PLEASE NOTE: We revise and update this list frequently as books are purchased or analyzed. This is intended as a preliminary listing only, to provide access until the collection is fully cataloged. Some information is based on book dealers’ descriptions or standard bibliographies. The form for authors’ names is based on our libraries’ catalog, or is that used in Jackson, J. R. de J., *Romantic Poetry by Women: A Bibliography, 1770-1835*.

Anonymous works are indicated by square brackets around the attributed author’s name; for example:

[CELESIA, DOROTHEA, 1738-1790.] *Almida, a tragedy . . .* By a lady.

Send your comments of suggestions to spc@colorado.edu or to Special Collections at the mailing address above.


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Eliza Acton was the daughter of John Acton, a brewer, of Hastings and later of Ipswich. She produced several works on cookery, one of which, *Modern Cookery*, went through many editions. These poems appear to be her earliest work. Among the subscribers to the volume are the East Anglia poets Richard Cobbold and Miss Flowerdew.

ADELAIDE, 1776-1855? See O’KEEFE, MISS ADELAIDE, 1776-55?
ADVANTAGES OF EDUCATION, AUTHOR OF, 1758-1852. See WEST, MRS. JANE, 1758-1852.

AGED CLERGYMAN (1742-1821). See HUNTER, JOHN, MRS, 1742-1821.

AIKIN, ANNA L’TITIA, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.


Jackson, Annals of English Verse, p. 336; Jackson, Romantic Poetry by Women, p. 5. INU in NUC.

Lucy Aikin was born in Warrington to Martha Jennings and John Aikin, M.D. She was the niece of Mrs. Barbauld. Aikin’s family moved to Yarmouth when she was three. In 1792 she moved to London. She contributed to periodicals and wrote books for children.


Jackson, Romantic Poetry by Women, p. 5.

Jackson, Romantic Poetry by Women, p. 5.


Jackson cites her dates as ca. 1741-1798. Jackson, Romantic Poetry by Women, p. 5; Janet Todd, A Dictionary of British and American Women Writers, 1660-1800, p. 29; Roger Lonsdale, Eighteenth-Century Women Poets, pp. 461-462. L only in ESTC, not in NUC.

Mary Alcock’s mother was the daughter of classicist Richard Bentley, and her brother was Richard Cumberland, poet, novelist and dramatist. Alcock probably took some part in her brother’s literary life and may have known his friends Garrick, Reynolds, Goldsmith, Foote and Sheridan. She married Archdeacon Alcock, and after his death moved to Bath where she was a member of the Batheaston circle of Lady Anna Miller. Mary Alcock was an active philanthropist, but hampered by a weak constitution. The Air Balloon was the only work published in her lifetime.


Jackson cites her dates as ca. 1741-1798. Jackson, Romantic Poetry by Women, p. 5; Todd, Janet, A Dictionary of British and American Women Writers, 1660-1800, p. 29.

This posthumous collection, Poems (edited by Joanna Hughes), was published in 1799, a year after Alcock died. The collection is bound together with unrelated materials. These are: The Literary Panorama, March 1812; The World! A Comedy in Five Acts by James Kenney; and Hit or Miss. A Musical Farce in Two Acts by I. Pocock, Esq.

ALMIDA, AUTHOR OF. See CELESIA, DOROTHEA, 1738-1790.

ANNA MATILDA, 1743-1809. See COWLEY, MRS. HANNAH, 1743-1809.

AUTHOR OF ALMIDA. See CELESIA, DOROTHEA, 1738-1790.

AUTHOR OF LESSONS FOR CHILDREN, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.


BAILIE, JOHANNA, 1762-1851. See BAILLIE, JOANNA, 1762-1851.


BAILLIE, JOANNA, 1762-1851. *A Series of plays: in which it is attempted to delineate the stronger passions of the mind: each passion being the subject of a tragedy and a comedy*. By Joanna Baillie. A new edition. London: Printed for Longman, Hurst, Rees, Orne, and Brown, 1821. 3 vols. Transferred to Special Collections from Norlin Stacks; formerly under call number 822.71 B158s. WPRP 202.


BARBAULD, A. L. (ANNA LETITIA), 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

BARBAULD, ANNA LETITIA, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison, selected from the original manuscripts bequeathed by him to his family, to which are prefixed a biographical account of that author, and observations on his writings*. By Anna Laetitia [sic] Barbauld. London: Printed for Richard Phillips, 1804. 6 vols. Gift of Henry Pettit. WPRP 128.
Mrs. Anna Letitia Barbauld was born at Kibworth, Leicestershire. Her father, John Aikin, was a tutor in the dissenting academy at Warrington. In 1774 she married the Rev. Rochemont Barbauld and together they successfully ran a boys’ school in Palgrave, Suffolk. She had a wide literary acquaintance, particularly in dissenting circles.


BARBAULD, MRS. (ANNA LETITIA), 1743-1825. _The Female speaker; or, miscellaneous pieces, in prose and verse, selected from the best writers, and adapted to the use of young women_, by Anna L’tetia [sic] Barbauld. London : J. Johnson & Co, 1811. Rebound in half tree calf, red label. Signed on title: Hephzibah Smith. WPRP 129.


Welch 60.28; (4 copies, including AAS defective; reprinted from 1809 # 60.18); _American Imprints_ 37908.


Three copies (CtY, CLU, MH) in the NUC. CBEL,II, 640.

This is a first Italian edition of Mrs. Barbauld’s _Hymns in Prose for Children_, originally published in 1781. Addressed to Mrs. Somerville from the translator.
BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *A Legacy for young ladies, consisting of miscellaneous pieces, in prose and verse*. Boston : David Reed, 1826. Gift of Edward and June Sampson. WPRP 103.


The earliest French edition in the NUC is dated 1812; the earliest Pasquier translation in the BM Cat. is dated 1821. CBEL II, 639 (1821 French translation only). An earlier translation of the first part only had been made by C. Planche (tentatively dated 1800 in the BM Cat.).

This 1805 edition is possibly the first complete French edition of *Leçons pour des enfants* . . . This edition includes a short preface by the translator, in English, in which he notes that he has made a few small alterations to the original work, suppressing that which relates only to England and replacing it with subjects relating to France. Mrs. Barbauld published the first part of her very popular *Lessons for Children* in 1778 because she could find no book adapted to the comprehension of little children.


Welch 61.15; Rosenbach 560; *American Imprints* 43234; Hamilton 265.

Although advertised as early as 1811, no other printing of this edition is known with the Pike/Anderson pictures.


BARRETT, ELIZABETH BARRETT, 1806-1861. See BROWNING, ELIZABETH BARRETT, 1806-1861.

BARRETT-BROWNING, ELIZABETH, 1806-1861. See BROWNING, ELIZABETH BARRETT, 1806-1861.

BATH, ELIZABETH. *Poems, on various occasions.* Bristol: J. Desmond, 1806. 8vo. (155mm),187,[1]p. With a list of subscribers and a table of contents. Contemporary tree calf, black label. WPRP 5.


BELSON, M. (MARY), 1794?-1870. See ELLIOTT, MARY, 1794?-1870.

BELSON, MARY, 1794?-1870. See ELLIOTT, MARY, 1794?-1870.

BETHAM, MARY MATILD&Agrave;. See BETHAM, MATILDA, 1776-1852.


This poem is about Marie, a thirteenth century Anglo-Norman poet.


Contains “Verses on the death of Captain Cook, inscribed to Miss Seward.” “The light poems are generally more successful than the serious ones, which are inert and stylized. Several are concerned with the poor, destitute and outcast -- for example ‘The Dying Prostitute,’” Janet Todd, A Dictionary of British and American Women Writers, 1660-1800, p. 49.


Not in NUC.

The BLC lists this incorrectly as “Halkham.”


Jackson, Romantic Poetry by Women, p. 33. Not in BLC or NSTC. Not in NUC.

She contributed to The Iris in 1830.


Jackson, Annals of English Verse, p. 603; Jackson, Romantic Poetry by Women, p. 34.


