

WOMEN POETS OF THE ROMANTIC PERIOD COLLECTION

This list is current through WPRP 295

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PLEASE NOTE: We revise and update this list frequently as books are purchased or analyzed. This is intended as a preliminary listing only, to provide access until the collection is fully cataloged. Some information is based on book dealers' descriptions or standard bibliographies. The form for authors' names is based on our libraries' catalog, or is that used in Jackson, J. R. de J., *Romantic Poetry by Women: A Bibliography, 1770-1835*.

Anonymous works are indicated by square brackets around the attributed author's name; for example:

[CELESIA, DOROTHEA, 1738-1790.] *Almida, a tragedy* . . . By a lady.

Send your comments or suggestions to spc@colorado.edu or to Special Collections at the mailing address above.

ACTON, ELIZA, 1799-1859. *Poems*. Ipswich : Printed and published by R. Deck, 1826. 8vo. xx,140p. Half title. Original boards, blue cloth spine, paper label, uncut. WPRP 87.

Jackson, *Annals of English Verse*, p. 523. NN, CtY in NUC.

Eliza Acton was the daughter of John Acton, a brewer, of Hastings and later of Ipswich. She produced several works on cookery, one of which, *Modern Cookery*, went through many editions. These poems appear to be her earliest work. Among the subscribers to the volume are the East Anglia poets Richard Cobbold and Miss Flowerdew.

ADELAIDE, 1776-1855? See O'KEEFE, MISS ADELAIDE, 1776-55?

ADVANTAGES OF EDUCATION, AUTHOR OF, 1758-1852. See WEST, MRS. JANE, 1758-1852.

AGED CLERGYMAN (1742-1821). See HUNTER, JOHN, MRS, 1742-1821.

AIKIN, ANNA L'TITIA, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

AIKIN, JOHN, 1747-1822. *Miscellaneous pieces in prose*, by John Aikin, M.D. and Anna L'titia [sic] Barbauld. 3rd ed. London : J. Johnson, 1792. One of two works bound together. WPRP 122b.

AIKIN, LUCY, 1781-1864. *Epistles on women, exemplifying their character and condition in various ages and nations*. With miscellaneous poems. London : J. Johnson & Co., 1810. 4to. viii,[2],142p. Includes Dedication and Introduction. Rebound in quarter calf, marbled boards. WPRP 2.

Jackson, *Annals of English Verse*, p. 336; Jackson, *Romantic Poetry by Women*, p. 5. INU in NUC.

Lucy Aikin was born in Warrington to Martha Jennings and John Aikin, M.D. She was the niece of Mrs. Barbauld. Aikin's family moved to Yarmouth when she was three. In 1792 she moved to London. She contributed to periodicals and wrote books for children.

AIKIN, LUCY, 1781-1864. *Memoirs of the court of King James the First, in two volumes*. 2nd ed. London : Longman, 1822. WPRP 85.

AIKIN, LUCY, 1781-1864. *Memoirs of the court of Queen Elizabeth*. London : Longman, Hurst, Rees, Orme, Brown and Green, 1826. 2 vols. WPRP 227.

Jackson, *Romantic Poetry by Women*, p. 5.

AIKIN, LUCY, 1781-1864. *Memoir of John Aikin, M.D.* By Lucy Aikin. London : Baldwin, Cradock, and Joy, 1823. 2 vols. Includes dedication page. Transferred from SPC stacks; formerly under call number PR 4001 A5 A9 1823x v.1 & v.2. WPRP 231.

Jackson, *Romantic Poetry by Women*, p. 5.

[ALCOCK, MARY, d. 1798.] *The Air balloon; or, flying mortal. A poem.* London : Printed for E. Macklew, 1784. 4to. [4],7,[1]p. Disbound. Includes Advertisement. Apparently translated from a French original. WPRP 164 OVERSIZE.

Jackson cites her dates as ca. 1741-1798. Jackson, *Romantic Poetry by Women*, p. 5; Janet Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 29; Roger Lonsdale, *Eighteenth-Century Women Poets*, pp. 461-462. L only in ESTC, not in NUC.

Mary Alcock's mother was the daughter of classicist Richard Bentley, and her brother was Richard Cumberland, poet, novelist and dramatist. Alcock probably took some part in her brother's literary life and may have known his friends Garrick, Reynolds, Goldsmith, Foote and Sheridan. She married Archdeacon Alcock, and after his death moved to Bath where she was a member of the Batheaston circle of Lady Anna Miller. Mary Alcock was an active philanthropist, but hampered by a weak constitution. *The Air Balloon* was the only work published in her lifetime.

ALCOCK, MARY, d. 1798. *Poems, &c. &c.* London : Printed for C. Dilly, 1799. pp.vii,[25],183,[1]. With a list of subscribers. Includes "To the Reader." Contemporary boards, red morocco spine. WPRP 191.

Jackson cites her dates as ca. 1741-1798. Jackson, *Romantic Poetry by Women*, p. 5; Todd, Janet, *A Dictionary of British and American Women Writers, 1660-1800*, p. 29.

This posthumous collection, *Poems* (edited by Joanna Hughes), was published in 1799, a year after Alcock died. The collection is bound together with unrelated materials. These are: *The Literary Panorama*, March 1812; *The World! A Comedy in Five Acts* by James Kenney; and *Hit or Miss. A Musical Farce in Two Acts* by I. Pocock, Esq.

ALMIDA, AUTHOR OF. See CELESIA, DOROTHEA, 1738-1790.

ANNA MATILDA, 1743-1809. See COWLEY, MRS. HANNAH, 1743-1809.

ASTLEY, GERTRUDE EMMA. *Poems*. London : Spottiswoode and Co., 1863. 4to. viii,23pp. Contemporary dull red crushed morocco. WPRP 213.

AUTHOR OF ALMIDA. See CELESIA, DOROTHEA, 1738-1790.

AUTHOR OF LESSONS FOR CHILDREN, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

[AVELINE, E. L.] *The mother's fables, in verse. Designed, through the medium of amusement, to convey to the minds of children some useful precepts of virtue and benevolence.* 4th ed. London : Printed for Harvey and Darton, 1824. Includes unattributed Epigraph by Shakespeare, Advertisement, and 'List of Books for Youths' produced by publisher. WPRP 279.

BAILIE, JOHANNA, 1762-1851. See BAILLIE, JOANNA, 1762-1851.

BAILLIE, JOANNA, 1762-1851. *Dramas*, by Joanna Baillie. London : Longman, Rees, Orme, Brown, Green & Longman, 1836. 3 vols. Advert. WPRP 230.

Jackson, *Annals of English Verse*, p. 586.

BAILLIE, JOANNA, 1762-1851. *Epilogue to the theatrical representations at Strawberry-Hill. Written by Johanna [sic] Baillie, and spoken by the Hon. Anne S. Damer, November 1800.* No publishing information. Disbound. WPRP 102.

BAILLIE, JOANNA, 1762-1851. *The Family legend: a tragedy.* 2nd ed. Edinburgh : Printed by James Ballantyne and Co., etc., 1810. xii,96p. Rebound. WPRP 3.

Jackson, *Annals of English Verse*, p. 337. CBEL, III, 364.

BAILLIE, JOANNA, 1762-1851. *A Series of plays: in which it is attempted to delineate the stronger passions of the mind: each passion being the subject of a tragedy and a comedy.* 4 vols. Vols. I-III are Series of plays. (Vol. I, 5th ed.; Vol. II, 3rd ed.; Vol. III, 1st ed.) London : Longman, 1806-12. The set's Vol. IV is *Miscellaneous plays*, 2nd ed., London : Longman, 1805. The four volumes are labeled on the spine as *Baillie's Plays*, in contemporary half deep purple morocco. Armorial bookplates and labels of Norfolk and Norwich Library on front boards. WPRP 130.

Vol. I includes "Introductory Discourse" and an Advertisement. Vol. II includes Dedication and "To the Reader." Vol. III includes "To the Reader." Vol. IV includes Advertisement.

BAILLIE, JOANNA, 1762-1851. *A Series of plays: in which it is attempted to delineate the stronger passions of the mind: each passion being the subject of a tragedy and a comedy.* By Joanna Baillie. A new edition. London : Printed for Longman, Hurst, Rees, Orne, and Brown, 1821. 3 vols. Transferred to Special Collections from Norlin Stacks; formerly under call number 822.71 B158s. WPRP 202.

Jackson, *Romantic Poetry by Women*, p. 11.

BANNERMAN, ANNE, d. 1829. *Poems.* By Anne Bannerman. A new edition. Edinburgh : Printed by Mundell, Doig & Stevenson, 1807. 4to. viii,227,[1]p. Full calf. WPRP 4.

Jackson cites her dates as 1765-1829. Jackson, *Annals of English Verse*, p. 312.

BARBAULD, A. L. (ANNA LETITIA), 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

BARBAULD, ANNA LETITIA, 1743-1825. See BARBAULD, MRS. (ANNA LETITIA), 1743-1825.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison, selected from the original manuscripts bequeathed by him to his family, to which are prefixed a biographical account of that author, and observations on his writings.* By Anna Laetitia [sic] Barbauld. London : Printed for Richard Phillips, 1804. 6 vols. Gift of Henry Pettit. WPRP 128.

Mrs. Anna Letitia Barbauld was born at Kibworth, Leicestershire. Her father, John Aikin, was a tutor in the dissenting academy at Warrington. In 1774 she married the Rev. Rochemont Barbauld and together they successfully ran a boys' school in Palgrave, Suffolk. She had a wide literary acquaintance, particularly in dissenting circles.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *Eighteen hundred and eleven, a poem*. By Anna L'titia [sic] Barbauld. London : J. Johnson & Co., 1812. 4to. [4]25,[1]p. Rebound in boards. WPRP 1.

Jackson, *Annals of English Verse*, p. 357; Jackson, *Romantic Poetry by Women*, p. 18.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *The Female speaker; or, miscellaneous pieces, in prose and verse, selected from the best writers, and adapted to the use of young women*, by Anna L'tetia [sic] Barbauld. London : J. Johnson & Co, 1811. Rebound in half tree calf, red label. Signed on title: Hephzibah Smith. WPRP 129.

[BARBAULD, MRS. (ANNA LETITIA), 1743-1825.] *Hymns in prose, for the use of children*. New York : S. Wood & Sons, 1816. 12mo. 43pp. Disbound. With 16 woodcut designs or ornaments, several by Alexander Anderson. WPRP 114.

Welch 60.28; (4 copies, including AAS defective; reprinted from 1809 # 60.18); *American Imprints* 37908.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *Inni Giovenili della Signora Barbauld. Tradotti da un Toscano*. Londra : Stampato per N. Hailes, Libreria Giovenile; da C. Whittingham, 1819. 12mo. x,(ii),146,(4, advt)pp. Half-title, original boards, rebounded in cloth, printed side label. WPRP 166.

Three copies (CtY, CLU, MH) in the NUC. CBEL,II, 640.

This is a first Italian edition of Mrs. Barbauld's *Hymns in Prose for Children*, originally published in 1781. Addressed to Mrs. Somerville from the translator.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *A Legacy for young ladies, consisting of miscellaneous pieces, in prose and verse*. Boston : David Reed, 1826. Gift of Edward and June Sampson. WPRP 103.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *Leçons pour des enfants, de l'âge de deux jusqu'à cinq ans. Ouvrage en quatre parties*. Traduit de l'Anglois de Mde Barbauld, par M. Pasquier. Londres : Imprime par Darton & Harvey, 1805. 18mo. viii,181,(3, advt)pp. Contemporary sheep-backed marbled boards. WPRP 165.

The earliest French edition in the NUC is dated 1812; the earliest Pasquier translation in the BM Cat. is dated 1821. CBEL II, 639 (1821 French translation only). An earlier translation of the first part only had been made by C. Planche (tentatively dated 1800 in the BM Cat.).

This 1805 edition is possibly the first complete French edition of *Leçons pour des enfants* . . . This edition includes a short preface by the translator, in English, in which he notes that he has made a few small alterations to the original work, suppressing that which relates only to England and replacing it with subjects relating to France. Mrs. Barbauld published the first part of her very popular *Lessons for Children* in 1778 because she could find no book adapted to the comprehension of little children.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *Lessons for children. In four parts*. By Mrs. Barbauld. Philadelphia : Lydia R. Bailey for Benjamin Warner, 1818. 12mo. 102pp. Includes 20 woodcuts designed by S. Pike and engraved by Alexander Anderson. Stained, browned; plain boards (lower spine cracked). WPRP 144.

Welch 61.15; Rosenbach 560; *American Imprints* 43234; Hamilton 265.

Although advertised as early as 1811, no other printing of this edition is known with the Pike/Anderson pictures.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *Poems. A new ed., corrected, to which is added an epistle to William Wilberforce, Esq.* By Anna L'titia [sic] Barbauld. London : Printed for J. Johnson, 1792. One of two works bound together. WPRP 122a.

[BARBAULD, MRS. (ANNA LETITIA), 1743-1825.] *Poems*. London : Printed for Joseph Johnson, 1773. WPRP 121.

BARBAULD, MRS. (ANNA LETITIA), 1743-1825. *The Works of Anna L'titia Barbauld*. With a memoir by Lucy Aikin. New York : G. & C. Carvill, etc., 1826. 2 vols. WPRP 142.

BARRETT, ELIZABETH BARRETT, 1806-1861. See BROWNING, ELIZABETH BARRETT, 1806-1861.

BARRETT-BROWNING, ELIZABETH, 1806-1861. See BROWNING, ELIZABETH BARRETT, 1806-1861.

BATH, ELIZABETH. *Poems, on various occasions*. Bristol : J. Desmond, 1806. 8vo. (155mm), 187, [1]p. With a list of subscribers and a table of contents. Contemporary tree calf, black label. WPRP 5.

Jackson cites her dates as 1772-1856, and refers to her as Mrs. Henry Bath. Jackson, *Annals of English Verse*, p. 301; Jackson, *Romantic Poetry by Women*, p. 23.

BELSON, M. (MARY), 1794?-1870. See ELLIOTT, MARY, 1794?-1870.

BELSON, MARY, 1794?-1870. See ELLIOTT, MARY, 1794?-1870.

BETHAM, MARY MATILDA. See BETHAM, MATILDA, 1776-1852.

BETHAM, MATILDA, 1776-1852. *The lay of Marie: a poem*. London : Printed for Rowland Hunter, 1816. Includes verse Dedication to Lady Bedingfeld, List of Subscribers, extensive notes and appendix, and Errata. WPRP 292.

This poem is about Marie, a thirteenth century Anglo-Norman poet.

BEVERLEY, CHARLOTTE. *Poems on miscellaneous subjects, composed and selected by Charlotte Beverley*. Hull : Printed for E. Foster, Bookseller, & Sold by C. Dilly, Poultry; London : J. Todd; York : Wilson, Spence & Mawman, 1792. 8vo. [3-7],8-247,[15]p. Engraved frontispiece, vignette title page. With a list of subscribers. Contemporary half calf, red label. WPRP 6.

Dictionary of British and American Writers, 1600-1800 cites her dates as “fl. 1792.” Jackson, *Annals of English Verse*, p. 177.

Contains “Verses on the death of Captain Cook, inscribed to Miss Seward.” “The light poems are generally more successful than the serious ones, which are inert and stylized. Several are concerned with the poor, destitute and outcast -- for example ‘The Dying Prostitute’,” Janet Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 49.

BILLER, SARAH. *Holkham, the scenes of my childhood: and other poems*. London : Foster & Hextall, 1839. 8vo. 64p. Subscribers list. Original cloth. WPRP 7.

Not in NUC.

The BLC lists this incorrectly as “Halkham.”

BOUSFIELD, Mrs. W. C. *Poems on scriptural subjects*. London : Printed for T. Hamilton by N. Bliss, 1823. iv,140pp. Contemporary full calf, black label, hinges rubbed. WPRP 222.

Jackson, *Romantic Poetry by Women*, p. 33. Not in BLC or NSTC. Not in NUC.

She contributed to *The Iris* in 1830.

[BOWDLER, MISS (JANE), 1743-1784.] *Poems and essays*, by the late Miss Bowdler. First American Edition from the 11th English Edition. New York : Office of the Economical School, 1811. WPRP 211.

Jackson, *Annals of English Verse*, p. 603; Jackson, *Romantic Poetry by Women*, p. 34.

BOWDLER, MISS (JANE), 1743-1784. *Poems and essays, by the late Miss Bowdler*. London : Printed for William Baynes & Son, 1824. 12mo. Contemporary green binder’s cloth. WPRP 131.

BOWEN, MELESINA. *Ystradffin, a descriptive poem, with an appendix, containing historical and explanatory notes*. London : Longman, Orme, Brown, Green, and Longmans; Llandovery : W. Rees, 1839. 8vo. iv,[3],6-189,[3]p. in 4s. Original blue cloth. WPRP 8.

“She is confused by BLC and other catalogs with Mrs. Lewis Bowen,” Jackson, *Romantic Poetry by Women*, p. 36. IU, CtY, TxU in NUC.

According to the dealer’s description, “[t]he object of this poem is, to bring before the public a small portion of the beautiful scenery of South Wales, i.e. it was intended as a sort of poetical guide for tourists in which local scenery, traditions and a thread of fiction are drawn together.”

BOWLES, CAROLINE, 1786-1854. See SOUTHEY, CAROLINE BOWLES, 1786-1854.

BOWLES, CATHERINE, 1786-1854. See SOUTHEY, CAROLINE BOWLES, 1786-1854.

BRAND, HANNAH, d. 1821. *Plays, and poems*. Norwich : Beatniffe and Payne, 1798. pp.xv,[1],424. Contemporary full calf, red label. The dedication leaf is signed by the author. WPRP 88.

Jackson cites her dates as fl. 1792-1821. Jackson, *Romantic Poetry by Women*, p. 38.

