHILDREN’S) 1311.


Sea of gold and other tales from Japan / adapted by Yoshiko Uchida ; illustrated by Marianne Yamaguchi. New York : Charles Scribner’s Sons, [1965.] CREAMER (CHILDREN’S) 1347.


Selection from the Harleian miscellany of tracts, which principally regard the English history, of which many are referred to by Hume. London : Printed for C. and G. Kearsley, 1793. CREAMER 306.


[Series of caricatures illustrating the Attorney General’s charges against Queen Caroline. 51 plates complete on 35. [S.l. : s.n., n.d.] “Exceedingly Characteristic, now very scarce, having been suppressed.” Originally published at five guineas.] No title page. Information taken from cover. PLUME OVERSIZE CREAMER 1044.


Shah, Idries. Exploits of the Incomparable Mulla Nasrudin / by Idries Shah ;
CREAMER (CHILDREN'S) 1317.

Shakespeare, William. Midsummernight's dream / by William Shakespeare;
with illustrations by Arthur Rackham, R.W.S. London : William Heinemann;
New York : Doubleday, Page & Co., 1908. Illustrations in both color and black
and white. CREAMER 557.

Shakespeare, William. Tempest / by William Shakespeare ; illustrated by
Arthur Rackham. London : William Heinemann, Ltd. ; New York : Doubleday,
Page & Company, [1926.] Illustrations in color and black and white. CREAMER
558. Sharp, Margery. Miss Bianca in the Antarctic / by Margery Sharp;
illustrated by Erik Blegvad. Boston and Toronto : Little, Brown and Company,
[1971.] CREAMER (CHILDREN'S) 1318.

Shaw, Bernard. Adventures of the black girl in her search for God. First
CREAMER 622.

Shaw, Bernard. Androcles and the lion, Ovrrruled, Pygmaliun / by Bernard

Shaw, Bernard. Apple cart : a political extravaganza / by Bernard Shaw. New
York : Bretano’s, 1931. CREAMER 624.

Shaw, Bernard. Back to Methuselah : a metabiological pentateuch / by
Bernard Shaw. New York : Brentano’s, 1922. CREAMER 625.

Shaw, Bernard. Cashel Byron’s profession / by G. Bernard Shaw. New York :
Brentano’s, 1906. CREAMER 626.

Shaw, Bernard. Collected letters, 1874-1897 / edited by Dan H. Laurence. New

Shaw, Bernard. Doctor’s dilemma, Getting married, & the Shewing – up of
Blanco Posnet / by Bernard Shaw. London : Constable and Company, Ltd.,
1911. CREAMER 628.

Shaw, Bernard. Dramatic opinions and essays / with an apology by Bernard
Shaw ; containing as well a word on the dramatic opinions and essays of
CREAMER 629.


Shaw, Bernard. Irrational knot : being the second novel of his nonage / by Bernard Shaw. New York : Brentano’s, 1918. CREAMER 634.

Shaw, Bernard. John Bull’s other island and Major Barbara / by Bernard Shaw. New York : Brentano’s, 1918. CREAMER 635.


Shaw, Bernard. Translations and tom-fooleries / by Bernard Shaw. New York : Brentano’s, 1926. CREAMER 646.


Sheng U Siang Chai, or, Chinese historical illustrations. Shanghai : Republished in reduced form by the Tien Shih Chai Photo-Lithographic Works, 1879. CREAMER 650.


Smedley, Frank E. Harry Coverdale's courtship, and all that came of it / by Frank E. Smedley ; with illustrations by “Phiz.” London : Virtue, Hall, and Virtue, [n.d.] CREAMER 657.


Creamer’s workbook. Accompanying material is an offprint of an article the Forensic mind. PLUME OVERSIZE CREAMER 1026.


Sociable, or, One thousand and one home amusements, containing acting proverbs, dramatic charades, acting charades . . .mechanical puzzles, &c., &c. / by the author of “The Magician’s Own Book” ; illustrated with nearly three hundred engravings and diagrams. New York : Dick & Fitzgerald, Publishers, [1858.] The whole being a fund of never-ending entertainment. CREAMER 662.


Sotheby and CO. Catalogue of valuable printed books, illuminated manuscripts, autograph letters and historical documents, etc. London : Sotheby and CO., 1929. Auction to be held February 11, 12, 13, 14, 1929. CREAMER 663.