“She is confused by BLC and other catalogs with Mrs. Lewis Bowen,” Jackson, *Romantic Poetry by Women*, p. 36.  IU, CtY, TxU in NUC.

According to the dealer’s description, “[t]he object of this poem is, to bring before the public a small portion of the beautiful scenery of South Wales, i.e. it was intended as a sort of poetical guide for tourists in which local scenery, traditions and a thread of fiction are drawn together.”

BOWLES, CAROLINE, 1786-1854.  See SOUTHEY, CAROLINE BOWLES, 1786-1854.

BOWLES, CATHERINE, 1786-1854.  See SOUTHEY, CAROLINE BOWLES, 1786-1854.


Hannah Brand was an actress and dramatist.  She began as a teacher in Norwich but soon gave up this profession for a career on the stage.  As actress and dramatist she was equally unsuccessful.  She ended up as governess to a family at Woodbridge which, until her arrival, had lived in pleasant tranquillity.  She soon completely detached the wife from her husband and the two women left the house to live together on a remote island.  This “extraordinary woman,” as Cranbrook describes her, died at Versailles, March 5, 1821.

BRAUNING, ELIZAVETA BARRETT.  See BROWNING, ELIZABETH BARRETT, 1806-1861.

BRAY, MRS.  See COLLING, MARY MARIA.
BROWNE, FELICIA DOROTHEA, 1793-1835. See HEMANS, FELICIA DOROTHEA
BROWNE, 1793-1835.


Mary Ann Browne is often erroneously identified as a sister of Felicia Dorothea Hemans. Mary Russell Mitford said of her, “[O]f all poetesses, George Sand herself not excepted, she seems to me to touch with the sweetest, the firmest, the most delicate hand, the difficult chords of female passions.” (Jackson, Romantic Poetry by Women, p. 42.) Mary Ann Browne is later known as MRS. JAMES GRAY.


Not in NUC.

[BROWNING, ELIZABETH BARRETT, 1806-1861.] An essay on mind, with other poems. 1st ed. London: James Duncan, 1826. 12mo. Modern quarter brown calf, brown cloth boards, a.e.g., gilt rules and lettering. WPRP 182.

Jackson, Romantic Poetry by Women, p. 22. Barnes A2, with mixed (but almost entirely first impression) sheets; Hayward 238.

Elizabeth Barrett Browning’s second book. Her first book, The Battle of Marathon (1820), was privately printed in an edition of only 50 copies. Published when she was just twenty years old, An Essay on Mind is highly imitative of the Romantics, and is replete with references to them.


Barnes A4, second impression. NCBEL III, 436.

Elizabeth Barrett Browning’s fourth book and the first to bring her to wide public attention.


Jackson cites her dates as c.1782-1843. Jackson, *Romantic Poetry by Women,* p. 44. No other work by her is listed in BLC; CtY only in NUC.

A rare work by the mother of the novelist Edward Bulwer-Lytton.

BURRELL, LADY, SOPHIA, 1750?-1802. See BURRELL, SOPHIA, LADY, 1750?-1802.


A poem based on the work of Fenelon. Written in 1779.

BURRELL, SOPHIA, LADY, 1750?-1802. *The Thymbriad,* [in verse] (*from Xenophon’s Cyropoedia* [sic].) By Lady Burrell. London : Sold by Leigh and Sotheby; T. Payne; and J.


Lady Charlotte Susan Maria Campbell wrote a number of romantic novels. She is best known for her anonymous *Diary Illustrative of the Times of George IV*, 1838.

BURY, CHARLOTTE SUSAN MARIA, LADY. See CAMPBELL, CHARLOTTE.

BYRNE, CHARLOTTE, b. 1782. See DACRE, CHARLOTTE, b. 1782.


CARTER, ELIZABETH, 1717-1806. *All the works of Epictetus, which are now extant; consisting of his discourses, preserved by Arrian, in four books, the Enchiridion, and fragments*. Translated from the original Greek by Elizabeth Carter. With an introduction, and notes, by the translator. London: S. Richardson, 1758. WPRP 206.

CARTER, ELIZABETH, 1717-1806. *Memoirs of the life of Mrs. Elizabeth Carter, with a new edition of her poems including some which have never appeared before; to which is added, some miscellaneous essays in prose, together with her notes on the Bible, and answers to objections concerning the Christian religion.* By the Rev. Montagu Pennington, M.A. 2nd ed. London : F. C. and J. Rivington, 1808. 2 vols. WPRP 124.


Elizabeth Carter’s father gave her a classical education and through her own studies she became a notable linguist, contributing to the *Gentleman’s Magazine* in 1734, through which she met Samuel Johnson and became a lifelong friend. She also contributed to the *Rambler*, translated Epictetus, and wrote on popular science. This was her last serious work.


CARTER, ELIZABETH, 1717-1806. *A Series of letters between Mrs. Elizabeth Carter and Miss Catherine Talbot, from the year 1741 to 1770. To which are added, letters from Mrs. Elizabeth Carter to Mrs. Vesey, between the years 1763 and 1787; published from the original manuscripts in the possession of the Rev. Montagu Pennington.* London : F. C. and J. Rivington, 1809. 4 vols. WPRP 125.


Jackson, *Romantic Poetry by Women*, p. 53. DLC, InU, CtY in NUC.

CATHERINE REBECCA, BARONESS HUNTING TOWER. See MANNERS, CATHERINE REBECCA, LADY.
CATO, AUTHOR OF. *Easy rhymes for children from five to ten years of age. With eight engravings.* By a lady, author of “Cato, or the adventures of a dog;” &c. &c. &c. [2nd. ed.?] London: John Harris, 1828. WPRP 278.

CAVE, JANE. *Poems on various subjects, entertaining, elegiac, and religious.* Winchester: Printed for the Author by J. Sadler. 1783. [4], 26,[2; blank], iv, 150p. Fine frontispiece portrait. With a list of subscribers. Original blue boards, uncut. WPRP 15.


Contains “On the much lamented death of the Rev. Mr. Whitfield, who died in New England, Sept 30, 1770” and “On the departure of six missionaries to America.”

CAVE, JANE. *Poems on various subjects, entertaining, elegiac, and religious. With a few select poems from other authors.* By Miss Cave. Now Mrs. W—. Bristol: Printed for the author, 1786. Includes Errata, Dedication to the subscribers and List of Subscribers. WPRP 295.

CAVENDISH, GEORGIANA; DUCHESS OF DEVONSHIRE. See DEVONSHIRE, GEORGIANA SPENCER CAVENDISH DUCHESS OF, 1757-1806.

[CELESIA, DOROTHEA, 1738-1790.] *Almida, a tragedy, as it is performed at the Theatre Royal in Drury-Lane.* By a lady. London: T. Becket and Co., 1771. WPRP 119.

Dorothy Celesia was the daughter of David Mallet.


Contains “To Walter Scott, Esq. on the Lady of the Lake.” Margaret Chalmers, born in 1758, was the daughter of William Chalmers, a customs officer. She lived in Lerwick in the Shetlands and her family became destitute after the death of her brother at Trafalgar.

CHARLOTTE ELIZABETH, 1790-1846. *Izram, a Mexican tale; and other poems.* By Charlotte Elizabeth. London: James Nisbet, 1826. Includes Dedication to Her Grace the Duchess of Beaufort and Erratum. WPRP 258.

Born in Norwich, Norfolk, she was the daughter of Reverend Michael Browne. When she was young she married Captain Phelen of the 60th Regiment and spent two years with him in Nova Scotia. They returned to Kilkenny where Phelen had an estate. They separated in 1824 and she moved to Clifton and then to London. She was remarried in 1841 to Lewis Hyppolytus Joseph Tonna. She wrote for particularly Protestant religious societies, and composed songs and poems for the Orange cause.


Mrs. Mary E. Cockle was governess to the Misses Fitzclarence. She contributed to *The Iris* and *The Keepsake* annuals.


William Wordsworth of Rydal Mount is among those who subscribed to this piece. Colling was born in Tavistock, Devon. She was sent to a dame school to learn to sew and knit, but taught herself to read. Her patron was Anna Bray.