Hannah Brand was an actress and dramatist. She began as a teacher in Norwich but soon gave up this profession for a career on the stage. As actress and dramatist she was equally unsuccessful. She ended up as governess to a family at Woodbridge which, until her arrival, had lived in pleasant tranquillity. She soon completely detached the wife from her husband and the two women left the house to live together on a remote island. This “extraordinary woman,” as Cranbrook describes her, died at Versailles, March 5, 1821.

BRAUNING, ELIZAVETA BARRETT. See BROWNING, ELIZABETH BARRETT, 1806-1861.

BRAY, MRS. See COLLING, MARY MARIA.

BROWNE, FELICIA DOROTHEA, 1793-1835. See HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835.

BROWNE, MARY ANN, 1812-1844. *Ada, and other poems*. London : Longman, Hatchard, and W. Benning, 1828. 12mo. iv,[2],ii,277,[3]p. Errata. Contemporary diced calf. WPRP 9.

Jackson, *Annals of English Verse*, p. 535. Jackson, *Romantic Poetry by Women*, p. 42. This first edition is not in BLC

Mary Ann Browne is often erroneously identified as a sister of Felicia Dorothea Hemans. Mary Russell Mitford said of her, “[O]f all poetesses, George Sand herself not excepted, she seems to me to touch with the sweetest, the firmest, the most delicate hand, the difficult chords of female passions.” (Jackson, *Romantic Poetry by Women*, p. 42.) Mary Ann Browne is later known as MRS. JAMES GRAY.

BROWNE, MARY ANN, 1812-1844. *Mont Blanc, and other poems*. London : Hatchard & Son, 1827. 8vo. xi,[1],177[1]p. Half title. Original red cloth, label. WPRP 10.

Jackson, *Annals of English Verse*, p. 531.

BROWNE, MARY ANN, 1812-1844. *Repentance; and other poems*. London : Longman & Co., 1829. viii,118p. Half title. Original red cloth, rebacked. WPRP 11.

Not in NUC.

[BROWNING, ELIZABETH BARRETT, 1806-1861.] *An essay on mind, with other poems*. 1st ed. London : James Duncan, 1826. 12mo. Modern quarter brown calf, brown cloth boards, a.e.g., gilt rules and lettering. WPRP 182.

Jackson, *Romantic Poetry by Women*, p. 22. Barnes A2, with mixed (but almost entirely first impression) sheets; Hayward 238.

Elizabeth Barrett Browning’s second book. Her first book, *The Battle of Marathon* (1820), was privately printed in an edition of only 50 copies. Published when she was just twenty years old, *An Essay on Mind* is highly imitative of the Romantics, and is replete with references to them.

[BROWNING, ELIZABETH BARRETT, 1806-1861.] *Poems*. By Elizabeth Barrett Barrett, author of 'the Seraphim', etc. 1st ed. London : Edward Moxon, 1844. 2 vols. Includes dedication, adverts. Transferred from SPC stacks; formerly under call number PR 4180 E44 v.1 & v.2. WPRP 236.

Jackson, *Romantic Poetry by Women*, p. 22.

BROWNING, ELIZABETH BARRETT, 1806-1861. *The Seraphim, and other poems*. By Elizabeth B. Barrett. 1st ed. London : Saunders and Otley, 1838. 12mo. Later brown three-quarter morocco by Bayntun, brown cloth sides, gilt decorations and lettering, t.e.g. WPRP 190.

Barnes A4, second impression. NCBEL III, 436.

Elizabeth Barrett Browning's fourth book and the first to bring her to wide public attention.

[BULWER-LYTTON, ELIZABETH BARBARA, 1773-1843.] *The Abbey de la Trappe. A poem*. London : Not published, 1826. 4to. Original boards, uncut. WPRP 12.

Jackson cites her dates as c.1782-1843. Jackson, *Romantic Poetry by Women*, p. 44. No other work by her is listed in BLC; CtY only in NUC.

A rare work by the mother of the novelist Edward Bulwer-Lytton.

BURRELL, LADY, SOPHIA, 1750?-1802. See BURRELL, SOPHIA, LADY, 1750?-1802.

BURRELL, SOPHIA, LADY, 1750?-1802. *Telemachus*. By Lady Burrell. London : Sold by Leigh and Sotheby; T. Payne; and J. Robson, 1794. 8vo. [4],78p. One of two works bound as one. WPRP 13.

Jackson, *Romantic Poetry by Women*, p. 46. L, O; DFo, MH-H, NjP in NUC.

A poem based on the work of Fenelon. Written in 1779.

BURRELL, SOPHIA, LADY, 1750?-1802. *The Thymbriad*, [in verse] (*from Xenophon's Cyropoedia* [sic].) By Lady Burrell. London : Sold by Leigh and Sotheby; T. Payne; and J.

Robson, 1794. 8vo. [4],154,[2]p. With a final errata leaf. Contemporary half red morocco, marbled boards. Bookplate of the Carton Library. One of two works bound as one. WPRP 14.

Jackson, *Romantic Poetry by Women*, p. 46.

BURY, CHARLOTTE CAMPBELL, LADY, 1775-1861. *Three great sanctuaries of Tuscany, Valombrosa, Camaldoli, Laverna: a poem, with historical and legendary notices.* By the Right Honourable Lady Charlotte Bury. London : John Murray, 1833. pp.xi,[2],139,[1]. Illustrated by engravings of the scenery from original drawings by the late Reverend Edward Bury. [With a portrait.] 6 plates. With an additional title page, engraved, and a list of subscribers. Oblong folio. Later half red morocco, red cloth boards. WPRP 100 OVERSIZE.

Jackson, *Romantic Poetry by Women*, p. 49.

Lady Charlotte Susan Maria Campbell wrote a number of romantic novels. She is best known for her anonymous *Diary Illustrative of the Times of George IV*, 1838.

BURY, CHARLOTTE SUSAN MARIA, LADY. See CAMPBELL, CHARLOTTE.

BYRNE, CHARLOTTE, b. 1782. See DACRE, CHARLOTTE, b. 1782.

CAPP, MARY ELIZABETH. *The African Princess, and other poems.* By Mary Elizabeth Capp. Yarmouth : Printed for Longman, Hurst, Rees, Orme, and Browne, and Taylor and Hessey, London, 1813. Includes dedication. WPRP 204.

Jackson, *Romantic Poetry by Women*, p. 50.

CARTER, ELIZABETH, 1717-1806. *All the works of Epictetus, which are now extant; consisting of his discourses, preserved by Arrian, in four books, the Enchiridion, and fragments.* Translated from the original Greek by Elizabeth Carter. With an introduction, and notes, by the translator. London : S. Richardson, 1758. WPRP 206.

Jackson, *Romantic Poetry by Women*, p. 52.

CARTER, ELIZABETH, 1717-1806. *Memoirs of the life of Mrs. Elizabeth Carter, with a new edition of her poems including some which have never appeared before; to which is added, some miscellaneous essays in prose, together with her notes on the Bible, and answers to objections concerning the Christian religion.* By the Rev. Montagu Pennington, M.A. 2nd ed. London : F. C. and J. Rivington, 1808. 2 vols. WPRP 124.

[CARTER, ELIZABETH, 1717-1806.] *Poems on several occasions.* 1st ed. London : J. Rivington, 1762. 8vo. vi,(ii),104pp. Contemporary calf, neatly rebacked. WPRP 167.

Jackson, *Romantic Poetry by Women*, p. 52; Lonsdale, pp. 165-171.

Elizabeth Carter's father gave her a classical education and through her own studies she became a notable linguist, contributing to the *Gentleman's Magazine* in 1734, through which she met Samuel Johnson and became a lifelong friend. She also contributed to the *Rambler*, translated Epictetus, and wrote on popular science. This was her last serious work.

[CARTER, ELIZABETH, 1717-1806.] *Poems on several occasions.* 2nd ed. London : J. Rivington, 1766. WPRP 123.

CARTER, ELIZABETH, 1717-1806. *A Series of letters between Mrs. Elizabeth Carter and Miss Catherine Talbot, from the year 1741 to 1770. To which are added, letters from Mrs. Elizabeth Carter to Mrs. Vesey, between the years 1763 and 1787; published from the original manuscripts in the possession of the Rev. Montagu Pennington.* London : F. C. and J. Rivington, 1809. 4 vols. WPRP 125.

CASSAN, [SARAH] MRS. *Poems.* London : G. Sidney, 1806. 4to. vi,96pp. Rebound in half calf, marbled boards with one or two old library stamps from the Mercantile Library Philadelphia. WPRP 214.

Jackson, *Romantic Poetry by Women*, p. 53. DLC, InU, CtY in NUC.

CATHERINE REBECCA, BARONESS HUNTING TOWER. See MANNERS, CATHERINE REBECCA, LADY.

CATO, AUTHOR OF. *Easy rhymes for children from five to ten years of age. With eight engravings.* By a lady, author of "Cato, or the adventures of a dog;" &c. &c. [2nd. ed.?] London : John Harris, 1828. WPRP 278.

CAVE, JANE. *Poems on various subjects, entertaining, elegiac, and religious.* Winchester : Printed for the Author by J. Sadler. 1783. [4],26,[2;blank],iv,150p. Fine frontispiece portrait. With a list of subscribers. Original blue boards, uncut. WPRP 15.

Jackson cites her dates as c.1754-1813; later Mrs. Thomas Winscom. Jackson, *Romantic Poetry by Women*, p. 378.

Contains "On the much lamented death of the Rev. Mr. Whitfield, who died in New England, Sept 30, 1770" and "On the departure of six missionaries to America."

CAVE, JANE. *Poems on various subjects, entertaining, elegiac, and religious. With a few select poems from other authors.* By Miss Cave. Now Mrs. W—. Bristol: Printed for the author, 1786. Includes Errata, Dedication to the subscribers and List of Subscribers. WPRP 295.

CAVENDISH, GEORGIANA; DUCHESS OF DEVONSHIRE. See DEVONSHIRE, GEORGIANA SPENCER CAVENDISH DUCHESS OF, 1757-1806.

[CELESIA, DOROTHEA, 1738-1790.] *Almida, a tragedy, as it is performed at the Theatre Royal in Drury-Lane.* By a lady. London : T. Becket and Co., 1771. WPRP 119.

Dorothy Celesia was the daughter of David Mallet.

[CELESIA, DOROTHEA, 1738-1790.] *Indolence: a poem.* By the Author of Almida. London : T. Becket, 1772. 4to. 23p. Rebound in quarter calf, marbled boards. WPRP 16.

Jackson, *Annals of English Verse*, p. 4.

CHALMERS, MARGARET. *Poems*, by Margaret Chalmers, Lerwick, Zetland. Newcastle : Printed by S. Hodgson, 1813. 8vo. viii,160p. Half title. With a list of subscribers. Original blue boards, uncut. WPRP 17.

Jackson, *Annals of English Verse*, p. 370. InU, NjP in NUC.

Contains "To Walter Scott, Esq. on the Lady of the Lake." Margaret Chalmers, born in 1758, was the daughter of William Chalmers, a customs officer. She lived in Lerwick in the Shetlands and her family became destitute after the death of her brother at Trafalgar.

CHARLOTTE ELIZABETH, 1790-1846. *Izram, a Mexican tale; and other poems*. By Charlotte Elizabeth. London : James Nisbet, 1826. Includes Dedication to Her Grace the Duchess of Beaufort and Erratum. WPRP 258.

Jackson, *Annals of English Verse*, p. 515; Jackson, *Romantic Poetry by Women*, p. 255.

Born in Norwich, Norfolk, she was the daughter of Reverend Michael Browne. When she was young she married Captain Phelen of the 60th Regiment and spent two years with him in Nova Scotia. They returned to Kilkenny where Phelen had an estate. They separated in 1824 and she moved to Clifton and then to London. She was remarried in 1841 to Lewis Hyppolytus Joseph Tonna. She wrote for particularly Protestant religious societies, and composed songs and poems for the Orange cause.

CHARLOTTE ELIZABETH, 1790-1846. *Osric: a missionary tale; with the Garden, and other poems*. By Charlotte Elizabeth. Dedicated by permission to Mrs. Hannah More. Dublin : W. Curry, Jun. & Co., [1825?]. 8vo. 134,53p. Contemporary full calf. WPRP 60.

[CHEEK, ELIZABETH.] *Miscellaneous poems*. Manchester : W. Shelmerdine and Co., [1801]. With list of subscribers. WPRP 205.

Jackson, *Annals of English Verse*, p. 253; Jackson, *Romantic Poetry by Women*, p. 71.

[COBBOLD, ELIZABETH, 1767-1824.] *Poems on Various Subjects*. By Eliza Knipe, of Manchester. Manchester : C. Wheeler, 1783. WPRP 291.

Jackson, *Romantic Poetry by Women*, p. 63.

COCKLE, MARY. *An elegiac tribute to the memory of Lieut. Gen. Sir John Moore*, by Mrs. Cockle. London : C. Chapple, 1809. 4to. 14p. Rebound in boards. WPRP 18.

This work is not in Jackson, *Romantic Poetry by Women*. (Jackson, *Romantic Poetry by Women*, p. 65, lists a work entitled "Lines on the lamented death of Sir John Moore," 1810.) Not in BLC or NUC.

Mrs. Mary E. Cockle was governess to the Misses Fitzclarence. She contributed to *The Iris* and *The Keepsake* annuals.

COLLING, MARY MARIA. *Fables and other pieces in verse. With some account of the author, in letters to Robert Southey, Esq. Poet Laureate, etc.* By Mrs. Bray. 1st ed. London : Longman, 1831. 8vo. xix,(i),178pp. Half-title, engraved portrait, list of subscribers, with one or two old library stamps from the Mercantile Library, Philadelphia, rebound in boards. WPRP 168.

Jackson cites her as b. 1805. Jackson, *Romantic Poetry by Women*, p. 83. Two copies (NjP, CtY) in the NUC.

William Wordsworth of Rydal Mount is among those who subscribed to this piece. Colling was born in Tavistock, Devon. She was sent to a dame school to learn to sew and knit, but taught herself to read. Her patron was Anna Bray.

COMPTON, MARGARET. See NORTHAMPTON, MARGARET CLEPHANE COMPTON, MARCHIONESS OF, d. 1830.

COOK, ELIZA, 1818-1889. *Melaia: and other poems*. 3rd ed. London : Simpkin, Marshall and Co., 1845. 8to. pp.xii.276. Half title. With plates, including a portrait, and additional title page, engraved. Original cloth. WPRP 89.

This edition not in BLC; PP in NUC.

[CORBETT, M.] *The sisters' budget; a collection of original tales in prose and verse*. By the authors of "The Odd volume," &c. With contributions from Mrs. Hemans, Miss Mitford, Miss Jewsbury, Mrs. Hodson, Mrs. Kennedy, Mr. MacFarlane, Mr. Kennedy, Mr. H.G. Bell, Mr. Malcolm, etc. Baltimore : William & Joseph Neal, 1832. 2 vols. WPRP 280.

COWLEY, MRS. (HANNAH), 1743-1809. *The Poetry of Anna Matilda [pseud.] Containing A tale for jealousy, The funeral, Her correspondence with Della Crusca [pseud.] and several other poetical pieces. To which are added Recollections, printed from an original manuscript, written by General Sir William Waller.* London, J. Bell, 1788. WPRP 257.

[COWLEY, MRS. (HANNAH), 1743-1809.] *The Runaway. A comedy performed at the Theatre-Royal in Drury-Lane.* A new edition. London : I. Dodsley, [177?]. WPRP 108.

COWLEY, MRS. (HANNAH), 1743-1809. *The Siege of Acre. A poem.* London : G. Wilkie and J. Robinson, 1810. xiv,143p. Contemporary calf, red label. WPRP 20.

Jackson, *Annals of English Verse*, p. 345. InU, NjP, CtY only in NUC; CBEL, II, 831.

The poem commemorates the stop put at Acre, with British assistance, to Bonaparte's expedition to Egypt and Asia.

COWPER, JUDITH. See MADAN, MRS. JUDITH.

[COWPER, FRANCES MARIA, 1726-1797.] *Original poems, on various occasions.* By a lady. Revised by William Cowper. London : Printed for J. Deighton, J. Mathews, and R. Faulder, 1792. Includes Epigraph and Advertisement. WPRP 273.

[COWPER, FRANCES MARIA, 1726-1797.] *Original poems, on various occasions.* By a lady. Revised by William Cowper, Esq. of the Inner Temple. 2nd ed. London : For Mathews and Leigh, 1807. viii,115,ivp. Contemporary calf, red label. WPRP 21.

Jackson, *Annals of English Verse*, p. 311.

CROKER, MARGARET SARAH. *A Tribute to the memory of Sir Samuel Romilly.* London : G. Sidney, 1818. 8vo. 14p. Rebound in boards. WPRP 22.

Jackson cites her dates as b.1773. Jackson, *Annals of English Verse*, p. 439. Not in NUC.

Margaret Sarah Croker, is best known for her extraordinary novel, *The Question, Who is Anna* published in the same year as this poem. *The Feminist Companion to Literature in English* describes this along with her other extant poems as “well written, feeling, but not remarkable.” Romilly, the subject of this poem, was one of the great reformers of his age, advocating the abolition of slavery and the emancipation of Catholics, and liberalizing the British penal code.

[CURSHAM, MARY ANNE.] *Martin Luther, a poem*. London : Printed for the Authoress; and Published by Longman, Hurst, Rees, Orme, Brown, and Green, 1825. 8vo. pp.[vi],82. Original boards, cloth spine, neat ex lib. from Nottingham Mechanics Institution Reference Library. “S. Bennett, Printer, Nottingham.” WPRP 157.

Jackson cites her dates as d. 1881. Jackson, *Romantic Poetry by Women*, p. 93. IU in NUC.

Mary Anne Cursham lived in Sutton, Notts. and contributed to the annuals *The Amulet* in 1828 and the *Forget-me-not* in 1830 and 1831.