Sparks, Timothy. Sunday under three heads : as it is, as Sabbath bills would make it, as it might be made / by Timothy Sparks. London : Chapman and Hall, 1836. Clipping pasted inside front cover reads, “Sunday under Three Heads; with illustrations by Phiz, the rare First Edition, sm. 8vo, fine copy, handsomely bound by Riviere in full polished calf extra, top edges gilt, Lond., 1836.” CREAMER 668.


Spirit of the public journals for the year 1823 : being an impartial selection of the most exquisite essays, jeux d'esprit, and tales of humour, prose and verse, that have appeared in the morning, evening, and Sunday newspapers, with explanatory notes / illustrated with a portrait of His Majesty, and six humorous designs by Cruikshank. London : Printed for Sherwood, Jones, and CO., 1824. CREAMER 168.

Stanford, Edward. Atlas of the Chinese Empire: containing separate maps of the eighteen provinces of China proper on the scale of 1:3,000,000 and of the four great dependencies on the scale of 1:7,500,000 together with an index to all the names on the maps and a list of all protestant mission stations, &c. / specially prepared by Mr. Edward Stanford for the China inland mission. London, Philadelphia, Toronto, Melbourne, Shanghai: The China Inland Mission, [1908.] CREAMER 996.


Stawell, Mrs. Rodolph. My days with the fairies: a new and enlarged edition of “Fairies I have met” / Mrs. Rodolph Stawell; illustrated in colour by Edmund Dulac. London: Hodder and Stoughton Limited, [n.d.] CREAMER (CHILDREN'S) 1330.


Stevenson, Robert Louis. Across the plains, with other memories and essays / by Robert Louis Stevenson. London : Chatto & Windus, 1892. CREAMER 672.


Stevenson, Robert Louis. In the South Seas : being an account of experiences and observations in the Marquesas, Paumotus and Gilbert Islands in the course of two cruises, on the yacht ‘Casco’ (1888) and the schooner ‘Equator’ (1889) / by Robert Louis Stevenson. London : Chatto and Windus, 1900. CREAMER 697.


Stevenson, Robert Louis. Prayers written at Vailima / by Robert Louis Stevenson; [as designed, written out, and illuminated by Alberto Sangorski; reproduced by The Graphic Engraving Co. London: Chatto & Windus, 1910.] Bracketed information from the colophon. CREAMER 718.


Stevenson, Robert Louis. When the devil was well: hitherto unpublished story / by Robert Louis Stevenson; with introduction by William P. Trent. Boston: The Bibliophile Society, 1921. Printed for members only. CREAMER 753.


Summerson, John. Microcosm of London / by T. Rowlandson & A. C. Pugin ;
CREAMER 765.

Sunday in London / illustrated in fourteen cuts by George Cruikshank ; and a
few words by a friend of his ; with a copy of Sir Andrew Agnew's bill. London :
Effingham Wilson, 1833. CREAMER 173.

[Surtees, R. S.] Handley Cross, or, Mr. Jorrocks's hunt / by the author of “Mr.
Sponge’s Sporting Tour,” “Ask Mamma,” “Plain or ringlets?” etc., etc. ; with
CREAMER 766.

Surtees, R. S. Jorrocks's jaunts and jollities : the hunting, shooting, racing,
driving, sailing, eating, eccentric and extravagant exploits of that renowned
sporting citizen, Mr. John Jorrocks of St. Botolph Lane and Great Coram Street
/ by R. S. Surtees ; with fifteen coloured illustrations by Henry Alken. New

[Surtees, R. S.] Mr. Sponge's sporting tour / by the author of “Handley Cross,”
“Ask Mamma,” “Plain or Ringlets?” “Mr. Romford’s Hounds, &c., &c. ; with
CREAMER 768.

Surtees, Robert Smith. Town and country papers / by Robert Smith Surtees ;
edited and with introduction by E. D. Cuming ; with illustrations by Geo.
Denholm Armour. Edinburgh and London : William Blackwood & Sons Ltd;
New York : Charles Scribner's Sons, 1929. CREAMER 771.

Surtees, Robert Smith. Young Tom Hall : his heart-aches and horses / by
Robert Smith Surtees ; edited with introduction by E. D. Cuming ; with
Blackwood & Sons Ltd. ; New York : Charles Scribner's Sons, [1926.]
CREAMER 772.