**COMPTON, MARGARET.** See NORTHAMPTON, MARGARET CLEPHANE COMPTON, MARCHIONESS OF, d. 1830.


This edition not in BLC; PP in NUC.

**[CORBETT, M.] The sisters’ budget; a collection of original tales in prose and verse.** By the authors of “The Odd volume,” &c. With contributions from Mrs. Hemans, Miss Mitford, Miss Jewsbury, Mrs. Hodson, Mrs. Kennedy, Mr. MacFarlane, Mr. Kennedy, Mr. H.G. Bell, Mr. Malcolm, etc. Baltimore: William & Joseph Neal, 1832. 2 vols. WPRP 280.
COWLEY, MRS. (HANNAH), 1743-1809. *The Poetry of Anna Matilda [pseud.] Containing A tale for jealousy, The funeral, Her correspondence with Della Crusca [pseud.] and several other poetical pieces. To which are added Recollections, printed from an original manuscript, written by General Sir William Waller*. London, J. Bell, 1788. WPRP 257.


The poem commemorates the stop put at Acre, with British assistance, to Bonaparte’s expedition to Egypt and Asia.

COWPER, JUDITH. See MADAN, MRS. JUDITH.


Margaret Sarah Croker, is best known for her extraordinary novel, *The Question, Who is Anna* published in the same year as this poem. *The Feminist Companion to Literature in English* describes this along with her other extant poems as “well written, feeling, but not remarkable.” Romilly, the subject of this poem, was one of the great reformers of his age, advocating the abolition of slavery and the emancipation of Catholics, and liberalizing the British penal code.


Jackson cites her dates as d. 1881. Jackson, *Romantic Poetry by Women*, p. 93. IU in NUC.

Mary Anne Cursham lived in Sutton, Notts. and contributed to the annuals *The Amulet* in 1828 and the *Forget-me-not* in 1830 and 1831.


Charlotte Dacre, who also wrote under the pseudonym “Rosa Matilda,” was a sensational novelist and poet; one of her Gothic romances, *Zofloya*, influenced Shelly’s *Zastrozzi*, 1811. *Hours of Solitude* includes new poems, together with some published in 1798.


Jackson, *Romantic Poetry by Women*, p. 100. IaU in NUC.


Contemplative poems by a Huguenot poetess perhaps better known for her political polemics and pamphlet wars in which she defended women’s right to free speech. Contains elegies on the death of friends and some prose essays on religious subjects as well as poems.


*Passage du Saint-Gothard* is a translation by Delille of *Passage of the mountain of Saint Gothard*, by Georgiana Spencer Cavendish Devonshire. *Passage du Saint-Gothard*, p. [36]-73, and “Notes,”p. [74]-123, are in English and French on facing pages.


Not in Jackson. CBEL, III, 3, 1087.

An imitation of Roscoe’s *Butterfly’s Ball*, first published in 1807 in an edition for children. This is the first edition thus; the author being induced “to transplant this edition from the nursery to a more honorable station.” Also added are 20 pages of scientific notes and some poems previously published by her sister, Charlotte Smith, in *Conversation for the Use of Young Persons*.


This is another issue of the 1807 first edition sheets; this copy has the title dated 1807, and only the wrappers have the 1808 date. Jackson, notes editions of 1807 and 1808 as 2(a) and 2(b), but does not distinguish this intermediate issue.


Jackson, *Romantic Poetry by Women*, p. 109. Two copies (TxU, NIC) in the NUC.

Mrs. Harriet Downing was a contributor to the annuals, particularly *The Forget-me-not* for 1828 and 1829.


ELIZABETH, CHARLOTTE. See CHARLOTTE ELIZABETH.


Mary Elliott’s maiden name was Mary Belson.

ELLIOTT, MARY, 1794?-1870. *The Sunflower; or, political truths, for young minds, religious, moral, miscellaneous, and historical; forming a collection of original poems, and intended as a continuation of “Simple Truths in Verse.”* 1st ed. London: William Darton, 1822. 18mo. Original marbled boards, red roan spine, gilt, frontispiece. Marjorie Moon’s copy, with bookplate. WPRP 197.


E. S. C. See E. S. L. (Elizabeth Susan Law), 1799-1883.


Not in Jackson.


NCBEL III, 380.

One of only two books by Catherine Maria Fanshawe, the accomplished romantic poet who was friends with Mary Berry, Joanna Baillie, Mary Russell Mitford, Scott, and Cowper, among others. She published little during her lifetime save for contributions to anthologies and extracts of her works quoted by others. The other book by Fanshawe, Memorials, (of 1865) was privately printed and is rare.


This book is a twenty-seventh anniversary present to her husband.


Jackson, Romantic Poetry by Women, p. 130. Not in NUC.

FRANKLAND, SARAH. Leaves of poesy, original and selected. 1st ed. London: Harvey and Darton (Liverpool printed), 1838. 8vo. xii,274p. Errata, original green cloth. WPRP 171.

Two copies (CtY, NNUT) in the NUC.


GARNETT, CATHERINE GRACE. See GODWIN, CATHERINE GRACE, 1798-1845.


Catherine Grace Godwin, nee Garnett. Both her parents died while she was still an infant and she was brought up by Mrs. Warboys, a family friend. They lived at Barbon, Kirkby-Lonsdale. In 1834 she married Thomas Godwin, formerly of the East India Company. She contributed to several annuals. She was acquainted with Wordsworth who wrote an analysis of her poetical strengths and weaknesses in a private letter of 1829. This work is dedicated to William Wordsworth.


Jackson, *Annals of English Verse*, p. 504. DLC, NN only in NUC.

GODWIN, CATHERINE GRACE GARNETT, 1798-1845. See GODWIN, CATHERINE GRACE, 1798-1845.


Not in Jackson. MB, InU, CSmH in NUC; CBEL, III, 726.

[GORE, MRS. CATHERINE GRACE FRANCES, 1799-1861.] *Women as they are; or, the manners of the day*. 2nd ed. London: H. Colburn and R. Bentley, 1830. 3 vols. WPRP 118.

GOVERNESS, A. See KNIGHT, ANN.


Anne MacVicar Grant was born in Glasgow. She traveled to America with her parents in 1758. Her father was involved in the unsuccessful Ticonderoga expedition. They returned to Scotland in 1768. In 1779 she married a clergyman named Grant; they had eight children. Her husband died in 1801, leaving her penniless. Her first volume of poems gained about 3000 subscribers. She moved to Stirling and then to the literary society of Edinburgh. In 1826 a privately funded pension was arranged.


Frances Greensted was a domestic servant.

GREENSTED, FRANCES. *Fugitive pieces*. Maidstone: Printed for the Author by D. Chalmers, 1796. Includes Epigraph by Pope, Dedication to the Right Honourable the Baroness Le Despencer, and Errata. Copy 2. WPRP 275.

[H., M.] *A Miscellaneous collection: consisting of an original letter from the pen of Columbus, never before published; some original poetry, and detached pieces of prose; interspersed with a few neat selections*. Dedication signed: M. H.; ‘the whole revised and corrected by a gentleman of the Inner Temple.’ London: Printed for the Editor, 1803. Includes Dedication to the Right Honorable The Countess of Winterton and List of Subscribers. WPRP 282.

“The Poems, with some few exceptions, are the juvenile production of various friends”- Pref.


Frederick the Great’s poem. He was Frederick II, not Frederick III, and a previous owner has neatly erased the third figure incorrectly printed on the title page.


This fourth edition is the first edition to contain the 38-page supplement of additional poems and a “remarkable scene in the author’s life.”

HART, MARY KERR. *Heath blossoms: or, poems written in obscurity and seclusion.* With a memoir of the author. Ballingdon: Printed by W. Hill and Sold by Baldwin and Cradock, Paternoster Row; Deck, Shalders, Hunt and Piper, Ipswich; Deck, Bury; Hardacre, Hadleigh; Loder, Woodbridge; and Smith, Edinburgh, [n.d.]. 8vo. 144p. Frontispiece printed in brown on glazed paper. With a list of subscribers. Original boards, cloth spine, paper label. WPRP 32.