CURTIES, MARIANNE. *Classical pastime, in a set of poetical enigmas, on the planets and zodiacal signs*. Reading : Printed by Snare and Man, Seven Bridges. Sold by J. Richardson, Royal Exchange, London, 1813. 8vo. [9],6-103,[1]p. Half title, Errata slip. Original grey boards, respined. WPRP 23.

Jackson, *Annals of English Verse*, p. 367. CtY, NjP in NUC.

DACRE, CHARLOTTE, b. 1782. *Hours of solitude. A collection of original poems, now first published*. By Charlotte Dacre, better known by the name of Rosa Matilda. London : Printed by D. N. Shury, for Hughes and Ridgeway, 1805. Two vols. bound in one. 8vo. [6],136p;[2],140p. Frontispiece in Vol. 1. Contemporary speckled calf, rebaked preserving part of old spine. Inscribed on the dedication, “Signed Charlotte Dacre, Author of the ‘Confessions of the Nun of St. Omer.’” WPRP 24.

Jackson, *Annals of English Verse*, p. 287; Jackson, *Romantic Poetry by Women*, p. 95.

Charlotte Dacre, who also wrote under the pseudonym “Rosa Matilda,” was a sensational novelist and poet; one of her Gothic romances, *Zofloya*, influenced Shelly’s *Zastrozzi*, 1811. *Hours of Solitude* includes new poems, together with some published in 1798.

DARK, MARIANN. *Sonnets, and other poems*. London : S. Curtis, 1818. xl,120pp. List of subscribers. WPRP 215.

Jackson, *Romantic Poetry by Women*, p. 96. DLC, CtY, NjP in NUC.

DE CRESPIGNY, CAROLINE. *My souvenir, or, poems*. London : Longman, Brown, Green & Longmans, 1844. 8vo. xxiv,296,32pp. Half title. Errata slip, advert. Original cloth, new cloth spine. Inscribed presentation copy from the author. WPRP 223.

Jackson, *Romantic Poetry by Women*, p. 100. IaU in NUC.

DE FLEURY, MARIA, fl. 1773-1791. *Divine poems and essays on various subjects*. 1st ed. London : Printed for the Author, 1791. 8vo. Contemporary tree calf, gilt. WPRP 193.

Jackson, *Romantic Poetry by Women*, p. 101.

Contemplative poems by a Huguenot poetess perhaps better known for her political polemics and pamphlet wars in which she defended women's right to free speech. Contains elegies on the death of friends and some prose essays on religious subjects as well as poems.

[DEVONSHIRE, GEORGIANA SPENCER CAVENDISH DUCHESS OF, 1757-1806.]
Passage du Sainte-Gothard, poëme par Mme. La Duchesse de Devonshire, traduit de l'Anglais par Jacques Delille. Bound with, and following, *Dithyrambe sur l'immortalite de l'âme* by Delille, Jacques, 1738-1813. A Paris : Chez Giguet et Michaud ; À Londres : Chez Prosper et ce., 1802. WPRP 277.

Passage du Saint-Gothard is a translation by Delille of *Passage of the mountain of Saint Gothard*, by Georgiana Spencer Cavendish Devonshire. *Passage du Saint-Gothard*, p. [36]-73, and "Notes," p. [74]-123, are in English and French on facing pages.

DODSWORTH, MRS. [ANNA BARRELL]. *Fugitive pieces*. Canterbury : Simmons and Kirkby, 1802. 8vo. Iv, 107,[1]p. WPRP 216.

Jackson, *Romantic Poetry by Women*, p. 105.

[DORSET, CATHERINE ANN TURNER, 1750?-1817?] *The Lion's masquerade. A sequel to the Peacock at home*. Written by a lady. 3rd ed. London : Printed for J. Harris, 1808. 16mo. Reset and newly-printed. Original blue wrappers, frontispiece and five plates. WPRP 195.

Jackson, *Romantic Poetry by Women*, p.105.

DORSET, CATHERINE ANN TURNER, 1750?-1817? *The Peacock at home; and other poems*. London : John Murray, 1809. [2],iv,126,[2]p. Advert. Original blue boards, uncut. WPRP 25.

Not in Jackson. CBEL, III, 3, 1087.

An imitation of Roscoe's *Butterfly's Ball*, first published in 1807 in an edition for children. This is the first edition thus; the author being induced "to transplant this edition from the nursery to a more honorable station." Also added are 20 pages of scientific notes and some poems previously published by her sister, Charlotte Smith, in *Conversation for the Use of Young Persons*.

[DORSET, CATHERINE ANN TURNER, 1750?-1817?] *The Peacock at home: a sequel to the Butterfly's ball*. Written by a lady. London : Printed for J. Harris, 1808. 16mo. Original blue wrappers, frontispiece and five plates. WPRP 194.

Jackson, *Romantic Poetry by Women*, p. 106.

This is another issue of the 1807 first edition sheets; this copy has the title dated 1807, and only the wrappers have the 1808 date. Jackson, notes editions of 1807 and 1808 as 2(a) and 2(b), but does not distinguish this intermediate issue.

DOWNING, HARRIET. *The Bride of Sicily, a dramatic poem*. London : Hurst, Chance, 1830. 8vo. (viii),167pp. Half title, recently rebound in boards, cloth spine. WPRP 169.

Jackson, *Romantic Poetry by Women*, p. 109. Two copies (TxU, NIC) in the NUC.

Mrs. Harriet Downing was a contributor to the annuals, particularly *The Forget-me-not* for 1828 and 1829.

DYCE, ALEXANDER, 1798-1869. *Specimens of British poetesses; selected and chronologically arranged*. London: T. Rodd, 1827. Includes List of other works produced by Publisher, Biographical Sketches, and Errata. WPRP 276.

[EARLE, MISS.] *Corinth, and other poems. Dedicated (by permission) to the Right Hon. Viscountess Anson.* 1st ed. London : Printed by Ellerton and Henderson, 1821. 8vo. 111pp. List of subscribers (including Joanna Baillie) and the armorial book plate of John Berwick. Contemporary calf, slight wear at top of spine. WPRP 170.

Jackson, *Romantic Poetry by Women*, p. 13. Three copies (DLC, InU, ICN) in the NUC.

ELIZABETH, CHARLOTTE. See CHARLOTTE ELIZABETH.

ELLIOTT, MARY, 1794?-1870. *Simple truths in verse, for the amusement, and instruction of children at an early age.* By Mary Belson. 1st ed. London : Printed by and for W. Darton, 1812. 18mo. Original blue boards, red roan spine, gilt, frontispiece with frayed outer edge. Marjorie Moon's copy, with bookplate. WPRP 196.

Jackson, *Romantic Poetry by Women*, p. 117. NUC records only the NYPL copy of the first edition.

Mary Elliott's maiden name was Mary Belson.

ELLIOTT, MARY, 1794?-1870. *The Sunflower; or, political truths, for young minds, religious, moral, miscellaneous, and historical; forming a collection of original poems, and intended as a continuation of "Simple Truths in Verse."* 1st ed. London : William Darton, 1822. 18mo. Original marbled boards, red roan spine, gilt, frontispiece. Marjorie Moon's copy, with bookplate. WPRP 197.

Jackson, *Romantic Poetry by Women*, p.118. NUC records two copies (NN, InU).

E. S. C. See E. S. L. (Elizabeth Susan Law), 1799-1883.

E. S. L. (Elizabeth Susan Law), 1799-1883. *Giustina: A Spanish tale of real life. A poem in three cantos.* Not published, 1833. London : Printed by Ibotson and Palmer. One of five works bound as one. WPRP 203.

Jackson, *Romantic Poetry by Women*, p. 195.

E. S. L. (Elizabeth Susan Law), 1799-1883. *The Lady "Arabella Stuart."* A poem. London : G. Barclay, [n.d]. One of five works bound as one. WPRP 203.

Jackson, *Romantic Poetry by Women*, p. 195.

E. S. L. (Elizabeth Susan Law), 1799-1883. *Miscellaneous poems*. Dedicated to Joseph Jekyll, Esq. Not published, 1832. London : Printed by Ibotson and Palmer, 1832. One of five works bound as one. WPRP 203.

Jackson, *Romantic Poetry by Women*, p. 195.

E. S. L. (Elizabeth Susan Law), 1799-1883. *Miscellaneous poems*. Dedicated to Lord Colchester. By E. S. C. Not published, 1849. London : Printed by G. Barclay. One of five works bound as one. WPRP 203.

Not in Jackson.

[E. S. L. (Elizabeth Susan Law), 1799-1883.] *Views in London*. By an amateur. Sketched from a window in the "Palais de la Verité." And extracts from an album. Dedicated to Sophia, countess of Darlington. By an amateur. Not published, 1833. [London] : Chiswick Press. One of five works bound as one. WPRP 203.

Jackson, *Romantic Poetry by Women*, p. 195.

EVANCE, S. *Poems*. By Miss S. Evance. London : Longman, Hurst, Rees and Orme, 1808. Includes Advertisement by Editor James Clarke. WPRP 265.

FALCONAR, MARIA, b. 1770 or 1. *Poems*. By Maria and Harriet Falconar. 2nd ed. London : Printed for J. Johnson, St. Paul's Churchyard, and Messrs. Egertons, 1788. Includes Epigraph by Gray; List of Subscribers; and 'Dedication to the Second Edition' to Sir William Dolben, Bart. WPRP 272.

FANSHAWE, CATHERINE MARIA, 1765-1834. *The Literary remains of Catherine Maria Fanshawe with notes by the late Rev. William Harness*. 1st ed. London : Basil Montagu Pickering, 1876. 8vo. Original green cloth, gilt lettering. One of 250 copies. WPRP 180.

NCBEL III, 380.

One of only two books by Catherine Maria Fanshawe, the accomplished romantic poet who was friends with Mary Berry, Joanna Baillie, Mary Russell Mitford, Scott, and Cowper, among others. She published little during her lifetime save for contributions to anthologies and extracts of her works quoted by others. The other book by Fanshawe, *Memorials*, (of 1865) was privately printed and is rare.

FENTIMAN, CATHERINE. *Scraps*. London : Redford and Robins, 1824. Includes Epigraph and Dedication to Husband. WPRP 281.

This book is a twenty-seventh anniversary present to her husband.

FRANCIS, ELIZA S. *Sir Wilibert de Waverley; or the bridal eve. A Poem*. London : Printed for Samuel Leigh by W. Clowes, 1815. 8vo. [6],87,[1]pp. Dedication. Contemporary diced calf, with the book plate of Henry Barrett Lennard, worn, joints broken. WPRP 224.

Jackson, *Romantic Poetry by Women*, p. 130. Not in NUC.

FRANKLAND, SARAH. *Leaves of poesy, original and selected*. 1st ed. London : Harvey and Darton (Liverpool printed), 1838. 8vo. xii,274p. Errata, original green cloth. WPRP 171.

Two copies (CtY, NNUT) in the NUC.

FRY, CAROLINE, 1787-1846. *Serious poetry*. 3rd. ed. London : Baker and Fletcher, 1826. Includes 'a supplement containing a selection of pieces from the assistant of education, by the same author' and Advertisement to the Third Edition. WPRP 293.

GARNETT, CATHERINE GRACE. See GODWIN, CATHERINE GRACE, 1798-1845.

GODWIN, CATHERINE GRACE, 1798-1845. *The Wanderer's legacy; a collection of poems, on various subjects*. London : Samuel Maunders, 1829. 8vo. [6],277,[3]p. Original boards. WPRP 28.

Jackson, *Annals of English Verse*, p. 548; Jackson, *Romantic Poetry by Women*, p. 134. InU, CtY, NIC in NUC.

Catherine Grace Godwin, nee Garnett. Both her parents died while she was still an infant and she was brought up by Mrs. Warboys, a family friend. They lived at Barbon, Kirkby-Lonsdale. In 1834 she married Thomas Godwin, formerly of the East India Company. She contributed to several annuals. She was acquainted with Wordsworth who wrote an analysis of her poetical strengths and weaknesses in a private letter of 1829. This work is dedicated to William Wordsworth.

GODWIN, CATHERINE GRACE, 1798-1845. *The Night before the bridal, a Spanish tale. Sappho, a dramatic sketch, and other poems*. London : Longman, Hurst, Rees, Orme, Brown and Green, 1824. x,[2],220p. Half title. Errata slip. Publishers catalogue. Half morocco, marbled boards. WPRP 27.

Jackson, *Annals of English Verse*, p. 504. DLC, NN only in NUC.

GODWIN, CATHERINE GRACE GARNETT, 1798-1845. See GODWIN, CATHERINE GRACE, 1798-1845.

GORE, MRS. CATHERINE GRACE FRANCES, 1799-1861. *The Bond, a dramatic poem*. London : John Murray, 1821. [4],100p. Rebound in boards, paper label. WPRP 29.

Not in Jackson. MB, InU, CSmH in NUC; CBEL, III, 726.

[GORE, MRS. CATHERINE GRACE FRANCES, 1799-1861.] *Women as they are; or, the manners of the day*. 2nd ed. London : H. Colburn and R. Bentley, 1830. 3 vols. WPRP 118.

GOVERNESS, A. See KNIGHT, ANN.

GRANT, ANNE MACVICAR, 1755-1838. *The Highlanders, and other poems*. 3rd ed. Edinburgh : Longman, 1810. 12mo. viii,356p. Contemporary calf, red label. WPRP 172.

Jackson, *Romantic Poetry by Women*, p. 137. Three copies (DLC, InU, NcU) in the NUC.

Anne MacVicar Grant was born in Glasgow. She traveled to America with her parents in 1758. Her father was involved in the unsuccessful Ticonderoga expedition. They returned to Scotland in 1768. In 1779 she married a clergyman named Grant; they had eight children. Her husband died in 1801, leaving her penniless. Her first volume of poems gained about 3000 subscribers. She moved to Stirling and then to the literary society of Edinburgh. In 1826 a privately funded pension was arranged.

[GRANT, ANNE MACVICAR, 1755-1838.] *Letters from the mountains: being the real correspondence of a lady, between the years 1773 and 1807*. First American from the third London edition. Boston : Greenough and Stebins, 1809. 2 vols. WPRP 210.

Jackson, *Romantic Poetry by Women*, p. 137.

[GRANT, ANNE MACVICAR, 1755-1838.] *Memoir and correspondence of Mrs. Grant of Laggan*, author of "Letters from the mountains," "Memoirs of an American Lady," etc. Edited by her son, J. P. Grant, Esq. 2nd ed. London : Printed for Longman, Browne, Green, and Longmans, 1845. 3 vols. WPRP 208.

Jackson, *Romantic Poetry by Women*, p. 137.

[GRANT, ANNE MACVICAR, 1755-1838.] *Memoirs of an American Lady: with sketches of manners and scenery in America, as they existed previous to the Revolution*. By the author of "Letters from the mountains," &c. &c. 1st ed. London : Printed for Longman, Hurst, Rees, and Orne; and Mrs. H. Cook, 1808. 2 vols. 12mo. 322pp. WPRP 207.

Jackson, *Romantic Poetry by Women*, p. 137.

GRANT, ANNE MACVICAR, 1755-1838. *Poems on various subjects*. Edinburgh : J. Moir, 1803. 447,[1]p. Half calf, marbled boards. WPRP 30.

Jackson, *Annals of English Verse*, p. 273. CBEL, II, 2026.

GREENSTED, FRANCES. *Fugitive pieces*. Maidstone : Printed for the Author by D. Chalmers, 1796. 8vo. viii,46,[2],25,[1]p. With a Half Title, Epigraph by Pope, Dedication to the Right Honourable the Baroness Le Despencer, Errata and List of Subscribers. Stitched, as issued. Copy 1. WPRP 31.

Jackson, *Annals of English Verse*, p. 208; Jackson, *Romantic Poetry by Women*, p. 139. C, L, O, InU-Li, CSmH, CtY, DLC, IU in ESTC.

Frances Greensted was a domestic servant.

GREENSTED, FRANCES. *Fugitive pieces*. Maidstone : Printed for the Author by D. Chalmers, 1796. Includes Epigraph by Pope, Dedication to the Right Honourable the Baroness Le Despencer, and Errata. Copy 2. WPRP 275.

[H., M.] *A Miscellaneous collection: consisting of an original letter from the pen of Columbus, never before published; some original poetry, and detached pieces of prose; interspersed with a few neat selections*. Dedication signed: M. H. ; 'the whole revised and corrected by a gentleman of the Inner Temple.' London : Printed for the Editor, 1803. Includes Dedication to the Right Honorable The Countess of Winterton and List of Subscribers. WPRP 282.

"The Poems, with some few exceptions, are the juvenile production of various friends"- Pref.

HAMILTON, SARAH. *The Art of war; a poem, in six books; by Frederick II[I] King of Prussia*: translated, and dedicated by permission to His Royal highness the Duke of York, by Miss Hamilton. 1st ed. London : Printed for J. Mawman, 1826. Half title. Rebound in quarter calf, marbled boards, gilt spine, black label. WPRP 132.

Jackson cites her dates as c.1769-1843. Jackson, *Romantic Poetry by Women*, p. 143.

Frederick the Great's poem. He was Frederick II, not Frederick III, and a previous owner has neatly erased the third figure incorrectly printed on the title page.

[HAMILTON, SARAH.] *Sonnets, tour to Matlock, recollections of Scotland, and other poems*. By a resident of Sherwood Forest. London : A. Applegath, Printed for J. Mawman, 1825. WPRP 266.

Jackson cites her dates as c.1769-1843. Jackson, *Romantic Poetry by Women*, p. 143.

[HARRISON, SUSANNAH, 1752-1784.] *Songs in the night; by a young woman under heavy afflictions*. 3rd ed. London : R. Hawes, 1783. Includes advert., preface to first edition. Transferred from SPC stacks; formerly under call number PR 3506 H482S6 1783. WPRP 232.

Jackson, *Romantic Poetry by Women*, p. 145.