Surtees, Robert Smith and Cuming, E. D. Robert Smith Surtees (Creator of
“Jorrocks”), 1803-1864 / by Himself and E. D. Cuming. New York : Charles
Scribner's Sons, 1924. CREAMER 769.

Surtees, Robert Smith and Jorrocks, John. Thoughts on hunting and other
matters / by Robert Smith Surtees and John Jorrocks ; illustrated by Geo.


Swift, Dr. Imitation of the sixth satire of the second book of Horace. Hoc erat in votis, &c / the first part done in the year 1714 by Dr. Swift, the latter part now first added, and never before printed. London : Printed for B. Motte, C. Bathurst, and J. and P. Knapton, 1738. PLUME OVERSIZE CREAMER 1037.


Tailors, (or "Quadrupeds") : a tragedy for warm weather / illustrated with original designs by Robert Cruikshank ; engraved by Wright and Folkard, Armstrong, P. Cruikshank, and Starling ; with introductory remarks by Richard Ryan. London : Joseph Thomas, 1836. In three acts. As performed at the Theatres Royal. CREAMER 135.


Tashjian, Virginia A. Once there was and was not: Armenian tales / retold by Virginia Tashjian; based on stories by H. Toumanian; illustrated by Nonny Hogrogian. Boston and Toronto: Little, Brown and Company, [1966.]
CREAMER (CHILDREN’S) 1337.


Tasso, Torqvato. Giervsalesme liberata / di Torqvato Tasso ; con le figure de Bernardo Castello ; e le annotationi di Scipio Gentili, e di Giulio Gvastavini. Genova: [s.n.], 1590. CREAMER 790.


Tennyson, Alfred, Lord. Idylls of the king / by Alfred Lord Tennyson; illustrated in colour by Eleanor Fortescue Brickdale. [Edinburgh]: Hodder and Stoughton, [n.d.] CREAMER 807.

Tennyson, Alfred, Lord. Locksley Hall, sixty years after / by Alfred, Lord Tennyson. New York: George Munro, Publisher, [n.d.] CREAMER 810.


Tennyson, Alfred. Enoch Arden, etc. / by Alfred Tennyson, D.C.L. London: Edward Moxon & CO., 1864. CREAMER 800.


Tennyson, Alfred. Window, or, the Songs of the wrens : words written for music / by Alfred Tennyson ; the music by Arthur Sullivan. London : Strahan & CO., Publishers, 1871. CREAMER 820.


Terentii, Publii. Afri Comoediae / Publii Terentii. Birminghamiae : Typis Johannis Baskerville, 1772. CREAMER 959.


Thackeray, William Makepeace. Etchings by the late William Makepeace Thackeray while at Cambridge illustrative of University life, etc. etc. New Printed from the original plates. [S.l.: s.n., n.d.] CREAMER 828.


[Thackeray, William Makepeace.] Newcombes : memoirs of a most respectable family / edited by Arthur Pendennis, Esq.; with illustrations on


Three courses and a dessert : comprising three sets of tales, west country, Irish, and legal and a melange / with fifty-one illustrations by George Cruikshank. 3rd. ed. London : Vizetelly, Branston & CO., 1836. CREAMER 175.


To market! To market! / [illustrated by Peter Spier.] [S.l.] : The Mother Goose Library, [n.d.] CREAMER (CHILDREN’S) 1327.


Traditional games of England, Scotland and Ireland, with tunes, singing-rhymes, and methods of playing according to the variants extant and recorded in different parts of the kingdom / collected and annotated by Alice Bertha Gomme ; introduced by Dorothy Howard. New York : Dover Publications, Inc., [1964.] In two volumes. Library has volume II only. CREAMER (CHILDREN’S) 1161.


Translations from the original Chinese, with notes / [translated by Rev. Mr. Morrison.] Canton, China : Printed by order of the Select Committee, at the Honoralble East India Company’s press, by P. P. Thoms., 1815. CREAMER 858.

Travels and surprising adventures of Baron Munchausen / illustrated with thirtyseven curious engravings from the Baron's own designs and five woodcuts by G. Cruikshank. London : William Tegg, 1869. CREAMER 176.


Tuer, Andrew W. Old London street cries, and the cries of today / by Andrew W. Tuer; with heaps of quint cuts, including hand-coloured frontispiece. London : Field & Tuer, 1885. CREAMER 862.