The date of this work is probably 1830.


Not in BL.

By the daughter of Sir John Hawkins, musicologist and biographer of Johnson. These letters were written in reply to Helen Maria Williams’ *Letters from France*. 

PU in NUC.


Felicia Dorothea Hemans was the daughter of George Browne, a Liverpool merchant, and Felicity Wagner. She married Captain Alfred Hemans in 1812 and had five children. She won the Royal Society of Literature prize in 1818 for *Dartmoor*.


NCBEL, III, 383.

The first collected edition of Felicia Heman’s works, arranged chronologically, with the memoir taking up almost the entire first volume.
HENDY, ABEL DOTTIN. *Three sermons*, 1808. [Not verse]. One of two works bound as one. WPRP 101b.

HEYWOOD, ELIZA FOWLER, 1693?-1756. See HAYWOOD, ELIZA FOWLER, 1693?-1756.


Elizabeth Hitchener was a schoolmistress from Hurstpierpoint who enjoyed a close romantic and intellectual relationship with Shelley. She assisted him in disposing of copies of a ballad sheet, *The Devil’s Walk*, by entrusting it in fire balloons, green bottles, and ingeniously constructed boat-boxes to the mercy of the wind and waves. After repeated invitations she gave up her school and went to live with the Shelleys at Lyndmouth, a step which proved disastrous for her relationship with the poet. Her letters to Shelley were first published in a private edition in 1890 and reissued in 1908.


This volume of verse was published in the year of Shelley’s death.

HODSON, MARGARET HOLFORD, 1778-1852. See HOLFORD, MISS (MARGARET), 1778-1852.


This is her first work.

[HOFLAND, MRS. (BARBARA), 1770-1844.] *A Season at Harrogate; in a series of poetical epistles, from Benjamin Blunderhead, Esquire, to his mother, in Derbyshire: with useful and copious notes, descriptive of the objects most worthy of attention in the vicinity of Harrogate.* Knaresborough: G. Wilson, 1812. viii, 9-103p, [1]. Recent wrappers. WPRP 40.


This is an early work by the prolific Barbara Hofland, who supported herself and her family by her novels and other writings. In the preface the author describes this piece as one “... of a numerous progeny of watering place bagatelles”of which the “admirable production of Mr. Anstey’s the ‘New Bath Guide,’ ... may justly be considered the parent.”


Daughter of William Wrench of Chester and mother of Margaret Holford Hodson. Mrs. Allen Holford wrote novels and comedies.


Margaret Holford was the eldest daughter of Margaret Wrench Holford, q.v., of Chester, and Allen Holford. She was a novelist and poet. Margaret Holford was the second wife of the Rev. Septimus Hodson. Holford was acquainted with Southey, Coleridge and Landor.

[HOLFORD, MISS (MARGARET), 1778-1852.] Wallace; or the fight of Falkirk; a metrical romance. London: T. Caddell and W. Davies, 1809. 4to. Contemporary full calf, neatly repacked. WPRP 154.


HOOLE, BARBARA, 1770-1844. See HOFLAND, MRS. (BARBARA), 1770-1844.


Anne Home, afterwards Hunter, is described in NUC as “Supposed author of ‘The Death Song of the Cherokee Indians.’” Contains “To the Memory of Chatterton,” “Elegy to the memory of William Seward,” and “The Death Song of the Cherokee Indians,” mentioned above. A note to this last poem gives some account of its origins: “The idea of this ballad was suggested several years ago by hearing a gentleman, who had resided several years in America amongst the tribe or nation called the Cherokees, sing a wild air, which he assured me it was customary for these people to chant with a barbarous jargon, implying contempt for their enemies in the moments of torture and death . . . We look upon the fierce and stubborn courage of the dying Indian with a mixture of respect, pity, and horror; and it is to these sensations excited in the mind of the reader, that the Death Song must owe its effect.”


Includes *Helim and Abdullah*; the story on which this play is based.


This is the third of only four titles by Jewsbury, elder sister of the better-known Manchester novelist Geraldine Jewsbury, and a particular friend of the Wordsworths. Her first work, *Phantasmagoria* (1825) was dedicated to Wordsworth; he thought very highly of her and in 1829 addressed his poem *Liberty* to her in return. In 1832 Jewsbury married a clergyman, who was in the service of the East India Company, and sailed for Bombay where she died from cholera in 1833.


Block, p. 123.

Dedicated to Wordsworth.


The sole work recorded by her. *Original Sonnets* is written from Wroxall Farm, in the Isle of Wight. Poems include “To Miss Owenson” and “To the memory of Charlotte Smith.”


An acrostic on p. 73 is addressed to Helen Maria Williams.

CBEL, III, 530.


Harriet Rebecca King suffered for many years from deafness.


KNIPE, ELIZA. See COBBOLD, ELIZABETH, 1767-1824.

LADY, A. See CATO, AUTHOR OF.

LANDON, LETITIA ELIZABETH, 1802-1838.  See L. E. L. (LETITIA ELIZABETH LONDON), 1802-1838.

LAW, ELIZABETH SUSAN, 1799-1883.  See E. S. L. (ELIZABETH SUSAN LAW), 1799-1883.


L. E. L. (LETITIA ELIZABETH LONDON), 1802-1838.  *The Venetian bracelet, the lost pleiad, a history of the lyre, and other poems.*  Boston : Cottons and Barnard, 1830.  Includes Epigraph by Wordsworth.  WPRP 283.


Mary Leadbeater was the granddaughter of Burke’s schoolmaster. This volume contains “The Negro, addressed to Edmund Burke,” and five other poems addressed to or commemorative of Burke.


Dedication signed Margaret Leech.


Jackson, Romantic Poetry by Women, p. 198. This edition not in NUC.

Alicia Lefanu, the younger, was the daughter of Henry Lefanu, and of Anne Elizabeth Sheridan. Richard Brinsley Sheridan was her uncle.


This work has been attributed to Elizabeth Le Noir, (1755?-1841), a descendant of Christopher Smart, who also issued, in 1825-26, Miscellaneous Poems.


Contains “Stanzas supposed to be written at the Grave of Chatterton.” De Quincey, Southey and Wordsworth subscribed.


Jackson, *Romantic Poetry by Women*, p. 202; O’Donoghue, p. 252. Some works, including Jackson, list her initials as “I. S.” DLC, CtY in the NUC.

A daughter of Sir Henry Wilkinson, she married William Liddiard, a soldier in Ireland who was later ordained and became Rector of Knockmark, Co. Meath. The book is dedicated to the Ladies of Llangollen, Lady Eleanor Butler and Miss Ponsonby, with whom she had stayed, and contains a poem “Adieu to Llangollen.” An earlier book of verses had received unkind treatment from the *Monthly Review*. The preface to this new volume contains an essay attacking the critics which quotes extensively from the experience of Anna Seward, to whom a poem in the volume is also addressed: “Elegy on visiting the grave of Miss Stewart.”


Mary Ann Lloyd published several books of verse as well as a number of single sheet or pamphlet poems; most of them are on religious themes, but some have to do with the stock exchange.
LOGAN, MARIA. *Poems on several occasions*. York: Printed for the Author, by Wilson, Spence, and Mawman, 1793. 4to. 14,7-64p. With a list of subscribers and a printed slip inserted loose: “N.B. As the first edition by no means answers the demand of the Subscribers, a second edition will be immediately printed, and the foregoing list added to all such copies as are intended to supply the deficiency.” Original marbled wrappers, uncut. WPRP 49.


John Aikin, M.D., was a subscriber.


Jackson, *Annals of English Verse*, p. 487. MWelC, NIC only in NUC.

The first published book by this Tipperary author, a relative of T. C. Luby, the Fenian. The list of subscribers includes Lady Morgan and Daniel O'Connell.


Not in Jackson. NN only in NUC.