[HARRISON, SUSANNAH, 1752-1784.] *Songs in the night; by a young woman under heavy afflictions*. 4th ed. Ipswich : Printed and sold by Punchard & Jermyn, 1788. 12mo. xiv,202pp. Contemporary calf, rebacked. WPRP 241.

Jackson, *Romantic Poetry by Women*, p. 145.

This fourth edition is the first edition to contain the 38-page supplement of additional poems and a “remarkable scene in the author’s life.”

HART, MARY KERR. *Heath blossoms: or, poems written in obscurity and seclusion*. With a memoir of the author. Ballingdon : Printed by W. Hill and Sold by Baldwin and Cradock, Paternoster Row; Deck, Shalders, Hunt and Piper, Ipswich; Deck, Bury; Hardacre, Hadleigh; Loder, Woodbridge; and Smith, Edinburgh, [n.d.]. 8vo. 144p. Frontispiece printed in brown on glazed paper. With a list of subscribers. Original boards, cloth spine, paper label. WPRP 32.

Jackson, *Annals of English Verse*, p. 552; Jackson, *Romantic Poetry by Women*, p. 147. CtY, ICN, IU in NUC.

The date of this work is probably 1830.

[HAWKINS, LAETITIA MATILDA, 1760-1835.] *Letters on the female mind, its powers and pursuits. Addressed to Miss H. M. Williams, with particular reference to her letters from France*. 1st ed. Printed for Hookham & Carpenter, 1793. 2 vols. Half titles. Contemporary calf, gilt spines, black labels. Booklabels & signatures of Eliza Shirreff. WPRP 133.

Not in BL.

By the daughter of Sir John Hawkins, musicologist and biographer of Johnson. These letters were written in reply to Helen Maria Williams’ *Letters from France*.

HAYWOOD, ELIZA FOWLER, 1693-1756. *Ermangarde, a tale of the twelfth century: royalist lyrics; and other poems*. By Eliza Heywood [sic]. Cheltenham : Printed for G. A. Williams, and Messrs. Longman and Co., London; and sold by all other booksellers, 1837. 12mo. [9],6-140p. in 6s. Half title, contemporary pink calf, green label. WPRP 36.

PU in NUC.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Breaking waves dashed high (the Pilgrim fathers)*. Boston : Lee and Shepard, 1882. 8vo. 2,16pp. With wood engravings by Miss L.B. Humphrey. Original yellow pebble cloth, decorated in gilt, black and green. WPRP 192.

Felicia Dorothea Hemans was the daughter of George Browne, a Liverpool merchant, and Felicity Wagner. She married Captain Alfred Hemans in 1812 and had five children. She won the Royal Society of Literature prize in 1818 for *Dartmoor*.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Forest sanctuary; and other poems*. London : John Murray, 1825. vi,205,[1]p. Panelled calf, rebacked. One of two works bound together. WPRP 33.

Jackson, *Annals of English Verse*, p.521; Jackson, *Romantic Poetry by Women*, p. 152. CBEL, III, 384.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Poetical works of Mrs. Felicia Hemans*. Boston : Crosby and Ainsworth, [n.d.]. Gift of Sanford Gladden. WPRP 104.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Poetical works of Mrs. F. Hemans*. With memoir. London : Gall & Inglis, [n.d.]. Gift of Sanford Gladden. WPRP 105.

[HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835.] *The Restoration of the works of art to Italy: a poem*. By a lady. Oxford : W. Baxter, 1816. 23pp. Errata slip, half title. WPRP 217.

Jackson, *Annals of English Verse*, p. 412; Jackson, *Romantic Poetry by Women*, p. 152. CtY, InU, PPL, CU in NUC.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *Scenes and hymns of life, with other religious poems*. By Felicia Hemans. Edinburgh : William Blackwood, 1834. Includes Dedication to and Epigraph by Wordsworth. WPRP 251.

Jackson, *Romantic Poetry by Women*, p. 152.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Sceptic; a poem*. London : John Murray, 1820. Recent wrappers. WPRP 35.

Jackson, *Romantic Poetry by Women*, p. 152.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Siege of Valencia; a dramatic poem. The Last Constantine: with other poems*. London : John Murray, 1823. iv,319,[1]p. Advert., panelled calf, rebacked. One of two works bound as one. WPRP 34.

Jackson, *Annals of English Verse*, p. 497. CBEL, III, 383.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *Songs of the affections, with other poems*. By Felicia Hemans. Edinburgh : William Blackwood, 1830. Includes Epigraph and Dedication to Sir Robert Liston. WPRP 252.

Jackson, *Romantic Poetry by Women*, p. 152.

HEMANS, FELICIA DOROTHEA BROWNE, 1793-1835. *The Works of Mrs Hemans; with a memoir of her life, by her sister*. 1st ed. Edinburgh : William Blackwood & Sons; London : Thomas Cadell, 1839. 7 vols. 8vo. Contemporary half vellum, blue cloth sides, dark green leather labels, gilt rules and lettering, a.e.g. Two frontispiece portraits and seven engraved title pages. WPRP 181.

NCBEL, III, 383.

The first collected edition of Felicia Heman's works, arranged chronologically, with the memoir taking up almost the entire first volume.

HENDY, ABEL DOTTIN. *Three sermons*, 1808. [Not verse]. One of two works bound as one. WPRP 101b.

HEYWOOD, ELIZA FOWLER, 1693?-1756. See HAYWOOD, ELIZA FOWLER, 1693?-1756.

[HITCHENER, ELIZABETH.] *Enigmas, historical and geographical, by a clergyman's daughter*. London : Darton and Harvey, 1834. 8vo. [4],91p. Neat ex. lib. Original cloth, spine repaired. WPRP 90.

Jackson cites her dates as 1782-1822. Jackson, *Romantic Poetry by Women*, p. 160.

Elizabeth Hitchener was a schoolmistress from Hurstpierpoint who enjoyed a close romantic and intellectual relationship with Shelley. She assisted him in disposing of copies of a ballad sheet, *The Devil's Walk*, by entrusting it in fire balloons, green bottles, and ingeniously constructed boat-boxes to the mercy of the wind and waves. After repeated invitations she gave up her school and went to live with the Shelleys at Lyndmouth, a step which proved disastrous for her relationship with the poet. Her letters to Shelley were first published in a private edition in 1890 and reissued in 1908.

HITCHENER, ELIZABETH. *The Weald of Sussex, a poem*. London : Printed for Black, Young and Young, 1822. viii,[4],149,[3]p. Original boards, rebacked. WPRP 37.

Jackson, *Annals of English Verse*, p. 488. NN, NjP, MH, TxU, CtY.

This volume of verse was published in the year of Shelley's death.

HODSON, MARGARET HOLFORD, 1778-1852. See HOLFORD, MISS (MARGARET), 1778-1852.

HOFLAND, MRS. (BARBARA), 1770-1844. *Poems*. Sheffield : J. Montgomery; at the Iris Office, [1805]. [lii],256p. With a list of subscribers. Contemporary yellow boards, neatly rebacked in calf. WPRP 39.

Jackson, *Annals of English Verse*, p. 290. CBEL, III, 373.

This is her first work.

[HOFLAND, MRS. (BARBARA), 1770-1844.] *A Season at Harrogate; in a series of poetical epistles, from Benjamin Blunderhead, Esquire, to his mother, in Derbyshire: with useful and copious notes, descriptive of the objects most worthy of attention in the vicinity of Harrogate.* Knaresborough : G. Wilson, 1812. viii,9-103p,[1]. Recent wrappers. WPRP 40.

Jackson, *Annals of English Verse*, p. 363.

This is an early work by the prolific Barbara Hofland, who supported herself and her family by her novels and other writings. In the preface the author describes this piece as one “. . . of a numerous progeny of watering place bagatelles” of which the “admirable production of Mr. Anstey’s the ‘New Bath Guide,’ . . . may justly be considered the parent.”

[HOFLAND, MRS. (BARBARA), 1770-1844.] *A Season at Harrogate in a series of poetical epistles from Benjamin Blunderhead, Esquire, to his mother, in Derbyshire.* 1st ed. Knaresbrough & Harrogate, & Co., 1812. Half calf. Labels of Leeds Church Institute Library. WPRP 134.

HOLFORD, MRS. (MARGARET), d. 1834. *Gresford Vale, and other poems.* By M. Holford. London : Hookham and Carpenter, 1798. 44pp. Plates. One of two works bound as one. WPRP 91a.

Jackson cites her dates as c.1761-1834. Jackson, *Romantic Poetry by Women*, p. 162; Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 164. L, C, (BIK Gu SAN unverified) in ESTC.

Daughter of William Wrench of Chester and mother of Margaret Holford Hodson. Mrs. Allen Holford wrote novels and comedies.

HOLFORD, MISS (MARGARET), 1778-1852. *Margaret of Anjou: a poem. In ten cantos.* London : Printed for John Murray, 1816. 4to. [4],474p. Contemporary half calf, spine gilt, marbled boards. WPRP 38.

Jackson, *Romantic Poetry by Women*, p. 161.

Margaret Holford was the eldest daughter of Margaret Wrench Holford, q.v., of Chester, and Allen Holford. She was a novelist and poet. Margaret Holford was the second wife of the Rev. Septimus Hodson. Holford was acquainted with Southey, Coleridge and Landor.

[HOLFORD, MISS (MARGARET), 1778-1852.] *Wallace; or the fight of Falkirk; a metrical romance*. London : T. Caddell and W. Davies, 1809. 4to. Contemporary full calf, neatly repacked. WPRP 154.

Jackson, *Romantic Poetry by Women*, p. 161.

HOOLE, BARBARA, 1770-1844. See HOFLAND, MRS. (BARBARA), 1770-1844.

HUNTER, JOHN, MRS., 1742-1821. *Poems*. London : Printed for T. Payne, 1802. viii,122,[2]p. Errata. Marbled boards, rebacked. WPRP 41.

Jackson, *Annals of English Verse*, p. 264. CBEL, II, 2027.

Anne Home, afterwards Hunter, is described in NUC as “Supposed author of ‘The Death Song of the Cherokee Indians.’” Contains “To the Memory of Chatterton,” “Elegy to the memory of William Seward,” and “The Death Song of the Cherokee Indians,” mentioned above. A note to this last poem gives some account of its origins: “The idea of this ballad was suggested several years ago by hearing a gentleman, who had resided several years in America amongst the tribe or nation called the Cherokees, sing a wild air, which he assured me it was customary for these people to chant with a barbarous jargon, implying contempt for their enemies in the moments of torture and death . . . We look upon the fierce and stubborn courage of the dying Indian with a mixture of respect, pity, and horror; and it is to these sensations excited in the mind of the reader, that the Death Song must owe its effect.”

INGLIS, RICHMOND, [MRS.]. *Anna and Edgar: or, love and ambition. A tale*. Edinburgh : Printed by A. Murray and J. Cochrane for the author [etc.], 1781. 4to. New boards. WPRP 42.

JAMIESON, MRS. *Cadijah; or, The Black palace*. A Tragedy, in five acts. London : G. B. Whittaker, 1825. 8vo. [8],104pp. Half title, advert. WPRP 221.

Jackson, *Romantic Poetry by Women*, p. 173.

Includes *Helim and Abdullah*; the story on which this play is based.

JEWSBURY, MARIA JANE, 1800-1833. *Lays of leisure hours*. London : J. Hatchard and Son, 1829. 12mo. pp.xii,189pp. Contemporary full calf, black label. WPRP 92.

Jackson, *Romantic Poetry by Women*, p. 174.

This is the third of only four titles by Jewsbury, elder sister of the better-known Manchester novelist Geraldine Jewsbury, and a particular friend of the Wordsworths. Her first work, *Phantasmagoria* (1825) was dedicated to Wordsworth; he thought very highly of her and in 1829 addressed his poem *Liberty* to her in return. In 1832 Jewsbury married a clergyman, who was in the service of the East India Company, and sailed for Bombay where she died from cholera in 1833.

[JEWSBURY, MARIA JANE, 1800-1833.] *Phantasmagoria: or, sketches of life and literature*. 1st ed. London : Hurst, Robinson, 1825. 2 vols. Contemporary half tree sheep, green labels. WPRP 135.

Block, p. 123.

Dedicated to Wordsworth.

JOHNSON, MARY F. *Original sonnets, and other poems*. London : Longman, 1810. 8vo. (xxii),160p. Rebound in quarter calf with a few old library stamps from the Mercantile Library, Philadelphia. WPRP 173.

Jackson, *Romantic Poetry by Women*, p. 175. Not in NUC.

The sole work recorded by her. *Original Sonnets* is written from Wroxall Farm, in the Isle of Wight. Poems include "To Miss Owenson" and "To the memory of Charlotte Smith."

JONES, SOPHIA. *Poetical sketches*. Inscribed to Her Royal Highness the Princess Charlotte of Wales. London : C. Lowndes, 1808. 16mo. 80p. Half title. Original boards. WPRP 93.

Jackson, *Romantic Poetry by Women*, p. 176. Not in NUC.

An acrostic on p. 73 is addressed to Helen Maria Williams.

KEMBLE, FANNY, 1809-1893. *Francis the First. An historical drama.* By Frances Ann Kemble. London : John Murray, 1832. [8],142,[2]p. Half title. Rebound, in boards, paper label. WPRP 43.

CBEL, III, 530.

KEMBLE, FANNY, 1809-1893. *Francis the First. An Historical drama.* By Frances Ann Kemble. 5th ed. London : John Murray, 1832. Includes dedication. Transferred from SPC stacks; formerly under call number PR 4839 K2 A7 1832x. WPRP 240.

Jackson, *Romantic Poetry by Women*, p. 178.

KING, HARRIOT REBECCA. *Poems.* By Harriet Rebecca King. Salisbury : Printed and sold by Brodie and Dowding. Sold also by Baldwin, Cradock and Joy, Paternoster-row, London, 1823. 8vo. xii,62,[2]p. With a list of subscribers. Original boards, uncut. WPRP 44.

Jackson, *Annals of English Verse*, p. 495; Jackson, *Romantic Poetry by Women*, p. 180. MN, INU in NUC.

Harriet Rebecca King suffered for many years from deafness.

[KNIGHT, ANN.] *Poetic gleanings, from modern writers; with some original pieces.* By a governess. 2nd ed. London : Printed for Darton and Harvey, 1834. Includes Epigraph by Bernard Barton; poems by Hemans, Ann Taylor, L. Barbauld, Tighe, William Wordsworth (p. 78-80), et al. WPRP 267.

Jackson, *Romantic Poetry by Women*, p. 181.

KNIPE, ELIZA. See COBBOLD, ELIZABETH, 1767-1824.

LADY, A. See CATO, AUTHOR OF.

LAMONT, ÆNEAS, MRS. *Poems, and tales in verse*. London : Ogles, Duncan, and Cochran, 1818. Includes Errata. WPRP 268.

LANDON, LETITIA ELIZABETH, 1802-1838. See L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838.

LAW, ELIZABETH SUSAN, 1799-1883. See E. S. L. (ELIZABETH SUSAN LAW), 1799-1883.

L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838. *The Improvisatrice; and other poems*. 1st ed. Hurst, Robinson, 1824. Half title, front., engraved title. Uncut in original blue boards, bookplate of Willm. Wagstaff. WPRP 136.

L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838. *The Improvisatrice; and other poems*. 5th ed. Hurst, Robinson, 1825. Half title, front., added engraved title (as new ed.). Contemporary half green calf, marbled boards, maroon label. Armorial bookplate partly obscured. WPRP 137.

L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838. *The Golden violet, with its tales of Romance and Chivalry: and other poems*. 1st ed. Longman, 1827. Frontispiece, initial 4pp. cata. Uncut in original drab boards, paper label. John Sparrow's booklabel. WPRP 138.

[L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838.] *Life and literary remains of L. E. L.* By Laman Blanchard. Lea and Blanchard : Philadelphia, 1841. 2 vols. Includes epigraph. WPRP 249.

L. E. L. (LETITIA ELIZABETH LANDON), 1802-1838. *The Venetian bracelet, the lost pleiad, a history of the lyre, and other poems*. Boston : Cottons and Barnard, 1830. Includes Epigraph by Wordsworth. WPRP 283.

LEADBEATER, MARY, 1758-1826. *Poems*, by Mary Leadbeater (late Shackleton) to which is prefixed her translation of the thirteenth book of the 'neid; with the Latin original, written in the fifteenth century by Maff'us. Dublin : Printed for the Author; and published by Martin Keene, College-Green; and Longman, Hurst, Rees and Orme, London, 1808. [20],419,[1]p. Half title. With a list of subscribers. Contemporary calf, red label. WPRP 45.

Jackson, *Annals of English Verse*, p. 322.

Mary Leadbeater was the granddaughter of Burke's schoolmaster. This volume contains "The Negro, addressed to Edmund Burke," and five other poems addressed to or commemorative of Burke.

LEECH, MARGARET. *Poems, on various subjects*. London : Printed by Whittingham and Rowland, 1816. 4to. [8],195,[1]p. Original boards, uncut. WPRP 46.

Dedication signed Margaret Leech.

LEFANU, MRS. (ALICIA), 1753-1817. *Rosara's chain: or, the choice of life*. A Poem. London : Printed for M. J. Godwin and Co., 1823. 8vo. [4],108p. Frontispiece, plates. Rebound in quarter calf marbled boards. WPRP 151.

Jackson, *Romantic Poetry by Women*, p. 198. This edition not in NUC.

Alicia Lefanu, the younger, was the daughter of Henry Lefanu, and of Anne Elizabeth Sheridan. Richard Brinsley Sheridan was her uncle.

[LE NOIR, ELIZABETH ANNE.] *Forbury Hill: a poem*. Inscribed to the memory of the late Francis Annesley, Esq. London : F. C. and J. Rivington, 1813. 34p. Half title and errata leaf. Sewn uncut as issued. WPRP 26.

Jackson, *Annals of English Verse*, p. 368.