Turkish fairy tales / following the English versions of Ignacz Kunos; illustrations by Erica Gorecka-Egan. Mount Vernon, New York : Peter Pauper Press, [n.d.] CREAMER (CHILDREN’S) 1346.


Turkish fairy tales and folk tales / collected by Dr. Ignacz Kunos; translated from the Hungarian version by R. Nisbet Bain; illustrated by Celia Levetus. London : Lawrence and Bullen, 1896. CREAMER (CHILDREN’S) 1210.

[Turner, Dawson.] Account of a tour in Normandy, undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country, and on its inhabitants. Illustrated with numerous engravings. London : Printed for John and Arthur Arch, 1820. In two volumes. CREAMER 863.

Turner, Sharon. History of the manners, landed property, government, laws, poetry, literature, religion, and language of the Anglo-Saxons / by Sharon

Ukrainian folk tales / translated by Marie Halun Bloch; from the original collections of Ivan Rudchenko and Maria Lukiyanenko; illustrated by J. Hnizdovsky. New York: Coward – McCann, Inc., [1964.] CREAMER (CHILDREN’S) 1092.


Universal songster, or, Museum of mirth, forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language, with a copious and classified index / embellished with a humorous characteristic frontispiece, and twenty-nine wood-cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall; London: Published by Jones and CO., 1828. Vol. I. Set of three volumes. CREAMER 177.


Universal songster, or, Museum of mirth, forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language, with a copious and classified index / embellished with a humorous characteristic frontispiece, and twenty-nine wood-cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall. London: Published by Jones and CO., 1828. Vol. III. Set of three volumes. CREAMER 177.


Von Troil, Uno. Letters on Iceland : containing observations on the civil, literary, ecclesiastical, and natural history, antiquities, volcanoes, basaltes, hot springs, customs, dress, manners of the inhabitants, &c. &c., made during a voyage undertaken in the year 1772, by Joseph Banks Esq, P. R. S., assisted by Dr. Solander, F. R. S., Dr. J. Lind, F. R. S., Dr. Uno Von Troil, and several other literary and ingenious gentlemen / written by Uno Von Troil, D. D. Second edition, corrected and improved. London : Printed for J. Robson, W. Richardson, N. Conant, 1780. CREAMER 874.


Wight, J. Mornings at Bow Street : a selection of the most humorous and entertaining reports which have appeared in the morning Herald / by J. Wight, Bow Street reporter for the morning Herald ; with twenty-one illustrative drawings by George Cruikshank. London : Printed for Charles Baldwyn, 1824. CREAMER 178.

Wight, J. Mornings at Bow Street : a selection of the most humorous and entertaining reports which have appeared in the morning Herald / by J. Wight, Bow Street reporter for the morning Herald ; with twenty-one illustrative...


Wilde, Oscar. Intentions: the Decay of lying, Pen, pencil and poison, the Critic as artist, the Truth of masks / by Oscar Wilde. New York: Brentano’s, 1905. CREAMER 904.


Wilde, Oscar. Woman of no importance / by Oscar Wilde. Paris: [s.n.], 1903. No. 122 of a limited edition of 250 copies. CREAMER 915.


Witty apophthegmes delivered at severall times, and upon severall occasions / by King James, King Charls, Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. London : Printed for Edward Farnham, 1658. Collected and revived. CREAMER 397.

Woodburn’s gallery of rare portraits, consisting of original plates by Cecil, Delaram, Droeshout, Elstracke, Faithorne, Loggan, Pass, Payne, Vertue, Vandergucht, White, &c. &c. &c., with fac-simile copies from the rarest and most curious portraits ... containing two hundred portraits of persons celebrated for their diplomatic services, military or naval achievements, literary acquirements, eccentric habits, or some peculiar feature in their lives deserving the notice of the historian and biographer .... London : Printed by J. M’Creery, Published for the Proprietor, by George Jones, 1816. In two volumes. CREAMER 1000. Wordsworth, William. Deserted cottage / by William Wordsworth ; illustrated with twenty-one designs by Birket Foster, J.


Wordsworth, William. White doe of Rylstone, or, the Fate of the Nortons / by William Wordsworth. London : Bell and Daldy, 1867. CREAMER 920.


World in miniature : China, containing illustrations of the manners, customs, character, and costumes of the people of that empire / edited by Frederic Shoberl ; accompanied by thirty coloured engravings. London : Printed for R. Ackermann, [1823.] In two volumes, volume I only. CREAMER 651.


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