Judith Madan, aunt of the poet William Cowper. Two ambitious early poems were “Abelard to Eloisa” written in 1720, a response to Pope’s famous poem. The second, “The Progress of Poetry,” written in about 1721, which surveyed the English poets from Chaucer to Pope, was printed in various magazines and miscellanies but first appeared as a separate poem only in this quarto edition of 1783. Judith Madan’s admiration of Pope led to a correspondence in 1722-3. “Pope was apparently flattered by the admiration of a young woman of good family, whom he seems to have met when she was sitting for a portrait to his friend Charles Jervas. He corrected the verse she showed him, encouraged her writing, addressed some lines to her (which he later adapted to Martha Blount in his Epistle to a Lady), and hoped for her friendship. It is not clear how much actual contact there was between them and the correspondence in any case ended in November 1723 shortly before her marriage. For a time he communicated through their common friend Mrs. Caesar but by 1733 she described herself as ‘forgotten’ by him. (His side of the correspondence was to appear in Letters to a Lady (1769), in which she is not identified, although she presumably approved of its publication.” (Lonsdale, Eighteenth-Century Women Poets, p. 93.)


MALLE, DOROTHEA. See CELESIA, DOROTHEA.

MANNERS, CATHERINE REBECCA, LADY, 1766 or 7-1852. Poems by Lady Manners. 2nd ed. London : Printed by John Bell, 1793. pp.[4],106,[4], Plate port., 4tp. Boards, new spine. WPRP 158.

Jackson, Romantic Poetry by Women, p. 212. NcU in NUC.

This work has the same pagination as the first edition, although it is clearly stated as the second edition on the title page.


Lady Catherine Manners [pseud.] i.e. Catherine Rebecca, Baroness Hunting Tower.


Jackson lists her as Maxwell, Georgiana Caroline. Jackson, *Romantic Poetry by Women*, p. 217. Jackson notes an earlier work by this author called, *Feudal Tales*, but not this title. Not in Osborne or Gumuchian, or NUC, BLC or RLIN.

This is the fourth edition of an entirely unrecorded title, an attractive series of poems on birds for young children.


Mary Russell Mitford’s book *Christina* was her second published work.


First edition of Mitford’s first book, a collection of poems very much in the Romantic school of poetry. She would write a few other volumes of verse and several plays, but she eventually became famous for her novel *Our Village*.


Not in Jackson.
“Born in London. She was the daughter of Evelyn Pierrepont and Lady Mary Fielding. She married Edward Wortley Montagu in 1712 and they travelled widely. Her husband was ambassador to Turkey. They had two children. She did not publish under her own name but she contributed to the Spectator and collaborated with Pope and Gay. She is best known for her posthumous letters from Turkey and for championing the smallpox inoculation,” Jackson, Romantic Poetry by Women, p. 222.


Jackson, Romantic Poetry by Women, p. 225; Lonsdale, Eighteenth-Century Women Poets, p. 401-7. C, IPSr (-ht); NjP, CtY, CLU in ESTC.

Elizabeth Moody, nee Greenly, died in 1814. Poetic Trifles is her first collection and contains poems addressed to Erasmus, Darwin, Mrs. Trimmer, Joseph Priestly, and John Opie the painter, also a poem, written in 1786, entitled “Dr. Johnson’s Ghost (on Boswell’s Journal of a Tour to the Hebrides).” She married Christopher Lake Moody, a clergyman who lived at Surbiton Farm, where he was a neighbor of Ralph Griffiths, editor of the Monthly Review. Between 1789 and 1808 Elizabeth Moody contributed to the Monthly Review, usually dealing with fiction, which, as she stated in 1790, she believed had been dominated by women in the later decades of the century. She seems to have been the first reviewer used on anything approaching a regular basis by Ralph Griffiths.

[MORE, HANNAH.] Cheap Repository. Patient Joe; or, the Newcastle collier. 1st ed. London: Sold by J. Marshall; R. White; and S. Hazard, [n.d.]. Folio broadside, printed in double columns with wood cut illustrations at head of text. WPRP 226 OS FLAT.

Todd, Dictionary of British Women Writers, p. 484.

This broadside is thought to be published in 1795. First edition, second issue as listed in BLAISE (ESTC). The Cheap Repository tracts published between 1795-98 were designed for the edification of the poor. Two million sold in the first year and led to the founding of the Religious Tract Society.

Not in Jackson.


[MORE, HANNAH.] *Florio: a tale, for fine gentleman and fine ladies: and the Bas bleu; or, a conversation. Two poems.* 2nd ed. London: Printed for T. Cadell, 1787. 4to. v,[3],89,[1],2p. With advert. Three works bound together as one. WPRP 55.


The second poem in the first work here, the “Bas Bleu,” is a witty description of the Bluestockings, the famous gatherings of well-educated, well-connected, wealthy women, to which Hannah More was admitted through her friendship with Elizabeth Montagu, the so-called “Queen of the Bluestockings.” Other Bluestockings and visitors to their soirees included Elizabeth Vesey (to whom, the “Bas Bleu” is dedicated), Mary Delany, Elizabeth Carter, Hester
Chapone, Mrs. Thrale, Samuel Johnson (who helped Hannah More revise the second edition of Sir Eldred). Horace Walpole (dedicatee of “Florio”), Burke, Garrick and so on. Johnson said of the “Bas Bleu”that there was “no name in poetry that might not be glad to own it.” CBEL, II, 1559.


Not in Jackson.


MORE, HANNAH. *Practical piety; or, the influence of the religion of the heart on the conduct of the life.* 2nd ed. London: T. Cadell and W. Davies, 1811. 2 vols. bound as one. Transferred from SPC stacks; formerly under call number BV 4501 M76 1811. WPRP 238.

Not in Jackson.


Published the same year as the first edition.

MORE, HANNAH. *Sacred dramas: chiefly intended for young persons: the subjects taken from the Bible. To which are added Reflections of King Hezekiah; Sensibility, a poem; and Search after happiness.* Newark, N.J.: W. Tuttle, 1806. WPRP 115.


[MORE, HANNAH.] *Village politics, addressed to all the mechanics, journeymen, and day labourers in Great Britain, by Will Chip [pseud.] a country carpenter.* London: Printed by J. Hancock, Barbican, 1793. WPRP 106.


Contains “To a young friend, who, with some others and myself, had represented characters in Miss Porter’s beautiful Novel of ‘The Scottish Chiefs.’”

NEWMAN, SARAH. *Poems, on subjects connected with scripture.* Alton: W. Pinnock, 1811. 8vo. pp.viii,60. Rebound. WPRP 94.


As an orphan, Sarah Newman was taught occasional lessons from a schoolmaster. She was employed as a domestic servant but was reduced to taking in sewing and raking hay in fields. Her income from savings was GBP3 per year.


Caroline Elizabeth Sarah Norton, Hon. Mrs. George Chapple Norton, afterwards Lady Stirling-Maxwell, 1808-1877. The second daughter of Thomas Sheridan and Caroline Henrietta Callander. Her mother was a minor novelist and her father, the colonial treasurer at the Cape of Good Hope, also wrote verse. In 1827, she married George Chapple Norton which ended in separation depriving her of her three children. She wrote much for annuals and published four novels after 1835. In 1857, after the death of her first husband, she married William Stirling Maxwell.


[O'KEEFFE, MISS (ADELAIDE), 1776-1855?] *Original poems; calculated to improve the mind of youth, and allure it to virtue.* By Adelaide. 1st ed. London: Printed for J. Harris, 1808. 2 vols. 16mo. In a folding morocco-backed box, frontispiece and seven plates in each volume. WPRP 199.

First and only edition of both parts; a complete set and quite scarce. Adelaide O’Keeffe was the daughter of John O’Keeffe, the playwright and song writer. She started literary life as his secretary; her own long list of publications began with a novel in 1799.

O’KEEFFE, MISS (ADELAIDE), 1776-1855? A Trip to the coast; or, poems descriptive of various interesting objects on the sea-shore. By Miss O’Keefe [sic]. London: Printed for Darton, Harvey, and Darton, 1819. Includes Advertisement. WPRP 250.