This work has been attributed to Elizabeth Le Noir, (1755?-1841), a descendant of Christopher Smart, who also issued, in 1825-26, *Miscellaneous Poems*.

LICKBARROW, ISABELLA. *Poetical effusions*. Kendal : Printed for the Authoress, by M. Branthwaite and Co., 1814. xii,131,[1]p. Errata slip. With a list of subscribers. Original blue boards, uncut. Contemporary ownership inscription of Diana Fleming. WPRP 47.

Jackson, *Annals of English Verse*, p. 385.

Contains "Stanzas supposed to be written at the Grave of Chatterton." De Quincey, Southey and Wordsworth subscribed.

LIDDIARD, J. S. ANNA. *Kenilworth and Farley Castle; with other poems*. 1st ed. Dublin : Printed at the Hibernia Press Office, 1813. 8vo. xviii,(iii),vi-vii,(i),144p. A few old stamps from the Mercantile Library, Philadelphia, contemporary red morocco, a small piece at top of spine defective. Inscribed presentation copy from the author. WPRP 174.

Jackson, *Romantic Poetry by Women*, p. 202; O'Donoghue, p. 252. Some works, including Jackson, list her initials as "I. S." DLC, CtY in the NUC.

A daughter of Sir Henry Wilkinson, she married William Liddiard, a soldier in Ireland who was later ordained and became Rector of Knockmark, Co. Meath. The book is dedicated to the Ladies of Llangollen, Lady Eleanor Butler and Miss Ponsonby, with whom she had stayed, and contains a poem "Adieu to Llangollen." An earlier book of verses had received unkind treatment from the *Monthly Review*. The preface to this new volume contains an essay attacking the critics which quotes extensively from the experience of Anna Seward, to whom a poem in the volume is also addressed: "Elegy on visiting the grave of Miss Stewart."

LLOYD, MARY. *Brighton, a poem. Descriptive of the place and parts adjacent. And other poems*. London : J. Harding, 1809. 8vo. [4],iii,[1],12,88p. Half title. List of subscribers. 2 plates. Half red morocco, marbled boards. WPRP 48.

Jackson, *Annals of English Verse*, p. 327.

LLOYD, MARY ANN. *A Manual, consisting of a defence [sic] of the Bible, in an original manner, with an appendix, in prose and verse, on many interesting subjects*. 1st ed. London : Printed and published by the authoress, at the Cross Keys, Broad-Street, Lambeth, 1820. 8vo. viii,188pp. Contemporary dark purple half calf, spine gilt. WPRP 156.

Jackson, *Romantic Poetry by Women*, p. 204.

Mary Ann Lloyd published several books of verse as well as a number of single sheet or pamphlet poems; most of them are on religious themes, but some have to do with the stock exchange.

LOGAN, MARIA. *Poems on several occasions*. York : Printed for the Author, by Wilson, Spence, and Mawman, 1793. 4to. 14,7-64p. With a list of subscribers and a printed slip inserted loose: "N.B. As the first edition by no means answers the demand of the Subscribers, a second edition will be immediately printed, and the foregoing list added to all such copies as are intended to supply the deficiency." Original marbled wrappers, uncut. WPRP 49.

Jackson, *Annals of English Verse*, p. 185; Jackson, *Romantic Poetry by Women*, p. 206. MH, NcU in NUC.

John Aikin, M.D., was a subscriber.

LUBY, CATHERINE. *The Spirit of the lakes; or, Mucruss Abbey. A poem, in three cantos. With explanatory notes, from the best and most approved authorities*. London : Published by Longman, Hurst, Rees, Orme, and Brown, 1822. xiv,[2],208,[2]p. Half title. With a list of subscribers. Original grey boards, uncut. WPRP 50.

Jackson, *Annals of English Verse*, p. 487. MWelC, NIC only in NUC.

The first published book by this Tipperary author, a relative of T. C. Luby, the Fenian. The list of subscribers includes Lady Morgan and Daniel O'Connell.

LUTTON, ANNE. *Poems on moral and religious subjects*. Dublin : J. O. Bonsall & Co., 1829. 8vo. 208p. Contemporary half morocco, marbled boards. WPRP 51.

Not in Jackson. NN only in NUC.

LYON, EMMA. *Miscellaneous poems*. Oxford : J. Bartlett, 1812. xxiv,152 pp. With a list of subscribers. WPRP 218.

Jackson, *Annals of English Verse*, p. 360; Jackson, *Romantic Poetry by Women*, p. 207.

MADAN, JUDITH,1702-1781. *The Progress of poetry*. By Mrs. Madan. London : Printed for J. Dodsley, 1783. 4to. 24p. With a half title. One of two works bound as one. WPRP 52a.

Not in Jackson, *Romantic Poetry by Women*. Lonsdale, *Eighteenth-Century Women Poets*, p. 93-96; Janet Todd (ed.), *A Dictionary of British and American Women Writers, 1660-1800*, p. 206-207. L, MBAAt, MH-H, NjP, NIC, NIC in ESTC.

Judith Madan, aunt of the poet William Cowper. Two ambitious early poems were “Abelard to Eloisa” written in 1720, a response to Pope’s famous poem. The second, “The Progress of Poetry,” written in about 1721, which surveyed the English poets from Chaucer to Pope, was printed in various magazines and miscellanies but first appeared as a separate poem only in this quarto edition of 1783. Judith Madan’s admiration of Pope led to a correspondence in 1722-3. “Pope was apparently flattered by the admiration of a young woman of good family, whom he seems to have met when she was sitting for a portrait to his friend Charles Jervas. He corrected the verse she showed him, encouraged her writing, addressed some lines to her (which he later adapted to Martha Blount in his *Epistle to a Lady*), and hoped for her friendship. It is not clear how much actual contact there was between them and the correspondence in any case ended in November 1723 shortly before her marriage. For a time he communicated through their common friend Mrs. Caesar but by 1733 she described herself as ‘forgotten’ by him. (His side of the correspondence was to appear in *Letters to a Lady* (1769), in which she is not identified, although she presumably approved of its publication.” (Lonsdale, *Eighteenth-Century Women Poets*, p. 93.)

MADAN, SPENCER. *The Call of the Gentiles: a poetical essay*. By the Rev. Spencer Madan, Cambridge : Printed by J. Archdeacon; for J. & J. Merrill, Cambridge; J. Dodsley, T. Cadell, B. White and G. Wilkie, London, 1782. 4to. [2],13,[1]p. One of two works bound as one. WPRP 52b.

MALLET, DOROTHEA. See CELESIA, DOROTHEA.

MANNERS, CATHERINE REBECCA, LADY, 1766 or 7-1852. *Poems by Lady Manners*. 2nd ed. London : Printed by John Bell, 1793. pp.[4],106,[4], Plate port., 4tp. Boards, new spine. WPRP 158.

Jackson, *Romantic Poetry by Women*, p. 212. NcU in NUC.

This work has the same pagination as the first edition, although it is clearly stated as the second edition on the title page.

[MANNERS, CATHERINE REBECCA, LADY, 1766 or 7-1852.] *Review of poetry, ancient and modern. A Poem*. By Lady M*****. London : J. Booth, 1799. 4to. Half title. Stitched as issued, uncut. WPRP 53.

Jackson, *Annals of English Verse*, p. 238.

Lady Catherine Manners [pseud.] i.e. Catherine Rebecca, Baroness Hunting Tower.

MAXWELL, CAROLINE. *Juvenile sketches, in rhyme. The natural history of foreign and domestic birds.* 4th ed. London : Printed and Published by John Arliss, [1820]. 18mo. Contemporary sheep, spine gilt-ruled, frontispiece and illustrations. WPRP 198.

Jackson lists her as Maxwell, Georgiana Caroline. Jackson, *Romantic Poetry by Women*, p. 217. Jackson notes an earlier work by this author called, *Feudal Tales*, but not this title. Not in Osborne or Gumuchian, or NUC, BLC or RLIN.

This is the fourth edition of an entirely unrecorded title, an attractive series of poems on birds for young children.

MITFORD, MARY RUSSELL, 1787-1855. *Christina, the maid of the South Seas; a poem.* London : A. J. Valpy, 1811. 8vo. pp.xii,332. Errata. Half red morocco, blue boards, aeg. WPRP 147.

Jackson, *Romantic Poetry by Women*, p. 219.

Mary Russell Mitford's book *Christina* was her second published work.

MITFORD, MARY RUSSELL, 1787-1855. *Poems.* 1st ed. London : Longman, Hurst, Rees and Orme, 1810. 8vo. Original blue paper spine, blue boards, printed paper label. Imprint leaf and errata present. Enclosed in a custom cloth clamshell box. WPRP 189.

Jackson, *Romantic Poetry by Women*, p. 219. NCBEL III, p. 749.

First edition of Mitford's first book, a collection of poems very much in the Romantic school of poetry. She would write a few other volumes of verse and several plays, but she eventually became famous for her novel *Our Village*.

[MONTAGU, MARY WORTLEY, LADY, 1689-1762.] *The Poetical works of the right honourable Lady M—y W—y M— —e.* London : Printed for J. Tonson, J. Hodges, J. Wren, and A. Millar, 1781. 8vo. 180pp. Formerly in SPC stacks under call number PR 3604 A1 1781. WPRP 247.

Not in Jackson.

“Born in London. She was the daughter of Evelyn Pierrepont and Lady Mary Fielding. She married Edward Wortley Montagu in 1712 and they travelled widely. Her husband was ambassador to Turkey. They had two children. She did not publish under her own name but she contributed to the *Spectator* and collaborated with Pope and Gay. She is best known for her posthumous letters from Turkey and for championing the smallpox inoculation,” Jackson, *Romantic Poetry by Women*, p. 222.

MOODY, ELIZABETH, MISS. *Poetic trifles*. By Elizabeth Moody. London : Printed by H. Baldwin and Son; for T. Cadell, Jun. and W. Davies, 1798. 8vo. [4],xv,[1],186p. Without half title. Contemporary quarter calf, marbled boards, neatly rebacked. WPRP 54.

Jackson, *Romantic Poetry by Women*, p. 225; Lonsdale, *Eighteenth-Century Women Poets*, p. 401-7. C, IPSr (-ht); NjP, CtY, CLU in ESTC.

Elizabeth Moody, nee Greenly, died in 1814. *Poetic Trifles* is her first collection and contains poems addressed to Erasmus, Darwin, Mrs. Trimmer, Joseph Priestly, and John Opie the painter, also a poem, written in 1786, entitled “Dr. Johnson’s Ghost (on Boswell’s *Journal of a Tour to the Hebrides*).” She married Christopher Lake Moody, a clergyman who lived at Surbiton Farm, where he was a neighbor of Ralph Griffiths, editor of the *Monthly Review*. Between 1789 and 1808 Elizabeth Moody contributed to the *Monthly Review*, usually dealing with fiction, which, as she stated in 1790, she believed had been dominated by women in the later decades of the century. She seems to have been the first reviewer used on anything approaching a regular basis by Ralph Griffiths.

[MORE, HANNAH.] *Cheap Repository. Patient Joe; or, the Newcastle collier*. 1st ed. London : Sold by J. Marshall; R. White; and S. Hazard, [n.d.]. Folio broadside, printed in double columns with wood cut illustrations at head of text. WPRP 226 OS FLAT.

Todd, *Dictionary of British Women Writers*, p. 484.

This broadside is thought to be published in 1795. First edition, second issue as listed in BLAISE (ESTC). The *Cheap Repository* tracts published between 1795-98 were designed for the edification of the poor. Two million sold in the first year and led to the founding of the Religious Tract Society.

MORE, HANNAH. *Christian morals*. 2nd ed. London : T. Cadell and W. Davies, 1813. 2 vols. bound as one. Includes dedication. Transferred from SPC stacks; formerly under call number BJ 1261 M8 1813. WPRP 239.

Not in Jackson.

[MORE, HANNAH.] *Coelebs in search of a wife. Comprehending observations on domestic habits and manners, religion and morals.* 3rd ed. London : Printed for T. Cadell and W. Davies, 1809. 2 vols. WPRP 117.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *Coelebs in search of a wife. Comprehending observations on domestic habits and manners, religion and morals.* 12th ed. London : Printed for T. Cadell and W. Davies, in the Strand, 1809. 2 vols. WPRP 143.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *A Country carpenter's confession of faith: with a few plain remarks on the age of reason. In a letter from Will Chip, carpenter, in Somersetshire, to Thomas Pain, stay-maker, in Paris.* London : Printed for F. and C. Rivington, 1794. WPRP 120.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *Essays on various subjects, principally designed for young ladies.* London : J. Wilkie and T. Cadell, 1777. WPRP 107.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *Florio: a tale, for fine gentleman and fine ladies: and the Bas bleu; or, a conversation. Two poems.* 2nd ed. London : Printed for T. Cadell, 1787. 4to. v,[3],89,[1],[2]p. With advert. Three works bound together as one. WPRP 55.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

The second poem in the first work here, the “Bas Bleu,” is a witty description of the Bluestockings, the famous gatherings of well-educated, well-connected, wealthy women, to which Hannah More was admitted through her friendship with Elizabeth Montagu, the so-called “Queen of the Bluestockings.” Other Bluestockings and visitors to their soirees included Elizabeth Vesey (to whom, the “Bas Bleu” is dedicated), Mary Delany, Elizabeth Carter, Hester

Chapone, Mrs. Thrale, Samuel Johnson (who helped Hannah More revise the second edition of *Sir Eldred*). Horace Walpole (dedicatee of "Florio"), Burke, Garrick and so on. Johnson said of the "Bas Bleu" that there was "no name in poetry that might not be glad to own it." CBEL, II, 1559.

MORE, HANNAH. *Hints towards forming the character of a young princess*. 4th ed. London : T. Cadell and W. Davies, 1809. 2 vols. Includes epigraph. Transferred from SPC stacks; formerly under call number LC 1421 M76 1809 v.1 & v.2. WPRP 237.

Not in Jackson.

[MORE, HANNAH.] *Ode to Dragon, Mr. Garrick's house-dog, at Hampton*. London : Printed for T. Cadell, 1777. 4to. 14p. With half title. Three works bound as one. WPRP 56.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

MORE, HANNAH. *Practical piety; or, the influence of the religion of the heart on the conduct of the life*. 2nd ed. London : T. Cadell and W. Davies, 1811. 2 vols. bound as one. Transferred from SPC stacks; formerly under call number BV 4501 M76 1811. WPRP 238.

Not in Jackson.

[MORE, HANNAH.] *Sacred dramas; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem*. 2nd ed. London : Printed for T. Cadell, 1782. 8vo. x,[2],290,[2]p. Contemporary calf. WPRP 58.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225. CBEL, I, 1599.

Published the same year as the first edition.

MORE, HANNAH. *Sacred dramas: chiefly intended for young persons: the subjects taken from the Bible. To which are added Reflections of King Hezekiah; Sensibility, a poem; and Search after happiness*. Newark, N.J. : W. Tuttle, 1806. WPRP 115.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *A Search after happiness: a pastoral. In three dialogues.* Bristol : S. Farley, 1772. One of two works bound together. WPRP 112a.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

MORE, HANNAH. *Search after happiness: a pastoral drama.* London, Boston : Re-printed by P. Edes, [1786]. WPRP 116.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *Sir Eldred of the bower, and the Bleeding rock: two legendary tales.* London : Printed for T. Cadell, 1776. 4to. [6],49,[1]p. Three works bound as one. WPRP 57.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

[MORE, HANNAH.] *Village politics, addressed to all the mechanics, journeymen, and day labourers in Great Britain, by Will Chip [pseud.] a country carpenter.* London : Printed by J. Hancock, Barbican, 1793. WPRP 106.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

MORE, HANNAH. *The Works of Hannah More, in eight volumes; including several pieces never before published.* London : Printed by T. Cadell Jun. and W. Davies, in the Strand, 1801. 8vo. Originally bound under the call number PR 3605 M6 as a multi-volume set. WPRP 141.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

MORE, HANNAH. *The Works of Hannah More.* London : H. Fisher, R. Fisher & P. Jackson, 1833. 6 vols. WPRP 86.

Jackson cites her dates as 1745-1833. Jackson, *Romantic Poetry by Women*, p. 225.

NEALDS, [ADELINE MARTHA]. *Poems*. By Mrs. Charles Nealds. London : Printed for C. J. G. and F. Rivington, 1829. pp.xx,[additional subscribers and errata slip],140. With a list of subscribers. Original boards, label. WPRP 159.

Jackson cites her dates as d. 1829. Jackson, *Romantic Poetry by Women*, p. 242. Not in NUC.

Contains "To a young friend, who, with some others and myself, had represented characters in Miss Porter's beautiful Novel of 'The Scottish Chiefs.'"

NEWMAN, SARAH. *Poems, on subjects connected with scripture*. Alton : W. Pinnock, 1811. 8vo. pp.viii,60. Rebound. WPRP 94.

Jackson cites her dates as b. ca. 1752. Jackson, *Romantic Poetry by Women*, p. 242. MH, CtY, NN and NjR inNUC.

As an orphan, Sarah Newman was taught occasional lessons from a schoolmaster. She was employed as a domestic servant but was reduced to taking in sewing and raking hay in fields. Her income from savings was GBP3 per year.

NOOTH, CHARLOTTE. *Original poems, and a play*. London : Longman, Hurst, Rees, Orme, & Brown, 1815. Inscribed to Royal Highness, Duke of Kent. With a subscribers list. WPRP 219.

Jackson, *Annals of English Verse*, p. 396; Jackson, *Romantic Poetry by Women*, p. 243.

[NORTHAMPTON, MARGARET CLEPHANE COMPTON, MARCHIONESS OF, d. 1830.] *Irene, a poem, in six cantos. Miscellaneous poems*. London : Printed by Mills, Jowett, and Mills, 1833. [4],206p. Original cloth. WPRP 19.

NORTON, CAROLINE SHERIDAN, 1808-1877. *The Dream, and other poems*. By the Honble. Mrs. Norton. Dedicated to Her Grace the Duchess of Sutherland. 2nd ed. London : Henry Colburn, 1841. Transferred to SPC from Norbas, 821.89 N822d. Gift of Mr. and Mrs. J.D.A. Ogilvy; signed by Blanche Airlie. WPRP 187.

Jackson, *Romantic Poetry by Women*, p. 243.

Caroline Elizabeth Sarah Norton, Hon. Mrs. George Chapple Norton, afterwards Lady Stirling-Maxwell, 1808-1877. The second daughter of Thomas Sheridan and Caroline Henrietta Callander. Her mother was a minor novelist and her father, the colonial treasurer at the Cape of Good Hope, also wrote verse. In 1827, she married George Chapple Norton which ended in separation depriving her of her three children. She wrote much for annuals and published four novels after 1835. In 1857, after the death of her first husband, she married William Stirling Maxwell.

[NORTON, CAROLINE SHERIDAN, 1808-1877.] *The Sorrows of Rosalie. A Tale. With other poems.* London : John Ebers and Co., 1829. 8vo. pp.xii,[2],134. Contemporary quarter green morocco, marbled boards. Includes Epigraph by The Gaiour [sic: Giaour, Lord Byron]. WPRP 160.

[NORTON, CAROLINE SHERIDAN, 1808-1877.] *The sorrows of Rosalie. A tale. With other poems.* 4th ed, with additional poems. London : John Ebers & Co.,1829. Includes Dedication in verse to Lord Holland. WPRP 269.

NORTON, CAROLINE SHERIDAN, 1808-1877. *The Undying one, and other poems.* By The Honble. Mrs. Norton. London : Henry Colburn and Richard Bentley, 1830. Includes Epigraphs from Childe Harold and La Fontaine, Dedication to the Duchess of Clarence, and Errata. WPRP 256.

[O'BRIEN, MARY.] *The Pious incendiaries: or, fanaticism display'd.* A Poem. By a lady. London : S. Hooper; Stockdale, Messrs. Edgertons; and Richardson, 1785. 8vo. [8], 100pp. Half title. WPRP 220.

Jackson, *Annals of English Verse*, p. 117; Jackson, *Romantic Poetry by Women*, p. 244.

[O'KEEFFE, MISS (ADELAIDE), 1776-1855?] *Original poems; calculated to improve the mind of youth, and allure it to virtue.* By Adelaide. 1st ed. London : Printed for J. Harris, 1808. 2 vols. 16mo. In a folding morocco-backed box, frontispiece and seven plates in each volume. WPRP 199.

Jackson, *Romantic Poetry by Women*, p.246. NUC locates a single copy of Part II only, at Harvard.

First and only edition of both parts; a complete set and quite scarce. Adelaide O'Keefe was the daughter of John O'Keefe, the playwright and song writer. She started literary life as his secretary; her own long list of publications began with a novel in 1799.

O'KEEFFE, MISS (ADELAIDE), 1776-1855? *A Trip to the coast; or, poems descriptive of various interesting objects on the sea-shore.* By Miss O'Keefe [sic]. London : Printed for Darton, Harvey, and Darton, 1819. Includes Advertisement. WPRP 250.

OPIE, AMELIA ALDERSON, 1769-1853. *Lays for the dead.* London : Longman, Rees, Orme, Brown, Green, and Longman, Paternoster Row, 1834. 12mo. viii,144p. Engraved frontispiece. Original grey boards, uncut. Spine worn, front cover loose. WPRP 59.

Jackson, *Annals of English Verse*, p. 580; Jackson, *Romantic Poetry by Women*, p. 248.

Contains "On the death of Reginald Heber, Bishop of Calcutta." Amelia Opie was a novelist and poet.

OPIE, AMELIA ALDERSON, 1769-1853. *Poems.* By Mrs. Opie. London : Printed for T.N. Longman and O. Rees by Wilks and Taylor, 1802. Includes Epigraph. WPRP 254.

OPIE, AMELIA ALDERSON, 1769-1853. *Poems.* By Mrs. Opie. 2nd ed. London : Printed for T. N. Longman and O. Rees, 1803. WPRP 113.

OPIE, AMELIA ALDERSON, 1769-1853. *The Stage coach and other tales.* By Amelia Opie. London : Grove and Son, 1845. Includes Dedication to father. WPRP 255.

OPIE, AMELIA ALDERSON, 1769-1853. "To Dr Manning on his birthday 11th of Dec. 1805." [S.l. : s.n., 1805.] Handwritten poem/letter, twenty-eight lines in seven stanzas on a quarto bifolium, signed "Amelia Opie-Berners Street." Addressed to "Dr Manning, Surry Street, Norwich." Includes typewritten transcription. WPRP 270.

OPIE, AMELIA ALDERSON, 1769-1853. *The Warriors return, and other poems*. By Mrs. Opie. 1st ed. London : Longman, Hurst, Rees, and Orme, 1808. 12mo. 185pp. With engraved frontispiece. WPRP 209.

Jackson, *Annals of English Verse*, p. 325; Jackson, *Romantic Poetry by Women*, p. 248.

PEARSON, SUSANNA. *Poems, dedicated, by permission, to the Right Honourable the Countess Fitzwilliam*. By S. Pearson. 1st ed. Sheffield : Printed by J. Gales, and may be had of G. G. J. and J. Robinson; T. Cadell; and C. Forster, 1790. 4to. 28,30-32,29,33-68p. Signature H mispaginated, list of subscribers, a few old library stamps. Rebound in calf. WPRP 188.

Jackson, *Romantic Poetry by Women*, p. 253; Johnson, *Provincial Poetry*, p. 692.

Susanna Pearson was employed as a domestic servant in Sheffield. She became a Baptist and shortly after married George Pearson. The poems include a "Sonnet to Miss Seward, on reading her Elegy on the death of Captain Cook," "An African Tale," and "Sonnet to Miss Siddons," and a prose "Clessamor, in imitation of Ossian."

[PERCY, THOMAS (of Dromore).] *The hermit of Workworth, a Northumberland ballad*. London : Printed for T. Davies, and S. Leacroft, Successor to C. Marsh, 1772. One of two works bound together. WPRP 112b.

PHELEN, CHARLOTTE ELIZABETH. See CHARLOTTE ELIZABETH, 1790-1846.

PICKERING, AMELIA. *The Sorrows of Werter: a poem*. London : T. Cadell, 1788. Half title, xxii,69p. Rebound in quarter calf, marbled boards. WPRP 61.

Jackson, *Annals of English Verse*, p. 144.

POINTON, PRISCILLA. *Poems on several occasions*. Birmingham : Printed for the author, by T. Warren, 1770. x,[2],81*-82*,108p. Introduction. Lacks subscriber list, obviously excluded when originally bound. Half green morocco, boards. WPRP 62.

Not in Jackson.

Priscilla, of Lichfield, was blind.

PORTER, ANNA MARIA, 1780-1832. *Ballad romances, and other poems*. 1st ed. London : Longman, 1811. 12mo. viii,196p. Half title, engraved frontispiece, contemporary diced calf. WPRP 175.

Jackson, *Romantic Poetry by Women*, p. 260.

Anna Maria Porter was born in Durham. Daughter of William Porter, an army surgeon, and Jane Blenkinsop. The only volume of verse by one much better known as a novelist, she began publishing her verse in periodicals in 1795.

[POULTER, LOUISA FRANCES.] *Imagination; a poem. In two parts*. London : J. Hatchard & Son, 1820. [8],103,[1]p. Half title. Original boards, a new spine, uncut. WPRP 150.

Jackson, *Romantic Poetry by Women*, p. 262. InU, CtY, and IU in NUC.

POWELL, ANNE. *Clifton, Caractacus, Boadicea, and other pieces*. Bristol : Albion Press, Printed by Wansbrough and Saunders, 1821. Includes Epigraph, Notes, and List of Subscribers. WPRP 259.

[REEVE, CLARA, 1729-1807.] *Original poems on several occasions*. By C. R. London : Printed by T. and J.W. Pasham, for W. Harris, 1769. Includes Epigraph by Virgil, Dedication to the Hon. Mrs. Stratford, 'Address to the Reader containing an account of some part of this collection with remarks upon musical composition,' and List of Subscribers. WPRP 285.

Not in Jackson, *Romantic Poetry by Women*.

REEVE, SOPHIA. *The Flowers at court*. London : Printed and published for the author, by C. and R. Baldwin, New Bridge-Street, 1809. [5],30,920. Half title and advert. leaf. Old marbled boards. WPRP 63.

Jackson, *Annals of English Verse*, p. 328.

RICHARDSON, CAROLINE E. *Poems*. By Mrs. G. G. Richardson. Edinburgh : Published by Cadell and Co., Edinburgh ; and Simpkin, Marshall and Co., and William Crofts, London, 1828. 12mo. iv,iii-vi,227,[1]p. Original half-red morocco, marbled boards. WPRP 64.

Jackson cites her dates as 1777-1853. Jackson, *Annals of English Verse*, p. 539; Jackson, *Romantic Poetry by Women*, p. 268.

Caroline E. Richardson was a poet and novelist. In the preface the author states that 1700 copies were subscribed for. The volume contains "Manfred; and Allegorical Legend," "Lines on reading Sir John Malcolm's poem entitled 'Persia'" and "Tributary lines, on reading 'The Course of Time.' by the late Robert Pollock."

[RICHARDSON, CAROLINE E., MRS., 1777-1853.] *Poems*. By Mrs. G.G. Richardson. 2nd series. London : W. Crofts, 1834. Includes Epigraph by Lloyd, Dedication to Her Grace the Duchess of Buccleugh, Errata, and Notes. WPRP 294.

RICHARDSON, CHARLOTTE, 1775-1850? *Poems written on different occasions, to which is prefixed some account of the author, together with the reasons which have led to their publication, by the editor, Catharine Cappe*. Printed by subscription for the benefit of the author. York : Printed by T. Wilson and R. Spence, High-Ousegate, 1806. xxiv,9-129,[3]p. Advert. leaf. With a list of subscribers. Rebound in grey boards. WPRP 65.

Jackson, *Annals of English Verse*, p. 301. Cty, InU, CU only in NUC.

Dr. Aiken, Robert Bloomfield, Mrs. Barbauld, and Miss M. Byron were among those who subscribed. Charlotte Richardson was born at York and trained for domestic service. She remained a servant until 1802 when she married a shoemaker. Two years later he died of consumption and she was left destitute with a young child to care for. She opened a school but was soon forced to give it up. Her poems were published by subscription with the help of Mrs. Newcome Cappe.

RICHARDSON, CHARLOTTE, 1775-1850? *Poems written on different occasions, to which is prefixed some account of the author, together with the reasons which have led to their publication, by the editor, Catharine Cappe*. Printed by subscription for the benefit of the author. 2nd ed. York : Printed by T. Wilson and R. Spence, High-Ousegate, 1806. 8vo. xxiv,9-129,[3]p. Half title. Advert. leaf. With a list of subscribers. Original blue boards, paper spine, uncut. WPRP 66.

Jackson, *Romantic Poetry by Women*, p. 268. IU, MB in NUC.

This second edition was the same year as the first. Robert Bloomfield was among those who subscribed.

[ROBERTS, MARY.] *The Royal exile; or poetical epistles of Mary, Queen of Scots, during her captivity in England: with other original poems.* By a young lady. In two volumes. London : Longman, Hurst, Rees, Orme and Brown, and Taylor and Hessey, 1822. 2 vols. 8vo. xxviii,171,[1]p. in 4s. Half title. With a list of subscribers. Half title. Engraved frontispiece to vol. 1. Original grey boards, uncut. WPRP 67.

Jackson cites her dates as 1763-1848. Jackson, *Annals of English Verse*, p. 486; Jackson, *Romantic Poetry by Women*, p. 274.

Mary Roberts was the daughter of Samuel Roberts. The poem is by Mary, the notes, etc., by her father. The profits of the work were intended for the benefit of the Aged Female Society. A short account of this society follows the dedication. This work is dedicated to Hannah More.

ROBINSON, MARY, 1758-1800. *Lyrical tales.* London : T.N. Longman and O. Rees, 1800. 8vo. [4],218,[2]p. Advert. Original boards. WPRP 68.

Jackson cites her dates as 1758-1800. Jackson, *Romantic Poetry by Women*, p.276.

ROBINSON, MARY, 1758-1800. *Memoirs of Mary Robinson, 'Perdita'.* From the edition edited by her daughter. Introduction and notes by J. Fitzgerald Molloy. London : Privately Printed, 1882. 8vo. 251pp. Illustrated with 40 engravings; 245 plates total. TEG, by the Guild of Women Binders. WPRP 228.

Jackson cites her dates as 1758-1800. Jackson, *Romantic Poetry by Women*, p.276

Only 500 printed of this edition.

ROBINSON, MARY, 1758-1800. *Monody to the memory of the late Queen of France.* London : Printed by T. Spilsbury and So; and sold by J. Evans; and T. Becket, 1793. 4to. pp.[2],27. With an engraved frontispiece portrait. Disbound. WPRP 162 OVERSIZE. VERY FRAGILE.

Jackson, *Romantic Poetry by Women*, p. 277; Lonsdale, *Eighteenth Century Women Poets*, p. 470.

Mary Robinson, nee Darby. A poem on the death of Marie Antoinette, and on the French Revolution generally. Mrs. Robinson's early life involved a great deal of notoriety. As an actress she attracted the attention of the 17-year-old Prince of Wales, and as "Perdita" became mistress to his "Florizel." After a year the Prince lost interest, and £5000 was paid for the return of his love letters. Mrs. Robinson then turned to writing poetry and novels, and proved adept in her new profession. "Her later verse can be vigorous and socially aware, perhaps under the influence of Godwin and Mary Wollstonecraft, whom she knew in the 1790's." Lonsdale.

ROBINSON, MARY, 1758-1800. *Picture of Palermo*. By Dr. Hager. Translated from the German by Mrs. Mary Robinson. London : Printed for R. Phillips, 1800. 12mo. vi,159pp. Engraved title, rebound in contemporary style boards, printed label. WPRP 84.

Jackson cites her dates as 1758-1800. Jackson, *Romantic Poetry by Women*, p. 276.

First edition in English, first published in Berlin a year earlier and here translated by the poet, novelist, actress and celebrated beauty Mary Robinson, known otherwise as "Perdita."

ROBINSON, MARY, 1758-1800. *Poems*. By Mrs. M. Robinson. 1st ed. London : J. Bell, 1791. List of subscribers, errata leaf, frontispiece portrait tipped on inside upper cover. WPRP 229.

Jackson cites her dates as 1758-1800. Jackson, *Romantic Poetry by Women*, p. 276.

ROBINSON, MARY ELIZABETH, ca. 1775-1818. *The Wild wreath*. By M.E. Robinson. London : Richard Phillips, 1804. Includes Dedication (by permission) to H.R.H. the Duchess of York and Epigraph by Shakespeare. WPRP 286.

Daughter of Mary Robinson, 1758-1800. Collection of poems by various authors, both male and female, including M.E. Robinson, her mother, et al.

ROLLS, MRS. HENRY. *Legends of the north, or, the feudal Christmas; a poem*. 1st ed. London : Printed for W. Simpkin and R. Marshall, 1825. 8vo. xi,(i),272p. Lacking half title, one gathering, foxed, contemporary red half calf, spine gilt, somewhat scuffed, label missing (replaced with paper label). WPRP 176.

Jackson cites her first name as Mary. Jackson, *Romantic Poetry by Women*, p. 280.

Daughter of Richard Hillary and Hannah Wynne. Wife of a clergyman. Mrs. Rolls published four other poetical works, including a *Poetical Address to Lord Byron*, 1816; she was also a regular contributor to the annuals.

RYVES, ELIZABETH, 1750-1797. *Poems on several occasions*. London : Printed for the Author; sold by J. Dodsley, 1777. 8vo. (xxi),10-176p. Rebound in boards, ex library copy with neat stamps on a few pages. "Subscription edition." WPRP 177.

Jackson, *Romantic Poetry by Women*, p. 284.

The list of subscribers includes Dr. Thomas Blacklock, David Garrick and Richard Jago. Pages 97-176 contain *The prude, a comic opera*. Elizabeth Ryves' father was an army officer. Through a lawsuit she lost all her property and had to scrape a living as a miscellaneous writer in London. Her novel *The Hermit of Snowdon*, 1789 is said to be partly biographical.

SAFFERY, MARIA GRACE. *Poems on sacred subjects*. London : Hamilton, Adams and Co., 1834. 8vo. ix,[1],206,[12]. Subscribers list. Original green cloth. Inscribed presentation copy from the author to her granddaughter. WPRP 69.

Jackson cites her dates as 1772-1858. Jackson, *Annals of English Verse*, p. 582; Jackson *Romantic Poetry by Women*, p.285. CtY, OO in NUC.

SARGANT, J. A. (JANE ALICE). *Sonnets and other poems*. London : Printed by George Smallfield, for the author and sold by Hatchard, 1817. 8vo. xxiv,120pp. Half title. With a list of subscribers and subscribers addenda inserted. Original boards. WPRP 161.

Jackson, *Romantic Poetry by Women*, p. 286. CtY in NUC.

Mrs. Opie is among the list of those who subscribed.

SAVORY, MARTHA. See YEARDLY, MARTHA, 1781-1851.

SAWYER, ANNA. *Poems on various subjects*. With notes, historical and explanatory. Birmingham : Printed for the Author; by Swinney and Hawkins, 1801. 8vo. viii,9-84,[8]p. in 4s. Half title. Fine vignette on title. With a list of subscribers. Original wrappers, stabbed as issued. WPRP 146.

Jackson, *Romantic Poetry by Women*, p. 288. IU, and ICarbS in NUC. C, L, and O in NSTC.