Contains “On the death of Reginald Heber, Bishop of Calcutta.” Amelia Opie was a novelist and poet.


PEARSON, SUSANNA. *Poems, dedicated, by permission, to the Right Honourable the Countess Fitzwilliam*. By S. Pearson. 1st ed. Sheffield: Printed by J. Gales, and may be had of G. G. J. and J. Robinson; T. Cadell; and C. Forster, 1790. 4to. 28,30-32,29,33-68p. Signature H mispaginated, list of subscribers, a few old library stamps. Rebound in calf. WPRP 188.


Susanna Pearson was employed as a domestic servant in Sheffield. She became a Baptist and shortly after married George Pearson. The poems include a “Sonnet to Miss Seward, on reading her Elegy on the death of Captain Cook,”“An African Tale,”and “Sonnet to Miss Siddons,”and a prose “Clessamor, in imitation of Ossian.”


PHELEN, CHARLOTTE ELIZABETH. See CHARLOTTE ELIZABETH, 1790-1846.


Not in Jackson.

Priscilla, of Lichfield, was blind.


Anna Maria Porter was born in Durham. Daughter of William Porter, an army surgeon, and Jane Blenkinsop. The only volume of verse by one much better known as a novelist, she began publishing her verse in periodicals in 1795.


POWELL, ANNE. *Clifton, Caractacus, Boadicea, and other pieces*. Bristol: Albion Press, Printed by Wansbrough and Saunders, 1821. Includes Epigraph, Notes, and List of Subscribers. WPRP 259.

[REEVE, CLARA, 1729-1807.] *Original poems on several occasions*. By C. R. London: Printed by T. and J.W. Pasham, for W. Harris, 1769. Includes Epigraph by Virgil, Dedication to the Hon. Mrs. Stratford, ‘Address to the Reader containing an account of some part of this collection with remarks upon musical composition,’ and List of Subscribers. WPRP 285.


Caroline E. Richardson was a poet and novelist. In the preface the author states that 1700 copies were subscribed for. The volume contains “Manfred; and Allegorical Legend,” “Lines on reading Sir John Malcolm’s poem entitled ‘Persia’” and “Tributary lines, on reading ‘The Course of Time.’ by the late Robert Pollock.”


RICHARDSON, CHARLOTTE, 1775-1850? Poems written on different occasions, to which is prefixed some account of the author, together with the reasons which have led to their publication, by the editor, Catharine Cappe. Printed by subscription for the benefit of the author. York : Printed by T. Wilson and R. Spence, High-Ousegate, 1806. xxiv,9-129,[3]p. Advert. leaf. With a list of subscribers. Rebound in grey boards. WPRP 65.

Jackson, Annals of English Verse, p. 301. Cty, InU, CU only in NUC.

Dr. Aiken, Robert Bloomfield, Mrs. Barbauld, and Miss M. Byron were among those who subscribed. Charlotte Richardson was born at York and trained for domestic service. She remained a servant until 1802 when she married a shoemaker. Two years later he died of consumption and she was left destitute with a young child to care for. She opened a school but was soon forced to give it up. Her poems were published by subscription with the help of Mrs. Newcome Cappe.

RICHARDSON, CHARLOTTE, 1775-1850? Poems written on different occasions, to which is prefixed some account of the author, together with the reasons which have led to their publication, by the editor, Catharine Cappe. Printed by subscription for the benefit of the author. 2nd ed. York : Printed by T. Wilson and R. Spence, High-Ousegate, 1806. 8vo. xxiv,9-129,[3]p. Half title. Advert. leaf. With a list of subscribers. Original blue boards, paper spine, uncut. WPRP 66.

Jackson, Romantic Poetry by Women, p. 268. IU, MB in NUC.
This second edition was the same year as the first. Robert Bloomfield was among those who subscribed.


Mary Roberts was the daughter of Samuel Roberts. The poem is by Mary, the notes, etc., by her father. The profits of the work were intended for the benefit of the Aged Female Society. A short account of this society follows the dedication. This work is dedicated to Hannah More.


Only 500 printed of this edition.

ROBINSON, MARY, 1758-1800. *Monody to the memory of the late Queen of France.* London: Printed by T. Spilsbury and So; and sold by J. Evans; and T. Becket, 1793. 4to. pp.[2],27. With an engraved frontispiece portrait. Disbound. WPRP 162 OVERSIZE. VERY FRAGILE.

Mary Robinson, nee Darby. A poem on the death of Marie Antoinette, and on the French Revolution generally. Mrs. Robinson’s early life involved a great deal of notoriety. As an actress she attracted the attention of the 17-year-old Prince of Wales, and as “Perdita” became mistress to his “Florizel.” After a year the Prince lost interest, and £5000 was paid for the return of his love letters. Mrs. Robinson then turned to writing poetry and novels, and proved adept in her new profession. “Her later verse can be vigorous and socially aware, perhaps under the influence of Godwin and Mary Wollstonecraft, whom she knew in the 1790’s.” Lonsdale.


First edition in English, first published in Berlin a year earlier and here translated by the poet, novelist, actress and celebrated beauty Mary Robinson, known otherwise as “Perdita.”


Daughter of Mary Robinson, 1758-1800. Collection of poems by various authors, both male and female, including M.E. Robinson, her mother, et al.


Jackson cites her first name as Mary. Jackson, Romantic Poetry by Women, p. 280.
Daughter of Richard Hillary and Hannah Wynne. Wife of a clergyman. Mrs. Rolls published four other poetical works, including a *Poetical Address to Lord Byron*, 1816; she was also a regular contributor to the annuals.


The list of subscribers includes Dr. Thomas Blacklock, David Garrick and Richard Jago. Pages 97-176 contain *The prude, a comic opera*. Elizabeth Ryves’ father was an army officer. Through a lawsuit she lost all her property and had to scrape a living as a miscellaneous writer in London. Her novel *The Hermit of Snowdon*, 1789 is said to be partly biographical.


Mrs. Opie is among the list of those who subscribed.

SAVORY, MARTHA. See YEARDLY, MARTHA, 1781-1851.


The poems are mainly topographical and include “Cheddar,” “Glastonbury Abbey,” and “Kenilworth Castle” - three long poems. Also contains “Sunday Schools,” and “An address to Millers, Badgers, and the whole fraternity of dealers in corn and flour.” Hannah More subscribed for 2 copies. In apologizing to subscribers for the smallness of the work the editor blames the “unexpected duty on paper,” which caused the author to restrict her original design.


Mary Scott, daughter of a linen merchant, friend of Anna Seward. *The Female Advocate* is described by the writers in Todd as “an important poem about women of the past.” It also deals with women writers of the present and changing attitudes. It contains a paean to the American slave writer Phillis Wheatley and some highly complimentary lines to Catherine Macaulay. It was possibly the only late 18th-century poem by a feminist to follow the earlier mid-century male writers such as George Ballard and John Duncombe, in praising learned and creative women. Mary Scott’s list of exemplary women is much longer than Duncombe’s, for she seeks to redress the imbalance of historical knowledge about women caused, in her opinion, by male prejudice and female educational deprivation. She calls on women to exercise their talents and on men to welcome women into learning. The thesis of the poem is that, if men can be brought to recognize that women can write as well as men, they must in time admit women to the sciences and to equal education. (Todd, p. 280.)


Seward was the daughter of Thomas Seward and Elizabeth Hunter, whose father taught Samuel Johnson. She married Richard Lovell Edgeworth and became Maria Edgeworth’s first stepmother.

SEWARD, ANNA, 1742-1809. *Original sonnets on various subjects; and Odes paraphrased from Horace.* London: Printed for G. Sael, 1799. Includes Epigraph by the poet, Sonnet by T. Park addressed to the poet, and Verses by H.F. Carey composed ‘on reading the following paraphrases.’ WPRP 271.


On Anna Miller of Batheaston, who died in 1781.


Charlotte Smith’s first book, published with the help of William Hayley in order to earn some money and support her husband, who had been imprisoned for debt, and their nine children. *Elegiac Sonnets* was a success, and was reprinted and expanded at least a dozen times. Although remembered mainly for her novels, Charlotte Smith considered herself primarily a poet.