The poems are mainly topographical and include “Cheddar,” “Glastonbury Abbey,” and “Kenilworth Castle”- three long poems. Also contains “Sunday Schools,” and “An address to Millers, Badgers, and the whole fraternity of dealers in corn and flour.” Hannah More subscribed for 2 copies. In apologizing to subscribers for the smallness of the work the editor blames the “unexpected duty on paper,” which caused the author to restrict her original design.

SCOTT, MISS MARY. *The Female advocate: a poem*. Occasioned by reading Mr. Duncombe’s *Feminead*. By Miss Scott. London : Printed for Joseph Johnson, 1774. 4to. viii,41,[1]p. With a half title. Rebound in quarter calf, marbled boards. WPRP 70.

Jackson cites her dates as 1751-1793. Jackson, *Romantic Poetry by Women*, p. 289; Lonsdale, *Eighteenth-Century Women Poets*, p. 320-2; Janet Todd (ed.), *A Dictionary of British and American Women Writers, 1660-1800*, p. 279.

Mary Scott, daughter of a linen merchant, friend of Anna Seward. *The Female Advocate* is described by the writers in Todd as “an important poem about women of the past.” It also deals with women writers of the present and changing attitudes. It contains a paean to the American slave writer Phillis Wheatley and some highly complimentary lines to Catherine Macaulay. It was possibly the only late 18th-century poem by a feminist to follow the earlier mid-century male writers such as George Ballard and John Duncombe, in praising learned and creative women. Mary Scott’s list of exemplary women is much longer than Duncombe’s, for she seeks to redress the imbalance of historical knowledge about women caused, in her opinion, by male prejudice and female educational deprivation. She calls on women to exercise their talents and on men to welcome women into learning. The thesis of the poem is that, if men can be brought to recognize that women can write as well as men, they must in time admit women to the sciences and to equal education. (Todd, p. 280.)

SEWARD, ANNA, 1742-1809. *Llangollen Vale, with other poems*: by Anna Seward. London : Printed for G. Sael, 1796. [4],48p. 4x, plates. Bound together in half calf, marbled boards. WPRP 91b.

Jackson, *Romantic Poetry by Women*, p. 290; Lonsdale, *Women Poets*, p. 311; Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 280.

Seward was the daughter of Thomas Seward and Elizabeth Hunter, whose father taught Samuel Johnson. She married Richard Lovell Edgeworth and became Maria Edgeworth’s first stepmother.

SEWARD, ANNA, 1742-1809. *Monody on Major Andrè*. By Miss Seward. Lichfield : Printed and sold by J. Jackson, for the author, 1781. Includes author's signature on pg. 28, 'letters addressed to [the author] by Major Andrè in the year 1769' and Errata. WPRP 287.

SEWARD, ANNA, 1742-1809. *Original sonnets on various subjects; and Odes paraphrased from Horace*. London : Printed for G. Sael, 1799. Includes Epigraph by the poet, Sonnet by T. Park addressed to the poet, and Verses by H.F. Carey composed 'on reading the following paraphrases.' WPRP 271.

SEWARD, ANNA, 1742-1809. *Poem to the memory of Lady Miller*. By Miss. Seward. London : Printed for G. Robinson, 1782. 4to. [2]11,20p. Stitched as issued. WPRP 145 OVERSIZE.

Jackson, *Romantic Poetry by Women*, p. 293; Lonsdale, *Eighteenth Century Women Poets*, p. 311-319.

On Anna Miller of Batheaston, who died in 1781.

SMITH, CHARLOTTE TURNER, 1749-1806. *Beachy head: with other poems*. 1st ed. London : Printed for the Author ; & Sold by J. Johnson, 1807. Contemporary half calf. T.H. Foxcroft booklabel. WPRP 139.

SMITH, CHARLOTTE TURNER, 1749-1806. *Celestina. A novel*. 2nd ed. London : Printed for T. Cadell, 1791. 4 vols. WPRP 109.

SMITH, CHARLOTTE TURNER, 1749-1806. *Desmond. A novel, in three volumes*. 2nd ed. London : G. G. J. and J. Robinson, 1792. WPRP 111.

SMITH, CHARLOTTE TURNER, 1749-1806. *Elegiac sonnets, and other essays*. 2nd ed. Chichester : Printed by Dennett Jaques : and sold by Dodsley, Gardner, Baldwin, and Bew, 1784. 4to. viii,26,[2]p. With half title. Recent wrappers. WPRP 71.

Jackson, *Romantic Poetry by Women*, p. 299. CBEL, II, 683;

Charlotte Smith's first book, published with the help of William Hayley in order to earn some money and support her husband, who had been imprisoned for debt, and their nine children. *Elegiac Sonnets* was a success, and was reprinted and expanded at least a dozen times. Although remembered mainly for her novels, Charlotte Smith considered herself primarily a poet.

SMITH, CHARLOTTE TURNER, 1749-1806. *Elegiac sonnets*. 7th ed. London : Printed by A. Strahan, for T. Cadell; sold by T. Cadell jun. and W. Davies, 1795-97. 2 vols. 12mo. [2],xvi,106,[2] advt.;[16],xv,117,[3]. Advert. and blank. Stipple-engraved portrait, 9 engraved plates, library blind-stamps on titles and elsewhere. Contemporary quarter calf. WPRP 72.

Jackson, *Romantic Poetry by Women*, p. 100.

Seventh edition of the first volume "with additional sonnets and other poems." First edition of the second volume, which has a new list of subscribers.

SMITH, CHARLOTTE TURNER, 1749-1806. *The Emigrants, a poem, in two books*. 1st ed. London : Printed for T. Cadell, 1793. 4to. Recent white paper spine, black boards, printed paper label. WPRP 183.

Jackson, *Romantic Poetry by Women*, p. 301. NCBEL II, 684.

Smith's most elaborate poem, dedicated to William Cowper, which explores her growing disillusionment with the French Revolution. Though Smith is primarily remembered for her novels, which she wrote out of financial necessity, her poetry was highly esteemed by her contemporaries and considered superior to her prose.

SMITH, CHARLOTTE TURNER, 1749-1806. *Montalbert. A novel*. London : Printed by S. Low for E. Booker, 1795. 3 vols. WPRP 110.

SMITH, MRS. See YEARDLEY, MARTHA, 1781-1851.

SOTHEBY, ELIZA. *Patient Griselda. A tale. From the Italian of Bocaccio*. By Miss. Sotheby. Bristol : Printed by Biggs & Cottle, and sold by T. N. Longman, London, 1798. 4to. pp.[2],33,[1]. Later half calf, marbled boards. Inscribed and corrected presentation copy from the author "From Eliza Sotheby to Mary Starky . . . August 2nd 1804." WPRP 153.

Jackson, *Romantic Poetry by Women*, p. 309. L; CaOHM, CSmH, MBSuf, CU-SB in ESTC online.

Author's corrected presentation copy. There are many manuscript alterations and corrections that are in the same hand as the presentation inscription by Eliza Sotheby. Based on day 10 of the *Decamerone* by Giovanni Boccaccio. With the book plate of F. E. Sotheby.

SOUTHEY, CAROLINE BOWLES, 1786-1854. *The Birth-Day; a poem, in three parts: to which are added, occasional verses*. By Caroline Bowles. Edinburgh : William Blackwood and Sons, 1836. Includes Dedication. WPRP 253.

SOUTHEY, CAROLINE BOWLES, 1786-1854. *Solitary hours*. 2nd ed. Edinburgh and London : William Blackwood & Sons, 1839. pp.viii,[2],236,8x. Rebound in grey boards. WPRP 95.

Only 1st edition listed in BLC.

[SPENCER, WALKER, MRS.] *Commemorative feelings, or Miscellaneous poems. Interspersed with sketches in prose on the sources of pensive pleasure*. London : White, Cochrane and Co., 1812. WPRP 288.

Jackson, *Romantic Poetry by Women*, p. 310.

STAINFORTH, FRANCIS JOHN, d. 1866. *Catalogue [in a later hand] of the library of female authors of the Rev. J. Fr. Stainforth*. [S.l., s.n., n.d.: before 1866]. 4to, 373 leaves. Spine title: Catalogue of Stainforth's Library. WPRP 290.

Stainforth's handwritten alphabetical catalog of his collection of more than 6,000 works by British and American women poets and playwrights. The catalog's first 254 leaves list books acquired, followed by his "wants list." Stainforth assembled an extraordinary collection of rarities by such writers as Aphra Behn and Phillis Wheatley. He also obtained multiple editions, both British and American, of selected writers. Poets Ann Yearsley, Felicia Hemans and Charlotte Smith are among the many Romantic poets he collected.

His celebrated collection, described as "the single most comprehensive bibliographical record of English-speaking female poets and dramatists up to 1866" (James Burmeister) was auctioned by Sotheby, Wilkinson and Hodge in July, 1867. Many of the books are now part of the British Library.

[STARKE, MARIANA, 1762?-1838.] *The Poor soldier; an American tale: founded on a recent fact.* Inscribed to Mrs. Crepigny. 2nd ed. London : Printed for J. Walter, 1789. 4to. viii,43p. Half title, neat library stamps on some leaves, rebound in boards. WPRP 178.

Jackson, *Romantic Poetry by Women*, p. 314. (NUC) MH-H only in the ESTC; Sabin 64088.

Mariana Starke was the daughter of Mary Hughes and Richard Starke, former Governor of Fort St. George, Madras, where Mariana spent her early years. In later life she was known for her reliable guidebooks for European travelers. The unfortunate life of Charles Short, an American loyalist, forms the subject of the poem.

[STARKE, MARIANA, 1762?-1838.] *The Widow of Malabar. A tragedy in three acts. As it is performed at the Theatre-Royal, Covent-Garden.* London : William Lane, at the Minerva, Leadenhall-Street, 1791. 47p. Half title. Rebound in boards. WPRP 74.

[STEELE, ANNE, 1717-1778.] *Danebury: or the power of friendship, a tale. With two odes.* By a young lady. 1st ed. Bristol : Printed by W. Pine, [1777?]. Includes Epigraph, Dedication, and Advertisement. WPRP 264 OVERSIZE.

STOCKDALE, MISS (MARY R.). *The Effusions of the heart: poems.* By Miss Stockdale. London : Printed for John Stockdale, 1798. 8vo. pp.160,[4]. Half title. Plate. Subscriber's list. Contemporary half calf, marbled boards. WPRP 152.

Jackson, *Romantic Poetry by Women*, p. 317. L, AWn, C, O, CtY, IU in ESTC.

Mary R. Stockdale, born in London c.1769, the daughter of the publisher John Stockdale and Mary Ridgeway (also a publisher's daughter). She contributed to the *Morning Post* from 1811 to 1814 and to *The Juvenile Forget-Me-Not* in 1829 and 1830. ESTC does not mention the subscriber's list present in this copy, however it is possible that this should not be bound here. At the foot of the last leaf is an errata "Error of the Press -- Vide p. 168, six following leaves incorrectly pag'd, though properly plac'd." This work ends on p. 160 which strongly suggests that this subscriber's list does not belong here.

[TAYLOR, ANN, 1782-1866.] *City scenes, or a peep into London for children.* London : Printed & sold by Darton, Harvey & Darton, 1818. First published in this format in 1809, the

Taylor's added additional text to this edition that included William Blake's (unattributed) poem "Holy Thursday," pp.67-68. WPRP 261.

[TAYLOR, ANN, 1782-1866, TAYLOR, JANE, 1783-1824.] *Hymns for infant minds*. By the authors of "Original poems," "Rhymes for the nursery" &c. 7th ed. London : Published by Josiah Conder, 1815. Includes Epigraph and Advertisement. WPRP 263.

[TAYLOR, ANN, 1782-1866, TAYLOR, JANE, 1783-1824, et al.] *Original poems, for infant minds*. By several young persons. 4th ed. of Vol. 1. 1st ed. of Vol. 2. London : Printed for Darton and Harvey, 1805. 2 vols. 18mo. Original green roan-backed marbled boards, frontispiece. WPRP 200.

Jackson, *Romantic Poetry by Women*, p. 324. NUC adds only the NYPL and UCLA sets of the third edition of both volumes, 1806.

Vol. 1 is a 4th edition and vol. 2 is a 1st edition. This makes a complete set as issued of the two volumes that make up what the Osborne catalogue calls, "one of the most influential books in the history of children's literature." Early editions of this extraordinarily popular book are virtually unobtainable.

TAYLOR, EMILY, 1795-1872. *Sabbath recreation; or, select poetry of a religious kind, chiefly taken from the works of modern poets; with original pieces never before published by Miss Emily Taylor*. 1st American ed., in which many pieces have been withdrawn from the English copy, and others substituted by John Pierpont. Boston : Bowles & Dearborn, 1829. WPRP 289.

Poems by various authors, both male and female, including Emily Taylor, Opie, Barbauld, Hemans, Tighe, Beattie, et al.

TAYLOR, EMILY, 1795-1872. *The Vision of las casas, and other poems*. London : Taylor and Hessey, 1825. 12mo. viii, 122pp. Lacks half title, rebound in boards. WPRP 225.

Jackson, *Romantic Poetry by Women*, p. 342.

TAYLOR, JANE, 1783-1824. *Contributions of Q. Q. to a periodical work: with some pieces not before published*. 4th ed. London : Holdsworth & Ball, 1829. 2 vols. Advert. leaf vol. I.

Contemporary half-maroon calf, dark green labels. From *Youth's Magazine*; first published in 1824. WPRP 140.

TAYLOR, JANE, 1783-1824. *Essays in rhyme, on morals and manners*. 3rd ed. London : Taylor and Hessey, 1817. [4],174p. Contemporary half calf, marbled boards. WPRP 75.

Jackson, *Annals of English Verse*, p. 418. ViU, IN, ICN only in NUC.

TAYLOR, JANE, 1783-1824. *Memoirs and poetical remains of the late Jane Taylor: with extracts from her correspondence*. By Isaac Taylor. 2nd ed. London : B.J. Holdsworth, 1826. 2 vols. in 1. 12mo. Contemporary half calf, marbled boards, red morocco label, gilt lettering. Frontispiece portrait. Later printing of the 1825 edition. WPRP 184.

Jackson, *Romantic Poetry by Women*, p. 345.

With both the correspondence and memoir, a good source on the life of this poet, children's author and engraver, edited by her brother. Included are a number of her more serious poems. Later Reiner bookplate on the front pastedown.

TEMPLE, LAURA SOPHIA. *Lyric and other poems*. London : Printed for Longman, Hurst, Rees, and Orme; and W. Sheppard, Bristol, 1808. 8vo. [16],145,[1]p. Errata. Rebound in half calf, marbled boards. WPRP 76.

Jackson cites her dates as 1763-after 1838. Jackson, *Annals of English Verse*, p. 320; Jackson, *Romantic Poetry by Women*, p. 347. InU in NUC.

Contains "Lines on hearing of the loss of the Abergavenny" about the wreck in which Wordsworth's brother, John, the captain of the ship, was drowned.

TEMPLE, LAURA SOPHIA. *The Siege of Zaragoza, and other poems*. London : William Miller, 1812. 8vo. [6],150,[2]p. Half title. Errata. Marbled boards, rebacked. WPRP 77.

Jackson cites her dates as 1763-after 1838. Jackson, *Annals of English Verse*, p. 364; Jackson, *Romantic Poetry by Women*, p. 347. CtY in NUC.

Temple was the daughter of Lieutenant-Colonel Richard Temple and his wife Francis. She married Samuel B. Sweetman who went bankrupt in about 1817.

TIGHE, MRS. HENRY. *Psyche, with other poems*. 5th ed. London : Longman, Hurst, Rees, Orme, and Brown, 1816. With engraved frontispiece. Transferred from SPC stacks; formerly under call number PR 5671 T2 A7 c.1. WPRP 234.

Jackson cites her dates as 1772-1810. Jackson, *Annals of English Verse*, p. 411; Jackson, *Romantic Poetry by Women*, p. 348.

TIGHE, MRS. HENRY. *Psyche, with other poems*. 5th ed. London : Longman, Hurst, Rees, Orme, and Brown, 1816. With engraved frontispiece. Transferred from SPC stacks; formerly under call number PR 5671 T2 A7 c.2. WPRP 235.

Jackson cites her dates as 1772-1810. *Annals of English Verse*, p. 411; Jackson, *Romantic Poetry by Women*, p. 348.

TONGE, ELIZA. *Poetical trifles*. Cheltenham : Printed and sold by J. J. Hadley, at the Journal Office : and sold by O. Watts, [n.d.]. 12mo. vi,110p. in 6s. Half title. Original blue boards, uncut. WPRP 78.

Jackson, *Annals of English Verse*, p. 569; Jackson, *Romantic Poetry by Women*, p. 350. Not in NUC.

Published in 1832. Contains "To the memory of William Augustus Bowles, General of the Creek and Cherokee Nations, who died in a Spanish prison on the 25th December, 1805, after having (from an apprehension of poison) subsisted thirty-one days on oranges."

TONNA, CHARLOTTE ELIZABETH. See CHARLOTTE ELIZABETH.

[TOPHAM, EDWARD, 1751-1820, compiler.] *The poetry of the world. Containing the poems of Della Crusca, Anna Matilda, Ambitious Vengeance; A Tragic Drama, &c. &c. &c.* Vol. I. London : Printed by John Bell, Bookseller to His Royal Highness The Prince of Wales, 1788. Includes Epigraph and Dedication to Richard Brinsley Sheridan, Esq. WPRP 274.

[TREVENEN, EMILY.] *Little Derwent's breakfast*. By a lady. Illustrated with engravings. London : Smith, Elder and Co., 1839. viii,84,[4]p. Adverts. Original blue ribbed cloth. WPRP 79.

Written "for the amusement of a child of seven years old, whose name appears in the Title Page. He is the grandson of the late S. T. Coleridge, Esq." Preface. Emily Trevenen, acquaintance of Wordsworth and friend of the Lambs.