Seventh edition of the first volume “with additional sonnets and other poems.” First edition of the second volume, which has a new list of subscribers.


Smith’s most elaborate poem, dedicated to William Cowper, which explores her growing disillusionment with the French Revolution. Though Smith is primarily remembered for her novels, which she wrote out of financial necessity, her poetry was highly esteemed by her contemporaries and considered superior to her prose.


SMITH, MRS. See YEARDLEY, MARTHA, 1781-1851.

Jackson, *Romantic Poetry by Women*, p. 309. L; CaOHM, CSmH, MBSuf, CU-SB in ESTC online.

Author’s corrected presentation copy. There are many manuscript alterations and corrections that are in the same hand as the presentation inscription by Eliza Sotheby. Based on day 10 of the *Decamerone* by Giovanni Boccaccio. With the book plate of F. E. Sotheby.


Only 1st edition listed in BLC.


Stainforth’s handwritten alphabetical catalog of his collection of more than 6,000 works by British and American women poets and playwrights. The catalog’s first 254 leaves list books acquired, followed by his “wants list.” Stainforth assembled an extraordinary collection of rarities by such writers as Aphra Behn and Phillis Wheatley. He also obtained multiple editions, both British and American, of selected writers. Poets Ann Yearsley, Felicia Hemans and Charlotte Smith are among the many Romantic poets he collected.

His celebrated collection, described as “the single most comprehensive bibliographical record of English-speaking female poets and dramatists up to 1866” (James Burmeister) was auctioned by Sotheby, Wilkinson and Hodge in July, 1867. Many of the books are now part of the British Library.


Mariana Starke was the daughter of Mary Hughes and Richard Starke, former Governor of Fort St. George, Madras, where Mariana spent her early years. In later life she was known for her reliable guidebooks for European travelers. The unfortunate life of Charles Short, an American loyalist, forms the subject of the poem.


[STEELE, ANNE, 1717-1778.] *Danebury: or the power of friendship, a tale. With two odes.* By a young lady. 1st ed. Bristol: Printed by W. Pine, [1777?]. Includes Epigraph, Dedication, and Advertisement. WPRP 264 OVERSIZE.


Mary R. Stockdale, born in London c.1769, the daughter of the publisher John Stockdale and Mary Ridgeway (also a publisher’s daughter). She contributed to the *Morning Post* from 1811 to 1814 and to *The Juvenile Forget-Me-Not* in 1829 and 1830. ESTC does not mention the subscriber’s list present in this copy, however it is possible that this should not be bound here. At the foot of the last leaf is an errata “Error of the Press -- Vide p. 168, six following leaves incorrectly pag’d, though properly plac’d’’. This work ends on p. 160 which strongly suggests that this subscriber’s list does not belong here.

[TAYLOR, ANN, 1782-1866.] *City scenes, or a peep into London for children.* London: Printed & sold by Darton, Harvey & Darton, 1818. First published in this format in 1809, the
Taylors added additional text to this edition that included William Blake’s (unattributed) poem “Holy Thursday,” pp.67-68. WPRP 261.

[TAYLOR, ANN, 1782-1866, TAYLOR, JANE, 1783-1824.] *Hymns for infant minds.* By the authors of “Original poems,” “Rhymes for the nursery” &c. 7th ed. London: Published by Josiah Conder, 1815. Includes Epigraph and Advertisement. WPRP 263.


Jackson, *Romantic Poetry by Women*, p. 324. NUC adds only the NYPL and UCLA sets of the third edition of both volumes, 1806.

Vol. 1 is a 4th edition and vol. 2 is a 1st edition. This makes a complete set as issued of the two volumes that make up what the Osborne catalogue calls, “one of the most influential books in the history of children’s literature.” Early editions of this extraordinarily popular book are virtually unobtainable.

TAYLOR, EMILY, 1795-1872. *Sabbath recreation; or, select poetry of a religious kind, chiefly taken from the works of modern poets; with original pieces never before published by Miss Emily Taylor.* 1st American ed., in which many pieces have been withdrawn from the English copy, and others substituted by John Pierpont. Boston: Bowles & Dearborn, 1829. WPRP 289.

Poems by various authors, both male and female, including Emily Taylor, Opie, Barbauld, Hemans, Tighe, Beattie, et al.


Contemporary half-maroon calf, dark green labels. From *Youth’s Magazine*; first published in 1824. WPRP 140.


Jackson, *Annals of English Verse*, p. 418. ViU, IN, ICN only in NUC.


With both the correspondence and memoir, a good source on the life of this poet, children’s author and engraver, edited by her brother. Included are a number of her more serious poems. Later Reiner bookplate on the front pastedown.

TEMPLE, LAURA SOPHIA. *Lyric and other poems*. London: Printed for Longman, Hurst, Rees, and Orme; and W. Sheppard, Bristol, 1808. 8vo. [16],145,[1]p. Errata. Rebound in half calf, marbled boards. WPRP 76.


Contains “Lines on hearing of the loss of the Abergavenny” about the wreck in which Wordsworth’s brother, John, the captain of the ship, was drowned.


Temple was the daughter of Lieutenant-Colonel Richard Temple and his wife Francis. She married Samuel B. Sweetman who went bankrupt in about 1817.


Published in 1832. Contains “To the memory of William Augustus Bowles, General of the Creek and Cherokee Nations, who died in a Spanish prison on the 25th December, 1805, after having (from an apprehension of poison) subsisted thirty-one days on oranges.”

TONNA, CHARLOTTE ELIZABETH. See CHARLOTTE ELIZABETH.


Written “for the amusement of a child of seven years old, whose name appears in the Title Page. He is the grandson of the late S. T. Coleridge, Esq.” Preface.  Emily Trevenen, acquaintance of Wordsworth and friend of the Lambs.


Lady Elizabeth Dorothea Tuite, niece of the Countess of Moria.  “Both poems and songs tend to be patriotic in theme with some of the longer poems providing vivid descriptions of social corruption and advocating reform,”Todd, p. 309.


[VARDILL, ANNA JANE.]  *Poems and translations, from the minor Greek poets and others; written chiefly between the ages of ten and sixteen.*  By a lady, etc.  2nd ed.  London : Longman, Hurst, Rees, & Orme, 1809.  8vo.  pp.[2],vii,[2],198.  Engraved title page.  Contemporary full red morocco.  WPRP 149.


Anna Jane Vardill’s father, an American professor and clergyman, moved to England in 1774.  She began contributing verse to the *European Magazine* in 1814.
VARIOUS FEMALE WRITERS. *The Infant minstrel, or poetry for young minds.* London: Printed for Darton, Harvey, and Darton, 1816. Includes Erratum. WPRP 262.


Not in Jackson, *Romantic Poetry by Women.* L, Dt (-ht); CtY-BR, CLU, PU, ICN in ESTC.

The poem is introduced by a prose letter containing criticism of Werter and particularly a discussion of the character Charlotte whom the author considered “ungenerous, vain, unfeeling; . . . one the more dangerous to society because not actually criminal.” This takes up the first 16 pages. The letter signed and dated: E. W., i. e. Lady Eglantine Wallace, June 21st, 1787.


Ricardo was among those who subscribed. Erroneously attributed to Mary Lamb by Halkett and Laing.


Contains “In imitation of Cowper,” and “An effusion of sorrow, in imitation of Dr. Young.” Mary Ward of Brixham, Devon, dedicates her book to the Countess of Loudon and Moira. Her subscription list is a modest one, but she seems to have some link with Rathby Hall, the seat of Robert Carr Brackenbury.

Jackson, *Annals of English Verse*, p. 332. IU only in NUC.

Mary Ware of Ware Hill, Hertfordshire.


WATTS, SUSANNA. *Original poems, and translations; particularly Ambra*. From *Lorenzo de’ Medici*. Chiefly by Susanna Watts. 1st ed. London: Printed by Nichols and Son . . . and sold by all the Booksellers in Leicester, 1802. 8vo. Without the half title, contemporary half red morocco. WPRP 201.