TUITE, ELIZA DOROTHEA, LADY, b. 1764. *Poems by Lady Tuite*. London : Printed for T. Cadell, Jun, and W. Davies (successors to Mr. Cadell), 1796. 8vo. [8],199,[1]p. With a half-title. Contemporary full green straight-grain morocco, spine and boards gilt. WPRP 80.

Jackson cites her dates as 1764-1850. Jackson, *Romantic Poetry by Women*, p. 352; Janet Todd, *A Dictionary of British and American Women Writers, 1660-1800*. L, Dt, E, O; CtY, CLU. (Unverified) -- IU in ESTC.

Lady Elizabeth Dorothea Tuite, niece of the Countess of Moria. "Both poems and songs tend to be patriotic in theme with some of the longer poems providing vivid descriptions of social corruption and advocating reform," Todd, p. 309.

TURNER, MARGARET, fl. 1790. *The Gentle shepherd, a Scotch pastoral*. By Allan Ramsay. Attempted in English by Margaret Turner. London : Printed for the Author by T. Bensley; and Sold by G. Nicol; and by Mrs. Turner, 1790. 8vo. pp.viii,xi,[1],103, [1],6,[2]p. With list of subscribers and final errata leaf. Parallel texts in Scots dialect and English, with parallel sequences of pagination. Contemporary full dark red morocco. WPRP 96.

Jackson, *Romantic Poetry by Women*, p. 355.

[VARDILL, ANNA JANE.] *Poems and translations, from the minor Greek poets and others; written chiefly between the ages of ten and sixteen*. By a lady, etc. 2nd ed. London : Longman, Hurst, Rees, & Orme, 1809. 8vo. pp.[2],vii,[2],198. Engraved title page. Contemporary full red morocco. WPRP 149.

Jackson cites her dates as 1781-1852. Jackson, *Romantic Poetry by Women*, p. 356. CtY, DLC in NUC.

Anna Jane Vardill's father, an American professor and clergyman, moved to England in 1774. She began contributing verse to the *European Magazine* in 1814.

VARIOUS FEMALE WRITERS. *The Infant minstrel, or poetry for young minds*. London : Printed for Darton, Harvey, and Darton, 1816. Includes Erratum. WPRP 262.

[WALLACE, LADY (EGLANTINE), d. 1803.] *A Letter to a friend, with a poem, called the Ghost of Werter*. By Lady --. London : Printed for T. Hookham, [1787]. 4to. [2],26,[2]p. With the final advertisement leaf. Rebound in boards. WPRP 148.

Not in Jackson, *Romantic Poetry by Women*. L, Dt (-ht); CtY-BR, CLU, PU, ICN in ESTC.

The poem is introduced by a prose letter containing criticism of Werter and particularly a discussion of the character Charlotte whom the author considered “ungenerous, vain, unfeeling; . . . one the more dangerous to society because not actually criminal.” This takes up the first 16 pages. The letter signed and dated: E. W., i. e. Lady Eglantine Wallace, June 21st, 1787.

[WALSH, MISS.] *Poems*. By a sister. London : J. Walsh, 1812. xlv,(iv),119p. With a list of subscribers. Original boards, uncut. WPRP 81.

Jackson, *Annals of English Verse*, p. 361. TxU, CtY, InU, IU only in NUC.

Ricardo was among those who subscribed. Erroneously attributed to Mary Lamb by Halkett and Laing.

WARD, MARY. *Original poetry*. By Mary Ward. Bath : Hazard and Binns, 1807. 8vo. xii,187,[5]p. With a list of subscribers. Rebound in half calf, marbled boards, red label. WPRP 97.

Jackson, *Romantic Poetry by Women*, p. 359. InU and NjP in NUC.

Contains “In imitation of Cowper,” and “An effusion of sorrow, in imitation of Dr. Young.” Mary Ward of Brixham, Devon, dedicates her book to the Countess of Loudon and Moira. Her subscription list is a modest one, but she seems to have some link with Rathby Hall, the seat of Robert Carr Brackenbury.

WARE, MRS. MARY. *Poems consisting of translations, from the Greek, Latin, & Italian. With some originals*. London : Printed for T. Cadell and W. Davies, 1809. viii,230,[2]p. Half title. Errata slip. Contemporary half red morocco, marbled boards. WPRP 82.

Jackson, *Annals of English Verse*, p. 332. IU only in NUC.

Mary Ware of Ware Hill, Hertfordshire.

WATKINS, H., MISS, & J. P., MISS. *Poems, on a variety of subjects*. By the Miss Watkins' of Stoke-Lane, Somersetshire. Bath : Printed by Meyler and Son, Abbey Church-Yard, and sold by G. Robinson, 25, Paternoster-Row, 1812. 8vo. xii,7-13p. With a list of subscribers. Half calf, marbled boards. One of two works bound as one. WPRP 101a.

Jackson, *Annals of English Verse*, p. 361; Jackson, *Romantic Poetry by Women*, p. 361. NIC, TxY, NcU in NUC.

WATTS, SUSANNA. *Original poems, and translations; particularly Ambra. From Lorenzo de' Medici*. Chiefly by Susanna Watts. 1st ed. London : Printed by Nichols and Son . . . and sold by all the Booksellers in Leicester, 1802. 8vo. Without the half title, contemporary half red morocco. WPRP 201.

Jackson cites her dates as 1768-1842. Jackson, *Romantic Poetry by Women*, p. 362.

This is an attractive series of poems, mostly original notwithstanding the initial translation.

WEST, MRS. (JANE), 1758-1852. *Letters to a young lady, in which the duties and character of women are considered*. By Mrs. West. New York : O. Penniman and Co., 1806. Includes dedication to the Queen. Originally part of SPC's Greene Women's Collection. Transferred from SPC Uncat.; formerly under 97-5-36. WPRP 233.

Not in Jackson.

Jane West was a novelist and poet. This is her rare first book. Jane West, friend of Sarah Trimmer, was anti-Jacobin and anti-radical. Her three novels convey the message that women should stifle their feelings in the interest of duty. The contrast in *A Gossip's Story*, 1796, between Marianne, ruined by excessive sensibility, and her sensible sister Louisa anticipates the theme of Austen's *Sense and Sensibility*. Jane West was unsure about whether women of her class should write poetry; in one poem she expresses the fear that it might be an unjustifiable use of time. This compunction she overcomes in her own case as the purposes of the poetry was to inculcate moral virtue. In the "Advertisement" she speaks defensively of herself as "fully engrossed by the essential duties of domestic life" and "not . . . able to consider Poetry in any other light, than as an agreeable relaxation."

WEST, MRS. (JANE), 1758-1852. *Miscellaneous poetry, by Mrs. West; written at an early period of life*. London : Printed for W. T. Swift, 1786. 4to. [4],44p. With an errata slip pasted to the final page. Disbound. WPRP 163 OVERSIZE.

Jackson, p.365; CBEL, III, 772; Janet Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 319. An earlier volume, *Miscellaneous Poems*, 1780, given to her in CBEL and Todd is, according to Jackson, by her father. L, O (-err); CtY (?errata), MH-H, NcD, (Unverified); IU in ESTC. None added in NUC.

WEST, MRS. (JANE), 1758-1852. *The Mother: a poem, in five books*. London : Longman, Hurst, Rees and Orme, 1809. Half title. Rebound in half calf, marbled boards. WPRP 98.

CBEL, III, 772; Jackson, *Annals of English Verse*, p. 330; Jackson, *Romantic Poetry by Women*, p. 365; Todd, *A Dictionary of British and American Women Writers, 1660-1800*, p. 319.

WILLIAMS, HELEN MARIA, 1762-1827. See also HAWKINS, LAETITIA MATILDA, *Letters . . . addressed to Miss H. M. Williams*.

WILLIAMS, HELEN MARIA, 1762-1827. See also JONES, SOPHIA, *Poetical sketches*, for note about, p. 73.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters containing a sketch of the politics of France*. From the thirty-first of May 1793, till the twenty-eighth of July 1794, and of the scenes which have passed in the prisons of Paris. Philadelphia : Printed for Mathew Carey, William Young, Thomas Dobson, H. & P. Rice, and John Ormrod, 1796. 8vo. 283pp. Transferred from Norlin stacks, formerly under call number DC 183.8 W723 1796 v.1. WPRP 248.

Jackson, *Romantic Poetry by Women*, p. 374.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters written in France, in the summer 1790, to a friend in England: containing various anecdotes relative to the French Revolution; and memoirs of Mons. and Madame Du F—*. 4th ed. London : Printed for T. Cadell, 1794. Vol. 1 of 4 vols. 8vo. Advert, quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 242 v.1.

Jackson, *Romantic Poetry by Women*, p. 374.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters from France: containing many new anecdotes relative to the French Revolution, and the present state of French manners.* 2nd ed. London : Printed for G. G. J. and J. Robinson, 1792. Vol. 2 of 4 vols. Quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 243 v.2.

Jackson, *Romantic Poetry by Women*, p. 374.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters from France: containing a great variety of interesting and original information concerning the most important events that have lately occurred in that country, and particularly respecting the campaign of 1792.* London : Printed for G. G. and J. Robinson, 1793. Vol. 3 of 4 vols. Advert, quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 244 v.3.

Jackson, *Romantic Poetry by Women*, p. 374.

WILLIAMS, HELEN MARIA, 1762-1827. *Letters from France: containing a great variety of interesting and original information concerning the most important events that have lately occurred in that country, and particularly respecting the campaign of 1792.* London : Printed for G. G. and J. Robinson, 1793. Vol. 4 of 4 vols. Quarter vellum, Culling Chas. Smith armorial bookplate. WPRP 245 v.4.

Jackson, *Romantic Poetry by Women*, p. 374.

WILLIAMS, HELEN MARIA, 1762-1827. *A Narrative of the events which have taken place in France, from the landing of Napoleon Bonaparte, on the 1st of March, 1815, till the restoration of Louis XVIII. With an account of the present state of society and public opinion.* 1st ed. London : Printed for John Murray, 1815. 8vo. (iv),390p. Half title, occasional light foxing, contemporary half calf, spine gilt, joints cracked (but quite firm). WPRP 179.

CBEL II, 694.

Helen Maria Williams first went to France in 1786 in order to witness the Revolution at first hand. From 1792 she lived permanently in France, and over the last thirty years of her life she reported in an impressionistic way all the major political events there.

WILLIAMS, HELEN MARIA, 1762-1827. *A Narrative of the events which have taken place in France, from the landing of Napoleon Bonaparte on the 1st of March, 1815, till the restoration of Louis XVIII. With an account of the present state of society and public opinion.* 1st American ed. Philadelphia : Thomas, 1816. 8vo. 245pp. Uncut in original printed boards, covers almost separate. WPRP 99.

Although her avid championship of the French Revolution was not well received in England, her response to France during the revolution has maintained substantial interest. Williams remained a supporter of the revolution although her disillusionment grew with the coming of Napoleon.

WILLIAMS, HELEN MARIA, 1762-1827. *The Political and confidential correspondence of Louis XVI. With observations on each letter.* New York : Printed [by the English Press in Paris] for H. Caritat, 1803. 3 vols. 8vo. Original boards and quarter calf (covers reattached, scuffed and scraped). WPRP 155.

Stern, Madeleine, "The English Press in Paris and Its Successors," *Papers of the Bibliographical Society of America* (1980), 339-342; Shaw & Shoemaker 5589.

Helen Maria Williams' anti-monarchical edition of heretofore unknown letters is supposedly written by Louis XVI, but is actually spurious. A two-volume edition in French and a three-volume edition in English were printed in 1803 by the English Press in Paris, of which Williams was part owner with her inamorata John Hurford Stone. Just prior to publication both editions were seized and the director of the English Press, James Smith, was arrested. The English edition was intended for distribution in the United States through the New York agent of the English Press in Paris, Hoquet Caritat. The present set obviously survived the rigorous French censorship and was in all likelihood sent in sheets to Caritat, who had the volumes bound. The correspondence unfolds a tale of intrigue and repression, revolutionary ardor and romance, as well as Helen Maria Williams' political involvement and publishing interests.

[WILLIAMS, HELEN MARIA, 1762-1827.] *A Residence in France, during the years 1792, 1793, 1794 and 1795; described in a series of letters from an English lady: with general and incidental remarks on the French character and manners.* Prepared for the press by John Gifford, Esq. 2nd ed. London : Longman, 1797. 2 vols. WPRP 126.

Letters in which the English author and part-owner of the English Press of Paris, Williams, describes events in France 1792-1795. Based upon her personal experiences and discussing Marat, Robespierre, La Fayette, Paine, etc. Edited by John Richards Green, d.1818, under the name of John Gifford. Stern, "The English Press in Paris," BSA papers 74:313.

[WILLIAMS, HELEN MARIA, 1762-1827.] *A Residence in France, during the years 1792, 1793, 1794, and 1795; described in a series of letters from an English lady . . .* Prepared for the press by John Gifford. Elizabeth-Town : Kollock for David, 1798. WPRP 127.

Evans 33797 and 35030.

Letters in which the English author and part-owner of the English Press in Paris, describes events in France between 1792 and 1795: changes in French government, the “wreck of civil liberty,” the guillotine, death of Marat, activities of Robespierre, La Fayette, Brisson, Paine, etc., based upon her personal observations. Copy with ownership signature of William Imlay, probably a relative of Gilbert Imlay, adventurer and lover of Mary Wollstonecraft, an acquaintance of Helen Maria Williams. 1st American Edition of a book that disclosed to American readers the tribulations of the French Revolution from a feminist view.

WILLIAMS, HELEN MARIA, 1762-1827. *Sketches of the state of manners and opinions in the French republic, towards the close of the eighteenth century.* In a series of letters. London : Printed for G. G. and J. Robinson, 1801. 2 vols. Tall 8vo. Gilt mottled calf, bookplate of the Earl of Granard. WPRP 246 v.1 and v.2.

Jackson, *Romantic Poetry by Women*, p. 374.

WINSCOM, JANE, MRS. THOMAS. See CAVE, JANE.

[WOLFERSTAN, ELIZABETH.] *Fairy tales, in verse.* London : Baldwin Cradock; and T. G. Lomax, Lichfield, 1830. 8vo. Unsigned, [3], 6-32p. Original printed grey wrappers. WPRP 83.

Jackson cites her dates as 1763-1845. Jackson, *Annals of English Verse*, p. 552; Jackson, *Romantic Poetry by Women*, p. 380. Not in NUC.

Mrs. Samuel Pipe, she was the daughter of Phillip Jervis. This work contains seven fairy tales in verse.

YEARDLEY, MARTHA. See YEARDLY, MARTHA, 1781-1851.

[YEARDLY, MARTHA, 1781-1851.] *Pathetic tales, founded on facts.* By Mrs. Smith. London : James Goodwin, 1813. 12mo. [2], 148p. Original boards. WPRP 73.

This is a copy of *Poetical Tales*, published anonymously in 1808, with a new title page. Jackson states that she turned against her *Poetical Tales* and had the unsold copies destroyed; some survived with the altered title *Pathetic Tales* and the authorship attributed to Mrs. Smith.

[YEARDLY, MARTHA, 1781-1851.] *Poetical tales, founded on facts*. By M. Savory. London : W. Darton and J. and J. Harvey, 1808. WPRP 212.

Jackson cites her as Martha Savory, later Yeardley. Jackson, *Romantic Poetry by Women*, p. 288.

YEARSLEY, ANN, 1753-1806. *Poems, on several occasions*. By Ann Yearsley, a Milkwoman of Bristol. 3rd ed. London : Printed for T. Cadell, 1785. 8vo. Recent calf, marbled boards, gilt lettering. Frontis portrait (not called for and unidentified). The first octavo edition, preceded by two quarto printings the same year. WPRP 185.

Jackson, *Romantic Poetry by Women*, p. 383; NCBEL III, 698.

Ann Yearsley, the “Milkwoman of Bristol,” had her poems published after poverty encouraged her to show a few of her verses to Hannah More with a view to publishing them. More arranged publication, corrected Yearsley’s verses without altering them, and found over 1000 subscribers for this collection. In her prefatory letter addressed to Mrs. Montagu, More notes “a little project I have in view for her relief. It is not intended to place her in such a state of independence as might seduce her to devote her time to the idleness of Poetry.” However, More’s plan - which involved putting the profits from Yearsley’s writings into a trust controlled by More, caused a split between the two, and in the 1786 fourth edition, Yearsley printed an 18-page “Narrative” of her mistreatment at the hands of More. This copy has a list of subscribers to the first and second editions.

YEARSLEY, ANN, 1753-1806. *The Royal captives: a fragment of secret history*. Copied from an old manuscript. Three volumes bound as two. Vols. 1 and 2: Philadelphia : Printed for Robert Campbell, 1795 ; Vol. 3: Philadelphia : Published by Thomas Bradford, 1796. 12mo. Modern blue cloth, gilt lettering. One of two American editions of the first two volumes published in 1795, priority unknown; first American edition of the final volume. Contemporary ink signature of Thomas Rattoone at the head of the title pages of vols. 1 and 3, with his ink notations in several margins and a few notations by other members of the Rattoone family. This copy has some tears with loss of text to nine leaves in vols. 1 and 2. WPRP 186.

Evans 23933 (vols. 1 & 2); vol. 3 not noted in Evans; cf. Summers, *A Gothic Bibliography*, p. 218, for the 4-volume 1795 London edition.

A gothic thriller by the “Bristol Milkmaid,” based on the tale of the man in the iron mask. Yearsley notes in her preface that she left the novel incomplete and implies that if the public demands it of her she will finish her tale; thus “Finis” is found at the end of vol. 2 in both the London and the American editions. A demand evidently did exist, as vols. 3 and 4 followed in short order the same year in London. The completion of the American edition was published in one volume, 1796, by Bradford, who had not been involved in either of the earlier Philadelphia editions.

YOUNG LADY, A. See STEELE, ANNE, 1717-1778.

YOUNG LADY, A. *Poetic Fugitives*. London : Lupton Relfe, 1827. Includes Epigraphs by Barton and the author. WPRP 260.