This is an attractive series of poems, mostly original notwithstanding the initial translation.


Not in Jackson.

Jane West was a novelist and poet. This is her rare first book. Jane West, friend of Sarah Trimmer, was anti-Jacobin and anti-radical. Her three novels convey the message that women should stifle their feelings in the interest of duty. The contrast in *A Gossip’s Story*, 1796, between Marianne, ruined by excessive sensibility, and her sensible sister Louisa anticipates the theme of Austen’s *Sense and Sensibility*. Jane West was unsure about whether women of her class should write poetry; in one poem she expresses the fear that it might be an unjustifiable use of time. This compunction she overcomes in her own case as the purposes of the poetry was to inculcate moral virtue. In the “Advertisement” she speaks defensively of herself as “fully engrossed by the essential duties of domestic life” and “not . . . able to consider Poetry in any other light, than as an agreeable relaxation.”
WEST, MRS. (JANE), 1758-1852. *Miscellaneous poetry, by Mrs. West; written at an early period of life.* London: Printed for W. T. Swift, 1786. 4to. [4],44p. With an errata slip pasted to the final page. Disbound. WPRP 163 OVERSIZE.

Jackson, p.365; CBEL, III, 772; Janet Todd, *A Dictionary of British and American Women Writers, 1660-1800,* p. 319. An earlier volume, *Miscellaneous Poems,* 1780, given to her in CBEL and Todd is, according to Jackson, by her father. L, O (-err); CtY (?errata), MH-H, NcD, (Unverified); IU in ESTC. None added in NUC.


WILLIAMS, HELEN MARIA, 1762-1827. See also HAWKINS, LAETITIA MATILDA, *Letters . . . addressed to Miss H. M. Williams.*

WILLIAMS, HELEN MARIA, 1762-1827. See also JONES, SOPHIA, *Poetical sketches,* for note about, p. 73.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters containing a sketch of the politics of France.* From the thirty-first of May 1793, till the twenty-eighth of July 1794, and of the scenes which have passed in the prisons of Paris. Philadelphia : Printed for Mathew Carey, William Young, Thomas Dobson, H. & P. Rice, and John Ormrod, 1796. 8vo. 283pp. Transferred from Norlin stacks, formerly under call number DC 183.8 W723 1796 v.1. WPRP 248.


WILLIAMS, HELEN MARIA, 1762-1827. *Letters from France: containing a great variety of interesting and original information concerning the most important events that have lately occurred in that country, and particularly respecting the campaign of 1792*. London : Printed for G. G. and J. Robinson, 1793. Vol. 3 of 4 vols. Advert, quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 244 v.3.


WILLIAMS, HELEN MARIA, 1762-1827. *Letters from France: containing a great variety of interesting and original information concerning the most important events that have lately occurred in that country, and particularly respecting the campaign of 1792*. London : Printed for G. G. and J. Robinson, 1793. Vol. 4 of 4 vols. Quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 245 v.4.


WILLIAMS, HELEN MARIA, 1762-1827. *A Narrative of the events which have taken place in France, from the landing of Napoleon Bonaparte, on the 1st of March, 1815, till the restoration of Louis XVIII. With an account of the present state of society and public opinion*. 1st ed. London : Printed for John Murray, 1815. 8vo. (iv),390p. Half title, occasional light foxing, contemporary half calf, spine gilt, joints cracked (but quite firm). WPRP 179.

CBEL II, 694.

Helen Maria Williams first went to France in 1786 in order to witness the Revolution at first hand. From 1792 she lived permanently in France, and over the last thirty years of her life she reported in an impressionistic way all the major political events there.
WILLIAMS, HELEN MARIA, 1762-1827. *A Narrative of the events which have taken place in France, from the landing of Napoleon Bonaparte on the 1st of March, 1815, till the restoration of Louis XVIII. With an account of the present state of society and public opinion.* 1st American ed. Philadelphia: Thomas, 1816. 8vo. 245pp. Uncut in original printed boards, covers almost separate. WPRP 99.

Although her avid championship of the French Revolution was not well received in England, her response to France during the revolution has maintained substantial interest. Williams remained a supporter of the revolution although her disillusionment grew with the coming of Napoleon.


Helen Maria Williams’ anti-monarchical edition of heretofore unknown letters is supposedly written by Louis XVI, but is actually spurious. A two-volume edition in French and a three-volume edition in English were printed in 1803 by the English Press in Paris, of which Williams was part owner with her inamorata John Hurford Stone. Just prior to publication both editions were seized and the director of the English Press, James Smith, was arrested. The English edition was intended for distribution in the United States through the New York agent of the English Press in Paris, Hoquet Caritat. The present set obviously survived the rigorous French censorship and was in all likelihood sent in sheets to Caritat, who had the volumes bound. The correspondence unfolds a tale of intrigue and repression, revolutionary ardor and romance, as well as Helen Maria Williams’ political involvement and publishing interests.


Letters in which the English author and part-owner of the English Press in Paris, describes events in France between 1792 and 1795: changes in French government, the “wreck of civil liberty,” the guillotine, death of Marat, activities of Robespierre, La Fayette, Brisson, Paine, etc., based upon her personal observations. Copy with ownership signature of William Imlay, probably a relative of Gilbert Imlay, adventurer and lover of Mary Wollstonecraft, an acquaintance of Helen Maria Williams. 1st American Edition of a book that disclosed to American readers the tribulations of the French Revolution from a feminist view.


Mrs. Samuel Pipe, she was the daughter of Phillip Jervis. This work contains seven fairy tales in verse.

**YEARDLEY, MARTHA.** See **YEARDLY, MARTHA, 1781-1851.**

This is a copy of *Poetical Tales*, published anonymously in 1808, with a new title page. Jackson states that she turned against her *Poetical Tales* and had the unsold copies destroyed; some survived with the altered title *Pathetic Tales* and the authorship attributed to Mrs. Smith.


Ann Yearsley, the “Milkwoman of Bristol,” had her poems published after poverty encouraged her to show a few of her verses to Hannah More with a view to publishing them. More arranged publication, corrected Yearsley’s verses without altering them, and found over 1000 subscribers for this collection. In her prefatory letter addressed to Mrs. Montagu, More notes “a little project I have in view for her relief. It is not intended to place her in such a state of independence as might seduce her to devote her time to the idleness of Poetry.” However, More’s plan - which involved putting the profits from Yearsley’s writings into a trust controlled by More, caused a split between the two, and in the 1786 fourth edition, Yearsley printed an 18-page “Narrative” of her mistreatment at the hands of More. This copy has a list of subscribers to the first and second editions.

YEARSLEY, ANN, 1753-1806. *The Royal captives: a fragment of secret history*. Copied from an old manuscript. Three volumes bound as two. Vols. 1 and 2: Philadelphia: Printed for Robert Campbell, 1795; Vol. 3: Philadelphia: Published by Thomas Bradford, 1796. 12mo. Modern blue cloth, gilt lettering. One of two American editions of the first two volumes published in 1795, priority unknown; first American edition of the final volume. Contemporary ink signature of Thomas Rattoone at the head of the title pages of vols. 1 and 3, with his ink notations in several margins and a few notations by other members of the Rattoone family. This copy has some tears with loss of text to nine leaves in vols. 1 and 2. WPRP 186.

Evans 23933 (vols. 1 & 2); vol. 3 not noted in Evans; cf. Summers, *A Gothic Bibliography*, p. 218, for the 4-volume 1795 London edition.
A gothic thriller by the “Bristol Milkmaid,” based on the tale of the man in the iron mask. Yearsley notes in her preface that she left the novel incomplete and implies that if the public demands it of her she will finish her tale; thus “Finis” is found at the end of vol. 2 in both the London and the American editions. A demand evidently did exist, as vols. 3 and 4 followed in short order the same year in London. The completion of the American edition was published in one volume, 1796, by Bradford, who had not been involved in either of the earlier Philadelphia editions.

YOUNG LADY, A. See STEELE, ANNE, 1717-1778.